DECEMBER 24, 1927

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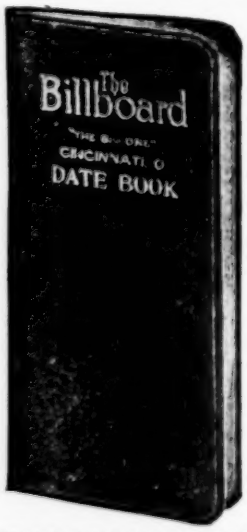

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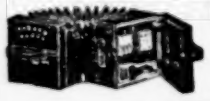

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Los Angeles

LOS ANGELES, Dec. 17.—The Egan Theater is ready for its reopening Tuesday evening, December 27, when Louis C. Wiswell's production of *Undertow* will have its debut.

Frank Reicher has been selected by Tom Wilkes to direct *The Vortex*, which will have its Los Angeles debut at the Hollywood Music Box Christmas night. Gwendolyn Logan Seiler and Barton Hepburn will be seen in the leading roles, supported by Ivis Goulding, Mary Forbes, Finch Smiles, Helene Sullivan and Barry O'Daniels.

Since the production of his play, *The Ape*, by the Norman Sprowl Players Adam Hall Shirk, motion picture publicity man, has received some encouraging inquiries from Hollywood producers as to the film rights.

Charles Wakefield Cadman has returned here after an Eastern trip, on which he made arrangements for the production of his new opera, *The Witch of Salem*. The opera will be sung in Boston in February by the Chicago Opera Company, and will be heard in Los Angeles March 9.

Irving Berlin will accompany Joseph M. Schenck to Los Angeles to attend the opening of the United Artists' Theater Monday night, December 26.

New England

BOSTON, Dec. 19.—*Rang Tang*, the Miller & Lyles all-colored revue which closed here Saturday after four weeks, canceled the much-advertised Thursday midnight show only a day beforehand.

The holiday night will bring to the Hollis the first performance on any stage of *Cock Robin*, the new mystery play by Philip Barry and Elmer Rice, presented by Guthrie McClintic.

Rosamund Ritchie Moore, well-known author, has turned playwright, her first drama being *Too Free Love*, presented December 14 by the Hingham (Mass.) Players' Club in her home town, on the south shore. Mrs. Moore's play won the annual prize offered by the club, judges being Samuel Merwin, of Concord; Professor Richards, M. I. T., and Elizabeth Munroe, of the 47 Workshop, Harvard.

Gardner Swan and John R. P. French were in charge of the production, in which the following took part: George A. Cole, Mrs. Corwin Wickersham, Judith Weatherbee, Mrs. Charles Turpin, Jinks Weatherbee, John R. Whitney, Mrs. G. Clarke Whiting, Herbert T. Hand, Jr.; Mrs. Leon D. Wayle, Elliott C. W. Johnson, Jerome Preston and Robert St. S. Boyd. George L. Brett, Jr., is business manager of the organization.

Lawrence De Kane, popular local theatrical man, will manage the Riverside, a new 1,500-seat theater at Medford Square, opening Christmas Day. I. Rosenblatt, Boston real estate man, owns the new house. Feature photoplays and four vaudeville acts will be included on the bill.

Two performances of Karel Capek's *R. U. R.* were given this week by the Church Street Players of the Unitarian Junior Parish at Harvard Square, Cambridge, under the direction of E. Sheldon Smith, Jr., Harvard graduate student.

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Philadelphia

PHILADELPHIA, Dec. 17.—Next week will find three houses dark for the entire week, the Walnut, Lyric and the Shubert.

The outstanding event of next week will be the opening of Schwab & Mandel's *The New Moon*, a Romberg operetta, at the Chestnut Street Opera House on Thursday evening.

William Hodge opens Monday evening with *Straight Thru the Door* at the Adelphi.

The Duse Art Theater will present *Bed Rock*, by Eden Phillpots and Basil Hastings, at the Little Theater January 5 and 6.

The Pearl Theater, 21st and Ridge avenue, is an innovation in colored houses in that it is a new million-dollar theater catering exclusively to colored patronage. It pursues a policy of vaudeville and pictures appealing especially to its patrons.

Hollywood Stage and Screen Notes

HOLLYWOOD, Dec. 17. — Charlie Rogers, well-known sour-faced comedian of the Keith-Albee and Loew circuits, was given a screen test last week by Douglas Fairbanks. He won't divulge how successful the test was, but as he has turned down two vaudeville offers in the last few days it appears that he intends being a screen star.

Ben Turpin and his eyes have forsaken the screen at least for the present. He has signed to play over the Fanchon-Marco Circuit and will open in Los Angeles soon.

C. J. Tyron, former Pantages headliner, is having a successful time here with his dog, "Hector". The dog is as clever on the screen as on the stage and it keeps C. J. busy taking him from studio to studio to fill engagements.

Jack Murphy, formerly on the Sennett lot and now playing at Christie's, is playing West Coast vaudeville between pictures.

Tommy Dugan, formerly on the Orpheum, is now freelancing. He just finished at Universal.

Johnny Burke, the sober-faced doughboy of Orpheum fame, is to stay on the Sennett lot. This is contrary to the reports he would return to the stage.

Edward Lieter, who recently played on Broadway and is now with Lionel Barrymore in *Laugh, Clown, Laugh*, at the Belasco in Los Angeles, is going to try his luck in pictures after the close of the present play.

Snub Pollard is touring the West Coast vaudeville theaters.

Babe London has given up the screen again and will start on a tour of Fanchon-Marco circuits soon.

Billy Bevan, former vaudeville star in Australia, is to be given his own company at Sennett's, it is rumored.

Joe Florey, former high diver with Sells-Floto and Barnes circuses, is wintering in Los Angeles and is being called on quite often for specialty work in the movies.

Metro-Goldwyn-Mayer borrowed the Barnes Circus last week and put on a free show for the public, thus saving considerable money on extras, as they are at present filming a circus picture.

Eddie Quillan may be chosen to play the lead in *Harold Teen*. Carl Ed, creator of the comics strip, is supposed to have insisted that Quillan get the part. Cleve Moore, brother of Colleen, originally was picked for the role. Eddie was formerly with Buster Quillan and Company, Keith-Albee Time.

MORE CITY NEWS LETTERS ON PAGE 87

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Fred Warde Still Trouping In the Good Old Fashion

Tho past 76 years old, Frederick Warde, noted Shakespearean star of years ago, continues to "troupe" in the good old fashion. Warde, who is returning to his home in Los Angeles after a tour of colleges in Tennessee, Mississippi, Louisiana, Arkansas and Texas, gives the following account of some recent experiences:

"A few nights ago I was sleeping on a corn shuck mattress. There was a broken pane of glass in the single window which rattled back and forth in the wind all night. When I went down to breakfast they offered me pork. Then I went 40 miles over muddy roads, precarious bridges, thru woods and up and down hills in a car of exceeding ancient vintage. I finally got to the little college where I was to give my lecture. Then on, under similar conditions, to another little college."

This ought to interest some of the contemporary stars and lesser luminaries who take present-day luxury as a matter of course.

Gov't Wants Slice Of Ticket Bonuses

Broadway Managers Notified To Hand Over Half of Extra Fees for Choice Seats

NEW YORK, Dec. 19—The Government, thru the Collector of Internal Revenue for the Times Square district, has served notice on Broadway managers and producers that they will have to split with Uncle Sam the money they have received and are receiving from ticket speculators in the form of a bonus or kickback for choice-seats.

This is provided for under the Amusement Tax law, which specifies that the Government shall receive 50 per cent of the amount for which the "proprietors, managers or employees of any theater or place of amusement" sell or dispose of tickets in excess of the regular established price of the ticket.

That certain managers were receiving a kickback from the agencies thru their box-office men for choice blocks of seats, was brought out at the recent investigation of the scalpers' activities by the Assistant District Attorney's office.

Mrs. Insull Disbands Repertoire Company

CHICAGO, Dec. 17.—Mrs. Samuel Insull, the former Gladys Wallis, announces the dissolution in three weeks of her Repertoire Theater Company at the Studebaker Theater. Notice and refunds have been mailed to subscribers.

It was the ambition of the organization to give Chicago a theater company that would be the counterpart of the New York Theater Guild, but expensive operation, poor luck in the selection of plays and lack of support from the public brought about the determination to disband after putting on only two of the six productions scheduled.

The group is now presenting a four weeks' revival of *Mr. Pim Passes By*.

American Syndicate In London Theater Deal

LONDON, Dec. 18 (Special cable to *The Billboard*).—An American theatrical and moving picture syndicate has sent $2,500,000 to representatives on this side in a deal for a chain of theaters in London, Bristol and Dover, as well as an extensive revue business, according to announcement by Colonel Harry Day, a member of Parliament.

New Top-Price Scale Set By Broadway Shows

One Drama Charges $7.70 for Holidays—Others at $5.50—Eight Musical Pieces Ask $11—No Boost at Civic Repertory

NEW YORK, Dec. 19.—The more shows, the higher prices. Box-office rates will be higher during the holiday week this year than they have been for many seasons past, thus proving that in show business, at any rate, increased competition and supply does not automatically lower prices.

Probably the outstanding feature of this development is the new high for dramatic tops. *The Command To Love*, at the Longacre Theater, establishes a new record by shoving its most expensive tickets up to $7.70 per. In the productions of a lighter mood, eight musicals are asking $11 top. In past years, not more than three or four such pieces have attempted to climb to this level. These shows, which will charge this rate for the entire orchestra, are *Manhattan Mary*, at the Apollo Theater; *The Five o'Clock Girl*, at the 44th Street Theater; *Rio Rita*, at the Ziegfeld Theater; *Golden Dawn*, at Hammerstein's Theater, and *A Connecticut Yankee*, at the Vanderbilt Theater. The *Ziegfeld Follies*, at the New Amsterdam Theater, will adhere to this schedule, excepting the last four rows, and *Good News*, at Chanin's 46th Street Theater, will make a concession for its last three rows. The following musical pieces will shove up their box-office tops from regular figures to holiday prices: *Funny Face*, at the Alvin Theater, and *Artists and Models*, at the Winter Garden, to $7.70 each, and $6.60 for *Hit the Deck*, at the Belasco Theater; *Take the Air*, at the Waldorf Theater, and *The Merry Malones*, at the Erlanger Theater.

New tops in the dramatic line include $6.60 for *Burlesque*, at the Plymouth Theater; *Coquette*, at the Maxine Elliott Theater, and *Trial of Mary Dugan*, at the National Theater. A new temporary top of $5.50, will be established for *Escape*, at the Booth Theater; *The Doctor's Dilemma*, at the Guild Theater; *The Road to Rome*, at the Playhouse; *The Baby Cyclone*, at the Henry Miller Theater; *Porgy*, at the Republic Theater; *The Racket*, at the Ambassador Theater, and *The Shannons of Broadway*, at the Martin Beck Theater.

In contrast to these high figures and to the advance made by nearly all other productions, Eva Le Gallienne's Civic Repertory Theater will not take advantage of this opportunity of following the crowd. The house on 14th street will adhere to its regular schedule of $1.50, $1.10 and 50 cents.

Charles R. Hall Elected President Of Auditorium Managers' Association

MILWAUKEE, Dec. 17.—Charles R. Hall, of the Chicago Coliseum, was elected president of the Auditorium Managers' Association at the two-day convention here to succeed Joseph C. Grieb, Milwaukee. Other officers elected include W. D. Bugge, Minneapolis, first vice-president; Joseph C. Grieb, Milwaukee, second vice-president; Charles A. McElravy, Memphis, secretary, and J. Polk Smartt, Chattanooga, treasurer.

Directors elected are Hall, Bugge and Grieb for one year; Leo J. Brumleve, Jr., Cincinnati; McElravy and Smartt for two years, John E. McCrehan, Columbus; Lincoln G. Dickey, Cleveland, and Louis W. Shouse, Kansas City, for three years.

Problems up for discussion at the convention, which was attended by 18 auditorium managers, representing buildings from New York to the Missouri River, included that of public safety in exposition buildings, prevention of accidents by efficient handling of large gatherings and the latest developments in equipment, lighting, ventilation and sanitation.

On the first day a resolution stating that the "war tax" upon legitimate amusement was an unjust burden and responsible for the fading of the spoken drama was approved and forwarded to 11 United States senators, asking them to support a move to repeal the tax. Grieb stated that the Milwaukee Auditorium paid more than $26,000 in amusement tax to the federal government last year.

The early installation of a fully equipped radio broadcasting studio in the Milwaukee Auditorium, which is to serve as a community advertising project to broadcast information regarding the city, was announced at that time.

Grieb also revealed plans for a permanent first-aid hospital to be established at the Milwaukee Auditorium instead of a temporary station which now exists there. The hospital will be used only during performances or conventions at the auditorium.

30 Managers Present At Tent-Rep. Meeting

KANSAS CITY, Dec. 19.—About 30 managers were present this morning when the meeting of the Tent Repertoire Managers' Protective Association was called to order at the Baltimore Hotel by President Paul English. Enthusiasm and keen interest characterized the opening sessions.

Among the subjects up for discussion today were the lower royalty plan and the incorporating of a clause in the by-laws declaring the organization as opposed to piracy and asking members to report instances of this kind. The latter item was tabled temporarily, and it was voted to postpone the election of officers till the regular March meeting. Equity is giving a formal dinner for the repertoire men tonight at the Baltimore.

Don Carle Gillette, editor of *The Billboard*, was unanimously voted an honorary member of the T. R. M. P. A.

Conflicting Awards In Contract Claims

NEW YORK, Dec. 19—The obligation of a manager to an actor re-engaged for a part which he has previously played is placed in doubt by opposing decisions in two arbitrations on cases practically parallel in every detail and both based on Clause C in the Equity contract. The award is in favor of the actor in one case and against the actor in the other case.

W. Herbert Adams, as umpire in the first, ruled that Bert C. Wood was entitled to two weeks' compensation from Ray Mont Productions, Inc, Sam Orange, president, which corporation produced the play, *Barking Dogs*. Wood played in the piece last April, when it was given a single semi-professional tryout performance at the Central Opera House, New York. When Orange started work on the play for a regular presentation this fall, Wood asked for a chance at the

(Continued on page 89)

J. L. Lederer Encounters A Streak of Bad Luck

Canceling of Al Jolson's engagement for the Park Theater, Erie, Pa., melted a $4,500 advance sale, costing the house almost $1,200. James L. Lederer, one of the lessees of the Park, counts this as only one of his many woes of the last two weeks. The day before Jolson lost his voice while playing Syracuse Jim's favorite sister was killed by an automobile while crossing Broadway in New York, and a few days later, while Lederer was going uptown on a trolley car, a nimble-fingered gent picked his pocket of a $60 bankroll. On top of this Jim's health became impaired, so he went to his physician and discovered his blood pressure had reached 203, somewhere around the danger point. Jim is a brother of the former producer, George W. Lederer, of the Erlanger offices.

Passes Are Taxed In Amended Bill

House Puts Thru New Reduction Measure—Otto Kahn Appeals for Drama

WASHINGTON, D. C., Dec. 17.—The amended tax-reduction bill, providing for exemption up to $1 on amusement admissions, readjusting the tax on prize-fight tickets to 25 per cent on admissions of $5 or more, and making complimentary passes subject to the tax indicated by the value of the seats, was passed Thursday night by the House with a vote of 366 to 24.

The amendment restoring the 10 per cent levy on free tickets was a late addition sponsored by Congressman F. H. LaGuardia, of New York, and is to apply on admissions in excess of $1.

With the bill now up to the Senate, where it will come up for consideration immediately after the holidays, it is the opinion in several quarters that unless the measure is substantially altered by that body and in conference it will face a fair chance of Presidential veto.

Senator, Reed Smoot is chairman of the Senate Finance Committee, to which the bill is being referred at once.

Otto H. Kahn, financier and art patron, has sent Senator Smoot a strong appeal for the elimination of the tax on all tickets for dramatic and musical entertainments. Kahn points out the spiritual and educational assets of the drama and stresses the fact that the tax bill as it now stands will further fortify the position of the movies while handicapping the more vitally important arts of drama and music.

Henry Duffy Plans Chain of 10 Theaters

SAN FRANCISCO, Dec. 17.—Henry Duffy, the rising theatrical magnate of the West Coast, has revealed to a representative of *The Billboard* his plans for a chain of 10 theaters on the Pacific Coast. Two houses in this city, one in Oakland for which contracts have been let, one running in Hollywood and another planned for the same city, as well as a contemplated theater in the downtown section of Los Angeles, together with the houses now operated by Duffy in the Pacific Northwest, will complete the chain.

Duffy declares that he has no intention of invading the Middle West territory. Among plays he plans to produce soon are Geo. M. Cohan's *Baby Cyclone*, *Tommy* and *The Showdown*. He expects to bring out a number of Eastern stars for these productions.

Universal Creates Agency To Book Vaude.-Film Houses

Corporation Will Supply All Its Own Theaters as Well as Outside Independent Houses—Not Dropping K.-A., W. V. M. A. and Other Vaudeville Affiliations

NEW YORK, Dec. 17.—A booking agency, operating under the name of the Chain Vaudeville Agency, Inc., with William Stephens as general manager, has been organzied by the Universal film interests to supply vaudeville and presentation material to its theaters.

The objects of the agency embrace the booking of outside, independently operated houses as well, from which will be exacted the customary booking fee, Stephens announced.

The Universal houses stretch from Coast to Coast. At present some of them, in far-away spots, are booked by Keith-Albee, Western Vaudeville, Bert Levey and other circuits. These affiliations will not be disturbed, except that the booking of the Universal-owned and controlled houses by these various vaudeville circuits will be upder the supervision of the Chain Vaudeville Agency, which may route acts, if it pleases, into those houses itself.

There are more than 100 Universal theaters now being booked by outside agencies. Some are presentation theaters. The Chain Vaudeville Agency will also furnish presentation talent to the Universal picture houses, the first of which it will book being the Colony. This theater, which under the lease with B. S. Moss cannot play a policy of vaudeville, will return to presentations about the middle of January. Preceding the resumption of stage acts at this theater, Joe Cherney will go into the pit in two weeks with a classical-jazz unit, using novelties and soloists in conjunction with the orchestra.

Stephens was recently associated with the Gus Sun office, thru which he booked a handful of Universal houses. These theaters, including the Park Plaza and Universal here, and the Rialto, Washington, are now being booked thru the new Chain agency, together with houses owned by Universal in Clifton Forge, Staunton, Lexington, Charlottesville and Danville, Va.

P. W. L. Bazaar Attracts Notables

NEW YORK, Dec. 19.—The 34th annual bazaar of the Professional Woman's League, New York, of which Mrs. Ben Hendricks is president, held at the Hotel McAlpin December 8, 9 and 10, attracted many notable visitors and contributors.

E. F. Albee contributed an immense doll and Henry Chesterfield donated a fine-fitted suitcase. A Fanny Davenport doll was contributed by Mae Davenport, Seymour, niece of the great actress and daughter of William Seymour. Mrs. Seymour also contributed books autographed by the authors—John V. A. Weaver, Thornton Wilder, Christopher Morley and William Gillette. Dolls were also contributed by Mrs. Thomas Whiffen, Margaret Anglin, Mary Pickford, Eva LeGalliene and Helen Hayes. Ruth Pratt, the only woman alderman, contributed a photograph of the White House autographed by Mrs. Coolidge. Blanche Plunkett, one of the venerable guests at the Actors' Fund Home, made and donated an exquisite piece of embroidery which attracted a great deal of attention.

Mrs. May Abbey Lessey presided as chairman of the bazaar, and Mrs. Donald Mackenzie acted as vice-president. Mrs. Lessey was presented with a fan and a gold pin in recognition of her efficient work as chairman.

Those who presided at the booths were: Theater tickets, Francesca Redding and Mrs. Frances H. Abrahall; candy booth, Mrs. Minnie Kerr and Mrs. Mae H. Reilly; wheel of fortune, Mrs. Fannie Garshelis; hat booth, Mrs. Elsa Stempel and Mrs. Mabel Clarke; novelty booth, Mrs. Marion Gold Lewis and Mrs. Katherine Hoover; psychic booth, Mrs. Jennie B. Thompson, chairman; doll booth, Mrs. Mary Goldstone and Mrs. Adah Johnson Sharrell; theatrical booth, Clara Thropp, Mrs. Helen Hanning, Mrs. Robert Mantell and Mary Gibbs Spooner; refreshment booth and country store, Frances Brooke, assisted by Mrs. Jennie E. Nilan, Frances Florida and Mrs. Hannah Lee.

Indept. Theater Circuit May Be Formed on Coast

SEATTLE, Wash., Dec. 17.—The Tiffany-Stahl interests may promote an independent chain of theaters for the West Coast, according to report. The new Mayflower Theater, which will open February 1 with independent films and an orchestra of 60 pieces, George Lipschultz directing, is regarded as the opening wedge. It is understood the Tiffany-Stahl people will line up with other independent exhibitors and producers.

The new Alhambra Theater, Sacramento, is expected to be included in the proposed chain. Negotiations are under way to acquire or build houses with other independents in strategic points that will give the independents a solid chain along the Coast. The new circuit will operate on a policy of featuring independent film products and large concert orchestras.

Arthur Edison Turns Broadway Producer

NEW YORK, Dec 19.—Arthur Edison, attorney, is to turn Broadway producer with the immediate production of Crane Wilbur's play, *Molly Magdalene*. Casting will start this week. He has already signed Jose Yovin, who was for many years stage manager with David Belasco. Yovin will act in a similar capacity for Edison.

Ines Noel Armour Dancers Appear in Tampa Film House

TAMPA, Fla., Dec. 17.—The professional group of the Ines Noel Armour Open-Air Studio of Dancing appeared December 11-14, inclusive, as a supplementary feature to the motion picture, *The Garden of Allah*, at the Victory Theater here. The dance was an Oriental ritualistic number depicting a temple scene with six priestesses forming a background for the solo part of the high priestess which was taken by Ines Noel Armour.

R. H. SARSFIELD, the globe-trotting entertainer, snapped in front of the Canadian Pacific ticket office, Victoria, B. C. "Reg" recently arrived in Canada for another tour after completing two years of touring in Great Britain.

Whiteside To Tour Again in "Hindu"

NEW YORK, Dec. 19.—Walker Whiteside, who recently found the hard-boiled Broadway audiences none too partial to his type of theatrical entertainment which has been so popular in the hinterlands, will again take to the road, opening December 26 at the Princess Theater in Toronto. He will then cover Buffalo, Cincinnati, Louisville and Chicago before starting for the Pacific Coast.

Whiteside will take up his old vehicle, *The Hindu*, for the tour, altho he may give some performances of *The Arabian*, the play which he offered on Broadway. The company which he has organized for his cross-country trip includes Esther Bell, Michael Rale, Carl H. Vose, Robert Richard Ranier, Elwyn Eaton, Maurice Kuhlmann, Frank Henderson, Helen C. Hardison, Paul McGrath, William Dunne and Franc Hale. Rehearsals of *The Hindu* are now under way here. Whiteside and his troupe will leave Saturday for Toronto.

Presentations for Youngstown

YOUNGSTOWN, O., Dec. 17.—The Hippodrome Theater here will adopt a presentation policy, to be under way by Christmas Week.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, Dec. 17.—*March Hares*, by Harry Wagstaff Gribble, was well received at the Ambassadors Monday, promising to equal its American success. The whimsicality of the piece was splendidly presented by Nicholas Hannen, with sound team acting by a strong cast, including Leslie Banks and Athene Seyler.

During Leon Feuchtwanger's recent visit to England Matheson Lang acquired all the stage rights for America and England of the world-famous novel, *Juw Suss*. Lang proposes to appear here shortly in a dramatization of the book.

Announcement of the *Lilac Time* revival at Daly's caused a stampede to the ticket agencies for advance bookings. Over £50,000 has already been put thru, constituting a record here.

Leslie Faber sailed Wednesday to play the lead in Gilbert Miller's production of *The Patriot*.

Russell Medcraft and Norma Mitchell arrived here Tuesday to superintend arrangements for their play, *Sauce for the Gander*, which Clayton and Waller will present next month.

VAUDEVILLE

LONDON, Dec. 17.—The Variety Artistes' Federation balloting for the general secretaryship resulted, as expected, in an overwhelming majority for Monte Bayly. Of the 105 votes cast Bayly secured 73; Fred Herbert, 29, and Enzer, chairman of the Finance Committee, 5. Thus Bayly returns to the general secretaryship held by him in 1907 and 1908.

Following the appearance of Former Executioner John Ellis in a play dealing with the life of the famous murderer, Charles Peace, at the Gravesend Theater this week, the Variety Artistes' Federation passed a resolution condemning the appearance of the ex-hangman on the stage. The Actors' Association also made a strong protest. The Lord Chamberlain is taking action against this morbid exploitation, which is generally regarded as a breach of professional decency.

Aileen Stanley has decided to postpone her return to America. She will remain here some weeks longer and pay a return visit to the Alhambra Monday.

Bertram Mills has persuaded Fred Griffiths, who recently retired, to reappear at the Olympia Circus, beginning Wednesday next.

Creditors of Albert De Courville, theatrical producer, met this week. It was stated that his present debts, apart from a balance left over from his failure in 1922, when his liabilities were £71,000, amounted to £1,000. The producer is said to have no realizable assets. The case was left in the hands of the official receivers.

LONDON NEWS LETTER—Legitimate and Vaudeville Page 49

High Earnings For Loew, Para.

Amusement Industry Leads Nearly All Others in Profits for 1927

NEW YORK, Dec. 19. — With the amusement industry ahead of many others in corporation earnings for 1927, two of the leading companies in this field have just announced increased earnings for the third quarter.

Paramount-Famous-Lasky Corporation for the nine months ending October 1 shows a net profit of $5,650,427 after charges and federal taxes, equivalent after preferred dividends to $9 a share on 576,211 average number of common shares, and compares with $3,640,338 or $7.52 a share on 420,497 average number of common shares in the same period of 1926.

Paramount-Famous-Lasky Corporation reports for the quarter ending October 1 consolidated net income of $2,118,101, including undisturbed share of earnings of the Balaban & Katz Corporation, a 65-per-cent-owned subsidiary, and after charges and federal taxes. This is equivalent, after dividend requirements on 8 per cent preferred stock, to $3.40 a share earned on the outstanding common for this period. This compares with $1,456,051 or $2.27 a share on 574,617 common shares in the preceding quarter and $1,052,829 or $1.73 a share on 515,730 common shares in the third quarter of 1926.

Consolidated net earnings of Loew's, Inc., for the fiscal year ended August 31, 1927, after charges totaled $6,737,205, equivalent to 6.9 times the maximum annual dividend requirements of this issue of preferred stock. Without allowing for dividends on the new preferred the earnings were equal to $6.35 a share on the common stock.

Loew's, Inc., has again declared an extra dividend of $1 a share, plus the regular quarterly dividend of 50 cents a share on the capital stock. This brings the total distribution to Loew, Inc., stockholders for the year up to $3 per share.

Thru subsidiary and affiliated companies Loew's, Inc., leases or directs a chain of 115 theaters in the United States and Canada. Eight additional theaters are now under construction in this country. Foreign corporations include the control of theaters in various European capitals and the distribution of films thruout the world. The number of cash admissions to the company's theaters during the year ended August 31, 1927, exceeded 100,000,000. The company also owns Metro-Goldwyn Pictures Corporation.

The recently announced additional stock financing of the Loew corporation in the form of 150,000 shares cumulative preferred stock to yield 6½ per cent was offered yesterday.

Proceeds from the new stock issue will be used for additions and improvements to theater properties, for increased working capital and for other corporate purposes.

Road Troupe To Bring "Barker" Back to B'way

NEW YORK, Dec. 19.—Altho the original Broadway company of *The Barker* did not do so well on the road and has been closed by Charles L. Wagner the second company has been burning up the hinterlands and has received so much praise that Wagner has decided to bring the troupe into New York for a second engagement of the Kenyon Nicholson play on Broadway. He has booked four weeks here, starting April 9. Richard Bennett heads the cast and is said to be attracting as much attention by his fiery curtain speeches as by his acting.

Arrivals and Sailings

NEW YORK, Dec. 17.—Sailing for Europe this week were A. H. Woods, Emma Calve, Pauline Lown and Lucille Chalfant. Martin Beck left for a vacation in the West Indies.

Arrivals included Dorothy Gish, Lyda Putti, E. Ray Goetz, Arthur Loew, Joseph K. Freeman, Barbara Bardoness, Anna Robenne, Leo Strockoff, Maury Madison, Edward Arlington, Sidney Howard and Michael Bohnen.

Scenic Artists Re-Elect Heads In Face of Radical Opposition

Charles E. Lessing Defeats James Hotchkiss Two to One for Presidency—August G. Volz Is Picked To Enter Sixth Term as Business Representative

NEW YORK, Dec. 19.—The United Scenic Artists' Union, Local 829, held its annual election Friday night at the headquarters at 161 West 44th street. Despite considerable "left-wing" agitation for several weeks past and much anti-administration activity in the campaign and at the election, the established order was victorious and those in power were again chosen to guide the destiny of this organization.

Charles E. Lessing was re-elected president, the result placing him in his sixth year as head of the organization. His choice was overwhelming, for he beat his adversary by a vote of more than two to one. James Hotchkiss headed the opposition ticket. Hotchkiss is a stock man now working in New York, and is well known in scenic art circles thruout the country.

August G. Volz was again picked to direct the office of the union, defeating his two adversaries, James Dwyer and Charles Roman, by wide margins. Dwyer is a stock man with headquarters in Erie, Pa., and Roman is a New Yorker. Volz, who is one of the organizers of the union, has held the post of business representative for the last five years. He also served as president for three years, and has, at one time or another, held every administrative office except that of treasurer.

George Fisher was elected vice-president. The opposition candidate was Robert Connavale. Nels Astner is the treasurer for the ensuing year. Wat Williams fills the position of financial secretary and John Toner is the recording secretary.

Four candidates ran for the trusteeship, one of whom was chosen. John Quinn received most votes, and those who were thus eliminated were George Everett, Moses Bloom and Theodore Kublin. George Hyde was selected conductor, and the position of warden is now filled by Frank Conklin.

Due to the heavy storm Friday night, the meeting was not as well attended as at other times in the past. Nevertheless, it was spirited and lasted till midnight. The chief talking point of the "radical" element concerned the position of the stock man. The point was stressed that the New York office has neglected the stock man. The voting, however, did not uphold this. The local became affiliated in 1918 with the American Federation of Labor, previous to that time operating as an independent organization.

"Clutching Claw" Well Received

CHICAGO, Dec. 17.—The resident players at the National Theater gave *The Clutching Claw*, mystery play by Ralph Thomas Kettering its premiere this week and the piece was well received. The play is built along conventional lines, but carries some sure-fire stuff. The cast includes Don Crump, Horace Sistare, Rosa Gordon, Fern Tarona, Josef Kamaryt, Foster Williams, Nancy Duncan, Duke Watson, Bob Fay and William V. Hull. One setting suffices for the three acts.

The play, which is a mystery melodrama, was given a good production by William V. Hull. The audience enjoyed the thrills, chills and laughs.

Foster Williams, Horace Sistare, Duke Watson and Nancy Duncan were cast in outstanding roles.

Spurt of Activity Marks Resnick Tieup

NEW YORK, Dec. 19.—Eddie Resnick, Loew agent, is trimming his act-scouting decks for action and, judging from his initial spurt last week, is determined that he will not be included among the agents said to be slated for disenfranchisement after the first of the year. Resnick has taken into his organization Abe Friedman, one of the recently deposed Loew agents, who joined up with Arthur J. Horwitz for a surprisingly short period immediately after hearing the bad news. The new Resnick-Friedman combine booked two acts with J. H. Lubin last week, the Summers Duo and Penny, Read and Gold. The Summers act, which exploits an aerial routine, will open for Loew by splitting the week of December 26 between the Palace, Brooklyn, and Commodore theaters. Penny, Read and Gold, a standard comedy and singing turn, will open December 29 at the Oriental Theater, Brooklyn.

Plan To Replace Indianapolis House

An order in Probate Court in Indianapolis seeking to consummate a $5,000,000 lease extending 99 years upon the northeast segment of the English Theater and hotel property, Indianapolis, has been asked by Mrs. William E. English, wife of the late theater and hotel owner. In the petition she asks that the court order the Fletcher Savings and Trust Company, cotrustees with her in the execution of the will of her husband, to sign the lease with her.

The lease would be made to the Market Circle Realty Company, which had leased the southwest half of the English property several months before the death of Capt. English. This company, it is understood, plans to replace the present hotel and theater property with a $6,000,000 legitimate theater and modern hotel, conforming to the architectural beauty of Monument Circle, on which the property is located.

Dillingham-Beck Settle In Hope Hampton's Suit

NEW YORK, Dec. 17.—Hope Hampton accepted $11,000 cash in an out-of-court settlement this week in her suit against Martin Beck and Charles Dillingham for her removal from the prima donna role in their production of *Mme. Pompadour* back in 1924. The case had been up in the Supreme Court for several days, with Miss Hampton contending that $36,000 in salary was due her. Max Steuer represented the star and Nathan Burkan was counsel for Beck and Dillingham. The reason for Miss Hampton's removal is still a secret from the public. The courtroom was crowded with the curious on the day it was to be disclosed, but the announcement of the settlement came instead.

PAT O'BRIEN, who made such a hit in the Southern company of "Broadway" that when this troupe closed recently Jed Harris sent him to succeed Walter Davis in the same role at the Selwyn Theater in Chicago. O'Brien has scored successes in New York in "A Man's Man", "You Can't Win", "Henry, Behave", and "Gertie". His record also includes two seasons of stock with James Gleason in Milwaukee and stock engagements in Plainfield, White Plains, Grand Rapids and Asbury Park.

Jack Linder Enters Legitimate Field

NEW YORK, Dec. 17.—Jack Linder, internationally known vaudeville agent, booking a circuit of independent houses, announces he will produce, in association with James Timoney and Bob Sterling, a new vehicle for Mae West, entitled *Chatham Square*.

The play is being rewritten now from a sketch by Mae Linder, called *The Frameup*, which he played in vaudeville and in one of the *Passing Shows*. Miss West is collaborating with Linder in stretching the sketch into three acts.

The Mae West play will mark the entrance of Linder into the legit. field.

LEW FIELDS expects soon to start casting the Chicago company of *The Connecticut Yankee*, now a Broadway hit at the Vanderbilt Theater.

Broadway Openings and Closings

DECEMBER 19

Juno and the Paycock, by Sean O'Casey; presented by the Irish Players under management of George C. Tyler at the Gallo Theater.

Los Angeles, by Max Marcin and Donald Ogden Stewart; presented by George M. Cohan at the Hudson Theater.

Playing the Game, by Bruce Reynolds; presented by Pendennis Productions, Inc., at the Ritz Theater.

DECEMBER 20

Danton's Tod, presented by Max Reinhardt's German repertory company at the Century Theater.

DECEMBER 21

Spring Song, by Virginia Farmer; presented by Gustav Blum at the Bayes Theater.

DECEMBER 22

The Love Nest, by Robert Emmet Sherwood; presented by the Actor-Managers at the Comedy Theater.

Ali Baba and the Forty Thieves, presented by Tony Sarg via his marionettes at the Edyth Totten Theater.

DECEMBER 23

Caste, by Cosmo Hamilton; presented by Joe Weber at the Mansfield Theater.

What Do We Know?, written and produced by Olga Petrova and starring herself at Wallack's Theater.

DECEMBER 24

Sisters, by John Willard; presented by the Shuberts at the Klaw Theater.

WEEK OF DECEMBER 26

Behold, the Bridegroom (Rosalie Stewart), at the Cort Theater.

Venus (Carl Reed) at the Theater Masque.

Bless You, Sister (Riskins), at the Forrest Theater.

White Eagle (Russel Janney) at the Casino Theater.

Excess Baggage (Barbour, Crimmins & Bryant) at the Ritz Theater.

It Is To Laugh (Barbour, Crimmins & Bryant) at the Eltinge Theater.

Mongolia (George H. Brennan) at the Greenwich Village Theater.

The Wedding (Arthur Hopkins) at the Music Box.

The Prisoner (Provincetown Players) at the Provincetown Playhouse.

Celebrity (Shumlin & Streger) at the Lyceum Theater.

Paradise (Robert Milton) at theater not yet definite.

Take It Easy at the Sam H. Harris Theater.

The Royal Family (Jed Harris) at a house not yet definite.

L'Aiglon (Parker) at the Cosmopolitan Theater.

The Medicine Show at the Princess Theater.

Restless Women (Anna Held, Jr.) at the Morosco Theater.

Showboat (Ziegfeld) at the Ziegfeld Theater.

Closings last Saturday night, December 17, included the *Chauve-Souris* at the Cosmopolitan Theater (80 performances), *The Spider* at the Music Box (313), *Her First Affaire* at the Bayes Theater (138), *Women Go on Forever* at the Forrest Theater (118), *Immoral Isabella?* at the Ritz Theater (60), *Behold This Dreamer* at the Cort Theater (58), and *Just Fancy* at the Casino (78). The Irish Players, presenting a repertoire of Sean O'Casey's plays, moved Monday from the Hudson to the Gallo Theater. *The Letter* at the Morosco Theater will close Saturday, December 24. *Rio Rita* moves December 26 from the Ziegfeld to the Lyric Theater.

Equity Saves "Oh, Johnny"

Sends Funds to Isquith Musical Comedy, Faced With Stranding in Montreal

NEW YORK, Dec. 17.—Thru keen manipulation in a complicated situation, the Actors' Equity Association today saved 60-odd players with Louis I. Isquith's musical, *Oh, Johnny*, from stranding in Montreal. Relief amounting to $2,500 in cash was wired late this afternoon to James R. Marshall, deputy of the company, which opened last Monday at the Princess Theater in the Cana-

(Continued on page 86)

Humane Rehearsal Fad Taken Up by Directors

NEW YORK, Dec. 19.—The fad of so-called humane rehearsals is spreading rapidly on Broadway and it has been noted during the past few weeks that practically all of the better directors have taken it up. Most of the new plays are now being rehearsed by "scenes" until the three or four days just prior to the opening, when the entire cast is called for the customary 10 a.m. hour and kept on deck all day.

An investigating reporter from *The Billboard* has been unable to ascertain who first took up the idea of calling the players in groups—this group at one hour to go thru one scene and another group at another hour to go thru another scene, thus avoiding the hours and hours of waiting around for cues as has been customary during recent years. While, of course, the system has been employed here and there in the past, some worthy is responsible for propaganda that has made the method prevalent to the extent of it now being used in about three-quarters of the productions currently being prepared for Broadway. The only ones who suffer by it are those who go around to check up the cast or have something to be signed by the entire company. They find a few players busily rehearsing while the others are most commendably being allowed to rest at home.

"Red Dust" Censored in Boston

BOSTON, Dec. 17.—*Red Dust*, which came to the Arlington Monday for a two weeks' engagement following three performances in Stamford, Conn., will go back to the rehearsal rooms next week, leaving the Arlington dark until December 26 when *Out of the Night* arrives from Broadway. Censor Casey played havoc with the play after the opening night. This is Sydney Shields' first vamp role and she shows up well under the circumstances. The cast also includes Douglas Dumbrille, Shirley Warde, Joseph Smiley, Leonard Mudie, Jerome Collamore, Reo Suga and M. Roi. Edwin Maxwell staged the piece.

"Royal Family" a Hit in Newark

NEWARK, N. J., Dec. 17.—Jed Harris' *The Royal Family* was acclaimed as a coming success at its opening at the Broad Theater on its way to Broadway. The drama was written by Geo. S. Kaufman and Edna Ferber. James Reynolds created the single setting. The cast included Haidee Wright, Ann Andrews, Otto Kruger, Orlando Daly, Sylvia Field, Jefferson De Angelis and Catherine Calhoun-Doucet.

Premiere Showing of "Oh, Johnny", in Montreal

MONTREAL, Dec. 13.—A smooth first-night performance of *Oh, Johnny!*, a musical comedy based on the old farce, *Hello, Bill!*, was given at the Princess Theater last night. Its production here was its first on any stage.

Lorin Raker, the principal comedian, keeps his role to the fore, while Sir John Dunn in an English character and James Marshall handle their respective roles with neatness. Robert Webb Lawrence plays his role of "General" forcefully, but too much along burlesque lines.

Frances Halliday, Miss Gibson and Margo Waldron do justice to their parts. Joe McCallion is a high-spirited juvenile. The chorus as a rule does good work, while the music is far from enjoyable. Stage settings are well designed and costuming is colorful.

Authors Win Right of Appeal On Plays Censored by Will Hays

Authors' League Gets Motion Picture Producers and Distributors of America To Accept Plan Without Court Battle—Now To Proceed With Other Disputes

NEW YORK, Dec. 17.—The fight between the Authors' League and the Will Hays office over the censorship of plays for use on the screen has been settled without the long-threatened court action. An agreement has been reached whereby the authors will henceforth have the right of appealing any objections to their works and also the right to correct the parts of the play, or story, objected to by the picture companies and Hays, thus affording fresh consideration. Hays, in accepting the plan, specifies that no publicity or advertising which might connect the old work with the corrected one shall be instigated by either the author or the company that puts out the eventual picture.

As reported in *The Billboard* some weeks ago, the Authors' League brought charges that the Hays office was being used as a machine to keep from the screen certain stories and plays that bore on a similar subject to other pictures which were being produced. It was alleged that grounds were being found for finding these certain works "improper" or "of a questionable nature". Suits against Hays' organization, the Motion Picture Producers and Distributors of America, were threatened. Conferences ensued and after many of them the Authors' League put forth the plan that has now been adopted.

Henceforth, when a film company finds a play or book that it declares unsuitable for the screen, it will notify the Hays office and if the Hays office agrees that it is objectionable, all the companies affiliated with the M. P. P. and D. of America are to be notified, whereupon the author will have the right to appear before an investigating committee and present reasons why his work should not be rejected. If the committee is still of the opinion that it is unsuitable, the author will have the right to rewrite his work, removing the objectionable parts, and then submit it for reconsideration.

Owen Davis, George Middleton and Inez Haynes Irwin signed the agreement for the various branches of the Authors' League and Hays signed for his organization. Davis, Rex Beach, Bayard Veiller and Leroy Scott negotiated the matter with Hays.

Other matters which have been in dispute between the authors and the picture interests will be taken up in further conferences to be held this month.

Broadway Hits for Dayton

NEW YORK, Dec. 19.—On the returns from the staging of two matinees and five evening shows of *Abie's Irish Rose* during Christmas week at Memorial Hall, Dayton, O., will depend the launching by Harry Hedges of a production schedule of other successes at pop. prices.

Hedges, former manager of Broadway and burlesque shows, and at one time manager of burlesque theaters, will leave for Dayton this week. He says he will stage *Broadway*, among other hits, in the Ohio city if the experiment with *Abie* works our satisfactorily.

London Students' Riot Forces Theater Closings

LONDON, Dec. 17.—Following the annual football game between Oxford and Cambridge, students indulged in one of the wildest outbreaks ever seen here, and American actresses were among the sufferers. Performances were halted in several theaters. It was necessary to close two houses.

Alice Warley was driven from the stage of the Hippodrome in tears. She expressed great indignation over the ungentlemanly conduct of the varsity men. The students had bought blocks of seats in several theaters in advance and the disturbances started shortly after the shows were on. At the Palace Theater, Louise Brown, American dancer, was pelted with paper balls by the students. Lesser disturbances occurred in other theaters.

The police had a difficult time of it coping with student mobs in Piccadilly Circus. It is expected that the authorities will deal more severely with the disorderly college men than they have in past years.

Washington Approves American Opera Co.

WASHINGTON, Dec. 17.—Grand opera, shorn of much of its traditional style and presented by the American Opera Company with the flavor of a modern light opera, won instant approval at Poli's Theater here this week when the company opened with Gounod's *Faust*. Sponsors of the company, composed of 100 young American singers, an outgrowth of the Eastman Music School, Rochester, N. Y., claim for the venture a new step in development of American musical culture. The company will go to New York for nine weeks at the close of the Washington engagement.

Stellar roles in *Faust* were assigned to Natalie Hall, George Fleming Houston, Patrick Kilkelly, Clifford Newdal, Raymond Koch, Edison Rice, Browne Peebles and John Uppman. *Faust* was followed by *Madame Butterfly*. Michio Ito directed the latter work and did the costumes.

The season closed Wednesday with Mozart's *Marriage of Figaro*.

Mrs. Jack Lewis Injured

WEST PALM BEACH, Fla., Dec. 17.—Mrs. Jack Lewis, wife of Jack Lewis, organist at the Paramount Theater, Palm Beach, was injured and her baby badly bruised when she and the baby were struck by a truck at Olive and Lake View avenues.

Profanity Out in Birmingham

BIRMINGHAM, Ala., Dec. 17.—As a result of a resolution by Jefferson County W. C. T. U. in protest against the use of the name of the deity by performers, local theater managers have decreed against it.

Copies of the resolution have been posted backstage that vaudeville performers and others may be reminded of the order issued.

Ernie Mack in "Hit the Deck"

NEW YORK, Dec. 19.—Ernie Mack, former featured comic of Columbia Circuit burlesque shows, and more recently in vaudeville, has been engaged for the Eastern company of *Hit the Deck*, opening in Birmingham, Ala., Christmas week.

JOSEPH SCHRODE, former acrobat, and creator of a number of animal characters, including Dr. Stork, which he is playing with Fred Stone in "Criss Cross". Schrode has been associated with Stone for about 25 years.

Catholic Guild Is Host to Jews

NEW YORK, Dec. 17.—Nonsectarianism in the theater was unanimously supported yesterday afternoon at the Hotel Astor when the Catholic Actors' Guild was host to the Jewish Theatrical Guild. Representatives of both organizations spoke extensively on the subject of the common brotherhood of all showfolk and Eddie Cantor even predicted that some day all the denominational guilds would be united into one big guild, to which thought hearty endorsement was given by Rev. Father Martin Fahey.

Frank McGlynn, president of the Catholic Actors' Guild, presided over the meeting and delivered the speech of welcome to William Morris, president of the Jewish Guild. Gene Buck was among the other speakers and made a contribution of $200 toward a burial plot for Catholic actors which is being instigated by Morris, adherent of the common need of charity and brotherhood among the Jews, Catholics and Protestants.

Theater Squabble in Kokomo

KOKOMO, Ind., Dec. 17.—Judge John Marshall in Circuit Court has refused to oust H. G. McNevin, owner of the lease on the Sipe Theater, in the suit of McNevin against George Sipe for possession of the house. The court ruled that McNevin is entitled to possession of the building until April, 1929, under the terms of the lease.

National Conservatory of Music Urged in New Legislative Measure

WASHINGTON, Dec. 17.—A bill to establish a National Conservatory of Music for the education of pupils in music in all its branches, vocal and instrumental, and for other purposes, has been introduced in the House by Representative Weller of New York.

The bill states that the proposed institution, to be fostered and maintained or partly maintained by the Government of the United States of America, is to be used for the purpose of educating pupils in instrumental and vocal music and all branches of musical education and musical art and such other auxiliary studies as the director general and the advisory board of directors may prescribe. Under the bill this institution alone will have the right to use the title "The National Conservatory of Music", and is to be given all privileges of a government institution, such as the use of the United States mail and the use of the Congressional Library.

The executive headquarters of the general board of regents and of the director general are to be located in Washington, D. C.; the main conservatory is to be located in accordance with the decision of the general board of regents and the advisory board of directors.

The conservatory is to be controlled by a general board of regents, consisting of the President of the United States, president of the Senate, speaker of the House of Representatives, chairman of the Committee on Education and Labor of the Senate and chairman of the Committee on Education of the House of Representatives. These are to appoint a director general and an advisory board of directors; the director general, a professional musician, or of musical training, with administrative capacity and executive ability and of good character, and the advisory board of directors to consist of 15 members.

Five members of the board must be professional musicians of high standing and achievement; five members are to be chosen from musical organizations, and five members must be eminent educators or other persons of high character and administrative capacity.

All officers and employees of the national conservatory must be citizens of the United States, except such musical authorities as are invited to give a course of lectures. These may be citizens of foreign countries.

The bill was referred to the Committee on Education.

Unique Sets At Exhibition

Boris Aronson Shows Stage and Costume Designs at Anderson Galleries

NEW YORK, Dec. 19.—The significance of the newer school of theater arts is forcibly illustrated at a current exhibition of stage settings and costume designs, namely, that of Boris Aronson, which opened Monday at the Anderson Galleries, and which will close next Friday.

The collection is important as a definite step in the development of these

(Continued on page 86)

Candy Concessionaires Hold Favorable Meeting

NEW YORK, Dec. 17.—The Theater Concession Association recently organized by J. A. Brown, of Miner's Bronx Theater, held an open meeting Monday after midnight. With Brown presiding, all the officers and 20-odd members were present and were supplemented by an equal number of guests.

For the enlightenment of those interested in the new association the constitution and by-laws and the minutes of former meetings were read and commented on by the officers and members.

Applications for membership were received from Irving Levy, of the Yorkville Theater; Max Remin, of the Royal Theater; Joseph Podhincry, of the Lafayette Theater, and Irving Halpern, of the Alhambra Theater, this city; Samuel Richmond, Sam Samuels and Sam Fishbaum, of the Star Theater, Brooklyn; Michael Mason and Murray Larber, of the Gayety Theater, Brooklyn; Max Holt, of the Summit Theater, Hoboken; Harry Wagner, Jack Bessman and James Long, of the Lyric Theater, Newark.

Applications will be investigated by a committee consisting of Harris H. Goldie, Leon Stern and Dave Solamon.

Several guests were called upon to address the gathering, and among those who responded were Michael Wittenberg, "Mayor of the Hub", otherwise the heart of the Bronx theatrical district, who was followed by Oscar Markowitch, concessionaire of the Hurtig & Seamon theaters in this city; Harry Dicks, concessionaire of Miner's theaters in this city, Brooklyn and Newark, and Alfred ("Nelse") Nelson, of *The Billboard*.

The guests, fully familiar with candy-concession conditions in theaters, especially those in and around this city, commended the concessionaires for the manner in which they conduct their business, especially in the burlesque houses.

Formality was waived and a general discussion of ways and means to improve candy selling, prize giving and general concession conditions in theaters were expressed by any and all who had any suggestions along these lines, thereby creating a feeling of goodfellowship that brought out the best in all present.

Tickets for the testimonial benefit show to raise funds for a permanent meeting place were eagerly taken by those present.

Meyer Hamburg of the Apollo Theater, as publicity promoter of the association, is now actively engaged on a plan of publicity that will be made public in the near future thru *The Billboard*.

Houston Lifts Bare Leg Ban

HOUSTON, Dec. 17.—Mrs. T. H. Eggert, secretary of the Houston Board of Censors, has written Manager Eddie Bremer, of the Majestic Theater, that the fight to forbid stockingless legs and scanty attire in local theaters has been abandoned.

Roy E. Harrold To Operate Two Rushville, Ind., Houses

RUSHVILLE, Ind., Dec. 17.—Roy E. Harrold, editor of *The Rushville Republican*, has disposed of his interests in that paper and will begin January 1 giving his entire attention to operating the Princess and Castle theaters here.

Theater Owners Plan Fight Against Composers' Seat Tax

Bitter Court Battle Expected When Theater Men Go to Mat With Society of Authors and Composers—Legality of 10-Cent-a-Seat Royalty Will Be Tested

CHARLOTTE, N. C., Dec. 17.—Theater men are preparing a bitter fight against the music royalty tax collected by the American Society of Authors and Composers, it was disclosed here this week when the North Carolina Motion Picture Theater Owners held their annual meeting.

The legality of the royalty of 10 cents a seat collected by the society from the theater owners will be contested in the courts, it was announced. Revenue derived from royalty, it was stated, nets the Authors and Composers about $500,000 each year. The fight will be carried to the United States Supreme Court, and a brilliant array of legal talent will be retained to see it thru, the convention agreed.

C. C. Pettijohn, of New York, general counsel for the Film Board of Trade, renewed his plea to exhibitors to "get back to the films" in preference to vaudeville numbers in arranging programs. R. F. Woodhull, New York, president of the National M. P. T. O. Association, discussed the Federal Trade Commission film trade practices conference.

Albee Theater, Cincinnati, Will Open December 24

The newest of the ultra-modern amusement houses of the Keith-Albee chain, the E. F. Albee, in Fountain Square, Cincinnati, will be formally opened Christmas Eve. The stately structure and the land it occupies represent an investment of $4,000,000. Designed as a motion picture house of the first class, the theater has a stage equipped for vaudeville, with mechanical and electrical appurtenances enabling presentation of large productions of almost every class. It has a movable pit for the orchestra somewhat similar to that in the Roxy, New York. The dressing rooms are fitted with all that makes for comfort and convenience.

It is stated that Manager Cliff Boyd will have a permanent staff and house force numbering 100. The program announced for the opening includes the Paramount picture starring Clara Bow, *Get Your Man;* the Albertina Rasch Girls heading a presentation bill and Will J. Ward as master of ceremonies. Harry Willsey will direct a jazz orchestra of 22 pieces. Hy C. Geis is the organist.

Chicago Treasurers Elect

CHICAGO, Dec. 17.—At the annual meeting of the Theater Treasurers' Club last Tuesday, the following officers were elected for 1928: President, L. C. Wilcox; vice-president, John Laurie; recording secretary, Thomas Maloney; financial secretary, Louis Winkelman; treasurer, Al Eckhardt. Members of the club are concentrating their efforts toward the success of their ninth annual dance and frolic, which is to be held in the grand ballroom of the Stevens Hotel Saturday night, February 12.

No T. P. R. O. A. Ball in Chi.

CHICAGO, Dec. 17.—George Kingsburg, manager of Mrs. Insull's interests in the Studebaker Theater, and Chicago vice-president of the Theatrical Press Representatives of America, has announced it has been decided that the T. P. R. O. A. will not hold a ball in Chicago this winter. All the Chicago members of the organization will devote their efforts to the forthcoming press agents' show in New York City.

Signal Seating System Makes Hit in Malden

MALDEN, Mass., Dec. 17.—The new signal method adopted by the Granada Theater here to give patrons the best seats at all times is making a distinct hit. Warren H. Brown and Robert B. Wenner are the originators of the idea. Its basic principle consists of three colors of gelatin, red, green and blue. These colors are mounted on a cardboard frame with a border binding. The system is a great advantage over the old hand method and the youthful inventors are daily receiving congratulations on their device.

The Granada, a 2,500-seat house, recently celebrated its first anniversary. A big cake and a Kiwanis midnight show added to the gala event.

Cleveland Film Concern Has New Talking Device

CLEVELAND, O., Dec. 17. — Latest talking picture device is the Voice-a-phone to be distributed in Ohio and Kentucky by the Fischer Film Exchange of this city.

Max Fischer, head of the concern, makes the announcement that the device, made in Philadelphia, makes it possible for all exhibitors to offer talking pictures. It is portable and requires no special operators and can be installed an hour before the opening of the show.

Fischer declares the makers have been working on the device for a year, and that while it embodies many of the Vitaphone and Movietone points it is covered by different patents. Its greatest point is said to be the ease with which it may be installed or removed and the method of handling rentals.

Another advantage is that no investment is required for extra equipment and the exhibitor does not have to play it every week.

It is planned to make only 12 features the first year and several radio and vaudeville performers have already been engaged.

"The Brass Ring" Scores

HARTFORD, Conn., Dec. 17.—*The Brass Ring*, a new comedy, by Buford Armitage and Phil Dunning, produced by Charles Dillingham, scored a big hit at Parson's Theater. George Abbott staged the play in fine style.

Tex Guinan Loses

NEW YORK, Dec. 17.—Supreme Court Justice Churchill today denied the application of the Tex Restaurant Corporation for an order restraining the police from interfering with the Century Club, featuring Texas Guinan, atop the Century Theater. The place has been closed several times by the police for disregarding the local curfew ordinance, which specifies that night clubs must ring down the curtain at 3 a.m.

Price Cutting in Denison, Tex.

DENISON, Tex., Dec. 17.—Local moviegoers are enjoying the economy of a price-cutting war between the Dent theaters and the Liberty, the only independent house in the city. Dent bought the Rialto, Superba and Arcade, and J. A. Cuff, veteran local showman, opened his new house, the Liberty, with a 10-cent price to all. Dent then cut the Arcade's admission to 10 cents, and Cliff has now countered with the addition of vaudeville acts to his picture program at no advance in prices.

EDEN GRAY, who has had varied experience on the Broadway stage, in drama and musical comedy, as well as in motion pictures and stock, and is now back with Jessie Bonstelle as leading woman at the Bonstelle Playhouse, Detroit. Miss Gray appeared with Joseph Schildkraut in "The Firebrand", in Belasco's "Deburau", in William A. Brady's "Never Again" and "What the Doctor Ordered".

Schooley To Handle Pavley-Oukrainsky

CHICAGO, Dec. 17.—The Pavley-Oukrainsky Ballet, premiere danseurs, and Maitres de Ballet of the Chicago Civic Opera will fill an engagement in Toronto on December 24. They will remain in the Canadian town until January 8. Edgar Schooley, the executive head of Schooley's Attractions, Inc., Chicago, will then pick up the route and will handle the future bookings exclusively. In addition to Andreas Pavley and Serge Oukrainsky the company consists of Edri Mislar, premiere danseur; Lydia Arlova, Julia E. Compton, Sana Rayya, and Mme. Marcel Atwell, prima donna soprano, assisted by a complete corps de ballet. Adolf Schmid is the musical director.

Delbridge Signs for Two Years

NEW YORK, Dec. 19.—Edwin Delbridge, now playing the role of Dr. Hal Boyd in *My Maryland* at the Jolson Theater, has just been signed on a two-year contract with the Shuberts. He has been promised a still more important part in a new operetta next season.

Don Costello Doing Leads With Shirley Grey Players

NEW YORK, Dec. 19.—Don Costello, former newspaper man, associated with *The New York Times*, and well known also in the legitimate, having appeared in the part of Abie for a time when *Abie's Irish Rose* first opened its long run, is now playing leads with the Shirley Grey Players on Long Island, he announces.

The company is playing Valley Stream the first half this week.

Actors in Christmas Benefits

NEW YORK, Dec. 19.—Theatrical and radio artists combined last Wednesday night in putting over the benefit show under the supervision of Hood MacFarland at the Roseland Dance Hall. A large sum was realized and was donated toward *The New York American* and *Evening Journal* Christmas and Relief Fund. Among those who appeared on the program were James Barton, Raymond Hitchcock, Ivy Sawyer, Joseph Santley, Ruby Keeler, Linda, Carl Francis, Richard Keene, Keller Sisters and Lynch, Helen Morgan, Dan Healy, Van and Schenck, Winnie Lightner, Bennie Davis, Koehler and Edith, the Phelps Twins, Harry MacNaughton, Bill Bailey, *The Desert Song* Quartet, the Embassy Boys, Will Oakland, Jack White, Al White, the Hanley Sisters, Harriet Marned, Lavergne Lambert, Delores Farris, Helen Dean, Emile Boreo and the following orchestras: Vincent Lopez, B. A. Rolfe, Tommie Gott, Irwin Abrams, Cass Hagen, Jimmie Carr, Mike Landau, the Diplomats, Fletcher Henderson, the Seville Troubadours and the Bay State Aces. Harry Hershfield was billed as master of ceremonies.

Jane Cowl aided the Charity Organization Society a few days ago by sending out a Christmas appeal for the 2,500 families under its care. Her statement read in part:

"Actors have always been known for the care they take of their own who are in trouble, but we feel we should also be concerned about misfortune beyond the footlights. When I learned that the Charity Organization Society has had a 20 per cent increase in applications for help and is therefore facing the necessity of raising an additional fund of $123,000 this winter, I

(Continued on page 86)

Chi. Equity Ball Dazzling Event

Nearly 2,000 Persons Enjoy 8th Annual Affair, for Which 300 Stagefolk Supply Entertainment

CHICAGO, Dec. 17.—Nearly 2,000 persons crowded the Aragon Ballroom last night for Equity's eighth annual ball and midnight gambol, in which nearly 300 stagefolk took part and which completely eclipsed previous efforts. Chicago newspapers said it was the biggest and most brilliant "theatrical performance" ever staged in Chicago. Beginning at 10 o'clock, the party lasted until the wee hours of morning.

The ballroom was donated by Andrew Karzas for the use of the First Nighters and the entire proceeds will go to the Equity Fund. Evan Evans was general chairman of the First Nighters' com-

(Continued on page 86)

"Tom" Film Benefit To Save Stowe Home

NEW YORK, Dec. 19.—A benefit performance of the film version of *Uncle Tom's Cabin* will be given at the Central Theater December 28 under the auspices of the Film Bureau to save the home of Harriet Beecher Stowe, the author.

The Stowe home is located in Hartford, Conn., and is one of a group of three houses which has tenanted famous Americans. Mark Twain lived in one and Charles Dudley Warner in another. The settlement is to be preserved as a civic center.

Princeton Triangle Elects

PRINCETON, N. J., Dec. 17.—Six Princeton University students were elected assistant managers of the Triangle Club, the college theatrical organization, last night. They are Curtis Brooks, of Mobile, business manager; Robert D. Smith, of Memphis, stage manager; Walter L. Smith, of Memphis, costume manager; Frederick W. Graves, of New York, publicity manager; A. Douglas Hannah, of Pittsburgh, program manager, and Frank E. Smith, Jr., of New York, electrical manager.

One-Act Sketch on Vitaphone

The Lash, a one-act drama by Hal Crane, was announced as the Vitaphone offering at the Capitol Theater, Cincinnati, this week. Hal Crane, who takes the stellar role, is supported in the sketch by William Davidson and Richard Tucker.

Cameramen Elect Officers

NEW YORK, Dec. 19.—Billy Bitzer has been re-elected president of the International Photographers of the Motion Picture Industries, Local No. 644, New York. He is at present working with D. W. Griffith at the U. A. Studios on the West Coast.

Other officials for the coming year will be: Walter Scott, first vice-president; Frank Zucker, second vice-president; Marcel Le Picard, third vice-president; Frank Gordon, treasurer, and Al Ansbacher, secretary.

Wm. Faversham Returning

NEW YORK, December 19.—William Faversham is returning to vaudeville. He is scheduled to begin a tour of the Keith-Albee-Orpheum houses in January. *The Sentence of Death* is the title of his vehicle. It will carry an all-male cast of seven.

French and German Form Theater Entente

PARIS, Dec. 17 (Special cable to *The Billboard*).—An accord, under the terms of which theater managers of France and Germany have agreed upon elimination of bits, sketches and revues which might offend citizens of either nation, has been arranged at a conference here. Participating in the conference are about 200 German theater managers and an equal number of heads of French houses. The conference is expected to develop a program for interchange of artists, translations and closer co-operation.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Loew Warding Off Competition By Trying To Remove Opposish

Goes After Vaude. Houses Competing Against Its Own Film and Combination Stands—Seeks Park Plaza, But Universal Puts Up Too High a Figure

NEW YORK, Dec. 19.—When the Loew Circuit starts operation today of the Park Lane Theater, First avenue, Yorkville, it achieves but half of its plan to gain control for operation of two of Universal's local houses, the Park Lane and the Park Plaza, University avenue, in the Bronx, also opposition to Loew. Altho the Park Lane will not undergo any change in name or policy until "the early part of January," the circuit's theater staff will add this link to its chain today when Gregory V. Ellis, formerly assistant manager of the Orpheum Theater, also in Yorkville, will undertake his managerial duties at the house, succeeding Louis La Rocca, Universal man now in charge of the Park Plaza Theater.

Altho met with vigorous denial by Loew spokesmen, the report is current that the circuit has been dickering the last several months for the Park Plaza. The negotiations were said to have reached the climax last week when a price offered by Loew officials was turned down by the Universal organization, which owns the house outright. The owner of the huge structure of which the Park Plaza is a part may outbid the Loew representatives in his negotiations for the house, which were admitted.

Loew has every reason to be concerned over the disposition of the Park Plaza should it change hands by the first of the year, which appears likely. Two of Loew's houses, the Burnside (straight pictures) and the Grand, are located in opposition territory, and the reported moves made by Loew to acquire operating control of the Park Plaza are being pointed out as an indication of the pop.-price circuit's desire to have a hand in shaping the house's future policies so that the least damage might be done its present houses in the section.

William Stephens is still booking vaude. shows into the Park Plaza. He has bills lined up for the house until February. Another official of the Universal organization told *The Billboard* that the house may change hands by the first of the year. While refusing to disclose the identity of the prospective purchaser, he denied vigorously that the Loew organization has anything to do with the impending sale. He admitted that the future operator of the Park Plaza is a "private party unaffiliated with any of the larger theater chains."

Vacation Bells Ring For Dorothy Phillips

NEW YORK, Dec. 19.—Dorothy Phillips, who has been in charge of the vaudeville department of the Murray Phillips casting office for more than a year, leaves for her first vacation today. Miss Phillips will make a bee line for Atlanta, her home town, to return here the second week in January. Miss Phillips' busy desk will be occupied most of the time during her absence by Irving Plummer, vaudeville author and musical score expert. Plummer leaves for Boston December 23, but will return in less than a week. During the period he is in charge of Miss Phillips' routine work Plummer will avail himself of the opportunity of close contact with performers to put finishing touches to acts in which he and Miss Phillips have an interest.

Joe Garon on Own

NEW YORK, Dec. 17.—Joe Garon, formerly affiliated with the C. B. Maddock office, is now producing on his own. Garon has several musical comedy-style acts under consideration, the first of which, as yet untitled, will be placed in rehearsal in several days. Alan Le Roy was placed with this act by Dorothy Phillips, of the Murray Phillips office.

Johnny Collins Does His Stuff for Wilton

NEW YORK, Dec. 19.—Vaudeville activity in the Alf T. Wilton office, with Johnny Collins in charge of this branch of booking, has taken a sudden spurt.

Collins announces several Loew routes and bookings for the Fox houses which will bring to the vaudeville stage for the first time George Walsh, former Fox film star. Walsh will appear with the Irving Abrams Victor Recording Orchestra, doing two vocal numbers. The Abrams band, now playing at the Manger Hotel, where it will broadcast, beginning January 1, over the National Broadcasting network, whose stations here are WEAF and WJZ, will be increased from 11 to 15 men. The combination opens for Fox on January 2.

Stan Stanley opens today at the Academy of Music, also for a tour of the Fox houses. Stanley has been doing a standard act for years.

The Royal Gascoignes and the team of Burns and Burchill have been routed in the Loew theaters. The Gascoignes are already playing their route, while Burns & Burchill, recently on K.-A. Time, open December 26.

Collins declared he has a number of other acts pending for routes but cannot announce them at this time.

Movie, Vaudevillized, Opens

NEW YORK, Dec. 17.—The vaudeville version of *Kosher Kitty Kelly*, sponsored by Ike Weber and Ollie Mack, opened the first half of this week at Poli's Palace Theater, Wilkes-Barre, Pa. The act runs from 30 to 40 minutes and carries 21 people, including a specially trained ensemble.

Addition to Thomas Studio

CHICAGO, Dec. 17.—Harvey Thomas has added one more room to his quarters in the Athaneum Building. The extra room will be devoted to the manufacturing of the Rap-tap tips, stage shoes and rehearsal rompers.

Murrell Will Offer Tab. Acts 30 Weeks

NEW YORK, Dec. 19. — A 30 weeks' play-or-pay contract is awaiting a score or more tabloid performers whom Roger Murrell, big-time vaudeville act producer, is seeking to fill out his next season's production schedule.

Murrell, who recently announced his intention of making an extensive survey of the tabloid field with a view to picking up likely finds, will embark upon his tour of discovery the second week in January.

He will visit the States of Pennsylvania, West Virginia, Ohio, Minnesota, Illinois, Missouri, Oklahoma and Texas and will be gone about six weeks.

Much interest in vaudeville producing circles centers around Murrell's plan of going afield for talent. It is a new departure in casting, one which hits the local talent market, but which is justified, according to producers, who hold that much of the material offered by the New York casting agencies fails to measure up to their requirements.

DONN ROBBERTS, who opened the last half of last week at the Federal Theater, Salem, Mass., in an act with Fayie White. The turn is called "Do You Give Up?" and is being sponsored by the Pat Casey office.

Agents Are Urged To Pool Gratuities

NEW YORK, Dec. 19.—In an effort to eliminate Christmas gratuities personally from big-time agents booking with Keith-Albee and Orpheum to office boys, telephone girls, attendants and assistants the Association of Vaudeville Artistes' Representatives has asked its members to pledge themselves not to give any gifts, in money or presents, direct.

The A. V. A. R., under a rule designed to avoid direct Christmas "thoughts" to employees in the booking office, excepting bookers, have a pool to which each agent is asked to contribute. The amount is distributed by the association to those who come in contact with the agents during the year and do various little errands, etc., for them.

Agents that do a big business are asked to shell out more money than those whose gross returns during the year have been smaller.

The advisability of forming the pool for the Christmas money presented itself in view of the inability of some agents to give as much as others, leading the recipients to the human inclination to do more for those agents that gave more when the holidays came around.

Electrical Wizard To Give Demonstration

NEW YORK, Dec. 19.—Bernays Johnson, Newark scientist and electrical genius, who will make an attempt to electrify the audience at the Hippodrome this week in demonstrations in an electric chair of "taking the juice", will give a demonstration tomorrow morning at 11 o'clock for newspaper men and scientists desirous of studying at close range his unusual performance.

The sensational part of his offering is where he sits strapped in the regulation "death chair" and withstands a voltage of from 2,200 to 2,500 at an amperage of 350 to 500.

Loew Sets Band Act

NEW YORK, Dec. 19. — Janet Adler and Band, an all-girl jazz organization, has been approved for preliminary dates over the Eastern houses of the Loew chain. An opening has been set for December 26 at the Premier Theater, Brooklyn, this date being followed by the Bay Ridge Theater, Brooklyn, the last half of that week.

Sullivan To Launch Series of Big Units

Plans Indicate Combinations Are Not on Wane—Lining Up Strong Talent

NEW YORK, Dec. 17. — Sensing the new booking tendencies of the mid-season, Joe Sullivan, K.-A. producer and agent, is reported to be lining up strong talent to be used in a series of complete units he will offer to the big time within the next several months. His *Gossips of 1927*, featuring Billy Dale, which has been out on the road since last April 9, is booked solid for the remainder of the season in the big-time houses. It is playing its first local date this last half at Proctor's Fifth Avenue Theater. Business is reported unusually good, and on this indorsement the unit may be booked into the class houses of the circuit in this area. Alice May Howard and Sophie Bennett and Al and Bob Ward were added to the show shortly before it reached here.

Sullivan's long-discussed *Jewel Box Revue*, also a complete unit show, is now being shaped up for an out-of-town opening the week of January 2. Sullivan had a unit by this name out last season, but external difficulties forced a calling off of bets. The version now in preparation is entirely different from its similarly named predecessor. Sullivan will prop up the show with a sextet of "names", but these will not be divulged because of contractual considerations until shortly before the opening date.

Loew Nabs Two Acts New to Their Circuit

NEW YORK, Dec. 19. — The O'Neill Sisters and Mischa Applebaum, both acts new to the Loew Time, have been booked into the Commodore Theater the last half of the week of December 26. The O'Neill Sisters may proceed thru the remaining local houses of the circuit. Applebaum, Jewish baritone, specializing in traditional and folk melodies, is considered a special local attraction.

Anna Claire Robbed

Anna Claire, last season with Max Fields' *Kuddling Kuties* Company on the Mutual Wheel and wife of Buddie Lewis, now working as Lewis and Claire in vaudevile, was robbed of three diamond rings, valued at $400, in a restaurant in Chicago by three armed bandits.

"Framed" Ready To Rehearse

NEW YORK, Dec. 17.—The Pajan Enterprises, vaudeville producing firm started last season by Chet Blair, who is now on his own, is readying matters for starting rehearsals for *Framed*, mystery-comedy playlet. Robert Du Roy will be starred in the piece and a supporting cast is being supplied by the vaudeville casting department conducted by Dorothy Phillips in the Murray Phillips office.

K.-A. Managers, Copy

NEW YORK, Dec. 19.—Joseph Connolly, manager of the Hamilton Theater, one of the vaudeville managers who proves he's on his toes, reports that grosses at this uptown neighborhood house have been appreciably increased as a result of staging special "audience pullers" every week since August.

During all these months not one week passed without Connolly having something special in the way of opportunity contests, toy nights, etc., to attract patronage.

Special stunts and contests that have proved big business builders have been repeated at intervals, with the result the Hamilton patrons now look forward to each week's special event.

Big-Time Vaude. Reorganization To Take Shape in 4 or 5 Weeks

Cannot Be Undertaken Before K.-A.-O. Is Ready To Function and Has Board Formed—Stockholders' Letter Reveals Hitherto Unpublished Facts

NEW YORK, Dec. 17.—Pending election of officers and the full Board of Directors of Keith-Albee-Orpheum Corporation, held up by the illness of Marcus Heiman and the "red tape" of getting stock exchanged, the work of reorganization of the circuits and forces cannot be undertaken. The prediction is made that it will probably be four or five weeks before steps toward the assembling of the machine that will run K.-A.-O. can be started and that only tentative and likely steps can be considered before that time.

This means that no one will be placed in new jobs, none let out, none demoted and no reorganization of departments effected until about the middle of January.

B. B. Kahane, treasurer and general counsel of the Orpheum interests, is here with associates, but is almost powerless to further the work consequent upon the amalgamation with K.-A., due to the illness of Mr. Heiman, who is away from his office.

Stockholders are beginning to turn in their Orpheum shares for stock in the new organization. Until every share is in and the new stock has been issued a date for the stockholders' meeting will not be set.

The majority stockholders will vote the officials and members of the board outside of E. F. Albee and Marcus Heiman, who are already president and executive vice-president, respectively, of the amalgamation, and will be members of the board, with Mr. Albee, chairman. A full slate will be proposed at the election, it is understood.

Many interesting sidelights, heretofore unpublished, are revealed in an official copy of the letter sent to the common stockholders of Orpheum Circuit, Inc., and signed by a committee consisting of Marcus Heiman, Caroline L. Kohl, Joseph M. Finn, Mort H. Singer, Herman Fehr, Frank R. Tate, Sanford Sachs, Albert Pick and B. B. Kahane.

The letter reveals that "Keith-Albee companies control, directly or thru stock ownership of subsidiary companies (or own substantial stock interests in companies which control or operate) approximately 90 vaudeville and/or motion picture theaters, located in New York City, Brooklyn, Boston, Philadelphia, Cincinnati, Indianapolis, Cleveland, Louisville, Detroit and a number of other cities in the United States and Canada, and that the B. F. Keith-Albee Vaudeville Exchange is a booking agency which supplies the vaudeville attractions for over 150 theaters, in addition to those theaters controlled or operated by the Keith-Albee companies." This number is exclusive of theaters of which K.-A. controls no part but which is booked thru the Exchange simply under a booking agreement. Houses of this class could not be listed, due to the possibility that any of these theaters can pull away from K.-A. at any time under the cancellation clauses agreed upon in contracts.

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Importance is attached to his interview because of rumors that flew thick and fast last week to the effect that he was to be one of the chief figures in a merger of independents, including both vaudeville and motion picture interests. The name of Michael Comerford was seriously linked with that of Moss, and conjecture also brought in the final disposition of the Poli New England theaters as part of the project. Harry Padden's mysterious "vacation" from the Comerford New York offices, which brought hints that this able booker may soon be working under Moss auspices, was part of the interwoven reports.

Attached also was the prospect that a recent proposed alliance of motion picture releasing companies, including Columbia Pictures, Sterling, Artclass, Tiffany-Stahl, First Division Distributors, etc., would be included in the tieup.

"I have not spoken to Harry Padden," said Moss concerning the Padden phase of the rumor. That Moss may speak to him is, however, not beyond possibility.

"The only thing I am certain of now," said the theater operator, "is that I am going to take three or four weeks' rest. I am just going to sit back and watch the parade go by until something happens.

"Of course, something will happen," he added significantly.

"I do not know anything about Mr. Comerford's activities, about just what he is doing. What is uppermost in my mind just now is a rest. Some of the boys and girls around Broadway who have nothing much to do always arrange stories of deals and transactions that may never happen, but I assure you there is no definite business deal in my mind."

Excoriator of Movies Lands Route on Orpeum

NEW YORK, Dec. 19. — Francis X. Bushman, motion picture star, who recently took the movie moguls to task for the way they are running the business, is to open shortly in vaudeville. Bushman is scheduled to return to the music halls via the Orpheum Circuit, opening on the West Coast.

Stages Harmonica Contest

NEW YORK, Dec. 19.—Eddie Mayo, featured at the Prospect Theater, Brooklyn, last week with his harmonica band, staged a contest for the amateur har- [illegible] championship of the boro, which [illegible] in a record-breaking business [illegible] Mayo is a native Brooklyn, [illegible] a big following in the boro.

Buffalo Notes

BUFFALO, Dec. 17 — Kirk Bennett, formerly connected with the National Vaudeville Exchange here and with its sister body, the National Amusement Office, goes into the Palace Theater next week as straight man for a two weeks' engagement. The Palace is the ace house in the Michaels stock burlesque string.

Viola La Press, well-known and popular club and cabaret entertainer, is convalescing from an operation for appendicitis in the Sisters' Hospital. The operation was performed last Saturday and was successful.

The N. V. E. had the honor of spotting the first added attraction to play the Gayety Theater, the local Columbia Burlesque house, when it was announced this week that Melba Goodrich would do a single as an added attraction to the regular burlesque show, starting Christmas for a week's run. Miss Goodrich, who works out of the N. V. E. office, is well known and liked as a club and cabaret entertainer. Her bit is a song, dance and patter racket.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Loew Warding Off Competition By Trying To Remove Opposish

Goes After Vaude. Houses Competing Against Its Own Film and Combination Stands—Seeks Park Plaza, But Universal Puts Up Too High a Figure

NEW YORK, Dec. 19.—When the Loew Circuit starts operation today of the Park Lane Theater, First avenue, Yorkville, it achieves but half of its plan to gain control for operation of two of Universal's local houses, the Park Lane and the Park Plaza, University avenue, in the Bronx, also opposition to Loew. Altho the Park Lane will not undergo any change in name or policy until "the early part of January," the circuit's theater staff will add this link to its chain today when Gregory V. Ellis, formerly assistant manager of the Orpheum Theater, also in Yorkville, will undertake his managerial duties at the house, succeeding Louis La Rocca, Universal man now in charge of the Park Plaza Theater.

Altho met with vigorous denial by Loew spokesmen, the report is current that the circuit has been dickering the last several months for the Park Plaza. The negotiations were said to have reached the climax last week when a price offered by Loew officials was turned down by the Universal organization, which owns the house outright. The owner of the huge structure of which the Park Plaza is a part may outbid the Loew representatives in his negotiations for the house, which were admitted.

Loew has every reason to be concerned over the disposition of the Park Plaza should it change hands by the first of the year, which appears likely. Two of Loew's houses, the Burnside (straight pictures) and the Grand, are located in opposition territory, and the reported moves made by Loew to acquire operating control of the Park Plaza are being pointed out as an indication of the pop.-price circuit's desire to have a hand in shaping the house's future policies so that the least damage might be done its present houses in the section.

William Stephens is still booking vaude. shows into the Park Plaza. He has bills lined up for the house until February. Another official of the Universal organization told *The Billboard* that the house may change hands by the first of the year. While refusing to disclose the identity of the prospective purchaser, he denied vigorously that the Loew organization has anything to do with the impending sale. He admitted that the future operator of the Park Plaza is a "private party unaffiliated with any of the larger theater chains."

Vacation Bells Ring For Dorothy Phillips

NEW YORK, Dec. 19.—Dorothy Phillips, who has been in charge of the vaudeville department of the Murray Phillips casting office for more than a year, leaves for her first vacation today. Miss Phillips will make a bee line for Atlanta, her home town, to return here the second week in January. Miss Phillips' busy desk will be occupied most of the time during her absence by Erving Plummer, vaudeville author and musical score expert. Plummer leaves for Boston December 23, but will return in less than a week. During the period he is in charge of Miss Phillips' routine work Plummer will avail himself of the opportunity of close contact with performers to put finishing touches to acts in which he and Miss Phillips have an interest.

Joe Garon on Own

NEW YORK, Dec. 17.—Joe Garon, formerly affiliated with the C. B. Maddock office, is now producing on his own. Garon has several musical comedy-style acts under consideration, the first of which, as yet untitled, will be placed in rehearsal in several days. Alan Le Roy was placed with this act by Dorothy Phillips, of the Murray Phillips office.

Johnny Collins Does His Stuff for Wilton

NEW YORK, Dec. 19.—Vaudeville activity in the Alf T. Wilton office, with Johnny Collins in charge of this branch of booking, has taken a sudden spurt.

Collins announces several Loew routes and bookings for the Fox houses which will bring to the vaudeville stage for the first time George Walsh, former Fox film star. Walsh will appear with the Irving Abrams Victor Recording Orchestra, doing two vocal numbers. The Abrams band, now playing at the Manger Hotel, where it will broadcast, beginning January 1, over the National Broadcasting network, whose stations here are WEAF and WJZ, will be increased from 11 to 15 men. The combination opens for Fox on January 2.

Stan Stanley opens today at the Academy of Music, also for a tour of the Fox houses. Stanley has been doing a standard act for years.

The Royal Gascoignes and the team of Burns and Burchill have been routed in the Loew theaters. The Gascoignes are already playing their route, while Burns & Burchill, recently on K.-A. Time, open December 26.

Collins declared he has a number of other acts pending for routes but cannot announce them at this time.

Movie, Vaudevillized, Opens

NEW YORK, Dec. 17.—The vaudeville version of *Kosher Kitty Kelly*, sponsored by Ike Weber and Ollie Mack, opened the first half of this week at Poli's Palace Theater, Wilkes-Barre, Pa. The act runs from 30 to 40 minutes and carries 21 people, including a specially trained ensemble.

Addition to Thomas Studio

CHICAGO, Dec. 17.—Harvey Thomas has added one more room to his quarters in the Athaneum Building. The extra room will be devoted to the manufacturing of the Rap-tap tips, stage shoes and rehearsal rompers.

Murrell Will Offer Tab. Acts 30 Weeks

NEW YORK, Dec. 19. — A 30 weeks' play-or-pay contract is awaiting a score or more tabloid performers whom Roger Murrell, big-time vaudeville act producer, is seeking to fill out his next season's production schedule.

Murrell, who recently announced his intention of making an extensive survey of the tabloid field with a view to picking up likely finds, will embark upon his tour of discovery the second week in January.

He will visit the States of Pennsylvania, West Virginia, Ohio, Minnesota, Illinois, Missouri, Oklahoma and Texas and will be gone about six weeks.

Much interest in vaudeville producing circles centers around Murrell's plan of going afield for talent. It is a new departure in casting, one which hits the local talent market, but which is justified, according to producers, who hold that much of the material offered by the New York casting agencies fails to measure up to their requirements.

DONN ROBBERTS, who opened the last half of last week at the Federal Theater, Salem, Mass., in an act with Fayie White. The turn is called "Do You Give Up?" and is being sponsored by the Pat Casey office.

Agents Are Urged To Pool Gratuities

NEW YORK, Dec. 19.—In an effort to eliminate Christmas gratuities personally from big-time agents booking with Keith-Albee and Orpheum to office boys, telephone girls, attendants and assistants the Association of Vaudeville Artistes' Representatives has asked its members to pledge themselves not to give any gifts, in money or presents, direct.

The A. V. A. R., under a rule designed to avoid direct Christmas "thoughts" to employees in the booking office, excepting bookers, have a pool to which each agent is asked to contribute. The amount is distributed by the association to those who come in contact with the agents during the year and do various little errands, etc., for them.

Agents that do a big business are asked to shell out more money than those whose gross returns during the year have been smaller.

The advisability of forming the pool for the Christmas money presented itself in view of the inability of some agents to give as much as others, leading the recipients to the human inclination to do more for those agents that gave more when the holidays came around.

Electrical Wizard To Give Demonstration

NEW YORK, Dec. 19.—Bernays Johnson, Newark scientist and electrical genius, who will make an attempt to electrify the audience at the Hippodrome this week in demonstrations in an electric chair of "taking the juice", will give a demonstration tomorrow morning at 11 o'clock for newspaper men and scientists desirous of studying at close range his unusual performance.

The sensational part of his offering is where he sits strapped in the regulation "death chair" and withstands a voltage of from 2,200 to 2,500 at an amperage of 350 to 500.

Loew Sets Band Act

NEW YORK, Dec. 19. — Janet Adler and Band, an all-girl jazz organization, has been approved for preliminary dates over the Eastern houses of the Loew chain. An opening has been set for December 26 at the Premier Theater, Brooklyn, this date being followed by the Bay Ridge Theater, Brooklyn, the last half of that week.

Sullivan To Launch Series of Big Units

Plans Indicate Combinations Are Not on Wane—Lining Up Strong Talent

NEW YORK, Dec. 17. — Sensing the new booking tendencies of the mid-season, Joe Sullivan, K.-A. producer and agent, is reported to be lining up strong talent to be used in a series of complete units he will offer to the big time within the next several months. His *Gossips of 1927*, featuring Billy Dale, which has been out on the road since last April 9, is booked solid for the remainder of the season in the big-time houses. It is playing its first local date this last half at Proctor's Fifth Avenue Theater. Business is reported unusually good, and on this indorsement the unit may be booked into the class houses of the circuit in this area. Alice May Howard and Sophie Bennett and Al and Bob Ward were added to the show shortly before it reached here.

Sullivan's long-discussed *Jewel Box Revue*, also a complete unit show, is now being shaped up for an out-of-town opening the week of January 2. Sullivan had a unit by this name out last season, but external difficulties forced a calling off of bets. The version now in preparation is entirely different from its similarly named predecessor. Sullivan will prop up the show with a sextet of "names", but these will not be divulged because of contractual considerations until shortly before the opening date.

Loew Nabs Two Acts New to Their Circuit

NEW YORK, Dec. 19. — The O'Neill Sisters and Mischa Applebaum, both acts new to the Loew Time, have been booked into the Commodore Theater the last half of the week of December 26. The O'Neill Sisters may proceed thru the remaining local houses of the circuit. Applebaum, Jewish baritone, specializing in traditional and folk melodies, is considered a special local attraction.

Anna Claire Robbed

Anna Claire, last season with Max Fields' *Kuddling Kuties* Company on the Mutual Wheel and wife of Buddie Lewis, now working as Lewis and Claire in vaudevile, was robbed of three diamond rings, valued at $400, in a restaurant in Chicago by three armed bandits.

"Framed" Ready To Rehearse

NEW YORK, Dec. 17.—The Pajan Enterprises, vaudeville producing firm started last season by Chet Blair, who is now on his own, is readying matters for starting rehearsals for *Framed*, mystery-comedy playlet. Robert Du Roy will be starred in the piece and a supporting cast is being supplied by the vaudeville casting department conducted by Dorothy Phillips in the Murray Phillips office.

K.-A. Managers, Copy

NEW YORK, Dec. 19.—Joseph Connolly, manager of the Hamilton Theater, one of the vaudeville managers who proves he's on his toes, reports that grosses at this uptown neighborhood house have been appreciably increased as a result of staging special "audience pullers" every week since August.

During all these months not one week passed without Connolly having something special in the way of opportunity contests, toy nights, etc., to attract patronage.

Special stunts and contests that have proved big business builders have been repeated at intervals, with the result the Hamilton patrons now look forward to each week's special event.

Big-Time Vaude. Reorganization To Take Shape in 4 or 5 Weeks

Cannot Be Undertaken Before K.-A.-O. Is Ready To Function and Has Board Formed—Stockholders' Letter Reveals Hitherto Unpublished Facts

NEW YORK, Dec. 17.—Pending election of officers and the full Board of Directors of Keith-Albee-Orpheum Corporation, held up by the illness of Marcus Heiman and the "red tape" of getting stock exchanged, the work of reorganization of the circuits and forces cannot be undertaken. The prediction is made that it will probably be four or five weeks before steps toward the assembling of the machine that will run K.-A.-O. can be started and that only tentative and likely steps can be considered before that time.

This means that no one will be placed in new jobs, none let out, none demoted and no reorganization of departments effected until about the middle of January.

B. B. Kahane, treasurer and general counsel of the Orpheum interests, is here with associates, but is almost powerless to further the work consequent upon the amalgamation with K.-A., due to the illness of Mr. Heiman, who is away from his office.

Stockholders are beginning to turn in their Orpheum shares for stock in the new organization. Until every share is in and the new stock has been issued a date for the stockholders' meeting will not be set.

The majority stockholders will vote the officials and members of the board outside of E. F. Albee and Marcus Heiman, who are already president and executive vice-president, respectively, of the amalgamation, and will be members of the board, with Mr. Albee, chairman. A full slate will be proposed at the election, it is understood.

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NEW YORK, Dec. 19.—What is B. S. Moss going to do with that $3,500,000 that he received from the Keith-Albee interests for his share of the Moss theater circuit? This all-absorbing question of the American show center was answered for *The Billboard* by Moss himself, who frankly admitted that he had not definitely made up his mind about what he would do, altho several propositions had been placed before him.

Importance is attached to his interview because of rumors that flew thick and fast last week to the effect that he was to be one of the chief figures in a merger of independents, including both vaudeville and motion picture interests. The name of Michael Comerford was seriously linked with that of Moss, and conjecture also brought in the final disposition of the Poli New England theaters as part of the project. Harry Padden's mysterious "vacation" from the Comerford New York offices, which brought hints that this able booker may soon be working under Moss auspices, was part of the interwoven reports.

Attached also was the prospect that a recent proposed alliance of motion picture releasing companies, including Columbia Pictures, Sterling, Artclass, Tiffany-Stahl, First Division Distributors, etc., would be included in the tieup.

"I have not spoken to Harry Padden," said Moss concerning the Padden phase of the rumor. That Moss may speak to him is, however, not beyond possibility.

"The only thing I am certain of now," said the theater operator, "is that I am going to take three or four weeks' rest. I am just going to sit back and watch the parade go by until something happens.

"Of course, something will happen," he added significantly.

"I do not know anything about Mr. Comerford's activities, about just what he is doing. What is uppermost in my mind just now is a rest. Some of the boys and girls around Broadway who have nothing much to do always arrange stories of deals and transactions that may never happen, but I assure you there is no definite business deal in my mind."

Excoriator of Movies Lands Route on Orpeum

NEW YORK, Dec. 19. — Francis X. Bushman, motion picture star, who recently took the movie moguls to task for the way they are running the business, is to open shortly in vaudeville. Bushman is scheduled to return to the music halls via the Orpheum Circuit, opening on the West Coast.

Stages Harmonica Contest

NEW YORK, Dec. 19.—Eddie Mayo, featured at the Prospect Theater, Brooklyn, last week with his harmonica band, staged a contest for the amateur harmonica championship of the boro, which resulted in a record-breaking business for the house. Mayo is a native Brooklynite and has a big following in the boro.

Buffalo Notes

BUFFALO, Dec. 17 — Kirk Bennett, formerly connected with the National Vaudeville Exchange here and with its sister body, the National Amusement Office, goes into the Palace Theater next week as straight man for a two weeks' engagement. The Palace is the ace house in the Michaels stock burlesque string.

Viola La Press, well-known and popular club and cabaret entertainer, is convalescing from an operation for appendicitis in the Sisters' Hospital. The operation was performed last Saturday and was successful.

The N. V. E. had the honor of spotting the first added attraction to play the Gayety Theater, the local Columbia Burlesque house, when it was announced this week that Melba Goodrich would do a single as an added attraction to the regular burlesque show, starting Christmas for a week's run. Miss Goodrich, who works out of the N. V. E. office, is well known and liked as a club and cabaret entertainer. Her bit is a song, dance and patter racket.

K.-A. Third Corner In Loew-Fox Ring

New Chester, in Bronx, Expected To Precipitate Stiff Opposition Contest

NEW YORK, Dec. 19.—Another intersectional opposition fight looms—this time in the Bronx between Keith-Albee, Loew and Fox—with the opening the evening of December 26 of the former's Chester Theater, Boston Post road, West Farms road and Tremont avenue. This house was rumored, before work on its superstructure started, to be a link in the chain of band-box theaters planned by the Keith-Albee outfit. About half a mile from the Chester, but in a line with the flow of patronage coming from the eastern part of the boro, is Fox's Crotona Theater, Tremont and Bathgate avenues, which until now has enjoyed a monopoly of the business in this and outlying sections.

The Chester will operate under the usual intermediate policy of most of the other local K.-A. houses, split week, two vaudeville shows week days and three shows Saturdays, Sundays and holidays. The feature film will be shown four times daily, preceding and following each stage show on week days. Harry A. Federman, resident manager for some years of Moss' Regent Theater, Harlem, has been transferred to the Chester and will most likely remain as its resident executive.

With the opening of the Chester a large part of the Crotona's regular commuting patronage is threatened. The new K.-A. house is located at one of the most important surface-car transfer points in the Bronx. It is here that a large bulk of the Crotona patronage must transfer in order to reach the Fox house. With the novelty and convenience of the new 3,000-seat house located on a point half of the distance of their former trip it is practically assured that the Chester will draw away, for the first season at least, the appreciable East Bronx trade. In preparation for the onslaught of the Chester, Edgar Allen, the Fox booking chief, has been feeding the Crotona with unusually strong bills of late, with a generous sprinkling of "names" each split week.

Loew has his Elsmere Theater, now a straight picture house, at 176th street and Southern boulevard, midway between the Crotona and Chester. While the Chester will undoubtedly make an inroad into the Elsmere the loss will not be felt as keenly as at the Crotona. This section of the boro, East Tremont, West Farms and Westchester, is theater starved, and it is reasonable to expect that the Chester and Elsmere will easily survive the addition of the former to the local arena. The Crotona is predestined to suffer the consequences, because now it will be battered by opposition from both the west and east, whereas formerly it had the eastern portion of trade entirely at its doorstep.

Babe Morris Placed by Savoy

DETROIT, Dec. 17.—The Paul Savoy Agency here has placed Babe Morris, tap dancer, in the new Hollywood Theater for Christmas week, with a possibility that she will go into *George White's Scandals*. Savoy and Al Lee, manager of the *Scandals*, have been negotiating on the idea.

From Legit. to Vaude.

NEW YORK, Dec. 19.—Charles Ruddy, who recently closed as musical conductor with Clark & McCullough's show, *The Humblers*, is now acting in the same capacity for Gus Edwards' new revue, *Ritz-Carlton Nights*, on the Keith-Albee Circuit.

Darling Readying All-English Bill

NEW YORK, Dec. 19.—Eddie Darling is readying an all-English bill for the Palace for the week of January 23. He already has material enough to fill 10 such bills, every English act in this country and some in foreign lands, planning to come here, having made bids to get into the Palace show January 23.

The wealth of English material may lead the Palace booker to the culmination of plans to stage several all-English bills after the first of the year.

Will Fyffe will probably be in the lineup January 23.

FRED CROUCH and KATHARINE MOORE, now touring the Pantages Circuit in "Home Ties", a new rural comedy playlet by Sam J. Park. The act carries special scenery and Crouch is still featuring his harmonicas.

Vaudeville Number Theme of Sermon

NEW YORK, Dec. 19.—Material from a vaudeville act is to be used for the first time as the theme for a sermon, a letter from a clergyman in Shreveport, La., to Syd Moorhouse, English character singer, reveals.

Rev. Reg. A. Dawson, who saw Moorhouse at the Strand Theater, Shreveport, was so impressed by the *Me and My Shadow* character number in the act that he has asked for the words of the number that he might build a message around it for his congregation.

Rev. Dawson was profuse in his praise of Moorhouse's act, declaring "I think you have a good future ahead of you." He added that he thought Moorhouse was easily the topliner on the Strand bill.

Moorhouse, making his first tour in this country, has had his route extended to April 26, 1928, when he closes at the 105th Street, Cleveland. He is under the direction of Fred De Bondy and has been receiving good notices in all the cities thus far played.

Demands for Extra Talent Made on Independent Agencies

NEW YORK, Dec. 19.—Demand for acts and specialty artistes during the holidays for special shows, club performances, home parties, etc., has resulted in increased business for the independent vaudeville agencies which get most of this extra business every year.

All agencies report an average demand from outside sources for Christmas and New Year's.

London Act Slated for U. S.

NEW YORK, Dec. 19.—Miss Mae, known also as "The Irish Girl," is preparing in London a new three-act with three other girls. It will be called Miss Mae and Company and will consist of Irish club juggling and dancing. Preliminary dates will be played in London and on the Continent and the quartet will sail for America in January for a tour of the Keith-Albee houses. Miss Mae was formerly with the Clovelly Girls.

Real Countess Signed

NEW YORK, Dec. 19.—Countess Sonia, whose title is claimed to be genuine, has been signed for a Western tour, starting at the Orpheum, St. Louis, next week, in a large act of seven people, including and featuring Alex Sherrer, of *Chauve-Souris* fame. The offering is known as the *Revue Intimate* and is presented in vaudeville by Rosalie Stewart.

May Wirth Booked West

NEW YORK, Dec. 19.—May Wirth, circus equestrienne, now touring Keith-Albee houses, has been signed for the Western time, opening February 26 at the Palace, Chicago. The week of February 12 she will play for K.-A. in Youngstown, O., and may fill in another date before beginning the Western tour.

Team Seeks Redress Under Bad Contract

Appeals to V. M. P. A. for Aid, Altho Pay-or-Play Clause Was Not Used

NEW YORK, Dec. 19. — Myers and Mack, mixed team, filed complaint last week with the Joint Complaint Bureau of the V. M. P. A. and N. V. A. against the Mae Russell Vaudeville Agency, Philadelphia, and the Bijou Theater, also in that city, for failure to make full payment on a contract. The act was sent away after playing three days at the house, beginning December 8. The contract issued by the Mae Russell office specified a four-day engagement. In its complaint the act stated that it received but one-fifth of the designated salary. The Joint Complaint Bureau has written to the office and a reply is expected the early part of this week. The contract entered into between Myers and Mack and the Mae Russell outfit was not of the approved play-or-pay form.

Boyar Production Plans Belie Holiday Slump Jinx

NEW YORK, Dec. 19. — Fear of the customary Christmas slump in vaudeville transactions has no hold on Ben A. Boyar, who announces another batch of big acts on top of the list he revealed a few weeks ago.

The augmented production program includes a variety of offerings, ranging from two-acts to "name" sketches.

In the sketch line Boyar announces he will do *The Jellyfish*, by Allena Harris, of Omaha, with Gerald Oliver Smith, English comedian, formerly in musical shows, featured, and *Gas and Oil*, a comedy sketch by and with Harold Sellman. The latter, with Jean Noble and Ella Landre in Sellman's support, is scheduled to open today in New Brunswick, N. J. Sellman staged the act. Also in the sketch line are new vehicles for Paul Decker and Lew Hunting. Details on neither can be divulged now, but Boyar declared Hunting's vehicle will be a "quasi-revue" type of offering.

The Paderewski of the Philippines—Juan Solis, a pianist who has won renown in that country and here and is the composer of an oratorio, a symphony and has played as guest soloist with the San Francisco Symphony Orchestra. A "unique" act will be prepared, according to Boyar.

Another Boyar production will be a two-girl comedy act with Etta Armstrong and Peggy Shanor.

Switch Delmar Dates

NEW YORK, Dec. 19.—Increasing the playing days of the Keith-Albee Southern stand in Greensboro, N. C., has resulted in the booking schedule for Raleigh and Roanoke being switched. Greensboro formerly picked up the shows played at Raleigh for the first two days of the week on Friday and Saturday. The Greensboro now takes its last half bill from the first half at Roanoke, and its first half from the Charlotte last half. Greensboro is playing six shows a week now.

Harry D. Tapper Goes Home

Harry D. Tapper writes that he was obliged to cancel his cabaret appearances in New York last week and return to his home in Lynn, Mass. He says he expects to return to New York with his act next year.

Lestra LaMonte in East

Lestra LaMonte, "Paper Fashion Plate", reported last week as being in Cincinnati with his mother, Hazel LaMonte, for a short vacation, remained in the East to play some additional time. Mrs. LaMonte will return to New York after Christmas to rejoin the act, which has been booked for 60 consecutive weeks on Keith-Albee-Orpheum Time, in addition to about 20 weeks already played in the East.

La Plano on Big Time

NEW YORK, Dec. 19. — Frederick La Plano and Company, presenting a magical offering entitled "Magical Laffs", opened for K.-A. at Sherbrooke, Ont., last week, and will play the New England time. The act is being routed out of the K.-A. Boston office.

Agents Shun Production; Can't Get Decent Breaks

NEW YORK, Dec. 17.—Warnings of foreseeing bookers against overproduction have proved unavailing. This week two more of the legion of agents turned producers waved the white flag. Both will try to take up again the tangled strands of their crippled agency business. In the two cases the impossibility of competing with the "millions of others" in the market was given as the cause of surrender. With many standard producers permitting their acts to play for coffee-and-cake consideration just to "keep them busy" it is little wonder, the smaller producers wail, that market values on acts have fallen to gutter level.

Investigation this week showed that a representative number of acts, production labeled as products of recognized producers, are playing intermittently on a co-operative basis. The performers share the salaries in accordance with their importance in the act and the producer—in name only—takes a small stipend to cover the layout made in booking the act on its uncertain and week-to-week dates.

They're all waiting for the break. Most of the waiters have waited so long that it is doubtful whether they will recognize the big blowoff when it really does make its appearance.

Team Is Handed Route Until Feb. 10, 1929

NEW YORK, Dec. 17.—One of the longest consecutive routes ever issued and the first under the Keith-Albee-Orpheum combination, indicating what artistes may expect in the future, has been laid out for Toney and Norman and embraces 55 weeks.

The team opened the long route this week at the Orpheum, Los Angeles, and will be working steadily until February 10, 1929, when the act plays the Uptown, Detroit. Necessity of traveling leaves about four and a half weeks open, of which possibly two and a half weeks will be filled in, depending on the length of jumps and the condition of books of houses where these jumps could be broken.

At the booking office it was said a route has never before been laid out so far in advance. The usual custom has been to sign an act up to two or three years, guaranteeing it 20 to 30 weeks each season. The act has not known from one year to the next, however, what the houses would be.

The Toney and Norman route includes all the Western houses of the better class, those in the East and the Interstate Time in the South.

Three Gardner Acts Start Pantages Tours

NEW YORK, Dec. 17.—Jack Gardner announces the booking of three acts for tours of the Pan. houses. Harry Berry and Miss opens tomorrow at the Oriental, Detroit.

Stepping Along and the Juggling McBanns opened last week in Newark. The former is in Hamilton, Ont., this week, and the latter at the Lafayette, Buffalo.

Calhern Out of Hoyt Act

NEW YORK, Dec. 19.—Julia Hoyt will appear in big-time vaudeville without Louis Calhern opposite her. The latter, who was planning to costar with Miss Hoyt in an Albert Cowles sketch, *Every Half Hour*, has been signed for a new Broadway show, not divulged.

Ben Boyar, the producer of the Hoyt sketch, declares the title will be changed.

Side Show Contributes Another Act to Vaude.

NEW YORK, Dec. 19.—The side show contributes another act to vaudeville. Josephine-Joseph, half man-half woman, recently playing in a dime museum on West 42d street, makes his or her bow, or both, at Proctor's 58th Street Theater today. Gordon Bostock is sponsoring the phenom. After playing the 125th Street for the last half Josephine-Joseph takes off for a tour of the Poli houses, with the Wilmer & Vincent Time to follow.

Vaude. Deserters Seek To Return

Brief Flings in Picture Houses Over, "Names" Knock at Big Time's Door—Not Heard

NEW YORK, Dec. 19 — Vaudeville headliners who have turned their backs on vaudeville to listen to the call of the big picture houses with their big salaries are knocking in vain at vaudeville's door to return to their first love after finding the $10,000 salaries in the presentation theaters do not go on forever.

Several big "name" stars who were won over to the film palaces by the bait of these unprecedented salaries are now willing and desirous of getting routes on the big time. They have applied to the circuits for work, falling back on the field in which they made their names.

A peculiar condition prevails insofar as vaudeville and picture houses are concerned. Artistes, particularly those with a "name", commanding high salaries, cannot fill a good season in the picture houses and realize they must look to vaudeville now and then to fill open time.

Some of the "name' acts that have gone to the presentation fold have worn themselves out in big-time vaudeville by playing the circuits too many years, with the result that now, following tours also in big picture houses, they are not worth even the money they formerly commanded in the two-and-more-a-day.

Those that are now knocking at vaudeville's door are not being heard except in isolated instances, it was learned. Some were not wanted for big-time vaudeville before they went into the picture houses, and because they could not get routes were compelled to look to the film palaces. In many cases it was the acts that had played themselves out in vaudeville that the presentation circuits obtained.

Taliaferro for Loew

NEW YORK, Dec. 17. — Mabel Taliaferro, legit and former motion picture star, will make her debut in the Loew houses the week of December 26, splitting between the Hillside Theater, Jamaica, and the Grand Theater, in the Bronx. Miss Taliaferro will use a vehicle called *The Woman I Might Have Been*, which will allow her ample opportunity to hold sway in character parts. The act was originally intended for a route over the K.-A. houses.

Buck and Bubbles Back

NEW YORK, Dec. 19.—Buck and Bubbles, Nat Nazarro's colored proteges, open for Loew today at the Metropolitan Theater, Brooklyn. The dusky funsters will offer their typical dancing and comedy business. They lately closed with Willard Mack's *Weather Clear, Track Fast*. Nazarro continues to hold the sponsorship reins, and the Lyons & Lyons office, thru Sam Lyons, is arranging for further dates over the pop.-price circuit.

Two-a-Day Shows In Proctor House?

NEW YORK, Dec. 19.—Proctor's 86th Street Theater, which opened last spring as a full-week house and shortly after was forced into a split-week policy because of the strong opposition of Loew's Orpheum Theater, one block away, will give more ground in its battle for survival in several weeks. According to report, this house will drop its present three-a-day policy, reverting to the conditions now prevalent at Keith's 81st Street Theater. Slim patronage at the supper shows is blamed for the projected innovation.

The Orpheum has been doing good business consistently despite a slight setback, the first in several months, in the 86th Street's career. The Proctor house has not been making an entirely unsatisfactory showing, but the type of patronage it caters to cannot be educated into filling an appreciable portion of the house for supper shows. With the 86th Street back into the two-a-day the opportunity to book bigger "names" there is greater. The line of logic K.-A. bookers work under is that the more two-a-day stands the circuit can offer in the city, so much easier is it to sign strong attractions to more than "preliminary routes."

DOROTHY WALLACE, a newcomer in the vaudeville ranks, who recently played her first date for the Keith-Albee office. Miss Wallace is doing a versatile turn sponsored by A. E. Seymour and handled for booking by the Max E. Hayes office.

Overseating Condition Causes Pantages Switch

NEW YORK, Dec. 19.—As a direct result of the attempt of an overbuilt section of Brooklyn to adjust itself under these circumstances the Pantages office will lose one house next week and another will immediately take its place. A. H. Schwartz's Mayfair Theater, Avenue U and Coney Island avenue, which has been booked with Pan. acts for more than a season, will discard its stage bills the first half of next week, and Schwartz's Kingsway Theater, Coney Island avenue and Kings highway, will play its first vaudeville show the last half of the same week. The Kingsway has been closed for necessary alterations since December 5. Joseph H. Hanley will remain as resident manager after the Kingsway opens under the new policy.

The Mayfair opened a little more than a year ago and was booked the first several months by Sam Bernstein, Sunday-concert impresario. Bernstein, according to report, turned his booking privilege over to the Pan. office as part of an agreement by which he is now enabled to book acts direct with the Coast-to-Coast circuit. The Kingsway is six years old and better situated for vaudeville pull than the Mayfair. The switch in vaudeville bills now being arranged is believed to be induced by a realization on the part of the Schwartz outfit that an unwise move had been made in launching the Mayfair as a mixed-policy house. There is no doubt that the new Kingsway policy will find favor.

That part of Brooklyn in which the Mayfair and Kingsway theaters are located, which embraces the Mansfield, Kings highway and Midwood communities, is struggling—from the showman's standpoint—in an overbuilding mess. In the last five years 11 theaters have been constructed in this sector. All the houses are adapted to straight pictures with the exception of the darkened Kingsway and Mayfair. The tendency seems to be toward augmenting the shows with vaudeville bills. While few of the picture emporiums ever used vaudeville to any great extent the local public is gradually being educated to the stage idea. Several of the houses have been featuring novelty bands intermittently, and in the busier times of the year the cabaret night and opportunity night rackets have been flourishing. It is believed that the independents supplying talent for these specials may gradually succeed in selling managers on the idea of split-week shows.

Ray Farrell Framing New Act

BUFFALO, Dec. 17.—Ray Farrell, popular booker of the National Amusement Office here and formerly of the well-known vaudeville teams, Original La France Brothers and Farrell and Howe, is at present busily engaged in personally building apparatus for his new aerial act to be billed the Four Thrilling Rays. Routing is now being arranged for summer and fall exhibitions at fairs and parks.

1927 Hardest Year For Big-Time Agts.

Ranks Increased, Spots Decreased —Fewer Names, More Films Partly To Blame

NEW YORK, Dec. 19. — While the amusement business generally has flourished this has been the toughest year in vaudeville history for the big-time agents, a survey of conditions reveals. When the books are audited for 1927 some of the sellers of material on the big floors will be dangerously close to the wrong side of the ledger, it is declared.

More than 100 members of the Association of Vaudeville Artists' Representatives, which takes in the Keith-Albee-Orpheum agents, are now booking thru this source. The number, including associates of agents, represents an appreciable increase in the ranks, brought about possibly by intensive drives during the last two or three years for new novelties, big "name" attractions, etc.

The current year has seen a marked decrease in the number of acts used as a result of the addition of films to many bills formerly playing straight vaudeville. Lessening of salaries due to a small minority of big-time houses, where expensive acts are used, has also reacted unfavorably for the agent's bank account.

Combination bills have practically outlawed the big "name" acts on which the agents made handsome commissions, and the advent of the picture houses, with outlandish salaries, has cost many a faithful K.-A.-Orpheum agent the loss of potential money makers for vaudeville.

Orpheum Books Benny

NEW YORK, Dec. 19.—Jack Benny is back in vaudeville, heading a few scattered bookings of standard acts by the Orpheum Circuit. Benny plays Denver this week, starting an 18 weeks' route and doing his own act as well as acting as master of ceremonies on each bill.

Benny will not have with him his New Yorkers' Band, with which he has been touring in other engagements in this territory recently.

Other acts announced by Orpheum are Klein Brothers, opening next week in Des Moines for a Junior route, and Cantor's Midgets, opening next week at the State-Lake, Chicago, for a route.

Nadel's College Act Ready

NEW YORK, Dec. 17.—E. K. Nadel's long-expected collegiate act is ready and will open December 19 at Keith's Greenpoint Theater, Brooklyn, under the title of *Alpha Delta Girls*. The last half of next week the act will get more limbering-up treatment at Proctor's Theater, Yonkers. The turn carries 12 girls, among whom are featured Rose Brill, Genevieve Tighe, Helen Compton, Jean Nicolas, Virginia Myers, Marie McCall, Jean Paige, Marion Mack and Rose Kessner. Edgar Brown is credited with the book of the 25-minute offering. Leonard Joy composed the melodies, Wesley Frazer wrote the lyrics and Nadel's old reliable Harry Crawford attended to the staging details.

Robettas and Deegan Sail For Hawaiian Engagements

LOS ANGELES, Dec. 17.—Robettas and Deegan, standard vaudeville team, sail for Honolulu today for a tour of several weeks in the Hawaiian Islands. The act has been working in motion pictures in Los Angeles during the last season, in which Miss Deegan has achieved success. Among her engagements was one in which she doubled for Vilma Banky in *The Magic Flame*.

Del Veechios Celebrate

Mr. and Mrs. Charles Del Veechio celebrated their golden wedding anniversary in Chicago on December 9. Both are well known in dramatic and vaudeville circles.

Mrs. Del Veechio is in her 81st year and spent part of the day of the anniversary posing at the Art Institute, after which both she and her husband were royally entertained by numerous friends at a dinner party and they were showered with gold pieces.

They have led a very devoted life and both are in excellent health and spirits.

May Hate Act Like Sin But Books It Nevertheless

NEW YORK, Dec. 19. — Knowing Wayne Christy, Keith-Albee booker, personally doesn't help an iota in getting an act booked, but his knowing his audiences better than most buyers of material is quite likely to result in booking of attractions that Christy himself—personally—does not care a tinker's dam for.

That's the kind of a booker Wayne Christy is, according to a producer who deals in considerable vaudeville merchandise with him.

He may not like a new act he is seeing for the first time, yet books it immediately on the ground he knows his audiences will find favor with it. On the other hand, if an act comes along that he may like personally but feels his Midwest audiences will scorn, the producer or agent stands little chance to sell it to him.

Christy was quoted as having said recently to a big-time producer, "I like you very much personally and would like to give you time for the act, but business is business, and I can't afford it." The producer suggested this is the only fair method of operating. Other bookers, not wanting acts, stall around, often unnecessarily wasting the producer's or agent's time.

Samuels Makes Dent In Booking Business

NEW YORK, Dec. 19.—I. R. Samuels, who recently resigned as a Keith-Albee booker after 16 years' association with this circuit, has already more than scratched the surface in the booking of acts for vaudeville and presentation engagements.

For Loew tours Samuels announces he has signed Bernard and Kranz, the Du Four Boys and Marvell and Company.

In the independent field and with Fox Samuels has placed Countess Sonia, Peggy Johnson, Mario and Rosita, Florrie De Leares, Togan and Geneva and La Verne and Fayles, while for the picture houses the former big-time booker is negotiating dates for Sid Garry, singer; Baker's Sterling Saxophone Four, Marty White, comedian, and Frank Farron, comedian-master of ceremonies.

Reynolds' Kentucky Cardinals, a 17-people act featuring Charlie Barnes, who is said to be on the type of Martin Downey, and Vie Quinn, dancer, and Tennie Osborne, soprano, will open under Samuels' direction about January 1, probably in the Loew picture theaters. The production was slated to open December 26 in Pittsburgh, but owing to sudden illness of Miss Quinn the date had to be advanced.

Agneta Joins Morris Rose

NEW YORK, Dec. 17. — Two former combinations are represented in the recent association of Nick Agneta with Morris Rose, K.-A. artistes' representative. Agneta was last associated with Norman Manwaring, of the old Hughes & Manwaring partnership, and Rose is an erstwhile half of the former Rose & Curtis office.

Grant and Rosalie Act Approved for Loew Houses

NEW YORK, Dec. 19.—Grant and Rosalie and Their Royal Croats, dance team and orchestra combination, have been approved for preliminary dates over the Loew houses, opening December 26 at the Melba Theater. Charles J. Fitzpatrick is the ag[illegible]

Italian Choir Booked; Biggest Cast of Any Act

NEW YORK, Dec. 19. — The famous Florentine Choir of 40 voices, received in this country recently by Mayor James J. Walker, has been boked for a few dates in vaudeville and will represent, in the number of people, the largest act ever played on any of the big time's stages.

The choir is now on the West Coast, where it will play the Orpheum houses in Los Angeles and Frisco. Reports on it from the West are said to be excellent. The Palace here will play the choir shortly.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Dec. 18)

Carlton Emmy, with 14 well-trained dogs in jumping and rolling, opened. The act received good applause.

Don Bestor and His Victor Recording 10-Piece Orchestra furnished perfect harmony in international pieces. The act went over with great success. A little toe dancer, unbilled, was exceptionally clever and was given many encores.

Gaston Palmer, French humorist, proved also the last word in juggling. He had the crowd with him from the start.

Al Shean offered a comedy skit, *Business Is Business*. Lynn Canter assisted, and the act was uproariously funny. Miss Canter gave several vocal selections to a great reception. They were called out five times and finished with the famous Gallagher and Shean song.

Helen MacKellar, in a condensed version of *The Mud Turtle*, was delightful. She was well received and the act went over well.

Irene Bordoni, following intermission, sang a cycle of songs in her own inimitable way. By special request she sang *So This Is Love*. She won numerous encores.

Dewey Barto and George Mann received many plaudits with their eccentric dancing.

Clara and Ray Le Ray closed strong with an artistic aerial novelty.

WALLACE SACKETT.

New Orpheum, L. A.

(Reviewed Sunday Evening, Dec. 18)

Pagana opened with her well-known turn.

Boyle and Della endeavored to thaw out the audience with their music, songs and talk.

A Night at the Club is the title of the offering presented by 14 men, headed by Hollis Devany, tenor, and Francis Tyler, baritone. Eugene Rautenberg is the musical conductor.

George McKay and Ottie Ardine amused with their comedy talk and actions. They put their stuff over in fine fashion.

Toto and Company had many funny and clever stunts in the routine. Toto's burlesque imitations were best, especially those of Pavlowa, Mae Murray, the Charleston Doll and the Mechanical Doll.

The Yacht Club Boys, consisting of George Walsh, Eddie Thomas, Teddy King and Tommy Purcell, delivered some clever song numbers in masterful style.

Pat Henning and Company, the company being his mother and dad, presented a versatile act.

A Chameleon Caprice is a music, song and dance revue of A-1 caliber, featuring Mollie Dodd, a clever specialty dancer. Tommy Rush is her dance partner, and a capable one. The Chameleon Sextet furnished the music. Novel lighting effects were added features of this turn, and some nifty effects were created.

FRANK B. JOERLING.

Majestic, Chicago

(Reviewed Monday Afternoon, Dec. 19)

Kiku and Yoski, novelty equilibrists, opened the show. Their foot-juggling and high-pole balancing were sensational and received a good hand.

Wilson and Godfrey followed in a singing act, which they call *I Love Women*. George Godfrey's knockabout tumbling went over, and, while his partner has a powerful voice, the act bordered much on the burlesque type. They registered but few laughs for a comedy team.

A skit, entitled *Envy*, was third on the bill. The comedy was somewhat "raw" and was not overpleasing. The act received only one hand.

Goss and Barrows in a sketch, *Good Morning, Lady*, were next. The little girl, in a crying song, won a good hand, while her dancing also pleased immensely.

Fifth on the bill was Jack Goldie and Company, consisting of Jack Goldie, a blackface; two girls and a quartet. Patty Spiro, prima donna, scored with her rendition of *The Calling Song* from *Rose-Marie*. Patty La Cour, danseuse, also was greeted enthusiastically. The boys in the quartet are Jaeffrey Erret, Antonio Verasano, Joseph Quan and Jorge De Gayton. Their selections from *The Student Prince*, *The Desert Song* and a parody on *Pinafore* went over big. Jack's impersonation of Al Jolson caused much merriment, and, in all, the act was well received.

Sparkling and Rose, wise-cracking talking and singing act, followed in a skit, *The Coming Champion*. These two boys had a bag full of new tricks and their comedy was received by heavy applause.

Sankus and Silvers, fox-trot acrobats, closed the bill in a real novelty number. The girl's introduction of a new whip dance was most pleasing. The act went over well and proved good entertainment.

WALLACE SACKETT.

The Palace, New York

(Reviewed Monday Afternoon, December 19)

LOTTIE ATHERTON, crack tap dancer, doing an act built along different lines, opened what proved to be a highly interesting show. It was nearly stopped at the very start by the able Miss Atherton in her series of tap routines, upside down, on stairs and in other ingenious numbers. She combines grace and agility in her work, and performs with an assurance that is pleasing.

CAROL INEZ AND RICHARD DE WYN followed, offering what they choose to call "An Art Classic in Adagio". The billing almost tells the story. Utmost precision, beauty and endurance enter into their exhibitions, which might be designated as a combination of dance and acrobatic movements in slow motion.

DAVE APOLLON and his nicely staged revue offering, with Danzi Goodell, Lucretia Craig and the Manila Orchestra, scored splendid returns in the spot following, getting away to rich applause. Apollon, the musician and the dancer, registered solidly, and the Misses Goodell and Craig, in sure-fire song-and-dance specialties, maintained the high standard of entertainment he set.

EDWARD J. LAMBERT, assisted by James Clark, had the folks in tears or laughter with his buffoonery, which, however, was laid on rather thick, and toward the last became just the least bit tiresome. The comedian's performance was marred a modicum by nervousness at the matinee show, but the response, nevertheless, was genuine.

WALTER HUSTON, in characterizations from *The Barker* and *Desire Under the Elms*, interspersed by several songs, brought the first half to an enthusiastic close. There is no doubting the artistry of Huston. He has whatever it is that inspires paeons of praise, which if indicated by the hand he received, was clearly demonstrated at today's show.

THE MIJARES, from the circus, opened the second half in their skillful work on the wire, gaining a hearty response. Few, if any, excel these lads from Mexico when it comes to doing acrobatics on the thin strand of steel.

HERMAN TIMBERG, with Brother Sammy, Barbara Blair, Oliver Harris, and, as a special treat at the afernoon show, a young chap he introduced as his son, held next to closing without the slightest sign of difficulty. There is little new stuff in the Timberg offering, but even to those who have seen it several times something of a kick remains.

THE DUNCAN SISTERS, in the Topsy and Eva characters that have added to their fame, ended the proceedings with interest of an absorbed nature from every seat evidencing itself. The sister twain appeared here a few weeks ago.

ROY CHARTIER.

Loew's State, New York

(Reviewed Monday Afternoon, Dec. 19)

Vancello and Mary open the bill with Vancello doing "foot feats" with kegs of various sizes, and in one bit he taps out a pleasing rhythm to pit accompaniment. The tennis ball bit, done with an open-ended keg, drew a strong hand. Mary helps with props, makes two changes and smiles encouragingly all the way thru.

Gaudsmith Brothers, Max and Henry, working with a pair of clown poodles, fit snugly in the deuce spot with their horseplay, comedy tumbling and laugh-provoking but exceedingly difficult hand-to-hand and feet-to-head balancing. Rang up almost every laugh cued at this show.

Marvel and Company, wherein the deaf-mute stepper is supported by Adele Vosari, prima donna; Anita Winegrad and Selden and Vora, classy dancing team, is a highly satisfactory offering and went over without a hitch. Marvel does some fine toe and Russian work and Miss Winegrad as pedal soloist and in bits with Marvel proved herself to be the backbone of the turn. Miss Vosari's two vocal bits are well delivered and the Selden and Vora team does nicely in waltz and adagio numbers.

Walter Walters and Company, ventriloquial comedy turn, with lines trimmed with the characteristic boldness of voice-throwing offerings, proved entertaining for the most part. Walters, who does all the vent. work, is assisted by a comely girl, and uses boy, girl and infant dummies. His baby crying bit is by far the bright and particular feature.

Keller Sisters and Lynch, assisted by Marie McCaffrey at the ivories, did more than well by their so-and-so choice of harmony numbers. This harmony warbling trio are back in their old form and at this show gave all that is in them. The blond sister did a brief but appealing stepping bit to relieve the sameness. The trio's arrangement of *Just a Memory* stood out as their strongest item.

Willie Creager and Band, with Creager officiating a la sap conductor, held the squirmers in longer than most tail-end offerings. Creager has a versatile 10-man unit and a girl who can warble, but is held down to a single number. The boys play straight stuff with finesse and when it comes to funmaking they are head and shoulders above most of their band-act confreres. Creager's style of clown conducting met with favor, as did his corking bit on the drums.

ELIAS E. SUGARMAN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Dec. 19)

La Flour and Portia evoked well-merited applause with a sensational exhibition of feats of strength. Iron-jaw and body-lifting stunts feature the routine.

Browning and Bracken, in blackface, proved a laughing hit with a sure-fire line of gags. They also sing, and how.

Joe Mack, Jr., and his clever troupe, in Round-de-Lay, was another applause-winner. He is supported by a talented specialty dancer and two nimble-stepping lads. Also two other chaps whose forte is gymnastics, and a prima donna with a real voice.

Burke and Burke, mixed double, found the going easy with a wise-cracking routine of gags which clicked to the tune of hearty laughter.

Lois Delander, billed as "Miss America, 1927", received a warm reception. She is supported by a mixed team. The routine is rather dull and fails to click after the first flash.

Jean Granese has a mighty fine voice, and so has her brother, who, with his accompanist partner, contribute a lot of fun to the proceedings in the role of plants.

Will Vodery and His Band of colored musicians and dancers stopped the show cold. A lot of credit is due to Adelaide Hall, a blues singer, for the big hit scored by this turn—the biggest ever recorded at this house. This act is far above the average in point of entertainment value.

ED HAFFEL.

Fox Merger Rumored

NEW YORK, Dec. 19.—Unofficial report here today says plans are being made to merge Fox Film Company with Fox Theaters, with combined assets of $50,000,000.

Last Half Reviews

Loew's American, N. Y.

(Reviewed Thursday Afternoon, Dec. 15)

Cook, Morton and Harvey, playing basketball on bikes, have a real novelty, one that packs a big punch for the sports fans. Eight minutes' play sent them over to a big hand.

Mour and Watkins, the former an old-time hit writer from the alley, clicked nicely with a routine of special and pop songs.

Mardo and Wynn, mixed double, scored solidly on laughs. The man is a clever wop comic and his partner makes an attractive foil.

Rainbow Revelry stands out as one of the best singing and dancing flashes that ever played this house. The seven girls in the lineup not only prove themselves exceptional steppers, but rate far above the average ensemble when it comes to singing. Some clever footwork is also displayed by the principals—a boy and girl, who easily qualify as real artistes.

Beth Challis and Company also were applause winners. The young lady has a good voice and plenty of personality. In addition to her song numbers, she and her accompanist engage in a laugh-getting radio travesty.

Jack Janis and Company have a well-written and well-acted little skit with a wide vein of comedy running thruout. They clicked with a bang.

Morris and Shaw, standard funsters, were very much of a hit with their mosquito trust dialog. Two exceptionally clever chaps these, with a finished style of delivery.

The Francis Trio, in knockabout acrobatics, displayed some unusual feats which scored a fair hand. They have injected a lot of comedy in their routine, which they handle in sure-fire fashion.

ED HAFFEL.

Union Sq., San Francisco

(Reviewed Friday Evening, Dec. 16)

Maggioni Brothers, trio of comedy acrobats, have a likable routine, which they put over in snappy style for considerable more applause than is given the usual opener.

Two Dancing Hairpins, an elongated duo, whose tap and clog numbers took well. The windup with one of them in hula costume proved a scream.

Dori Opera Trio, two women, one man, gave a singing treat with operatic songs and were called back twice.

Bob Carlson, eccentric Swede comedian, with a line of dialect chatter and song, got across in good shape. For an encore he gave *The Road to Mandalay*, which brought him back for another song.

Lillian St. Leon and Company, with a ringmaster and four clowns, brought a tang of sawdust in their sketch, *How Circus Riders Are Made*. Clever bareback stunts by Miss St. Leon got several good hands, and the riding school furnished an abundance of comedy.

E. J. WOOD.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Afternoon, Dec. 15)

Joe Sullivan's unit show, *Gossips of 1927*, well-balanced and fast-moving potpourri of entertainment, is the all-inclusive stage dish served here this half. Sullivan's six-act affair includes every department of vaudeville entertainment with the exception of a dumb routine—and in this case the omission is beneficial. Each act is an independent item and brief blackout bits and clowning are offered between turns by Billy Dale, master of ceremonies, and performers recruited from various spots.

Marjorie Moore and Her Nine June Buds, with Ray Powers, a girl band aggregation, open. For a girl band the quality of ensemble music is ace high. Adele Curtis gives a corking vocal interpretation of *Sundown*, and an unbilled miss scores in a brief toe bit.

Alice May Howard and Sophie Bennett offer a very pleasing routine of harmony and solo warbling. Took plenty of bows and could have remained on longer.

The Ward Brothers, Bob and Al, clicked in a comedy combination of dancing and singing business. Bob takes

(Continued on page 89)

Musicians' Union Seeks Law Excluding Aliens

NEW YORK, Dec. 19.—Joseph N. Weber, international president of the American Federation of Musicians, is going to Washington, D. C., immediately after the holidays to confer with national representatives of the union, with a view to seeking congressional action for a revision of the Contract Labor Law.

Weber would have Congress amend the artist clause of this measure so as to exclude from the United States ordinary musicians coming from foreign countries and to prevent crowding of American musicians out of work. The proposed amendment would not include noted musical artists, but is aimed at band and orchestra players.

As the law now stands, an alien qualifying as an artist is exempt from the immigration quota law which fixes the number of foreigners permitted entry to the United States each year.

Some time ago Weber sought an official decision on the artist clause of the present law, but no opinion has been handed down by the Government. Weber has the backing of the A. F. of L. in his efforts to have the law amended.

Fishkin Quits Loew

NEW YORK, Dec. 17.—Louis Fishkin, manager of Loew's Premier Theater, has resigned. Reasons are not divulged. Fishkin is succeeded by Kenneth Grattan, who has been doing relief duty among the Loew managers since being transferred out of the State as first assistant last season.

Martyn Joins Vann

NEW YORK, Dec. 17.—Affie Martyn, acrobatic dancer and protege of Harry De Muth, local dancing master, has joined Al Van and Band, which splits this week between the Jefferson and Fordham theaters.

Alice Lee Sails

NEW YORK, Dec. 17.—Alice Lee, dancer, sailed for Europe Monday to play 14 weeks in Paris and London. Miss Lee will do a single act. Harry De Muth trained Miss Lee before she joined the Ziegfeld chorus recently.

Musicians' Elections

SALEM, O., Dec. 17.—E. L. Gilson will head Salem Local No. 222, American Federation of Musicians, for 1923. Other officers of the union are J. B. Gunesch, vice-president; J. W. Hundertmarck, secretary. Installation will be the first Sunday in January.

WEST PALM BEACH, Fla., Dec. 17.—At the regular meeting of the Musicians' Local No. 806 held December 4 the following new officers were elected: President, Charles M. Sharpe; vice-president, Maurice Farrington; secretary, Ben Ketchum; treasurer, H. H. Curtis. The incoming executive board consists of Charles Sharp, Maurice Farrington, Ben Ketchum, Charles VanWormer, Gene Hults, Rae Eckels, H. H. Curtis and Jack Curly. Ben Ketchum, the secretary, reports things in general are picking up, all theater contracts being signed for a period of two years.

PROVIDENCE, R. I., Dec. 17.—All officers of Local 198, Musicians' Protective Association, with the exception of Treasurer Frank Wolberg, who was not a candidate, were re-elected at a meeting of that organization held yesterday.

William Hill was chosen as the fourth member of the executive committee to fill the vacancy caused by the promotion of Sidney M. Byrne to the office of treasurer.

The officers named were: President, Vincent Castronovo, vice-president, Jeremiah S. Daley; secretary, Patrick A. Kearns; treasurer, Sidney M. Byrnes; executive committee, Joseph Lamaire, Clifton D. Anthony, Arthur P. Patt and William Hill.

The election officials were William Dunnigan, Frank Jarvis, Joseph Galupro and Euchis Archambault.

BRIDGEPORT, Conn., Dec. 17.—Samuel Davey, house orchestra leader of Poli's Theater, Bridgeport, was again re-elected president of Local No. 63, American Federation of Musicians, of Bridgeport. This is Mr. Davey's fifth term as head of the local organization. Other officers re-elected for the ensuing year are John McClure, vice-president and business manager; Fred Benner, financial secretary; John Schmidt, recording secretary, and John Porter, treasurer.

Selette Adds Acts

NEW YORK, Dec. 17.—Eddie Selette, of the Fred W. Nevins office, added two more acts to his growing list this week. Selette has signed for personal representation the Hi-Lo Four, singing and musical act, and Burt and Dale, comedy singing and dancing turn. Both acts are playing independent dates for the Nevins-Selette combination and will shortly show for major circuit bookers.

Comedy Act Shows

NEW YORK, Dec. 19.—Harry Frankel and Joe Dunlevy, whose similarity to Moran and Mack is evident from their subbilling, *Two Black Birds*, opener on a showing date for the big time the last half of last week at the Royal Theater, in the Bronx. The act is being handled for booking by Nick Agnetta.

Seldon Bennett and Parents Preparing Vaudeville Skit

NEW YORK, Dec. 19.—Seldon Bennett, now playing the comedy role of the tailor in the modernized *Taming of the Shrew* which is running at the Garrick Theater, has just completed a vaudeville sketch with which he will seek bookings over Keith-Albee-Orpheum Time next season for himself and his parents. His mother is Nettie Tobias and his father is Samuel Tobias, both well-known players in the Yiddish theaters on the East Side. Bennett played vaudeville before his current legitimate engagement.

Jack Sellers for Cuba

KEY WEST, Fla., Dec. 17.—Jack Sellers, English female impersonator, who is billed as the "English Marvel", is here lining up a vaudeville act for next season. Stage settings and wardrobe will be imported from England and Cuba, he says.

With him will be Robert Leaver, stage assistant. Both are en route to Cuba, where they will have a tour of six weeks or more, and expect to leave there the latter part of February. On their return they expect to play thru New England with dates arranged thru the Keith-Albee offices.

Bushman on Orpheum

SAN FRANCISCO, Dec. 17.—A few days ago Francis X. Bushman announced that he would retire from the movies and word was received here today that he had signed a vaudeville contract on the Orpheum Circuit.

Whiteman's Radio Debut To Take Place January 4

NEW YORK, Dec. 19.—Paul Whiteman, who has accepted his first radio broadcasting engagement, negotiated thru the William Morris office with the Dodge Brothers, motor manufacturers, makes his debut before the "mike" the night of January 4 at Station WEAF. He will be paid $10,000 for 30 minutes.

Whiteman will use his full orchestra and among other numbers expects to play his famous *Rhapsody in Blue*. In the past the jazz leader has turned down frequent offers to broadcast.

The Whiteman radio date was done direct by the Morris office and in no way involves the newly created Adams Art Service, radio agency established by the Wolfsohn Musical Bureau, thru which the Morris office has already booked a number of headliners, including Gene Tunney, Nora Bayes, Marie Cahill, Mary Garden, William Mengelberg, Fritz Busch, Louis Graveure and Edwin Franko Goldman's Band. The tieup is one by which the Adams Art Service will utilize Morris acts for broadcasting purposes.

Following Whiteman's radio debut, he will do recording for Victor and play two weeks of dance dates in New England and Pennsylvania, starting January 9. He is scheduled to open again for Publix at the Paramount late in January.

Luncheon for K.-A. Officials Given by Sioux City Group

SIOUX CITY, Dec. 19.—Arthur Stanford, president of the Frances-Orpheum Building Corporation, and 22 officials of the Keith-Albee-Orpheum Circuit were guests of honor at a luncheon here today given by the Greater Sioux City Committee in appreciation of completion of the new Orpheum Theater. The guests were also to attend the formal opening party at the Orpheum this evening, with a ball in the Bellevue Apartments to follow.

New Act Up-State N. Y.

NEW YORK, Dec. 19.—*Edna White's Ensemble*, a branch of the act tree from which was born the Edna White Quartet, opens on the Keith-Albee Time this week in Amsterdam. John Schultz, of the big time production department, and George O. Weeden, of the Pat Casey office, are said to be the sponsors of the act, which carries 13 girls and features Ann Garrison. The bevy of girls specializes in classical-jazz musical specialties.

Murdock Not Quitting Pathe

NEW YORK, Dec. 17.—J. J. Murdock, president of Pathe, this week issued a denial that he was about to resign, and that progress being made by the Pathe organization is not to his entire satisfaction.

"There is absolutely no truth in any such rumor," Murdock said. "It is just another species of street-corner gossip, hard to trace, and, as usual, not founded on fact. No such action has been discussed or even thought of."

Casey Act in Detroit

NEW YORK, Dec. 19.—*The Musical Conservatory*, musical and comedy turn sponsored by the Pat Casey office, opens today at the Uptown Theater, Detroit. Dan Holt supplies comedy relief in a professorial role, Dale and Adair do banjo and harmonion specialties, and the five-piece Hazel Churchill Orchestra consists of Miss Churchill, piano; Cecil Churchill, trumpet; Jesse McDuff, saxophone; Bernard Trinder, banjo, and B. C. Larrimore, drums.

Julia Hoyt Opens

NEW YORK, Dec. 19.—Julia Hoyt, society actress, opens today in Poughkeepsie under the personal direction of Ben Boyar in a comedy sketch, *Sauce for the Gander*, by Albert Cowles, who also staged the piece. Miss Hoyt is being supported by Martin Berkley, Ruth Noble and Alfred Hesse.

Waring's Band Booked

NEW YORK, Dec. 19.—Waring's Pennsylvanians are set for a tour of the Keith-Albee houses. The crack picture-house band will open at the Palace, Cleveland, on January 1, and will work their way eastward to Broadway, opening at the Palace Theater here the week of January 30. Charles Morrison arranged the time.

Moss and Fontana Routed

NEW YORK, Dec. 19.—Moss and Fontana, society dancers, are slated to open a new offering at the Palace Theater shortly. They have been booked for a tour of the Keith-Albee and affiliated houses to follow.

Lombard Bros. in New Act

The Lombard Brothers, featured in the Variety Pioneers act for five seasons, have formed a new combination with Conroy and Hall. As the Dancing Troupers, the act is playing Eastern territory and promises to be a winner.

"Three Bad Boys" to New York

Sherry, Ray and Canfield, known as "The Three Bad Boys", who have been playing with considerable success over the Ackerman & Harris Vaudeville Circuit, are planning a trip to New York after the new year and intend to go to Australia shortly.

Carl Heintz Makes Change

SIOUX CITY, Ia., Dec. 17.—Carl Saxie Heintz, who has been playing Western Vaudeville dates, is now a member of Shea & Bengar's *Step Lively Girls Revue*, booked for the New World Theater, Sioux City, December 25.

Mrs. Miles Orton Hurt

LOS ANGELES, Dec. 17.—Mrs. Miles Orton, of the Four Ortons, fractured her right hip in a fall December 8 and is a patient in St. Vincent's Hospital, where she would be pleased to hear from friends.

Featured By—
SILVERTOWN,
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Bookings--- Placements

KEITH-ALBEE

Victor Fay and Gale Wendell, comedy and singing turn, and McCloud and Ketrick open this first half. Fay and Wendell make their debut in Kingston, N. Y., and the latter act begins a trip over the Kemp-booked houses in Jersey under the personal direction of Harry Fitzgerald. Other acts approved for dates over the big-time houses last week were *Lovers' Lane*, Edwards and Willis, Carl and Edwards and William Webster and Dorothy Remington.

RYCROFT-PERRIN

Olive McCue, May Tierney and Lois Gerling, toe dancers, were engaged for parts in the Kosloff Ballet, current at the Paramount Theater, New York. Jerry Rice, Don Heebner and Carl Halgren, basses; Edgar Eastman, Albert Henkle and George D'Andria, baritones; Michael Sherry, Ed Stoll, Harrison Bowley and Phil McDermott, tenors, were placed with the *Prince of Pilsen* presentation, now playing at Fox's Theater, Washington.

LOEW

Goode, Cross and Renee open for Loew this week, splitting between the Commodore and Palace (Brooklyn) theaters, New York. Martin and Courtney will open on the circuit the last half of this week at the Commodore Theater. Lowe and Ritz Sisters also open this week, splitting between the Bedford and Lincoln Square Theaters, New York. Claire De Vine, Ralph Fielder and Company opened December 19 at the American Theater, on the same bill with *The American Girl*. Joe E. Bernard and Company have been booked for preliminary dates over the pop.-price circuit, opening January 5 at the Bedford Theater, Brooklyn.

COUTTS

Ed Blondell and Company, Denny and Tobin and Bottomley and Irving will open on the John E. Coutts Time the last half of this week in Oneida. Other acts booked to open this last half are the Six Pashas, Jines and Jacquelin, Winnie and Dolly and Shawn Dean, in Rome; the Romancers and Howard and Jenkins, in Cortland; Martin and Walters, De Wilfred and Bowman and Kennedy and Mack, in Fulton; Carr Trio, Monroe and Goldie, Miner Kids, Hall and Moore and the Baseball Four, in Dover; Three Apollos, Newport and Parker, Rogers and Tremont and Phillips Sisters, in Washington, N. J., and Fred and Jack Kincaid, Ashton and Cunningham and Ruth Kruger, in Sussex.

MURRAY PHILLIPS

Dorothy Phillips, of the vaudeville department, placed the Misses McCloud, Fyles, Esther Moss, Katherine Pfeiffer, Genevieve Person and Lillian Le Noie last week with the Beaux Arts Club, Atlantic City. The engagement is for a minimum of 14 weeks. The White Brothers were engaged for specialty parts in a flash dancing turn being launched by a Miss La Rue.

AMALGAMATED

The Three Worcesters, Wilkins and Riley and *Dance Fashions* were among the acts booked into the Comerford houses last week by Bud Irwin, acting chief of this office. The acts are starting this first half at the Capitol Theater, Wilkes-Barre. W. E. Ritchie and Company, Lady Tsen Mei and *Rosemont's Troubadours* opened December 19 at the State Theater, Trenton. Other acts opening for Comerford this last half are Colonel Jack George, Roscoe Ails and Kate Pullman and *Syncopation's Revelers*, at the Capitol Theater, Hazleton, and Cavanaugh and Marsh, at the State Theater, Trenton.

IKE WEBER

Betty Powers, prima donna, was engaged thru this office last week for Lew Williams' *Chic Chic Revue*. Rush and Butler, singing and dancing team, were placed with the Gus Hill office for roles in a new offering.

ROEHM & RICHARDS

Among the vaudevillians placed thru this office last week for clubs and presentations were Santry and Norton, in the Nixon Cafe, Pittsburgh; Ernest Charles, at the Capitol Theater, New York; Cora Starke, soprano, for the Metro Theater, New York; Vivian Engdoll, with Yoeng's Restaurant, New York; Shirley Dahl, character singer, and Ruth Denice, with the Lido Venice, Boston; Lucile Dorman, singer, and Vera Calhoun, with the Branford Theater, Newark, N. J., and Jane Victory, with the Daly Theater, New York.

PRINCESS
YVONNE
THE PSYCHIC WONDER.
This Week, Regent Theatre, Springfield, O.

Independent Opposition From Former K.-A. House

NEW YORK, Dec. 19.—Competition to Keith-Albee in Binghamton, from a house the big-time circuit formerly booked, looms in the announcement from the Consolidated Vaudeville Agency, of which Lawrence Leon is head, that this independent organization will begin booking shows into the up-State town next week.

The house is the Binghamton Theater, booked for years by K.-A. and controlled by the Koedeco Realty Company. Keith-Albee now books the State.

Under its new independent policy, the Binghamton will play split-week shows of five acts to each bill, changing on Mondays and Thursdays.

Leon is spending considerable time up-State, the invasion of which by Consolidated is started with the deal to enter Binghamton. Negotiations are on for New England as well as up-State New York theaters.

Pan. To Get Nazimova?

NEW YORK, Dec. 19.—A late report, unverified, is that Nazimova, who is recuperating here from a recent illness, which forced her to cancel a Palace date, may open shortly on the Pantages Time. Negotiations for a route with the coast-to-coast circuit are said to be in progress, with Jack White, of the Jenie Jacobs office, as the star's representative. The K.-A. office announced today that Mme. Nazimova will open at the Palace January 16 in her new play, *India*, by Edgar Allen Woolf. Robert Conners and John V. Dobbie are in the supporting cast and Jacob Ben Ami designed the setting.

Dick Henderson Returning

NEW YORK, Dec. 19.—Dick Henderson, English comedian, will return to this country for his second tour of the Keith-Albee and affiliated circuits in January. He will arrive in San Francisco from Australia on January 20, opening two days later for an eastward tour. He is booked for the Palace Theater the week of July 2. Henderson has been absent from this country for some time.

Fayette Ends N. E. Tour

BOSTON, Dec. 17.—Ridiculous Fayette and Company have completed a 12-week tour in New England for Keith-Albee, and will spend the holidays in Toronto, after which they will go to New York to show their new act.

John H. Harris Planning Theater in Steubenville

STEUBENVILLE, O., Dec. 17.—John H. Harris, head of the Harris chain of theaters, was here this week to examine sites for a proposed new $750,000 vaudeville house. The Harris chain, operating 60 theaters in Ohio, West Virginia, Pennsylvania, Kentucky, Michigan and Delaware, is affiliated with the Keith-Albee Circuit.

Loew Reinstates Cooper

NEW YORK, Dec. 17.—As exclusively forecast by *The Billboard*, Irving Cooper, one of the seven Loew agents recently ousted from the Loew booking office, has been reinstated in the good graces of J. H. Lubin and Marvin Schenck. Cooper is making a big splurge in act scouting and exploitation in order to make certain that he will not be among those included in the next onslaught by the Loew office against "somnolent agents".

Shone Hookup Assures Firm's Acts for Vaude.

NEW YORK, Dec. 19.—Hermine Shone, enfranchised K.-A.-O. agent, has given up her office in the Bond Building and taken up quarters in the New York establishment of the Music Corporation of America, located in the Paramount Building.

Miss Shone handles for big-time vaudeville the attractions of this organization, which has under contract many of the representative orchestras in the field.

Her association with the Music Corporation of America in no way interferes with her regular K.-A.-O. routine bookings, it is understood, and is sanctioned by the circuit she represents. Thru this source Miss Shone is in a position to bring to vaudeville orchestras and other attractions which might not otherwise be obtained.

Al Williams Celebrating

Al Williams, who has been doing a single the last few months, is celebrating a double event these days. One of the occasions is his 27th anniversary in show business. The other is due to the fact that his wife, Eleanor (Talley) Williams, former vaudeville and musical comedy dancer, with several long-distance records to her credit, defied superstition on December 13 by presenting Al with an heir, Albert Edward Williams, Jr., weighing seven and three-quarters pounds, at their home, 32 Heather road, Upper Darby, Philadelphia. The family also includes five-year-old Alberta, who is developing into a clever dancer.

George Marlowe Back in U. S.

CANTON, O., Dec. 17.—George Marlowe, known to the profession as the Human Frog, is back in the United States after a tour of Germany with his new act "The Dragon and the Fairy". Marlowe was compelled to cancel some time overtheater because of the illness of his wife, who was stricken with pneumonia. His wife has returned to her home here and Marlowe will work thru New England doing a single.

He expects to return to Canton after the first of the year and re-enter the booking business.

A. J. Vanni and O. Pelliccia To Reopen Middletown Theater

MIDDLETOWN, Conn., Dec. 17.—Middlesex Theater, Middletown's oldest amusement structure, is to be reopened Christmas day under the ownership of two New Haven, Conn., men, A. J. Vanni, a nephew of S. Z. Poli, and Orlando Pelliccia, a booking executive of the Poli circuit. The two men will operate independent of Poli, it is understood.

El Cleve Booked for England

A. C. Astor, the English ventriloquist, who leaves shortly for South Africa following a tour in England, has arranged a route in Great Britain for El Cleve, the comedy xylophonist, opening on the other side in February.

Dalton and Sarah To Open on Orpheum

Dalton and Sarah, doing a sensational skating novelty, have closed an engagement at the Parody Cafe, Chicago, and will start on Orpheum Time shortly. Dalton was formerly of the Dalton Brothers, vaudeville act.

New Negro House in Phila.

PHILADELPHIA, Dec. 17.—The Pearl Theater, at 21st and Ridge streets, a new house in the Equity Theater chain, opened last week with an all-star negro bill of five acts and a feature picture. The house seats 1,600. It is booked thru the Stanley Company of America. Joe Wood is manager. Bills are changed twice weekly.

Chicago Notes

CHICAGO, Dec. 17.—Bryan Lee and Mary Cranston, who have been on the Pantages Time since returning from England and Ireland last May, will complete that tour shortly. Mary Cranston, who has been winning beauty contests since she was a lass of seven, has received much publicity on this tour, especially in San Francisco, where she was played up as a politician.

Bayes and Speck, who were with *The Spider* during the early part of its recent Chicago run, are finishing a tour of the Balaban & Katz picture houses in Chicago. It is the first time that these vaudeville boys have appeared with bands in presentations.

Victor and his American Beauties are playing in Oklahoma, Kansas and Missouri the rest of this month and expect to go into Chicago late in January.

Mack and Aubrey close for the Gus Sun Agency at Alliance, O., December 17, and will be seen at the American Theater in Chicago early in January.

Jeanne Shibley's *Gestures of Life* has been reorganized in Chicago and her company now includes Almer Field, Ida Holman, Dorothy Willis, Ione Allen, Ruth Doroshaw and Connie Spiller.

Brownlee's *Hickville Follies*, with O. G. Seymour as advance manager, is playing independent dates in Illinois and is seldom losing a night, according to latest reports. The act has nine people. The band plays on an average of three or four dances a week along with its vaudeville dates.

The Parkway Theater, which started vaudeville on Saturdays and Sundays with professional tryouts on Wednesdays a few weeks ago, has switched its bookings from the National Booking Office to the Diamond agency. The new brand of vaudeville opened at the Parkway December 10-11 and the acts were: Paula and Polly, Hayes and Hayes, Holton and Brough, Harry Fiddler and Plunkett and Ray and their Zeppelin Girls. The National had been giving eight acts on Wednesday for a tryout but this number is reduced to five on the Diamond sheet.

Ben Tidwell, who until recently operated a vaudeville booking agency in Chicago, was a recent visitor to this city. He is now connected with the Bentley agency in St. Louis.

The Six American Belfords appeared at the Lincoln-Dixie Theater at Chicago Heights December 11, booked by the Carrell agency, and were credited with being the biggest hit ever known in that city.

Patsy Shaw, Evelyn Best and Frank Rich, who appeared in a new act in Detroit and in Chicago, are now under other management and additional musicians have been added to the revue.

Sister Team To Visit Chums During Holidays

NEW YORK, Dec. 19.—The Donovan Girls, Virginia Jayne and Mary Kathryn, daughters of Major J. O. Donovan, V. M. P. A. official, will lay off the last half of this week after playing Keith's Theater, Columbus, so as to spend the pre-Christmas period with their friends in the vicinity of Notre Dame Academy. The girls attended this school before entering on their vaudeville careers. They will reopen on the K.-A. Time December 25, in Dayton, playing the last half of Christmas week in Louisville. Eugene Conrad has written a special comedy number for the girls called *Bold, Bad Women*. They will use the number as an opener in several weeks.

Hayden To Recast Sketch

NEW YORK, Dec. 19.—Harry Hayden, who has been playing his domestic comedy sketch in the independent houses, may lay off shortly for recasting. In the act Hayden plays the part of an absurdly henpecked husband.

New Loew Policy In Birmingham

BIRMINGHAM, Dec. 17. — Loew has sent Tommy Christian and his Recording Orchestra to Birmingham direct from the East to start a new program next Monday. The old plan of having the orchestra in the pit will be done away with and the 20-piece Christian orchestra will be on the stage at all times.

Pointed Observations

A CURIOSITY-BITTEN reporter asked a major circuit theater executive the other day why "a good word is never put in for the assistant house manager." The button-pusher's answer was snappy and to the point: "We don't want to; as far as I am concerned there is no such animal." And behind this mysterious statement is the attitude toward junior house attaches that should persist in every circuit. This fellow of the snappy retort meant to bring out that his circuit hires assistant managers, not because it requires clerks to assist its managers. Assistants on the circuit referred to are beyond hope of advancement if this is not forthcoming in less than two years. The idea behind employing assistant managers is to provide a practical agency thru which the circuit's future managers receive their education. Any man who seems content at remaining in his berth should be deprived of it—the sooner the better. Several assistants of this circuit have been sent on their way in the last several weeks and those who remain would no longer wonder why after reading this. Assistant managers—like bullets—are made to be exterminated. The path lies either to the door, where the warm breezes of another business beckon—or to the manager's berth. The choice of the path is up to the individual.

PRODUCERS AS WELL as bookers would do well—for the strengthening of vaudeville's hold on a fickle public—to join in a rally for the propagation of more and better unit shows. Altho this innovation has been quite the thing in the West and Middle West, the Eastern houses of the larger circuits are still strangers, or at best slight acquaintances to the idea. A unit show is one that must prove its clicking power before being launched. Usually sponsored by a single individual, the idea of building up a well-balanced entity is thereby kept constantly in mind. With their multifarious duties, bookers at best must resort to their fallible imaginations to conceive well-balanced shows for every house every week and split week of the year. Should the unit idea develop into an appreciable factor in the booking mart, the men who are intrusted to shape up bills will have to exert an economy of effort to determine whether a unit will be good enough for a route. What would ordinarily involve five or six separate showings can thus be dissolved into a single and no more involved showing. Besides, the booking of a unit show insures as many weeks of freedom from bill-drafting worries as the unit is booked over the particular circuit. When performers have worked on bills together for more than a fleeting three or four days they become acquainted with each other's talents and ad lib bits can be worked up with a facility that is surprising. Countless other points in favor of using unit bills can be advanced—and house managers who have used such units in their houses know this even better than bookers. Vaudeville has given everything else a chance. Why not lavish some of this sportsmanship on a trial for the unit show?

A RESIDENT MANAGER assigned to an Eastern house of one of the larger circuits was given his walking papers last week. The principal charge against him was "amateur bootlegging". Few will sympathize with a man who uses his executive connection with a high-grade theater to aid him in selling firewater to patrons in the community. His discharge falls short by far, however, of relieving the inefficient manager situation in this circuit and others operating houses thruout the country. As in other branches of show business there are good and bad house managers. As small as the "bad" minority is the detection of individual cases accentuates the evils that are known to exist within the walls of the average theater. The misuse of their privileges among house managers has oft been attributed to the *laissez faire* attitude the home offices are practically forced to assume. It is explained that it is impossible for the circuit executives to keep track of everything that goes on in all of its theaters. While this explanation is sometimes acceptable it must be borne in mind that there are means of remedying certain situations by about-face policies. The Loew Circuit is conspicuous among the larger organizations in this respect. In the last several years this outfit has been changing managers about with the abruptness and dispatch of a military organization. This method of handling the "neglected manager" situation prevents these house executives from being assailed too often by temptation. A house manager switched about frequently gets to regard his house as a stepping stone to higher things and makes the best of the temporary assignment. On the other hand, certain managers permitted to wallow in the ennui of a 10-year and more assignment to one house are apt to seek relief from boredom by amateur bootlegging, bookmaking and other not-so-nice indulgences.

SOME DAY VAUDEVILLE is going to wake up to the fact that it is worth while to spend a few hundred or more dollars weekly in bringing their house orchestras up to sufficient strength to qualify them as an attraction as well as a mere medium of accompaniment. Several houses, notably Loew's State Theater and Fox's Academy of Music, New York, have tried it, and found it to be a success. As a matter of fact, both of these houses feature their pit bands. The way the public respond to these attractions is all the proof necessary that these features represent money well invested. Many other houses make a show at featuring their orchestras, but the restrictions placed upon the directors in the number of men allowed, stand in the way of their achieving any marked degree of artistic success. The picture houses have long recognized the value of good music. And now that the picture houses have combined vaudeville with screen entertainment, the comparison between the types of orchestras to be heard in the cinema palaces and the variety houses has gone home to the theatergoer. Some day vaudeville is going to wake up—some day.

JUST ANOTHER INSTANCE pointing the way toward the need of an organization of licensed vaudeville agents—a protective body such as almost every branch of show business now has—was the recent publication of the League of Nations' vice investigation report, which named "New York theatrical agents" as sending girls to South American cities for immoral purposes. New York's licensed agents, several of whom book Pan-American cabarets, must bear the onus of this kind of publicity, altho so far as they are concerned the charge was and is unfounded. Organization would have helped in a matter like this. And organization would help to protect legitimate artistes' representatives from the type of men against whom the League's charge was aimed. That there are "representatives" of houses of ill-repute "working" in the white light district is altogether possible. And in some instances their activities are known to the licensed agents, but no individual agents cares to act against them, even tho he is sometimes made the goat. It's a job for an organization. And that is something for the vaudeville agents to think about.

WILL FYFFE, who played Keith's, Boston, last week and was to have been held over, canceled the second week owing to illness, it was announced Saturday.

Burns O'Sullivan Made Will Rogers

NEW YORK, Dec. 19. — Burns O'Sullivan, manager of Keith's Jefferson Theater, made Will Rogers. He lifted the unofficial ambassador-at-large and after-dinner-delight out of the small-time category and saved him from being a big flop.

Will Rogers says so himself, admitting he was doing a "dumb" act, twirling his ropes, to nothing but the accompaniment of slow music.

He was booked into the Jefferson. At the supper show, nobody paid any attention to the act, and Rogers, fearing it was back to the woods or back to the movies, cried on O'Sullivan's shoulder. The jovial Jefferson manager lent a hand, telling Rogers he would have to explain his tricks to the audience.

This started Rogers' talking and sent his act toward the stars.

Vaude. Managers Alive To Draw of Ford Auto

NEW YORK, Dec. 19.—The showmanship of Henry Ford in exploiting his new car has been seized by Keith-Albee-Orpheum managers in plugging their shows. Wherever plans have been feasible managers have completed tieups with local dealers to place one of the new Fords on exhibition in lobbies in order to attract the throngs and get them past the box office.

The K.-A.-O. office sent out letters to all local managers advising them to give the plan much thought. In several theaters where the managers had arranged in advance to show one of the new Ford models in their foyers the crowds have been unprecedented.

In Boston Bert Grady arranged to have "Gram" and Mellie Dunham come down from Norway, Me., to participate in Boston's reception of the first new automobiles to arrive from Detroit, and last week the new Ford was shown on the stage with Mellie Dunham at the wheel of the new flivver.

John Royal, in Cleveland, had one of the new cars in a luxuriant setting in the Palace, and in Elizabeth, N. J., Max Fabish required police asistance to handle his crowds.

Reed Albee, booker of the Riverside here, has a plan under way to present some fortunate patron with a new Ford car as a Christmas present.

Bergeron Readying Act

NEW YORK, Dec. 19.—Ray Bergeron is reported to be making preparations to go out in a new act which will carry four or five people. Bergeron is seeking talent in the larger vaudeville casting offices.

Lind Finishes Poli Time

The Homer Lind Revue, with Homer Lind, Mildred Johnson, Marion Pratt, Jeannette, Mildred and Aida Lind, closed a successful tour of Poli houses at Hartford, Conn. They opened at Keene, N. H., December 12.

Artistes and Managers Everywhere To Aid in Big Yuletide Celebration

NEW YORK, Dec. 19.—Vaudeville will do its bit again to brighten the lives of the unfortunates this Christmas. Co-operating with city officials, clubs, newspapers and benevolent societies, vaudeville managers and artistes everywhere have perfected a lot of new stunts for Santa Claus this season.

More than 500 performers will make up as the jolly old Saint, and hundreds of Christmas trees have been ordered by house managers as part of their contribution to vaudeville's yuletide celebration. Every circuit will be represented.

Among those who have already perfected plans for the celebration are Sol J. Levoy, manager of the Keith-Albee Theater, White Plains. He has obtained a 30-foot tree, the sister tree to which adorns Times Square, spangled with 200 electric lights, which will be "touched off" at the same moment as the Broadway tree by President Coolidge.

This giant Christmas tree is to be presented by the National Vaudeville Artists to Westchester County, and stands on the lawn of the courthouse at White Plains, where Santa Claus, in the person of some actor on the bill, will join with his fellow performers in giftgiving and yuletide singing on Christmas Day.

In Philadelphia, Manager Edward B. Lewis has a large packing case in the lobby of the local Keith-Albee house, into which patrons have been depositing unwanted toys and other gifts to be distributed to poor children on Christmas Eve. At Cleveland, Manager John F. Royal, of the Palace, will give souvenir Christmas books to all the children.

At Grand Rapids the Elks and Big Brothers' organizations have enlisted with Manager Walter J. Norris, of the B. F. Keith Theater, to distribute gifts and give a free show to the orphans and poor children, in addition to a special entertainment for the inmates of the Michigan Soldiers' Home. In Akron, O., Manager Frank R. Hines, co-operating with *The Beacon-Journal* and *Times-Press*, is sending artistes on the Christmas week bill to visit the homes of the poor with baskets and bundles of toys, candy, food and clothing. He will also give a free morning performance to children on Christmas Day.

At Ottawa, Ont., J. M. Franklin, manager of the B. F. Keith Theater, with the assistance of the Rotary Club and its Boy Work Committee, will give free shows to over 2,000 inmates of orphanages, old people's homes, adding Christmas boxes and toys. At Highland Park, Mich., Manager Louis A. Emory has the entire fire department and the Exchange Club working for Santa Claus at the Uptown Theater.

In Dayton, in conjunction with the Department of Public Welfare and *The Dayton Herald*, special children's performances will be given, to which each child will bring a gift to be distributed to the poor. They have collected a big doll fund, too.

At Providence, R. I., Manager Foster Lardner, of the E. F. Albee Theater, has invited all the orphans from St. Mary's Episcopal, the St. Aloysius Catholic and the Jewish orphanages to special Christmas parties during this week. A special complimentary matinee to the inmates of several old people's homes will also be given at this house.

Ned Hastings, manager of Keith's, Cincinnati, has enlisted the Boy Scouts of that city to aid him in collecting toys and useful presents for the poor youngsters. At Portland, Me., Manager C. S. Hamilton, assisted by the Kiwanis Club, will provide entertainment and gifts for the inmates of the Marine Hospital and like institutions.

Backstage dinners to actors and house employees in all Keith-Albee and affiliated theaters will be held during Christmas week. Loew, Fox, Harris and other circuits will also observe the Christmas week celebration in this manner where their artistes are concerned.

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VAUDEVILLE NOTES

JACK BENNY and the New Yorkers, Benny's new band act, opened on the Orpheum Time December 18 in Denver. The act will next play two weeks at the Palace Theater, Chicago. Benny showed for major circuit bookers in the New York independent houses several weeks ago.

STANLEY CABLE, vocalist, will open shortly in the K.-A. houses in an act with George Fairman, composer-pianist. Cable will use several of Fairman's numbers in his routine.

JOE TOGAN AND GENEVA, wire act, opened the last half of last week in Trenton. The pair, who were booked direct with the K.-A. office, will start in the New York houses before the holidays.

BEULA CRAY and Kathleen Mulvaney, doing a singing and piano turn and subbilled as *Quakerites*, opened at Proctor's Theater, Yonkers, the last half of last week. The pair are under the personal direction of Mabel Sherman.

Beula Cray

AMY REHAN and Eddie Faye are starred in *Bright Bits*, a new version of the Al Grossman act, which will open for Loew December 29 at the Lincoln Square Theater, New York. Miss Rehan did the starring role in this dancing and singing act last season with Tom Bryan. The present supporting company includes William Broussard and the Six Sheldon Girls.

HANVARR AND LEE, foreign novelty act employing a juggling routine, resumed dates on the big time the last half of last week at the Bushwick Theater, Brooklyn. The pair are under the personal direction of Fred De Bondy, of the Jack Lewis office.

WALTER HUSTON began a route in his "character cameo" act in White Plains, N. Y., the last half of last week, with the Palace Theater, New York, slated for this week. The late star of *The Barker* is supported by three men unbilled.

LEONARD SILLMAN and Frances Gershwin began their previously reported route over the K.-A. houses the last half of last week in Union Hill, N. J. The pair are offering a singing, dancing and talking routine entitled *Just Kids*. New York dates are in the offing.

HARRY COLEMAN and Company and Pilcer, Douglas and McKenna are sharing top-line honors this week at Moss' Broadway Theater, New York, in observance of the annually celebrated Keith Komedy Karnival. Coleman marks this date as his return to vaudeville after a half-season retirement while celebrating an addition to the Coleman family.

DORIS NIRDLINGER, child singing and dancing specialist, has been booked into Loew's State Theater, Newark, the week of December 26 as a special attraction. She may play the remaining Loew houses in the Eastern area under the personal direction of Bert Jonas.

ROSCOE (FATTY) ARBUCKLE has resumed his dates in the Eastern houses of the Loew Time. The erstwhile screen funster has been booked into the Metropolitan Theater, Brooklyn, for the week of December 26. Bert Walton is no longer with the "personal appearance" act.

JACK McGOWAN, single, will open December 26 at the Greeley Square Theater, New York, on a showing date for the Loew office. Ryan and Elinor have been given a showing spot at the same house, beginning the last half of that week.

NEVILLE FLEESON, now working with Bobbie Folsom, has again switched his "song painter" act from the K.-A. to the Loew Time. The Fleeson-Folsom couple opened this first half at the Hillside Theater, Jamaica, as opposition ammunition material against Fox's local opposition and will play the State Theater, New York, the week of December 26 in the top-line spot.

ANATOLE FRIEDLAND, composer and night-club figure, will return to the Loew houses in his *Club Anatole Revue* the week of December 26, splitting between the Victoria and Gates theaters, New York. The featured people in the turn are Le Blanc and Du Charm, Rena Parker and Lucille Hays. The Dooley Twins are no longer in the company.

LILY MORRIS, the British music-hall star, will sail for this country December 28 for a tour of the big-time houses. Miss Morris will open January 9 in Boston and will be spotted at the Palace Theater, New York, the week of January 16. She will be heard in a new repertoire of bits and will probably respond to implied encores with some of her past successes.

MME. ALLA NAZIMOVA was still under a physician's care last week in her suite at the Hotel Buckingham, New York. The illness, which recently prevented her from opening at the Palace Theater in the sketch, *India*, may subside in time for the emotional actress to resume her vaudeville dates at the Palace early in January.

WILL FYFFE, who will return to the Palace late this month, will be "superstarred", according to advance word sent out by the big-time press corps. It is thought certain that the Scotch comedian will repeat the phenomenal triumph that marked his American debut at the Palace last season.

MORTON AND THOMAS will open on the Loew Time December 26 at the Commodore Theater, New York. Bert Lewis returns to the Loew houses the same time at the Lincoln Square Theater, New York.

BRADY BROTHERS, dancers, were added last week by Anton F. Scibillia to the vaudeville version of his erstwhile *Padlocks*. The boys were engaged thru Dorothy Phillips, of the Murray Phillips office. Scibillia will call the vaudeville unit *Padlocks of 1928*.

BERT WILCOX has retired from a long association with his old standard act and arrangements are now in progress to send out Josephine La Croix in the same vehicle. An opening has been set for the middle of January.

STATE ROOM 19, now being played in the East by McLain Gates and Company, may be visited by a change in cast in the near future, according to an unverified report. Gates will remain as the star and sponsor of the piece.

THE RUBY LATHAM DUO will probably play a return engagement for Loew after showing December 26 at the American Theater, New York. Burns and Purchill will play the American as the starting point on this time the last half of that week.

MARIE McQUARRIE and Her Harpist Revue are playing independent dates in and around New York, preparatory to showing for major circuit bookers. The act has been penciled in for the last half of this week in Oneida, N. Y., booked by the John E. Coutts office.

GEORGE GOETZ and Rhea King, offering a comedy routine of Dutch collegiate genre, opened for a limited tour of the K.-A. houses in the New England area the first half of last week at the Codman Square Theater, Boston. The pair have not played in the East for more than four years in their turn, which is subbilled *Some Sense and Nonsense*. Since 1922 they played dates for the W. V. M. A. and the Ackerman & Harris circuits.

Rhea King

PAPER CREATIONS, sponsored by Makarenko & Bellitt, will open December 29 at the Dewitt Theater, Bayonne, N. J., after laying off this week for the first time in more than 15 weeks. The act, which stars Lestra La Monte and features Isabel Brown, specialty dancer, has been given a 60-week route over the K.-A. houses.

WALTER ROSEMONT'S *Mardi Gras*, featuring Cunningham and Clements, has been laying off since playing for Loew in New York the week of December 5. The act may disband. Gloria Lee, one of its specialty dancers, may open shortly in a production. She is a protegee of Harry De Muth, Broadway dancing master.

WORLD OF WONDERS, side-show act sponsored by Ike Weber and Harry Rajah, opened the first half of this week on a 12-week route over Frank Wolf's houses in the Philadelphia sector. Bonita, formerly of *Wine, Woman and Song*, is featured. Others in the company are Rajah, as Prince Hari Rajah, mentalist, and Casper Balsamo.

THE DIAMOND SET REVUE, presented by Jean Rhoads, recently opened on the Pantages Time. This week the turn plays the Pantages Theater, Toronto, and is slated for next week at the Pantages house in Hamilton. The act previously played independent dates in and around New York.

SOL GOULD AND COMPANY, offering a three-people comedy playlet called *Spain*, opened the last half of last week in Hackensack under the direction of the Albert Lewis office. Gould is supported by Harriet Harbaugh and Edith Day.

MOONLIGHT ROMANCES, a Meyer-Golden production, made its debut for the K.-A. office last week on dates split between Long Branch and Perth Amboy, N. J. George Stefanesco is featured and second in billing honors is the dancing team of Adele and Adolph.

REED'S BABY ELEPHANTS, with their trainer, Adele Nelson, opened on the K.-A. Time the first half of this week in Philadelphia. The act, well known in the outdoor field, is booked solid until May 13, when it opens its second annual engagement at Luna Park, Coney Island, for the summer season. Following the Luna engagement Miss Nelson will take her herd for a six weeks' tour of fairs, booked thru the Wirth & Hamid office.

Adele Nelson

JACK GILL, Jasper Stroupe, Charles Louben and Arnold Ferretta comprise the Paramount Four, which will open shortly in one of the Eastern houses of the big time. The act comprises a melange of pop, musical bits, offered singly and in ensemble by the quartet.

JUANITA MEANS and Sammy Weston opened in the Harold Kemp houses last week, splitting between Long Branch and Red Bank, N. J. The pair are offering a comedy act subbilled as *See America First* and are being handled by the Marty Forkins office.

ROSE BATES doubled last week between the Chateau Club, Boston, and intermittent vaudeville dates. Fred W. Nevins, vaudeville agent, has been supplying most of the talent for this club from his New York office.

WHITE'S DOGS presented by White and a girl assistant, opened last week at the Maryland Theater, Baltimore. The act is being handled on the big-time booking floors by Paul Durand, New York agent.

MORAN SISTERS and Ford's Bandits are playing initial dates for Loew this week, splitting between the Bay Ridge and Greeley Square theaters, New York. The act carries six men and two girls and is under the personal direction of Johnny Hyde.

HAROLD WILLARD, "The Man Who Grows", opened the first half of this week at Loew's Melba Theater, Brooklyn. The act is described as a two-people offering and is sponsored by Irving and Charles Yates, producing and agenting combination.

JOSEPHINE LENHARDT, heading a comedy, singing, dancing and talking double act, will open for a Loew office showing the last half of this week at the Melba Theater, Brooklyn.

HARRY S. WILSON and Leonard Fries closed their Western bookings December 10 in St. Joseph, Mo. Wilson went home in Terre Haute, to spend the week with his parents at Prairieton, while Fries visited his wife, who was with another vaudeville act in Milwaukee. Wilson and Fries will reopen December 18 at Keith's, Toledo.

GILBERT WELLS, "The Man From Mississippi", opened the first half of this week at Loew's American Theater, New York. Arthur J. Horwitz is sponsoring the prospective Loew route of the international comedian.

RITA AND DORIS BRADLEY REVUE has been booked into the Commodore Theater, New York, for the last half of this week. The act may play further dates in Loew's Eastern houses.

RITA SHIRLEY, singing single, whose act is well known to Eastern bookers, opened the first half of last week in Winston-Salem. The act is being handled for K.-A. bookings by the Louis Moseley office.

THELMA De ONZO and her sister, Sally, are booked for a long route on the Orpheum Time. Harry Danforth is the agent.

DALE AND DeLANE are playing vaudeville and presentation houses for the Western Vaudeville Managers' Association with their clown song and dance specialty.

THE WARD BROTHERS, Bob and Al, appearing with Billy Dale and Company in *Gossips of 1927*, are celebrating their 24th year together. Altho they are old-timers in point of service, their youthful appearance and spry antics still class them as among the young element.

AL BUTTS, of *Gossips of 1927*, playing K.-A. Time, has been making a name for himself as "champion understudy and bit boy". He recently passed his 100th bit.

COVINGTON AND KENT, formerly Alfreds and Hersh, closed at the Capitol Theater, Steubenville, O., last week, and came into Cincinnati, their home town, for the holiday season. They will resume their vaudeville work shortly after the first of the year, when they open at the Palace-Orpheum, Milwaukee, for a tour of the K.-A.-Junior Orpheum houses thru the Middle West. This is the team's fourth season on the K.-A. Time.

MEMBERS of the Joe Delier Company, playing the last half of last week at Shea's, Bradford, Pa., were guests of honor at an after-show party Friday evening backstage. The affair was a celebration of the 11th anniversary of the wedding of Mr. and Mrs. Delier. George Pierce, manager of the house, was toastmaster.

HAPPY DAY, star act at the Liberty, Portland, Ore., last week, lost his 10-month-old baby at St. Vincent's Hospital. He demonstrated the trained actor's fortitude, putting over his comedy dog and monkey act in his usual finished manner. He canceled his show at Longview and Salem, Ore., and plans to return to Southern California.

MAXINE AND CHARLES STONE, formerly with the Stine Trio, and now specialty dancers with Earl Carroll's *Vanities*, write that they are immensely happy in their new work and have no intention of leaving the show. They have been signed for the run of the play.

FIVE VAUDEVILLE acts with pictures are being shown twice daily by the Colonial Theater in Belfast, Me., and business is reported as good. The Colonial is one in the chain of theaters owned by the Maine-New Hampshire Theaters Corporation, booking Keith-Albee acts.

THE RED AND BLACK Syncopators have signed for vaudeville and presentation dates on the Sun Time, opening at Vincennes, Ind.

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NEW TURNS AND RETURNS

Rae Samuels

Reviewed Monday afternoon, December 12, at the Palace Theater, New York. Style—Comedy singing. Setting—In one. Time—Thirty minutes.

The "blue streak" burst into an ovation at this performance on her return to the ace house after a long absence. The cyclonic comedienne maintained her pace and rattled off a sextet of snappy ditties in record time. Opening with a dashing lilt, *Get Yourself Some Happiness Today*, Miss Samuels caught her audience between the eyes, then followed this joy number with *Where Papa Goes, Mama Goes Right Along*, in which her comedy and pep were fully demonstrated. Then she offered her familiar rube song in which the farmer weighed the value of a cow and a wife to the benefit of the bovine. Her next number, *I Want a Papa*, was run off in characteristic style, then for a break in the festivities she sang a plaintive song, *I Wish I Had a Place To Call Home, Sweet Home*, bringing out the plight of the performer who has to spend festive occasions in dressing rooms and cold and cheerless hotel rooms while other folk mingle with their loved ones. This was a big contrast and was given an extra big hand. Then back to the comic genre with a Yiddish number, *Ginsberg of the U. S. A.*, hitting the high spots in the life of a Hebrew aviator. She had to beg off twice before being permitted to make her getaway from this audience.

Rae Samuels is still the "blue streak of vaudeville" in all that pertains to offering delectable comedy at lightning pace. Mildred Land did her part nobly at the ivories.

J. W. R.

Aerial Smiths

Reviewed Monday evening, December 12, at Loew's Gates Theater, Brooklyn. Style—Trapeze novelty. Setting—Full stage (cyc.). Time—Six minutes.

Mixed couple in a fast-moving and sensational trap routine. Both are neatly costumed and work mostly in a white spot high above the floor. They wear white wigs, which seems to be an incongruous arrangement but makes for a good flash. They open with synchronized bits on a double trap and then swing lithely to a single bar above the duplex arrangement. The man holds the girl by one hand and while thus linked several neat twists and lifting bits are put over. The man then swings around slowly with the girl's body clasped in the curl of his toes. After a brief rope-swinging bit the man holds his partner suspended by a foot-to-foot grip. The girl is then swung on a miniature trap, the roped arms of which are held suspended by her partner. The rope length suddenly gives way and she dives about eight feet. The rope length is exhausted several feet from the apron. At this show most of the bits were given strong hands. There is a snap about this pair's work that gives even their minor bits a better-than-average share of audience appreciation. For the opening spot they are nutritious fare for intermediate time bills.

E. E. S.

Val and Ernie Stanton

Reviewed Monday afternoon, December 12, at Fox's Academy of Music, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

Two decidedly clever lads, these brothers. They have been doing their stuff a long time in vaudeville and with considerable success, too. All of which speaks volumes for their material and ability to smash it across. The ease with which they achieve their funmaking places them in a class by themselves as comedians. In addition, they sing well and dance cleverly. Also one demonstrates no mean ability in coaxing blues from the harmonica. Their comedy material has a decided English flavor; the sort of stuff that calls for adroit handling. In this they prove themselves masters of the art of gagging. What singles Val and Ernie Stanton out as a truly remarkable duo, however, is the fact that one can see them time and time again without ever becoming wearied. Just what is their secret of enduring success is difficult to define, but whatever it is, they have plenty of it.

E. H.

Naro Lockford and Company
—in—
THE DANCE VOYAGE
By Carey Morgan and Arthur Swanstrom

Reviewed Monday afternoon, December 12, at the Palace Theater, New York. Style—Dance revue and singing. Setting—In two and in full stage (specials). Time—Twenty minutes.

Naro Lockford—formerly of The Lockfords—has something worth while in this presentation. His forte is adagio work, in which he has the able support of Ellen Bunting. The turn is in four scenes and each has its quota of effective dancing and colorful lighting. The first scene, titled "On Deck", introduces a pair of pretty misses who dance and sing gaily in naval attire. They are programed as Cynthia and Claire and make a first-rate showing. The second scene, "Under the Sea", shows Lockford and Miss Bunting in some daring and athletic adagio work, with Lockford's muscular development doing good service. Miss Bunting is graceful and supple and essays her part very satisfactorily. "The Golf Course", the third scene, brings back Cynthia and Claire for a neat song and dance in golfing suits, then Lockford and Jackie Withrow engage in some unusual acrobating and contortion work, in the latter of which Miss Withrow shows some new tricks in comedy contortionism. She is above the average in suppleness and puts in some hard work with the sturdy and nimble Lockford. The closing scene, "On the Beach", shows Cynthia and Claire as beach beauties, with Lockford as a life guard. A bathing machine is seen and Ellen Bunting enters as a prospective bather. She enters the machine and the light is turned on, exhibiting Miss Bunting thru a screen in the act of disrobing, with Lockford spying thru the keyhole. She exits from the machine and engages in a round of daring and speedy adagio work with Lockford. She makes a dive from the top of the bathing machine into her partner's arms, following the stunt with other dare-devil leaps and bounds, in which Lockford plays the role of athletic master. The act is very effective from all angles. We would suggest the elimination of the keyhole spying by Lockford. It is the only jarring note in an excellent presentation of nimble, graceful and clever dancing and tends to cheapen the dignity of the high-grade act.

J. W. R.

Pan-American Four

Reviewed Monday afternoon, December 12, at Fox's Academy of Music, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

The Pan-American Four, negro singers, have an offering easily rating them as one of the best male quartet turns in vaudeville. Not only do they have all the natural vocal ability of their race, but a finish and polish that bespeaks careful training. The net result is a thoroly entertaining presentation of part singing, in which the ensemble or blending of voices is far above the average. Their program is nicely balanced and cleverly arranged. It embraces jazz numbers, negro spirituals and ballad numbers, as well as some trick yodeling which packs a big comedy punch. The members of the quartet are all attired in farmer costumes. This act played No. 2 at this house and can easily hold this spot on the best class bills. It also rates as a good bet for production or movie houses.

E. H.

La Vine and Pillard

Reviewed Tuesday afternoon, December 13, at Loew's American Theater, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

Two clever funsters with a snappy line of comedy, some of which shows signs of age, but nevertheless scores for laughs thru adroit handling. Each displays an aged-in-the-wood style of working, and in addition to their funmaking proclivities, rate better than average as songsters and steppers. Particularly good is the eccentric dancing of the comedian, while his partner balances things up nicely with his vocal contributions. This team clicked when reviewed and should have no difficulty in making the grade in the better-class houses.

E. H.

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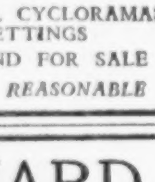

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Texas Four

Reviewed Tuesday evening, December 13, at Proctor's 58th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Seventeen minutes.

Male quartets are getting to be passe? They're about as novel as stenciled flashes. Which proves—or doesn't—that the clever boys who comprise the Texas Four are as far away from the general run of acts of this type as Honolulu is from Portland, Me. What these Four Horsemen of harmonized singing punch into their 17 minutes is every manager's business. They open fair enough with a blues-blowing bit, one of their number pounding away an ivories accompaniment. Then follows—and immediately the upward climb is evident—a corking quartet arrangement of *Rosa of Picardy.* Old, yes, but put over in regal style. The comedy bit, a conglomeration of parodies on *Farmer Gray,* sent the boys over for honors that were augmented by following numbers. In this parodic number the basso and tenor do Irish and Hebe. character singing and the ensemble comes in for Italian burlesque and a rendering of the ditty in jazz style. The following negro spiritual number, with the tenor featured, is a gem both technically and from the delivery angle. The corking singing was only exceeded by the accompanying gestures. A comedy bit, marked by an Egyptian burlesque, brought the pair to the bows. They were forced back for another comedy bit, framed in a "rheumatism" motif. For this number the boys hobbled about on canes and almost brought the house down. Out again, they drew another phenomenal hand with a comedy interpretation of the whisper song. The basso scored heavily as a comedian in this number, a role which he did exceedingly well in the preceding bits. The boys could have done more time had they chosen. Everybody, men, women, children—and bookers, want more acts like this. E. E. S.

Jordan and Grace

Reviewed Tuesday afternoon, December 13, at Loew's American Theater, New York. Style—Juggling. Setting—In full stage. Time—Ten minutes.

A juggling act of the type seldom seen these days. Jordan carries the burden of the routine, his partner accompanying the earlier feats on the banjo and later acting as helper. This chap displays considerable dexterity with batons and the military rifle. For a getaway stunt he balances a heavy wagon wheel on his head while skipping rope. The act moves at a speedy clip and is nicely dressed. Played opening spot at this house, and scored a neat hand. E. H.

Irving Aaronson
And His Commanders

Reviewed Monday afternoon, December 12, at Fox's Academy of Music, New York. Style—Ochestra. Setting—In three (special). Time—Fifteen minutes.

A movie house turn—like so many bands these days—which finds a welcome place in vaudeville. Not only are the Commanders excellent instrumentalists but clever performers as well. Their tonal balance and ensemble as a combination is first rate. But it is in the song numbers and comedy specialties that they click loudest. There are 12 boys in the lineup, each of whom displays his versatility at one time or another. In addition, there is some corking good stepping, and for a tag a burlesque ballet guaranteed to bring the house down. This is just what it did at the Academy. The outine is well timed and arranged in showmanlike order. E. H.

Willie Creager and Band

Reviewed Monday evening, December 12, at Loew's Gates Theater, New York. Style—Band novelty. Setting—Full stage (cyc.). Time—Sixteen minutes.

Creager, who is not new to local vaude.-film patronage, is back after taking a flier for Loew in the de luxe houses and as a stage band attraction. His method of presentation is novel and quite funny. In shell-rimmed glasses, fluffy hair and with sap pantomime, Creager leads his 10 versatile boys thru a routine that clicks from both the musical and comedy angles. The leader never talks and most of the time his direction is confined to finger crooking and head nodding. The band unit works in a tasteful setting fronted by a low embankment similar to those used for bands in night clubs. The opening is a medley selection and is followed by a corking rendering of *Are You Lonesome Tonight?* The fine ensemble interpretation of this number is punctuated by the singing of an unbilled girl with four of the boys accompanying her with violins. The girl stands out in relief as a target

(Continued on page 33)

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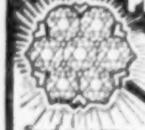

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Ernie Golden in Long Run

Leaders and bookers who have been telephoning to the Hotel McAlpin in hopes of landing the band job there will save money by forgetting to call up, as Golden is scheduled to remain there indefinitely. And when he is not there leading the orchestra he will be elsewhere writing new tunes. Golden has been at the McAlpin since the grill was opened several years ago and has built up a large following, hence the manager would not dream of bringing in another outfit, even tho he could get it for half what Ernie draws down weekly, so long as Golden cares to stick.

From the latest reports the manager of the hotel is not interested in looking at sealed offers from other combinations. What would radio fans do without the next numbah?

Writers of "Adeline" Produce Sister Song to Old Ballad

Dick Gerard and Harry Armstrong, writers of *Sweet Adeline*, have joined talents again after a lapse of 25 years to save the vocal chords of the barber-shop quartets. They have written a sister song to their famous ditty which has been taken over by John E. Hayes, Inc., Broadway music publisher. The song is an ideal number for quartets and trios and in all likelihood will replace the ditty which has served quartets and bartenders so well for a quarter of a century. The new number will be released the first week in January with a 1928 copyright. The line for quartets and others who served under *Adeline's* colors forms to the right.

Harry Woods Builds New Home

Harry Woods, who has been in the big money this year, has built himself a home at Calicoon, where he will spend the week from Christmas to New Year's. He will have as his guests some of his fellow writers. Woods has to his credit the music, and in some instances the words, of *Red, Red, Robin; Side by Side, Moonbeams, Kiss Her for Me; Four-Leaf Clover* and *Just Like a Butterfly*.

Harry, by the way, is a graduate of Harvard and started out with the idea of writing fiction. When things didn't break fast enough for him he forgot the fiction field and plunged into the song game, figuring the money and the grind would be easier.

Fagan Leaving Jack Mills

Billy Fagan, who has handled the acts at Jack Mills' for the last four years, has turned in his resignation and will sever connections with the firm December 31. Billy also was Mills' Chicago manager for a year. He knows 1,000 acts and 1,000,000 ways to land them. His name should be on the pay roll of some other big firm before January 2. One publisher already has thrown out a cash line.

Bert Grant Headed for Europe

Bert Grant, writer of popular and musical comedy melodies, sailed last week for London, where he will entertain at the various theaters and in all probability write the music for several shows. He is making his first trip to the other side and will remain there two months.

Joseph G. Gilbert Hits Town

Joseph G. Gilbert, representing English and American music publishers, authors and composers, came over from London last week to see what the American song market has in store for the British publishers. He brought word that Horatio Nicholls, who wrote the melody for *Among My Souvenirs*, plans to visit America in February to collaborate with Edgar Leslie on some new songs. Leslie wrote the lyric for the *Souvenir* number.

Firms Bid for New Fox-Trot

Several music firms have tried to acquire *Dancing Shadows*, which Al Piantadosi is publishing. Al is willing to let the number go, but he wants some real coin for it—not the price of a commutation ticket at the Automat. It has been recorded by every mechanical company and Al says that represents money in the bank. He has been offered half the sum he demands.

Graham Prince Writes a Line

With the aid of a borrowed typewriter and a worn purple ribbon Graham Prince writes from Detroit as follows:

"Billy Wiemann blew into town the other day representing E. B. Marks. This is the first time Marks had had a man in this city in two years. Billy was accompanied by Mrs. Wiemann. Syd Grant, local man for Bibo, Bloedon & Lang, has been transferred to Chicago. Syd's brother will fill the vacancy. Royce Colon, Shapiro-Bernstein representative, has returned from his home in Little Rock, Ark., where he underwent an operation. Lew Farris continues to warble over the radio.

Jack Mahoney Back in Town

Jack Mahoney, the popular songwriter, who deserted Broadway two years ago and migrated to Buffalo, has returned to the big melody lane and will resume writing. While in Buffalo he staged local shows and did some commercial broadcasting. He says he has come back to stay.

Recording Company Preparing 15-Cent Record for Market

A phonograph record to retail for 15 cents is scheduled to make its appearance in the near future. The Scranton Button Works, which recently acquired the Cameo outfit, is reported to be back of the new record. A sample record was played last week in a publisher's office and it showed up as well as any of the 75-cent records.

The record, which will pay the regular mechanical royalty of 2 cents on each side, in all probability will be marketed mostly thru the syndicate stores. In size it is smaller than the standard size and a little larger than the old 10-cent wonder records.

Jean Herbert Doing Two Revues

Jean Herbert, popular songwriter, is applying the finishing touches to two revues which have gone into rehearsal. Herbert furnished the lyrics, part of the music and the gags. One revue is for the Club Manger and the other for the Hofbrau.

Who's Who in Songland

Billy Moll—Lyricist

BILLY MOLL, who lives in Madison, Wis., was picked two years ago as a comer by a prominent New York writer. He is 22 years old. Like other unknown writers, he sent in "cold" lyrics to several publishers, and showed sufficient promise to interest Louis Bernstein in his work. Mr. Bernstein had not heard of him before, yet has accepted some of his songs, including *Gid Ap, Garabaldi*. And Moll's case proves that there always is room in the song game for another man or woman who can deliver the goods.

Of course, Moll has not had accepted everything he has written, but if he lives up to expectations he will have every opportunity to make the grade and come East later. The song writer who picked him as a future hit writer felt so sure of his judgment that he offered to pay Moll's expenses to New York.

After Moll had sent in a number of lyrics to the Shapiro-Bernstein Company, Mr. Bernstein figured that Moll, being a college student, should be able to turn out a good college lyric, and suggested that he do so. Moll followed instructions and delivered the goods. If he had failed to show any talent, however, his stuff would have been returned to him with the usual rejection slip. A little talent, from the publisher's point of view, makes all the difference in the world in the early stages of a song writer's life.

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Margaret Young—En Route.
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B. A. Rolfe—New York.
In an Oriental Garden.
Mal Hallet—En Route.
Just a Memory.
Vincent Lopez—New York.
Where the Cot-Cot-Cotton Grows.
Ted Lewis—New York.
Diane.
Erno Rappe—New York.

Harry Tenney's Son Makes Good

Harry Tenney, member of Shapiro-Bernstein's professional staff, has a 16-year-old son who recently won first place in a swimming contest staged by the high schools of New York. Martin, the son, scored 51 points out of a possible 60 and shattered his own record in the bargain. The boy holds other medals won in swimming contests.

Too Much Yankee Jazz in Rome

The jazz manufactured on Broadway is making too much headway into the social life in Italy to suit the big moguls of that country. So a request has gone out from Rome asking the good citizens of Italy to do all in their power to foster the playing of Italian compositions. The preference given to foreign tunes, especially to jazz, according to the report, is injurious to the national dignity and art.

Steele Places English Rights

Fred K. Steele, Inc., Broadway publisher, has placed, for foreign exploitation, its catalog with the Lawrence Wright Music Company, of London. Mr. Wright thinks that *Every Little While* and *Bells of Hawaii*, which have enjoyed a big sale in America, should do well in England.

Melody Mart Notes

FRANCES DE MAR has joined the professional staff of Shapiro, Bernstein & Company. She knows her ivories.

ONE MUSIC DEALER in the theatrical sector is accused of having returned title pages of a song for which he asked credit.

DORIS TAUBER, "The Girl Friend of the Radio", is playing piano and rehearsing acts for Jack Mills, Inc.

LATE reports hold that seven or eight radio stations in Greater New York are slated to get the air early in January.

ACCORDING TO RUMORS along Broadway, the first of the year will witness a big shakeup in one or two pub-

(Continued on page 23)

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Hollywood Barn Has New Show: Romola Remus Is Held Over

CHICAGO, Dec. 17.—Hollywood Barn, Kedzie and Lawrence, this week inaugurated its new show, the second of the current season. Messrs. Horan and McCarthy have dispensed with the chorus of six, as it is apparent that the Barn's patrons prefer a cast of principal entertainers.

Romola Remus, daughter of George Remus, is continuing her first professional success as the star of the Barn's floor show. Miss Remus made her first professional appearance at the Barn several weeks ago and her musical and vocal talents have pleased so well as to warrant an extended engagement. Larry Brundage, master of ceremonies; Elsie Cole, prima donna, and Helen Savage, "blues" singer, are the bright names in the current attraction. Babe Payne and Van and Holland complete the cast. Herb Carlin and his Orchestra are furnishing the music.

Huntley Succeeds Astoria At Coral Gables Club

CORAL GABLES, Fla., Dec. 17.—Patrons of the Spanish dance gardens of the Coral Gables Country Club heard the dance music of Lloyd Huntley and his Isle o' Blues Orchestra for the first time Wednesday, when that organization replaced Jo Astoria and his aggregation.

The Huntley orchestra has just completed an engagement at the Lake Placid Bear Club and will play at the Country Club indefinitely. Astoria, who has furnished music at the club and the Hotel Antilla over varying periods during the last three years, will continue to provide music at the hotel. The Isle o' Blues outfit is composed of 11 men and was originally a Colgate University organization.

Harry Sory Band Begins Second Season in Dallas

DALLAS, Dec. 17.—Harry Sory's Entertainers, one of the leading dance bands in this section, have just begun their second season at the Glen Haven Country Club here, where the outfit will remain thruout the winter months. The aggregation will be heard regularly over Station WRR during their engagement here.

The Sory orchestra, which recently completed a three-months' tour of the South and Southwest, is composed of Carl Dyson, director and piano; Harry Jennings, Norman DeBorde and Joe Worrall, sax and clarinet; Bob Kinkel, banjo; Allie Gattews, trombone; John Sawyer, trumpet; Harry Sory, trumpet, violin and manager; Herbert Neece, drums; Don West, bass, and Harold Calloway, vocalist.

Five Musicians Going Abroad

NEW YORK, Dec. 17.—Irving Budsky, Bobbie Davis, Chelsea Quealey, Adrian Rolleni and B. Sorku, well-known musicians, who have played in name orchestras, are booked to sail today for London, where they will entertain with an American-English band at the Savoy Hotel. They will remain at the Savoy until next July. The band will make records for English phonograph companies.

Chris Pender Now in Brooklyn

NEW YORK, Dec. 17.—Chris Pender, master of ceremonies and entertainer de luxe, has moved himself and vocal chords from the Green Mill, on upper Broadway, to the Leverich Tower Hotel, Brooklyn. Chris will sing. Miss A. Howard, formerly with a Broadway show, is the mistress of ceremonies at the Leverich.

Eddie Chester To Double

NEW YORK, Dec. 17.—Eddie Chester, now playing at the Winter Garden with *Artists and Models*, will double at the Everglades Club, beginning the first week in January. Prior to making his Broadway debut, Eddie was the star attraction at the Everglades for two seasons. He is a natural-born entertainer.

PAUL TREMAINE, whose Aristocrats of Modern Music, 12-piece aggregation, are now playing theaters thru Kansas, Oklahoma and Missouri, under the direction of the William Morris Agency.

"Les" Williams Opens New Boston Cafe

BOSTON, Dec. 17. — "Les" Williams and his Orchestra this week opened the Chinese and American Cafe, located on Kenmore square, Boston's newest eating place. The cafe is a takeoff on Yoeng's Cafe, New York, and is owned by the same corporation.

In the "Les" Williams unit are "Newt" Richardson, reeds; Al Gaudet, trumpet; Bob Harvey, trombone, vocalist and entertainer; Gus Bentley, piano, arranger and vocalist; Louis Scaff, banjo, guitar and vocalist; Henry Davis, violin, reeds, entertainer and director; Fred LaBossiere, tuba and string bass; Charley Dubelle, drums, vocalist and entertainer, and "Les" Williams, reeds and manager.

Tal Henry Band Signed For Miami Beach Engagement

MIAMI BEACH, Fla., Dec. 17. — Tal Henry and his Orchestra have been engaged for the Miami Beach recreational department concerts at Flamingo Park and for dancing at the new dance patio at the municipal golf course for the winter season, it has just been announced.

Henry and his boys recently played a return engagement at Martinsburg, W. Va., and M. H. Rouark, who promotes dances in that territory, stated that the Henry organization was the best all-round orchestra to hit Martinsburg this season.

Eddie La Valle Band Playing Second Year at Cinderella

CORVALLIS, Ore., Dec. 17. — Eddie (Art) La Valle and his Orchestra, popular radio favorites of the Pacific Coast, are now in their second year at the Cinderella Ballroom here, where the boys continue to draw big crowds nightly with their "hot" tooting.

In the La Valle personnel are Eddie La Valle, piano; Jess Yeates and John Whittemore, sax and clarinets; Wyn Walker, trumpet and sax; Darrell Ebberts, trombone; Ted Wilson, drums; Ed Colpin, bass, and Tom Wilson, banjo.

Coon-Sanders Band Opens El Torreon, Kansas City

KANSAS CITY, Dec. 17.—The Coon-Sanders Original Kansas City Nighthawks, which last week headlined at the local Pan. house, was held over to open the new palatial El Torreon Ballroom, on Gillham road, Thursday night.

Billy Adair's Night Hawks Finish Madison Engagement

MADISON, Wis., Dec. 17.—Billy Adair and His Kansas City Night Hawks, feature stage attraction at the Madison Strand Theater for the last two months, appeared in their final musical program last Sunday night.

Billy and his music makers entered the Madison early in October to play a single week's engagement, and have remained there ever since. They left Monday for an extended tour that will take them to all parts of the Middle West.

The Night Hawks will return to Madison early in January to play an engagement for the Pre-Prom. dance of the University of Wisconsin, at the Hotel Loraine here. This is the forerunner of the Junior Prom., big social function of the university.

Valencia Gardens, Palm Beach, To Open Christmas Eve

PALM BEACH, Fla., Dec. 17.—Valencia Gardens, on Royal Palm Way, Palm Beach's new cabaret and night club, will open Christmas Eve. The Gardens will be managed and operated by Bennie Grand, formerly of New York. C. M. Sharp and his Valencia Gardens Orchestra will furnish the music. In the lineup are Charles M. Sharp, violin, trumpet; Herbert Springfells, violin, clarinet, sax; Robert Fulton, violin, banjo, sax; Gene Gattes, banjo, guitar; Frank Lins, drums, marimba; George Martin, piano, and Cecil Heverin, tuba, bass sax.

Hen Youngman To Barnstorm

NEW YORK, Dec. 17.—Hen Youngman sends in word that he and his orchestra will start out soon on a barnstorming trip thru New York State. Hen directs the combination and functions as master of ceremonies. During the past summer the band played at Lake Inn, N. Y. The personnel includes Harry Scheiner, Charlie Prince, Dixie Whitfield, Rob Silverfaden, Walter Murray and A. Meyer.

Bert Stock at Madison Gardens

TOLEDO, O., Dec. 17. — Bert Stock, formerly pianist with the Whitey Kauffman Orchestra, who now heads his own band of 10 men, has just concluded a three-weeks' engagement at East Market Gardens Akron, and has opened at the Madison Garden here, for an indefinite stay.

Fred Rich Off for Europe

NEW YORK, Dec. 17.—Fred Rich, who entertained with his orchestra at the Hotel Astor for several years, has sailed for London, accompanied by his combination. He is booked to remain abroad two months, during which time he will appear at theaters. A rumor on Broadway had another prominent leader slated to step into the Astor, but Rich's booker said that Rich would install one of his own units.

A Correction

Bill Roberts, of the Texas Ramblers Orchestra, in a communication to *The Billboard*, states that George (Mechano) Stevens has no interest whatsoever in the Texas Ramblers Orchestra, as recently reported on this page.

"My band, known as Bill Roberts and his Texas Ramblers," writes Roberts, "is booked thru the Central States Booking Bureau, of Peoria, Ill." In the lineup are Claude King, piano and arranger; Frank Kamin, reeds and entertainer; Jocko Kammins, reeds and voice; Virgil Barnett, banjo and voice; Lloyd Holmes, trumpet; Melvin Frances, trombone; Charlie Coats, bass, and Bill Roberts, drums, manager and director.

Former Loomis Orchestra Succeeds Rosell Unit

SALT LAKE CITY, Dec. 17.—The former Loomis Victor Recording Orchestra, now under the management of John Famulaw, will open at G. R. Woolley's Odeon Spanish Ballroom this evening, succeeding Johnny Rosell and his Lagoon Orchestra.

In the former Loomis unit are Bill Fletcher, trombone; "Tony" Lingang, trumpet; Martin Meines, trumpet; Ray Harrington, Morey Palmer and Byron Darling, saxes and clarinets; "Pad" Townsend, piano and leader; Danile Bailey, tuba; Walter Gonzales, drums, and "Doug" Isitt, director. The band comes here from Denver.

Ramblers Inn To Close Jan. 1

NEW YORK, Dec. 17. — Ed Kirkaby, manager of the California Ramblers Orchestra, now playing at the California Ramblers Inn on Pelham road, intends to close the inn January 1. Kirkaby has not decided just how he will keep the Ramblers busy until the reopening of the inn next year. They may play picture theaters.

Eddie Williams Going South

NEW YORK, Dec. 17.—Eddie Williams and his eight-piece combination are scheduled to leave New York December 28 for St. Augustine, Fla., where the band is booked to open at the Alcaza Hotel. The contract will hold Williams and his tooters at the Alcaza until April. Williams formerly entertained with his band at the Coleman House, Asbury Park, N. J.

Irwin Abrams To Quit Manger

NEW YORK, Dec. 17.—Irwin Abrams and his Orchestra are scheduled to move out of the Hotel Manger December 28. He has been entertaining there for several months. He may move into another hotel and he may take a crack at vaudeville. Another popular combination has been selected to take his place.

Wally Davis at Lido-Venice

BOSTON, Dec. 17.—The Lido-Venice, popular dining and dance place, has just added cabaret touches. Wally Davis has been installed as master of ceremonies.

Vohries at Beverly Gardens

NEW ORLEANS, Dec. 17.—Howard C. Vohries is directing the new orchestra at Beverly Gardens, the latest supper club to open in this city.

Eva Tanguay at Castle Farm

Eva Tanguay, noted theatrical star, and her company are the featured attraction at A. J. (Toots) Marshall's New Castle Farm, Cincinnati, this week. This is Miss Tanguay's first appearance at the popular Cincinnati resort. Henry Theis and his Orchestra, who are proving big hits with the Castle Farm clientele, continue to furnish the dance and concert music.

Buffalo Notes

BUFFALO, Dec. 17.—There are rumors about town that the Leviathan Orchestra of 10 pieces, after a successful six-week Sunday presentation stand in the Riviera Theater, North Tonawanda, is to terminate its Sunday bit there.

The Campbell Serenaders, 10-piece band of Rochester, were spotted in the Capitol Theater, Newark, N. Y., last week by Clyde Griffith, of the National Vaudeville Exchange. Ray Farrell, of the same office, spotted the outfit for the Gamma Delta dance, to be held in the Niagara Hotel, Niagara Falls, N. Y., December 31. Campbell's Serenaders are fast establishing themselves as one of the most popular bands in this section.

The National Amusement Offices, of this city, this week announced the acquisition of two well-known club entertainers, both new to this district, in the persons of Ruth Nichols and Amelia Doepp. Both were immediately installed in the firm's unit all-girl show for night clubs and cabarets.

Musical Musings

LOOK OVER the Letter List in this issue. There may be mail for you.

NILETA KRAMER is now playing with a band in Columbus, O.

BEFORE WE GO any further—Want to wish all the boys and girls of the music world a very Merry Christmas.

KEELER ANDERSON, late of Glenn Oswald's Orchestra at Mesa, Ariz., is spending the holidays with relatives in Gainesville, Tex. He expects to join a Dallas band about the first of the year.

BEN BLACK, leader at the Saenger Theater, New Orleans, expects "some day" to take an American band to Johannesburg, South Africa, where he spent his youth, to astonish the natives with samples of American jazz.

MRS. C. S. CRESSWELL is leader of the 10-piece all-girl band recently installed at the State Theater, Utica, N. Y., by Manager Joe Raymond. Mrs. Cresswell and her feminine outfit broadcast weekly over Station WIBX, Utica.

RICHARD KEERY, saxophonist, has returned to his former position as second sax with the Country Club Collegians.

THEODORE BLANCHARD, sax and voice, until recently with "Red" Gaston's Pensylvanians, is now playing with the K. S. A. C. Revelers, of Manhattan, Kan. Ted asks that some of his old buddies drop him a line.

FIRST CORNETIST: What is the pitch of your cornet? Second Cornetist: At present 250 feet, but my landlady says she'll throw it even farther if I ever play it again while she's home.

MILLARD NOGGLE, organist, who has played theaters in Cleveland, Omaha, Cincinnati and Atlanta, is now director of the Amro Popular Music School in Atlanta, one of the largest of its kind in the South.

ROSE THALL, former pianist and "blues" singer with the Stewart & Vincent Jazz Pirates, is at present at her home in Columbus, O.

DOROTHY LUCAS, bass player, has signed with The Bandits, a girl organization out of Chicago.

LUCILLE I. BRANCH, former trombone and entertainer with the Jazz Pirates act, is now with Janet Adler and her band.

GLADYS SLATER, trumpet with Stewart & Vincent's Jazz Pirates, is visiting her home in Hartford, Conn. She will rejoin the act in the near future.

C. A. NEWTON writes from Leon, Ia.: "In reading over the Christmas number of *The Billboard*, which I enjoyed much, I got wondering about some of the boys back in 1914, before the war. Why not have a few of 'em drop a line as to their whereabouts, such as J. J. Richards, Theo. Stout, H. W. Wingert, Dick Masters, Al Massey, K. L. King, Alex Bowers, Charlie Post, Ed Vincent, C. Z. Bronson, H. W. Ring, Roy Cooke, E. N. Fritz, Charles Jamerson, Earle Frieburger, John Hollinger, Glenn G. Geneva, Jack Phillips, Fred (Pop) Bennett and many others? Let's hear how many of them are still with us today and which of them are riding the front wagon in the great beyond." All right, ye oldtimers, get out that quill and drop us a few lines.

ELLIOTT CONRY, of Hammond, Ind., has been engaged as leader of the orchestra at the Laporte Theater, Laporte, Ind., succeeding David Schwartz, who has accepted a similar position in Southern Illinois. William Kuhn, of Milwaukee, has succeeded Mrs. Schwartz at the organ.

Gene Clifford Signed

TEXARKANA, Tex., Dec. 17.—Gene Clifford and his 10-piece orchestra has just been signed to furnish the music at the Hotel Grim here for an indefinite period.

No Instruments for Russia

The Department of Commerce of the United States Government is in receipt of advices from Russia to the effect that the Soviet Government has forbidden all importations of musical instruments into Russia. No further licenses to receive such instruments from abroad will be given until further notice.

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By JAMES KENDIS.
Writer of "I'm Forever Blowing Bubbles", etc.
W. C. POLLA ORCHESTRATION.
Small Orch., 50c. Full Orch., 75c.

THE NEWEST WALTZ SENSATION

LADY MOON

By F. HENRI KLICKMANN.
Writer of "Sweet Hawaiian Moonlight" and "Waters of the Perkiomen".
Small Orch., 50c. Full Orch., 75c.

HOT TUNES FOR ORCHESTRA

BURN 'EM UP. PLAY THESE FIERY FOX-TROTS.
Price, 50c Each.

"STOMPIN' FOOL." | "STRUTTIN' JERRY."
"MEMPHIS SPRAWLER." | "INDIANA MUD."

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Music Publishers 1658 Broadway, New York City

Lampkin-Good Bands Switch

GLENDALE, Calif., Dec. 17.—A switch in bands and masters of ceremony was made last Sunday between the Alexandria Theater here and the Dome Theater at Ocean Park. Phil Lampkin and his band replaced Dave Good and his aggregation at the Dome, with the latter outfit moving into the Alexandria here.

Melody Mart Notes

(Continued from page 21)

lishing houses. The advance information says that several high-salaried birds are slated to take a Brodie.

THE HAPPINESS BOYS evidently fancy *Wife o' Mine*. The first time they put it on the air they received hundreds of complimentary letters from women. Billy and Ernie said they never thought the world held so many wives who would respond to a song of this type.

STEVE DE VAIGNIE, Chicago representative for the Harold Dixon Music Company, was trying to land one of his firm's numbers with a cabaret entertainer when several gunmen blew into the place and upset his plug. One waiter was killed, and one detective, two girl entertainers and four gunmen were wounded. De Vaignie escaped with a puncture in his night's schedule.

DR. C. L. STOCKS, dentist, of Gainesville, Tex., has written a ditty called *Thirty-Five Dollars a Week*. The doctor spreads the glad news that the song will be published in New York. Heretofore he had been going religious stuff.

MAX KORTLANDER, recording manager for Q. R. S., is a deputy sheriff in the Bronx Boro, New York.

MARIE JACOBEY, who has spent most of her life in New York society, has turned to songwriting. She writes music.

MACEO PINKARD has three songs riding now, *Dawning*, *There Must Be Somebody Else* and *Sugar*. 1927 has been sweet to him.

PETE WENDLING is getting ready to write the tunes for a musical comedy.

IN ALABAM', fox-trot, has been written by Frank G. McNaughton, of Sullivan, Ind. McNaughton says it is a typical Southern song with real melody, lyrics and rhythm. It is a Harry L. Alfred arrangement and will be released by a New York publisher.

FRED WARING'S contract with Victor has two years to run.

AL COMPARTE, who recently rejoined the Villa Moret firm, came in from the road last week to spend the Christmas session on Broadway.

NAT OSBORNE and George McConnell, who publish under the title of the Empire Music Company, have rejected flattering offers for their new fox-trot, *The Blue Danube*, written by Fred Fisher.

A POPULAR radio singer on leaving a certain publisher's studio the other day remarked: "Not a hit in a carload."

Wimbrow Wouldn't Change Wife

Money doesn't mean everything in this world to Dale Wimbrow. In fact, he thinks a good wife is worth more than all the money in the world. Wimbrow is his nom de plume. But that doesn't matter just now. You see, some time ago his wife was about to become a mother. She was quite ill and they were trying to get a new introduction to Mr. Ready Cash. To forget the coin of the realm and cheer his wife he wrote a song to her, for her and about her and called it *Wife o' Mine*.

Well, a little later he showed it to several publishers. Each offered to give him an advance and plug it, provided he would change wife to pal. Wimbrow refused to change it, altho he needed money badly. He loved his wife more than he loved money. So he kept the song for many months. About a month ago he told L. B. Curtis, Broadway publisher, the story of the song. Curtis figured it was about time that somebody gave a little credit to wives in popular song and took the number as it stood. The number is beginning to catch on. The verse and chorus follow:

WIFE O' MINE

There is one who will stick to the end,
There is one who is more than a friend.
She's an angel divine
This sweetheart of mine,
And I pray heaven blessings to send you.

Refrain

Wife o' mine, wife o' mine,
Comrade in joy and pain.
You were near to banish fear,
My buddy thru sunshine and rain.
We were together when days were so blue,
I'm giving the credit
That's only your due,
For all I have I owe to you,
Dear little wife o' mine.

(Copyright 1927)

No More Passes for Song Men

In the future band and orchestra men will have to pay to get into the Roseland Ballroom, New York, to hear the tooters toot their plug tunes. The manager of the place sent out word last week that the passing out of passes to publishers' representatives has been passed up.

WMSG Gets Air From Society

The radio station WMSG, broadcasting from Madison Square Garden, has fallen from the good graces of the American Society of Composers, Authors and Publishers. The society has notified all its members (publishers) that it has canceled the station's license to broadcast the copyrighted music controlled by the society. Most of the song boys have used this station for plugging num-

JOE WARD and the Swanee Club Orchestra will broadcast from Station WMCA, New York, Tuesday night, December 27, at 10:30 o'clock.

RADIO ENTERTAINERS

DR. FREDERICK PAULDING, dramatic critic, lecturer and former actor, will present a condensed version of Dr. Henry Van Dyke's *Story of the Other Wide Man* over Station WOR December 24 at 8 p.m.

MARIA KURENKO has been booked with the Maple Leaf Milling Company, Ltd., of Toronto, Ont., to broadcast from Station CJYC December 26.

ALLEN GREENE, a member of the cast of *Hit the Deck*, was slated to be heard over the air from Station WOR Tuesday afternoon of this week.

SYDNEY JOHN SMITH, tenor in the Broadway hit, *My Maryland*, will sing over the air thru Station WGBS, New York, Saturday afternoon, December 24, at 1:45 o'clock.

HARRY HARRISON, the "Clown of the Air", who has just completed a transcontinental tour, will appear before the "mike" at Station WGBS, New York, at 2:25 o'clock, Saturday afternoon, December 24.

ALBERT CARTIER, formerly a member of the French Opera Company, will be heard thru Station WGBS at 5:30 o'clock Friday evening, December 23, in a program of French Christmas songs.

THE AMERICAN LABORATORY THEATER, one of the country's foremost little theater groups, will give a radio presentation of *Granite* at WGBS, New York, Thursday night, December 22, at 11:30 o'clock.

ELEANORA AMBROSE MAURICE, widow of the famous dancer, and Charles Sabin, the latter's protege and successor, were interviewed at Station WGBS, New York, Monday afternoon.

HENRY HULL, who was featured with Lenore Ulrich in *Lulu Belle* last year, and who is now the star of A. A. Milne's *The Ivory Door*, was interviewed by Terese Rose Nagel at Station WGBS, New York, Monday afternoon.

ERNIE GOLDEN, well-known orchestra leader, will take his Hotel McAlpin Orchestra to Station WMCA, located in the Hotel McAlpin, for a half-hour concert Christmas night.

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Similar Theme Plays Racing for Broadway

NEW YORK, Dec. 17.—Two pairs of plays, said to have similar themes, are headed for Broadway and the respective producers are engaged in a wild race to land first. George M. Cohan's *Los Angeles* and the Actor-Managers' production of *The Love Nest* are both exposés of Hollywood. The Riskin brothers have their drama of an evangelist, alternatingly titled *Bless You, Sister*, and *The Ark*, while Arthur Hopkins is rehearsing *Salvation*, with Pauline Lord in a similar Aimee MacPherson role.

The first two plays will clash next week. Cohan will open his piece, which is a dramatization by Max Marcin of Donald Ogden Stewart's story, on Monday night at the Hudson Theater, and the Actor-Managers, delayed by rehearsals, have set their premiere of Robert E. Sherwood's dramatization of Ring Lardner's story for a Thursday night opening at the Comedy Theater.

The Riskins' piece has been shaping up in the try-out towns for some weeks. Alice Brady was recently jumped into the leading role, and other changes are being hustled with view of bringing the play into New York December 26 at the Forrest Theater. Hopkins is saying nothing and sawing wood. Rehearsals are being rushed, it is said, and there is the possibility that *Salvation* will open cold on Broadway, but no date has been announced. *The Ark* is the work of John Meehan and R. R. Riskin, one of the producers. Sidney Howard and Charles MacArthur wrote *Salvation*. The last two authors hurried back from abroad, but when they arrived this week they found Hopkins already had the piece underway.

"Hollywood Party" Needs Fixing

PROVIDENCE, Dec. 17.—Some revision is necessary on *A Hollywood Party* before it makes the Broadway grade, according to opinion here following the first performances at the Providence Opera House this week. The piece, in three acts and five scenes, by Marcin and Donald Ogden Stewart, is a diverting comedy dealing with life on the outskirts of the motion picture colony at Hollywood. It is announced to open at the Hudson Theater, New York, Monday.

In the cast are Alison Skipworth, Martha Manners, Jane Oaker, Frances Dale, Jack LaRue, Zenaide Ziegfeld, Alan Brooks, Neil Pratt, Mary Robinson, G. Davison Clark, Frank Ford, Helen Vinson, Harold Vermilyea, Daniel Wolf, W. W. Shuttleworth, Thelma Pritchard, Rosalie O'Reilley and Louis Sorin.

Guthrie McClintic in Boston

BOSTON, Dec. 17.—Guthrie McClintic is making his producing debut here with *Cock Robin*, a new murder mystery play by Philip Barry and Elmer Rice, which will open cold December 26 at the Hollis. The cast includes Edward Ellis, Beatrice Herford, sister of Oliver Herford, the London artist and poet, and Beulah Bondi.

Miss Cornell's new starring vehicle, *The Letter*, which her husband staged, will arrive at the Plymouth also the night after Christmas.

Changes in Casts

NEW YORK, Dec. 17.—Beryl Freeman, already in the cast of *And So to Bed* at the Sam H. Harris Theater, replaced Yvonne Arnaud for two performances this week.

Alfred Frith has succeeded James Jolley in the cast of *Dracula* at the Fulton Theater.

James Farrell has left the cast of *The Ivory Door* at the Charles Hopkins Theater.

Lytell and Fant have returned to the cast of *The Spider* at the Music Box Theater, replacing Burns and Foran.

BURFORD HAMPDEN, whose numerous reviewers have been praising his Peter Simple in the Fiske-Skinner "Merry Wives of Windsor" on tour. Once leading boy actor of London, playing with Sir Herbert Tree, Ellen Terry and Arthur Bourchier, Hampden was brought to New York by Lee Shubert and George Tyler for the lead in "Blue Bird" at the Century. He has since played the lead in "Very Good, Eddie"; "Please Get Married" and "Seventeen", and scored conspicuous successes in "Midsummer Night's Dream", "Richard 3d", "Comedy of Errors", "Pipes of Pan", "Peg o' My Heart", "Sally, Irene and Mary" and "Student Prince" on Broadway.

Revival of "L'Aiglon" Received With Enthusiasm

BALTIMORE, Dec. 17.—The revival of Rostand's *L'Aiglon*, starring Michael Strange in the role made famous by Sarah Bernhardt, created a good deal of enthusiasm when it was presented at the Auditorium Theater here this week preparatory to its Broadway opening. Settings were rich and the staging was excellent. The translation by Louis N. Parker was generally agreed to be satisfactory.

The supporting cast included William Courtleigh, George Marion, Hubert Wilke, Richard Nicholls, Clifford Walker, Edward Jerome, Harold West, Perry Norman, Douglas Garden, Pierce Long, David Sager, Benedict MacQuarrie, Robert Farrell, Paul Hansell, Charles Peyton, Louis Edwards, Gordon McCracken, John Hanley, Antonio Salerno, Effie Shannon, Catherine Proctor, Madeline Delmar, Gertrude Davis, Marjorie Barney, Eva Benton, Georgianna Wilson, Mary George, Sophie Posselt, Mary Chippendale, Jane Hathaway, Isabelle Stout, Genevieve Williams, Marcie Hanan, Joan Madison, Chauncey Causland, H. F. Koser, Charles Dick and Frank Stone.

Flashes of brilliance attended the opening production, in the opinion of local critics, who also pointed some derelictions, chiefly on the part of Miss Strange, whose enunciation was criticized. George Marion gave a performance of genuine distinction.

The revival was presented by John D. Williams.

Carl Reed Puts Latest Davis Play in Rehearsal

NEW YORK, Dec. 17.—Carl Reed is placing a new production, *The Immediate Jewel*, by Owen Davis, in rehearsal next week. Owen Davis, Jr., will make his initial New York appearance in this piece, which will be opened on Broadway during the latter part of January. Clifford Brooke is the director and Livingston Platt is designing the sets.

Keen Interest in "Merry Wives"

CLEVELAND, Dec. 17.—Arranging an exhibit at the Cleveland Public Library in connection with the presentation of *The Merry Wives of Windsor* at the Ohio Theater proved a difficult matter. The 37 circulating copies of the play were all out a week or 10 days in advance of the production, with reserve orders waiting for them.

However, a reference copy of an edition illustrated by Hugh Thomson was available for a showcase exhibit on the second floor of the Main Library. Here, with photographs of the characters in costume and of scenes from the play, were placed also copies of various other Shakespearean plays.

The Literature and Fiction divisions of the Main Library had bulletin board displays featuring photographs of the players in the costumes of their roles, as did numerous of the branch libraries.

Charles Ray Returns To Spoken Stage Soon

NEW YORK, Dec. 17.—Charles Ray, picture star, will return to the spoken stage. He will play the lead in a piece of his writing titled *Phoenix*. Chamberlain Brown is now casting the play and, in conjunction with Joseph Shea, will produce it on Broadway. The piece is scheduled to go into rehearsal next week, with a New York premiere immediately after the first of the year. Charlotte Wynters will be Ray's leading woman. He appeared with her recently in a special stock engagement in Providence.

Engagements

NEW YORK, Dec. 17.—The latest to be signed for productions now in preparation include:

Eloise Stream, Helen Flint, Edward Poland, Tom Brown and Arling Alcine for *Paradise* (Robert Milton.)

Lynn Pratt, Frederick Burt, Mildred Florence, Ethel Strickland and Charles Walters for *Mongolia* (George Brennan).

Edwin Nicander for *Paris Bound*, originally titled *The Wedding* (Arthur Hopkins).

Spring Byington for the George Arliss *Merchant of Venice* (Winthrop Ames).

Moffat Johnson, Harry Southard, Dwight Kramer and Desmond Kelly for *Cock Robin* (Guthrie McClintic).

Sylvia Sidney, Hale Hamilton, Marie Nordstrom, Patricia Barclay, Raymond Guion, Albert Hackett and Dorothea Chard make up the recently revised cast for *Mirrors* (Albert Lewis-Sam H. Harris).

Jane Seymour to join *Sisters* (Shuberts).

Grace Valentine, Miriam Stuart, Eugene Weber, A. Francis Lenz, Lyons Wickland, Joseph Baird, George Spencer, Will Chatterton, Mae Bretane, Florence Rowan, David Calhoun, Karyl Kinkel and Wilbur Cox for *The Medicine Show*, Thomas McElhany's play which is to open under his own sponsorship Christmas week at the Princess Theater.

Mary Ryan and William Harrigan for *The Stokes Case* (George M. Cohan).

Walter Huston for the Ring Lardner baseball comedy, to be titled *The National Game* or *Hurry Kane* (George M. Cohan).

James McHugh to join *The Brass Ring* (Dillingham-Golden).

Eva Le Gallienne, Egon Brecher, Josephine Hutchinson, Charles McCarthy, Donald Cameron, Alma Kruger, Harry Sothern, Margaret Love, Leona Roberts and Walter Tupper Jones for *The First Stone* (Civic Repertory Theater).

Frank Keenan, Josephine Hull, Catherine Willard, Hugh Huntley, Charlotte Granville and Helen Johnson for *The Skinners*, Don Marquis' new farce, originally called *Everything's Jake* (William A. Brady).

Claudette Colbert for *La Gringo*, latest play by Tom Cushing (Charles L. Wagner-Hamilton MacFadden).

Ellen Dorr for *A Free Soul* (William A. Brady).

Provincetown Playhouse Picks Subscription Plays

NEW YORK, Dec. 17.—The Provincetown Playhouse has completed its plans for its subscription season. This downtown group, which opens its subscription season December 17 with the presentation of *The Prisoner*, by Emil Bernhard, is planning to follow this with five more productions. The second on the list is *Him*, by E. E. Cummings, author of *The Enormous Room* and pieces of poetry in the modernistic school. Next will be a new piece, still untitled, by Paul Green, and will be followed by *How Firm a Foundation*, the initial effort of Edward J. Eustice. The closing play will be Eugene O'Neill's *Lazarus Laughed*.

Sir Barry Jackson To Import Company

NEW YORK, Dec. 17.—Sir Barry Jackson will bring an English repertory company to New York in the spring and will give its repertoire at the Cort Theater. It will be still another modern version of Shakespeare, differing from the accepted standard in its interpretation of Lady Macbeth. Jackson will present her as a vampire and as a woman of small, rather than large, stature. Other plays that will be given are *The Taming of the Shrew*, in modern dress; *The Adding Machine* and *Back to Methuselah*.

New "Joan of Arc" Company

Clara Clemens is rehearsing a new supporting company to tour in *Joan of Arc*, the dramatization of the book by her father, Mark Twain, in which she appeared for limited performances last season at Hampden's Theater, New York. B. Iden Payne is directing the new company, which will go to Boston early in the new year. E. Lawshee has already been in Boston ahead of this production and *Cock Robin*, Guthrie McClintic's show, which will be a holiday week attraction.

Joe Garrity Doing Another With Cast Waiving Security

NEW YORK, Dec. 17.—Joseph Garrity, erstwhile associate of Paul Trebitsch, is about to launch another production, with the cast waiving security ordinarily posted with the Actors' Equity Association. Garrity's latest organization is the Beljan Productions, Inc., and rehearsals are now in progress for a presentation of Henry White's new play, *The Booster*, with a cast that includes Sam Jay Wright, Lew Leonard, Lizzie Wilson, Hattie Foley, Bee Morosco, Ella Le Ruby, Isabell Cayer, Edwin Kasper, Rose Mary King, Melville J. Anderson, Sam Pach, Frank Hilliard and Mark Hart.

Refuse "Racket" Cut

NEW YORK, Dec. 17.—Marion Coakley, Willard Robertson and Fred Irving Lewis are to withdraw from the cast of *The Racket* at the Ambassador Theater after next Friday's performance. They handed in their notice, it is understood, because Alexander McKaig demanded that they take a cut in salaries. McKaig has not found players to replace them at this writing. A series of differences between the cast and the management has been reported ever since the play opened. The premiere was on a Tuesday night, but only seven-eighths was paid at the end of the week. Equity took up the claim that the other eighth was due, as the management had no unexpired rehearsal period coming to it. For a day or so it looked as tho the show would be closed, but McKaig finally came thru with the balance of the salary. At the time word went around the street that he was threatening to give the whole cast its notice.

New England Conservatory Students in Annual Recital

BOSTON, Dec. 17.—Students of the Dramatic Department of the New England Conservatory of Music gave the annual dramatic recital at Jordan Hall under the direction of Clayton D. Gilbert December 9 and 10. The program was lengthy, diversified and a model of perspicacious arrangement. The bill opened with the first act of *Hobson's Choice*, comedy of English life, by Harold Brighouse, which was followed by Sierra's *The Cradle Song*, two-act play; Rostand's fantastic comedy in verse, *Lilacs in April*, and a ballet in one scene, *In the Park*, by Clayton D. Gilbert and Gilbert Byron, with music arranged from early American music, by Gertrude G. Brailey. Scenery by the Ben Craig Scenic Company. Costumes designed by Raymond F. Bowley and made by the Hayden Costume Company. Properties by Thomas O'Brien. Lighting under the personal direction of Monroe Pevear.

Eva Le Gallienne's Group Gives Prizes for Essays

NEW YORK, Dec. 17.—The Civic Repertory Theater, as part of its effort to increase general public interest in its aims and to increase its subscription membership, is holding an essay contest. The contest, which was launched this week, carries several cash prizes. The essay, according to Mrs. Stuart Benson, must be on the subject titled *Why a Low-Priced Repertory Theater*. In addition to this, prizes will be awarded for the best non-professional reviews for plays in the repertoire of the group. Only those who are members of the Civic Repertory Theater Club, however, will be eligible. Membership in this organization, tho, is but $1 a year. The first prize will be $250; second prize, $100; third prize, $50. There will likewise be 10 prizes of $10 each. These awards are for the essay only; those for the reviews consist of $200 for the winner, $100 for runner-up; $50 for third place, and $10 each for the next 15 contestants. Ernest Boyd, Professor Randolph Somerville, head of the dramatic department at New York University, and Burns Mantle will be the judges. The contest closes June 1.

Molnar Delivers "Red Mill"

NEW YORK, Dec. 17.—The long-heralded "most ambitious production" of David Belasco's career draws nearer. Thursday afternoon an unobtrusive little man entered the reception room of the Belasco offices and thru an interpreter asked the attendant if Ferenc Molnar could see "the Dean of the American Theater". In a few moments Belasco and Molnar were clasped in an affectionate embrace. Even before greetings could be exchanged, Molnar drew an envelope from the capacious pocket of his great coat and handed Belasco the final revised script of *The Red Mill*. The technical staff were immediately called to the studio and models of the production were shown to the Hungarian dramatist, who expressed considerable surprise that such preparations had already been made. As a matter of fact, Belasco has been reported getting ready for the offering for over two years. The title, which conflicts with the old operetta title, will probably be changed to *Mima*, the name of the central character. Lenore Ulric is slated for the role. Molnar was accompanied on his call by Dr. Alexander Marton and Dr. Edmond Pauker. Belasco will tender a more formal reception sometime next week to the dramatist and his wife, Lili Darvas, who is now appearing with Max Reinhardt's company at the Century.

Jewish Theater Circuit Organized To Open Soon

NEW YORK, Dec. 17.—After considerable discussion covering several months, the first steps have been completed towards the formation of a circuit composed of Jewish theaters. The idea had its inception among the officials of the Hebrew Actors' Union, who held a series of conferences with managers of Jewish theaters in New York and in other parts of country. As a result, a plan was formulated that would cover the entire United States and Canada. It is felt that the circuit will be in shape for actual work by the middle of the winter. It will include theaters in about 20 cities.

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Lost—A Playwright

NEW YORK, Dec. 17.—It is a common occurence on Broadway for producers to avoid zealous authors, but the tables have recently been decidedly turned, for instead of the latter hunting for a producer, the producer is anxiously seeking the playwright. In this particular case efforts are being made to locate the author of *Spangles*, originally known as *Queen of Burlesque*, which had a successful tryout, according to report, in road-show towns. For no accountable reason, the author is not only missing in the flesh, but it appears to be impossible even to locate his name. Edward Elsner, who is directing *The Crisis*, which John Manning is putting into rehearsal, is also directing this search for this missing writer, but despite his efforts for several months he has been unable to find a clew.

William Harris, Jr., Casting "Quicksand"

NEW YORK, Dec. 17.—William Harris, Jr., is casting *Quicksand*, the new melodrama by Vincent Lawrence, and has already filled the three leading roles with the signing of Louis Calhern, Mary Newcombe and Katherine Wilson. The production, scheduled for soon after the first of the new year, will mark Harris' return to activity after many months. He will start the staging of the piece himself, tho another director may be called in before the opening. The title will probably be changed. Warren Lawrence, brother of Vincent, and until a few weeks ago general manager for Sam H. Harris, was recently arranging for the production of *Quicksand*, but evidently he has disposed of his rights.

Anderson Quitting "Post" To Review for "Journal"

NEW YORK, Dec. 17.—News will break within the next few days that John Anderson is quitting his position as critic and dramatic editor of *The New York Evening Post* to become, starting January 1, the critic of *The New York Evening Journal*. He will succeed Hans Stengel as first-string man on the latter paper, but will confine himself to reviewing and will not be required to handle the dramatic news desk. It is reported that the Hearst interests will pay Anderson four times his present salary. The berth which will be left open on *The Post* will probably be filled by shifting a reviewer from *The Philadelphia Public Ledger*, if present plans materialize, it is said. *The Post* and *The Public Ledger* are under the Cyrus H. K. Curtis ownership.

Sunday Night Benefits For "Centuries" Cast

NEW YORK, Dec. 17.—The New Playwrights' Theater will inaugurate tomorrow night a Sunday night benefit performance of *The Centuries* for the members of the cast of that play. Top salaries down at the Commerce street experimental playhouse are very low and the majority of the company are volunteers without any salary whatsoever in the work of putting forth the plays of the group, which Otto H. Kahn has subsidized to the extent of the mere necessities. The Sunday night performance idea will also give the members of the profession engaged on Broadway a chance to visit the New Playwrights' Theater on their one off night.

Dramatic Notes

RICHARD B. WHORF, until recently art director and actor at the Copley Theater, Boston, is making his broadway debut as the half-breed Amazon servant in *The Banshee* at Daly's 63d Street Theater.

SAM PARK, who has recently been directing rehearsals of *Summer Storms* and is now staging *The Booster* for Beljan Productions, Inc., has also just sold a negro drama of his own writing to B. F. Witbeck. It is titled *Color Blind* and is scheduled for a Broadway production later this season.

CONSTANCE COLLIER, so we are told by Janet Spitzer, is not only rehearsing the leading role in *The Spot on the Sun* but is also busily working on a dramatization of George du Maurier's novel, *The Martian*, which she intends to produce herself on Broadway. "One of America's foremost actors" will be starred in the title part, but just who that actor is, Miss Spitzer has been unable to get out of Miss Collier.

FRANK HEARN, the juvenile in *The Shannons of Broadway*, at the Martin Beck Theater, New York, was reported last week to be making a novel out of that James Gleason comedy. An additional fact has just been learned. Hearn secured the rights to make a book out of the piece by assigning a whole month's salary back to the producers, Crosby Gaige and Earl Boothe.

DR. EDMOND PAUKER, the international play agent, has completed negotiations with David Belasco for the European rights of *Hidden*, which Belasco now has on tour here. Pauker plans a presentation of the play in Vienna this winter. He has acted for many years as intermediary in securing foreign plays for Belasco to do here, among the latest being *The Harem*.

JOHN ERSKINE, thru his attorneys, Ernst, Fox & Cane, New York, denies that Charles Hopkins has secured the dramatic rights to his novel, *Adam and Eve*. He admits that he and Hopkins had discussed making the book into a play, but states that they did not agree on terms or sign any contracts. He also declares that he did not authorize any announcement. The Hopkins office, on the other hand, claims that Hopkins has an oral option and that the announcement was given out with Professor Erskine's knowledge. The dramatization is still slated for production later in the season at the Charles Hopkins Theater, New York, it is said.

BORIS THOMASHEFSKY, the Yiddish art theater actor-manager, has been dismissed by Judge Donnellan on recommendation of District Attorney Banton from the indictment returned several weeks ago in General Sessions. Albert Hughes, who was the complainant in the case, charging a violation of the Workmen's Compensation Law on the claim that he received no compensation for injuries sustained while working as a stagehand for Thomashefsky in 1924 at the Bayes Theater, New York, has since been killed in an automobile accident.

THE IRVING PLACE THEATER, New York, is showing a new piece titled *Women of the Streets*, by L. Maloch. Celia Adler and Stella Adler, daughters of Jacob P. Adler, are playing the leads. The play was directed by Max Rosenthal.

CAMILA QUIROGA, who ended Saturday her two weeks' engagement at the Manhattan Opera House, New York, with her South American company, has purchased the foreign rights to *The Gift*, by Julia Chandler and Alethea Luce, which Doris Kenyon was seen in three years ago on Broadway. She will include the play in her repertoire, giving the first performance next spring at the Hispanic-American exposition at Seville.

JENNIE GOLDSTEIN, star of Gabel's People's Theater, New York, was presented with a diamond tiara at a banquet in her honor last week at the Hotel Pennsylvania. The jewel consists of 640 pure gems and is valued at $14,000. The gift commemorated her 25th anniversary on the stage. She was six years old when she made her debut.

WHITFORD KANE will revive Ibsen's *The Wild Duck* in Chicago during the early part of the new year. Kane, who is general director of the Goodman Theater, Chicago, will also act in this piece.

THE ALLIANCE THEATER, New York, is rehearsing the second piece in its repertoire. This East Side group will present Bayard Veiller's *Within the Law* during the early part of January. Myron D. Sattler is directing the revival.

EMERSON WHITHORNE has been commissioned to do the incidental music in *Marco Millions*, the Eugene O'Neill play that the Theater Guild, New York, will soon produce. Much of this will be based on old Persian and Chinese music.

THE RISKINS are still teetering as to the name for their next production. Latest accounts indicate that the piece will be permanently called *The Ark*, its original title. It had been changed from that, for a while, to *Bless You, Sister*.

JEANNE EAGELS, in *Her Cardboard Lover*, in Philadelphia, has denied that she has signed a contract for a series of pictures for Metro-Goldwyn.

BILLIE BURKE, in *The Marquise*, at the Biltmore Theater, New York, is expected to appear in her present part in the film version of the piece.

MARC CONNELLY wrote the introduction for Winthrop Ames' magic show which opens tomorrow night at the Booth Theater, starring Keating.

THE DAVENPORT THEATER CLUB, New York, is giving a public reception New Year's Day at the Davenport Theater, 27th street and Lexington avenue. Moliere's *The Impromptu of Versailles* will be presented, and a special musical program will be given. Admission will be free.

THE CIVIC REPERTORY THEATER, New York, last Saturday morning gave its first performance this season of *Twefth Night*. The cast, which differs somewhat from the company that played this piece last year, included Eva Le Gallienne, Josephine Hutchinson, Donald Cameron, Charles McCarthy, J. Edward Bromberg, Egon Brecher, Sayre Crawley, Ruth Wilton, Harold Moulton, Harry Sothern, Robert Ross, Walter Tupper Jones, Alan Campbell and John Eldridge.

ASHLEY DUKES has completed the adaptation of *The Patriot*, by Alfred Neumann, which will be produced in January by Gilbert Miller.

REGINALD OWEN, in *The Marquise*, at the Biltmore Theater, New York, did not die, despite reports in certain London newspapers. The report was due to confusion arising from mistaken identity. Reginald Owen, son-in-law of William Jennings Bryan, died in Miami last week. The erroneous news was conveyed to the parents of Owen, the actor.

FERENC MOLNAR, Hungarian playwright, who recently came to the United States, delivered a lecture in French last week at the Casa Italiana, New York, under the auspices of the University Institute of Arts and Science. His subject was "Contemporary European Drama".

CHARLES L. WAGNER has given up his plans to produce a dramatization of *The Old Maid*, Edith Wharton's novel.

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Musical Comedy

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Very Few Musicals Are Being Prepared

NEW YORK, Dec. 17.—For this time of year, midseason on Broadway, there is an unusual dearth of musical productions in preparation. Aside from the scattering of song-and-dance offerings now being tried out in the hinterlands for premieres on Broadway directly after Christmas there are only three shows in view. One of these is Ziegfeld's *Three Musketeers*, which goes in rehearsal next week. George Grossmith, the English director, arrived a few days ago to take charge of the staging, and casting is now being completed.

Another show is the Jones & Green vehicle for Joe Cook, titled *Rain or Shine*. It is now in rehearsal, but an opening date has not yet been booked.

The Shuberts are readying the third production, which is the musical version of *A Kiss in the Taxi*. It will be called *Mme. Montmartre* and will open in about a fortnight out of town.

Florence Mills Assn. Meets To Incorporate

NEW YORK, Dec. 17.—The board of directors of the Florence Mills Theatrical Association met this week at the new offices of the organization, Room 104, 200 West 135th street, and Attorney Ralph Mizelle presented the papers of incorporation for signature. They have been forwarded to Albany. The following members of the board were present: Jesse A. Shipp, president; Mrs. Irene H. Jordan, secretary; U. S. Thompson, treasurer; Robert Slater, manager; Earl Dancer, Frank Shiffman, Luckeyth Roberts, Joe Jordan and Barrington Carter. Irvin C. Miller was elected to succeed Lew Leslie, whose resignation was accepted by the board. The confirmation of John E. Nail was deferred until the next meeting because of his absence from the city. A committee was appointed to organize a further program of benefits for the Florence Mills Memorial. The performances are planned for Newark, Philadelphia, Baltimore, Washington and Chicago and will be given during January. Members of the profession, white and colored, are asked to volunteer.

Bobby Clark's Wardrobe

The mystery as to where Bobby Clark, of Clark and McCullough, stars in *The Ramblers*, gets his "fancy" stage wardrobe was somewhat cleared up last week while the show was playing the Shubert Theater, Cincinnati. An observer reports that Edward Busse, Cincinnati undertaker, circus fan and friend of Clark, presented the comedian with a collection of cast-off clothing, and it is said that Busse has been serving Clark in this manner for many years.

Engagements

NEW YORK, Dec 17.—The latest to be signed for productions now in preparation include:

Russell E. Markert's 16 American Rockets, dance unit, and Don Voorhees' Orchestra for *Rain or Shine* (Jones & Green).

Desiree Tabor to replace Ruth Thomas, who has turned in her role, for *The New Moon* (Schwab & Mandel).

Guy Robertson, just closed in *The Circus Princess*, for the lead opposite Edna Leedom in the Shubert show which has been trying out under the titles of *Ain't Love Grand* and *Take It Easy* and will come into the Harris Theater December 29 under the new title of *Lovey Dovey* (Shuberts).

Agnes Davis, of Denver, and Wilbur W. Evans, of Philadelphia, winners of the Atwater Kent National Radio Audition prizes of $5,000 each and two years' tuition in a conservatory of music, for understudy roles in *Golden Dawn* (Arthur Hammerstein).

Al Shaw and Sam Lee, now in Philip Goodman's *Five o'Clock Girl*, signed for next season to be starred in a new musical show which will be written to order for them (Goodman).

MILDRED STEVENS, who stands out among the fair co-eds in that peppy musical of the campus, "Good News", at Chanin's 46th Street Theater, New York. Miss Stevens first appeared in the Shuberts' "Facts and Figures" as either one thing or the other, or perhaps as both. She then went into "Poppy", and later, "Lady Be Good", in which she also understudied Katherine Sacker in one of the leading roles. Last season she sang and danced in "Queen High", proving such an enhancement that Schwab & Mandel transferred her to their new hit.

Youmans Effects Tieup With Salvation Army

NEW YORK, Dec. 17.—A new development of publicity significance in show business has been effected by Vincent Youmans. This consists of a tieup between his production at the Belasco Theater, *Hit the Deck*, and the Salvation Army. As a result of this arrangement 12 girls in the chorus of this show, accompanied by Salvation Army officers, are singing *Hallelujah!*, a piece from the show, at various prominent street corners, thus assisting in the collecting of Christmas funds for this organization.

The girls are conducted in open automobiles thru various congested sections of the city, each car under the direction of a Salvation Army captain. Times Square and the Fifth avenue shopping center were covered the first day, and the financial district around Wall street was the second day's beat. In addition to singing the song the girls passed the tambourines.

George Choos May Produce a Musical

NEW YORK, Dec. 17.—George Choos, casting and booking agent, is contemplating the production of a musical show. Altho it is stated at his office that he is still in the process of considering the advisability of such a venture, it is definitely understood on other authority that he is now working on the preliminary steps of such a project. The piece will probably be a book show and will have a large chorus of girls. Altho casting has not yet started, according to report, it will be a name show, for at least one star will be engaged to carry most of the work. Charles Le Maire has been approached regarding the costumes, and it is felt that he is now working on the designs. The piece will be elaborate and costly.

"Rosalie" Extends Boston Engagement

BOSTON, Dec. 17. — *Rosalie*, already sold out for the remainder of its advertised two-and-a-half weeks' engagement, ending December 24, will remain at the Colonial another two weeks, Flo Ziegfeld will announce in the Sunday papers. This makes the new closing date Saturday, January 7, when *Rosalie* goes to the New Amsterdam Theater, New York.

Ziegfeld has been almost constantly in Boston since before *Rosalie* opened. Pruning is still going on drastically to get the show down to the proper length for Broadway.

Changes in Casts

NEW YORK, Dec. 17.—Joe Sargent, John Barney and Stuart Ross, known as The New Yorkers, and Dorothea James have left the cast of *Harry Delmar's Revels*, at the Shubert Theater. Thelma Temple has been added to the cast of the same company.

Robert Woolsey has replaced Percy Helton in *Happy*, at the Earl Carroll Theater.

James Ellis has returned to the cast of *My Maryland*, at the Jolson Theater, replacing Craig Weymouth. Adele Rosener has joined the cast of the same company.

Leslie Jones has succeeded Michael Barroy in *The Five o'Clock Girl*, at the 44th Street Theater.

Paul Philbin has replaced O. J. Vanasse in the cast of *The Desert Song*, at the Imperial Theater. King Harold has replaced Charles Davis in the same company.

FRANKLYN BAUR, in the *Ziegfeld Follies*, at the New Amsterdam Theater, New York, has signed a contract with the Victor people that makes him an exclusive artist to that organization. The contract becomes effective January 1.

"Oh, Kay" Leaves Boston

BOSTON, Dec. 17.—*Oh, Kay* has decided to move to the Majestic Theater, Brooklyn, after next week's layoff instead of reopening with the other holiday shows at the Majestic Theater, Boston. From Brooklyn the probable route includes Albany, Detroit and points in Canada.

Julia Sanderson and Frank Crumit head the company.

Musical Comedy Notes

WILLIAM HOWARD, musical director of the Southern company of *My Maryland*, has been coming in for a share of the praise in the good press notices accorded this Shubert operetta.

ALEXANDER LEFTWICH has been signed, thru the Ralph G. Farnum office, by Jones & Green to direct the forthcoming musical comedy, *Rain or Shine*, which will star Joe Cook. Edward Mendelssohn, former stage manager of various editions of the *Music Box Revue* and recently of *The Cocoanuts*, will be stage manager of *Rain or Shine*.

TED LEWIS, in *Artists and Models*, at the Winter Garden, New York, is working on a piece composed entirely for saxophones. It will be a dance piece orchestrated for 10 instruments.

FLORENCE MOORE, in *Artists and Models*, at the Winter Garden, New York, will conduct the auction sales held today at the bazaar of the Travelers' Aid Society. Lucille Arnold and Manilla Powers are assisting her.

INGEBORG TORRUP, in *The Desert Song*, at the Imperial Theater, New York, gave a dance recital Sunday night at the Bijou Theater, New York.

SIGMUND ROMBERG, composer of *My Maryland*, at Jolson's Theater, New York, has discovered a ballad titled *Miss Maryland*, which is believed to have been popular before the Civil War. Evelyn Herbert is using the song in the first act of the production.

ONA MUNSON, in *Manhattan Mary*, at the Apollo Theater, New York, was the speaker at the Hotel McAlpin, New York, last week. Her subject was *The Playwright's Conception of Stage Heroines*.

SHEP CAMP, last seen in Boston and New York as the composer of the *Half a Widow* music, has gone back to grease paint and is now playing one of the dry sleuths in *Oh, Kay*.

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MARGO YOUNG
PRIMA DONNA

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ACE BROWN
BARITONE SOLOIST

SEASON'S GREETING TO ALL MY FRIENDS
MARGIE ROYCE
PREMIERE DANSEUSE

YULETIDE GREETINGS
HILDA ECKLER
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A VERY MERRY CHRISTMAS and PROSPEROUS NEW YEAR
INA LEELAND
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HOLLY MORET
(PERSONALITY PLUS)

To Say a Merry Xmas Is Easy To Start But I Mean It From The Bottom of My Heart
GEO. (CHIC) RICHMAN
VERSATILE JUVENILE

SEE YOU IN HAVANA
JOEY BOHN
TERPSICHOREAN DANCER

MERRY XMAS, "LOUIE"
HARRIETT SMITH
TRAVELING BALLET MISTRESS

NORBERT LION

GOING TO FIX IT TODAY
FRED GOWAN
DANCING DEMON

MAYNARD VISENGARD
WISHES ALL BEST OF WISHES
JUVENILE

BUENAS PASCUA Y ANO NUEVO
LAZARO AMBAGON
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THELMA BLAKE
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BILLIE SLYH
DOTTY JENKINS
MINNIE BISHOP
MYRL LONG
TOOTS BOWLES
KATHLEEN JENKINS
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Dramatic Stock

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Watkin Players Quit; Sutphen Takes House

LINCOLN, Neb., Dec. 19.—On Christmas Eve the Pierre Watkin Players, who have been playing here as the Liberty Stock Company, will be disbanded with the customary two weeks' notice, and the Joy Sutphen Company, which has been playing at the Playhouse, will move to the Liberty Theater. This agreement has been reached between the two companies. The Playhouse will be used for road shows, meetings and miscellaneous rentals. Mr. Sutphen has a lease on it until April, with the right to continue it for 16 months more. If it does not go as a theater the inclined floor of the auditorium will be taken up and the place will be used for large parties. Lincoln has had about a half season of the hottest kind of theatrical warfares. Last January Joy Sutphen and Pierre Watkin established a stock company in the Lyric Theater. When the Lyric was torn down to make room for the 12-story Stuart Theater and office building they moved across the street into the Liberty, once known as the Oliver. Here they enjoyed a summer of prosperity.

As fall approached a split arose and the partners separated. Mr. Watkin continued at the Liberty and Joy Sutphen rented the old City Auditorium and in a week's time transformed it from a shell into a playhouse that astonished the people of Lincoln, and he has been having a nice run here since that time. Then followed a battle between rival stock companies such as has hardly ever been seen in a small city. They brought on good actors, they installed large orchestras, they painted scenery galore, bought good plays and rehearsed their heads off. The people saw for 50 and 75 cents here productions with a real metropolitan flavor. It was too good to last and the pressure of business brought about a settlement. A suit that had been brought against Joy Sutphen for an accounting at the Liberty Theater was dismissed. The players with the Playhouse company are Ralf Harolde, Boothe Howard, Perry Bowman, William Amsdale, Pierce Lyden, Franklyn Munnell, Ann Wilcox, Marion White, Frances Gregg, Maureen Olson and Gladys Martin.

Peruchi To Stay in Tampa; Buys Home on Palm River

TAMPA, Fla., Dec. 17. — The Peruchi Players were given a warm reception by stock fans when the company opened this week at the Rialto in *The Patsy*. Peruchi returns to Tampa after an absence of 16 years, this city having been the scene of his earliest theatrical ventures. He says he will remain here permanently with his stock organization. With Mrs. Peruchi, formerly Mabel Gypsene, ingenue, Peruchi occupies a fine home on Palm River. He bought the land on which the handsome residence is built 20 years ago.

Yiddish Plays in English Metropolitan's New Policy

CLEVELAND, Dec. 19.—The Metropolitan Theater, which discontinued its Yiddish dramatic policy last week, will reopen January 5 as an English-Yiddish playhouse. Yiddish plays and musical comedies will be presented by the stock in the English tongue. There are English and Yiddish actors in the company. The opening play and cast have not yet been decided upon.

Stock Gives Up Ghost After Its First Night

BELFAST, Me., Dec. 13.—After its first performance in the Opera House in *Little Miss Lightfinger* a stock company organized by Richard Martin closed its engagement. The audience was very small. Martin claimed to be a stock actor and formerly with the Adams-Young Players. He came here several weeks ago and had conducted rehearsals for about five weeks.

Lil Jean Gibbons Recovers

BRIDGEPORT, Conn., Dec. 17. — Lil Jean Gibbons, leading woman, who underwent a surgical operation for her eyes recently, is resting at her home, 110 Pembroke street. The operation was successful. Miss Gibbons will resume her work after the holidays.

Walters Lands Front Page For Wright Players

GRAND RAPIDS, Mich., Dec. 17.—*The Grand Rapids Herald* has been giving liberal space to the Wright Players in consequence of a seasonable promotion in the interest of charity by Elmer J. Walters, manager of the Powers Theater, where the Wright Players are holding forth. Mr. Walters is helping *The Herald's* Santa Claus Fund by passing the hat at the Wednesday matinees. The beneficiaries are underprivileged girls. At last Wednesday's matinee $85 was tossed into the hat by the audience, mostly women and children.

Stock at New Calumet Closes

CHICAGO, Dec. 17.—The stock playing at the New Calumet Theater in South Chicago came to a sudden end last Saturday night, December 10, when the managers and owners, Henry G. and Cyril Clark, went backstage and distributed $75 among the members of the company. Salaries have been in arrears and Equity took charge.

German Players in Costume Play Following Gay Farce

MILWAUKEE, Dec. 17. — The Pabst Theater Stock Company scored a great laughing hit with *Wer Niemals Einen Rausch Gehabt*, a play dealing with the gay night life of Berlin. Tomorrow the company turns to something in serious vein, a literary novelty, *Die Romantischen*, a German version, by Ludwig Fulda, of Edmond Rostand's costume play. In the cast are Alfred Muschau, Anna Rolthmayr, Anna Lofink, Alfred Pussert, Lia May, Yvonne Albinus and James Brueckner.

"LEX" B. LUCE,

Leading Man of the Grand Rapids Unit of Wright Players, as Hamlet in the elaborate presentation of the Shakespearian classic put on last week. Mr. Luce's sterling performance last season in the role of Shylock was responsible for the decision to have an annual Shakespearian production by this organization. Following announcement that Mr. Luce would play the title role in "Hamlet" this season, interest in the production became even greater and more widespread than it was in connection with "The Merchant of Venice". Students and teachers from many communities co-operated. Tudor Lanius, teacher of English in Junior College, offered to broadcast and also to play the part of Rosencrantz. Newspaper reviews of the production accorded high praise to Mr. Luce, going so far as to place him in the category of Shakespearian artists.

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F. & R. Will Reinstate Stock at Sioux Falls

SIOUX FALLS, S. D., Dec. 19.—Stock, which was displaced at the Orpheum Theater on November 19, will again open in that house within a few weeks, according to an announcement made by Jay Dundas, manager for Finklestein & Rubin.

He says negotiations are now under way with a stock company, the plan being to operate for a few weeks and to return in the spring or to be succeeded by another company.

Since November 19 motion pictures, with the admission price at 10 cents, have been shown at the Orpheum. These will be sidetracked for the time being.

Stock Rests in Portland; "Rang Tang" Has the Stage

PORTLAND, Me., Dec. 19.—The Jefferson Players, at the Jefferson Theater, will lay off this week and resume performances December 26. A spectacular production of *The Dove* is in rehearsal.

Rose Burdick, leading woman, concluded her engagement with the company with last Saturday night's performance of *What Anne Brought Home*. Miss Burdick was favored at her final performance with a tribute of regard in the form of much warm applause. Her engagement has been a most successful one.

While the stock company rests the Jefferson's stage will be occupied by *Rang Tang*, with a cast of 80, which comes from a long run at the Tremont Theater, Boston.

Salt Lake City Fast Becoming Sunday Matinee Town

SALT LAKE CITY, Utah, Dec. 17. — Records are being broken by the Wilkes Players, at the Wilkes Theater. In *Gentlemen Prefer Blondes*, Manager Charles W. Clogston says, all week's attendance figures were eclipsed. The Sunday matinee, something that was thought impossible for Salt Lake City, has grown until it is a big success, with weekly attendance increasing. Gladys George won lavish praise from critics for her work.

Organizing New Stocks For Portland Territory

LOS ANGELES, Dec. 19.—According to Joe Daniels, who conducts a booking agency in Portland, Ore., and who has arrived here for the purpose of obtaining players for two dramatic companies to play theaters booked thru his office, the scarcity of high-class vaudeville in Portland territory has given a boom to dramatic stock.

The companies Daniels is assembling will play on the rotary plan, the key houses being located in Portland. The attractions will show three days in Portland, after which they will tour the surrounding cities of Salem, Astoria, Eugene, The Dalles, Hood River and Longview.

Dramatic Stock Notes

THE PRAIRIE PLAYERS, dramatic organization sponsored by the University Women's Club at Wichita, Kan., presented *Arms and the Man* at the Uni-

(Continued on page 32)

PLAYS

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Radio Winners To Broadcast

The Atwater Kent Foundation of Philadelphia has engaged several of the young radio winners as soloists for the Sunday night concerts broadcast weekly by that organization. A three-year contract has been signed by Agnes Davis, of Denver, who won the first prize for women $5,000, and a two years' scholarship, and she will be the first to broadcast. Miss Davis will sing during the Atwater Kent Radio Hour on Sunday, January 8, on a joint program with Edward Johnson, tenor of the Metropolitan Opera Company. Wilbur W. Evans, bass-baritone, of Philadelphia, winner of first prize for men, which also is a cash award of $5,000 and a two years' scholarship, has also signed a three-year contract and will broadcast his first concert on Sunday evening, January 22, as joint soloist with Mme. Louise Homer. Emilia daPrato, of San Francisco, winner of the second prize for women, and Ted A. Roy, of Corvallis, Ore., winner of the second prize for men, will be heard in the Atwater Kent Radio Hour on dates to be announced later.

First Children's Opera Recital

An opera recital, exclusively for children, will be given for the first time in New York at the Town Hall, Thursday morning, December 29. The recital will be given by Charlotte Lund, soprano, whose similar recitals for grownups have been very successful thruout several seasons. Mme. Lund will present a condensed version of Humperdinck's fairy opera, *Hansel and Gretel*, with the assistance of Wellington Smith, pianist, and Gordon Hamsun, tenor. Thru the generosity of the New York Opera Club, various groups of children from the city and private institutions will be guests of that organization at the recital. The low admission price of 25 cents has been made in order that as many children as possible may enjoy the program.

San Mateo Organizes Chorus and Orchestra

The Philharmonic Society of San Mateo County, Calif., recently organized the Philharmonic Chorus and Auxiliary Orchestra and presented this new community body in a concert Sunday afternoon, December 18, in the Woodland Theater, at San Mateo. The new organization had as its nucleus the voluntary chorus and amateur orchestra, which assisted the past summer at concerts given in the Woodland Theater, the new outdoor auditorium which came about thru the efforts of the Philharmonic Society of San Mateo County. With this new community musical group the Philharmonic Society is providing opportunity for continued study and performance of the best in music by the young people who have graduated from the high-school orchestras. The movement has been given support of the trained musicians in the community, and under the guidance of the older, experienced musicians the chorus and orchestra will study choral works and oratorios and will present several concerts each year.

Milwaukee Gets Special Rates For Performance of "Messiah"

In order that the performance of *The Messiah* to be given in the Auditorium in Milwaukee shall be a real community event arrangements have been completed for special low railroad rates. The executive committee of the Milwaukee Council of Churches has had special rates made on all interurban lines to and from cities within 100 miles radius from Milwaukee, and delegations are expected from Waukesha, Burlington, Sheboygan and other towns. *The Messiah* will be sung on Thursday, December 29, by 500 singers of the Arion Musical Club of Milwaukee, including the singers of the Racine, Wis., Club, and this concert bids fair to be one of the most important given in that city in some time.

Meager Concert Calendar Listed For Christmas Week in N. Y.

Unless additional concerts are announced in the next few days the concert calendar in New York offers only a few events for Christmas week. The New York Oratorio Society will give its usual annual performance of *The Messiah* on Monday evening, December 26, in Carnegie Hall, and the next concert in that auditorium is that of the Schola Cantorum on December 28. For the balance of the week, in Carnegie, there will be one afternoon and one evening concert by the New York Symphony, and two evening and one afternoon concerts by the Philharmonic Society. An event of the week in Town Hall will be the concert Monday evening, December 26, by the Beethoven Association, and another concert of much interest will be the program by the English Singers on Tuesday afternoon, December 27. Emma Roberts is scheduled for a song recital Wednesday evening, December 28, and on the following evening occurs the recital by Eva Gauthier. Friday evening, December 30, brings the first concert of the season under the direction of The League of Composers. The program will be devoted to Modern Music not only of today, but the 16th century, and will be under the direction of Willem Mengelberg. The assisting artists are announced as Joseph Yasser, organist, and the solo unit of the Choral Symphony Society.

Christmas Week Matinees Announced for Metropolitan

In New York three special matinees are announced for the Christmas holiday period. *Hansel and Gretel* will be given on Monday afternoon, December 26, and on Friday, December 30. *Tosca* will be sung with the principal roles taken care of by Jeritza, Lauri-Volpe and Scotti. *The Barber of Seville* is scheduled for the matinee on Monday, January 2, with Galli-Curci, Ruffo and Chamlee singing the principal roles.

San Carlo for Jackson, Miss.

Jackson, Miss., is to have an opportunity to hear Fortune Gallo's San Carlo Grand Opera Company for the first time. This short season of productions will commence in that city December 26, opening with a matinee of *Madame Butterfly*. That evening *Trovatore* will be given and the final performance Tuesday evening, December 27, will be *Carmen*. Mr. Gallo's principal artists will be heard in Jackson, and judging from advance sale of tickets keen interest is being taken in this, the first appearance of this noted organization.

Edw. Harris To Turn Critic

Edward Harris, pianist, and who for some time has been accompanist for Lawrence Tibbett, has signed as music critic on the staff of *The San Francisco Bulletin*, in San Francisco. Mr. Harris is widely known in the music world thru his appearances as accompanist for Arthur Middleton, Paul Althouse, as well as Mr. Tibbett, also thru his musical criticisms for several musical journals, therefore his work on *The Bulletin* is not an entirely new undertaking. He joined the staff of the San Francisco paper on December 12.

Mendelssohn Club Will Present A Capella Concert in January

The Mendelssohn Club of Philadelphia will present an a capella concert on January 26 in that city, at which several interesting novelties are promised. A choral drama, DePearsall's *Sea Ballad*, in 10 distinct parts, will be given; also a new composition, written and dedicated by R. Nathaniel Dett to the Mendelssohn Club, will be features on the program.

New York Recitals

Beniamino Riccio, baritone of the Chicago Opera, in recital at the Bijou Theater Sunday evening, Dec. 11, sang an interesting all-Russian program, assisted by Mme. Nina Massell at the piano. Mr Riccio showed what could be a great voice, singing at times with great beauty and evident sincerity. But frequent forcing, excessive emotionalism and distracting mannerisms of his hands marred our enjoyment, and we feel that an artist who has to be prompted by his accompanist so frequently should use a book of words. Helen Schafmeister, a young American pianiste, varied the program with a group of piano selections.

D. K. B.

Henri Deering, pianist gave his second recital of this season in Town Hall Monday evening, December 12, presenting a program comprising numbers by Galuppi, Pasquini, Beethoven, Franck, Ravel, Debussy and others. Again his fine musicianship was evidenced in the reading of the Beethoven *Sonata*, which was given with beautiful tone, clarity and feeling. His interpretation of the Debussy numbers was marked by delicate tone shading which greatly delighted the audience. A pianist worthy of being heard often.

Ernesto Berumen, pianist, in Carnegie Hall Tuesday evening, December 13, evidently pleased the fair-sized audience if one may judge by the abundant applause accorded after every number on the program. Some listeners there were, however, who found the music made for drowsiness, and, to this reviewer, the playing, for the most part, lacked variety in expression. The four Chopin numbers were so lacking in tone shading as to make it difficult to recognize them as being the work of that composer. Debussy's *Claire delune* was played with such a heavy hand that it too was scarcely recognizable. The highlight of the evening was Paderewski's *Cracovienne Fantastique*, which was given with warmth of color and animation. Technic of a high order Mr. Berumen possesses, but in his earnest desire after perfection in this respect he neglects the inner meaning of the music.

Mortimer Wilson, composer-conductor, directed his String Sinfonietta in a program largely of his own works in Town Hall Wednesday evening, December 14, and had as assisting artists Paulo Gruppe, cellist, and Clive Robertson, pianist. Space will not permit listing each of the compositions presented, altho several of the numbers contained music that was very interesting. The outstanding numbers were *Love Song of an Alpine Doll* and *Waltz of the Negro Dolls*, and the latter in particular will doubtless be heard in concerts frequently. The playing of the musicians was praiseworthy for such a recently formed group.

Concert and Opera Notes

THE MALKIN TRIO announces a concert in Town Hall, New York, on December 27. Trios by Schubert and Smetana, and a piano quartet, with the assistance of Mitya Stillman, viola, make up the program.

THE ONLY NEW YORK recital by Stefan Sopkin, violinist, is to be played at Town Hall the afternoon of January 28. Mr. Sopkin is now a member of the Ithaca Conservatory of Music.

CONCERT MANAGER Arthur Judson, of New York, is presenting Edward Lankow in a song recital, in Town Hall, the evening of December 20.

THE DISTINGUISHED PADEREWSKI, who is expected to arrive in New York for the holidays, will begin his tour in New Rochelle, N. Y., on January 3. His following engagements will take him to Philadelphia, Boston, Baltimore, Atlanta, Brooklyn, thru the Middle West to Toronto, a number of Southern cities and as far West as San Francisco and Los Angeles.

AMONG the printed numbers to be played by Ignaz Friedman during his only New York recital, January 14, will be the Beethoven Sonata in E-Minor; compositions by Brahms, Chopin, Debussy and his own edition of Strauss' *Voices of Spring*. Concert engagements in Europe will be fulfilled immediately after his New York concert.

UNDER THE AUSPICES of the Algonquin Club, of Boston, a song recital will be given by William Gustafson, bass-baritone, on January 15.

RETURNING to New York from her first Coast tour, Suzanne Keener, soprano, announces her costume recitals to have been most successful. On January 5 she will open a Canadian tour in Montreal and will follow this with appearances in Tennessee, South Carolina and Kentucky.

THE NOTED American contralto, Emma Roberts, will give a song recital in Town Hall, New York, December 28.

ON JANUARY 17 the Musical Union of Oberlin (O.) College will give *The Dream of Gerontius*, for which Frederic Baer, baritone, has been engaged.

FLORENCE EASTON, Metropolitan soprano, has been engaged for a concert appearance under the auspices of the National Daily Worker Publishing Association, to be given at Mecca Temple, N. Y., on January 13.

THE ENGLISH COMPANY appearing in *The Beggar's Opera* gives a performance January 23 at Duluth, Minn.

The bass-baritone roles in *The Messiah*, when given by the Philadelphia Choral Society, December 30, will be sung by William Gustafson.

Among the artists engaged to sing with the Jung Mannerchor of Scranton, Pa., for *The Messiah* performance on December 29, are Grace Leslie, contralto, and Frederic Baer, baritone.

Mieczyslaw Munz will appear as soloist with the St. Louis Symphony Orchestra January 28, and on January 31 will give a recital in Baldwin, Kan., under the auspices of the Baker University of that city.

For the first time in two years a recital will be given by Jascha Heifetz in New York, on January 4.

The Viennese pianist, Alfred Blumen, will give his only New York recital this season at Town Hall the afternoon of December 28.

February 1 is announced as the only recital in New York by Dusolina Giannini. Following this appearance in Carnegie Hall she will sail for Europe for a year's concert and operatic activities.

Albert Spalding, American violinist, accompanied by Andre Benoist, will be the soloist December 29 at the *Artistic Mornings* musicale at the Hotel Plaza, New York.

On 12 consecutive Monday mornings, beginning January 16, Hugo Kortschak, of New York, will give his lecture course on violin teaching, the lectures to be followed by general discussion.

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Brunk's Comedians Finish Season

HILLSBORO, Tex., Dec. 17.—Fred G. Brunk's Comedians closed here tonight, the first time the company has closed in the last five years. The past season has been a profitable one for both the members of the company and the management. The show this season covered Texas, New Mexico, Colorado and Oklahoma.

In the Brunk company are Fred G. Brunk, manager, Glenn R. Edwards, advance agent, Bonnie Brunk, Blanche Gardiner, Billie Walsh, Billy Florer, S. Everett Evans, Charles H. Barnette, Gilbert Lamb, Miley Thomas, Charley Brunk and Russell E. Snow, stage manager. The orchestra is made up of Frank Berry, director and violin; George Walsh, piano and accordion; Henry Rogers, sax; Roy Williamson, cornet; Gilbert Lamb, cornet; Arthur Strock, trombone; Dave E. Long, bass violin, and Miley Thomas, drums. Pearl Thomas handles the tickets. George Mason is boss convasman, assisted by Jimmie Griffith and a crew of four men.

The company will reopen in the spring with a new line of bills and novelties and an entirely new outfit from front to back. Mr. and Mrs. Brunk have gone to their home, 334 Lulua avenue, Wichita, Kan., where they will remain until after the holidays.

Henderson Stock Company Celebrates 29th Anniversary

BROOKLYN, Ia., Dec. 17.—The Henderson Stock Company, under the management of W. J. and Richard Henderson, celebrated its 29th anniversary with a supper for all the members of the company at a local cafe Thursday night of last week. B. F. Asbury, father of Mrs. R. R. Henderson, was among those present.

The company roster includes Jupie Stevens, Helen McClure, Fannie Asbury, Bert Arnold, Frank J. Dean, Cliff Carl and Richard Henderson. W. J. Henderson, advance agent, was unable to attend the anniversary celebration as he is under medical attention and left recently for his home at Mason, Mich., where he will spend the winter.

Smith-Willis Company Gets Short Vacation

ST. LOUIS, Dec. 17. — The Smith-Willis Stock Company, which has been playing theaters since the close of the tent season, closed for the holidays Wednesday, the first vacation the company has had in more than a year. The members of the company motored to their respective homes and Mr. and Mrs. Frank Smith left for Kansas City, Mo., to attend the T. R. M. P. A. Convention.

The show will reopen the first of the year, after which the troupe will play its regular circuit of theaters thru Illinois. The cast will remain the same.

McQuinn Sisters' Co. Closes: To Reopen After Holidays

COLLINGWOOD, Ont., Dec. 17.—The McQuinn Sisters' Company closed here last Sunday, after a successful 19-week tour thru Ontario and Quebec.

The company will reopen shortly after the holidays for a tour of its old territory in the West. Bookings have already been made for a number of dates in Saskatchewan, Alberta and North Dakota. R. G. McQuinn, advance man, will leave shortly for Winnipeg.

Aulger Bros. for Stock At Princess, Ft. Dodge

FORT DODGE, Ia., Dec. 17.—The Aulger Bros.' Stock Company will open an indefinite engagement at the Princess Theater here on Christmas Day. The Princess has been dark all season.

GEOFFREY F. MORGAN, lyceum and chautauqua lecturer, who recently completed a long tour thru New York and the New England States, and is now in California, his homeland.

New Company Incorporates To Operate Tent Theaters

WATERLOO, Ia., Dec. 17.—S. G. Davidson is president; L. M. Davidson, vice-president, and R. G. Davidson, secretary, of the R. & S. Amusement Company, which was incorporated here this week for the purpose of operating several tent theaters next season. The company's capital stock is $10,000. Two shows will be sent out next spring, to be known as the Davidson Players. S. G. Davidson will retain his interests in the Cass-Parker-Rackford Shows, Inc., and in the four companies operated by Hazel M. Cass.

Moroni Olson Players Begin Winter Season

SALT LAKE CITY, Dec. 17.—The Moroni Olson Players began their winter season with a one-night stand at the Salt Lake Theater here, this week. The company will make a circuit tour which will take the outfit as far as Portland and Seattle. Included in the cast are Dorothy Adams, Marion Clayton, Janet Young, Byron Kay Foulger, Leora Thatcher, Gordon Nelson, Byron Ropes, Lila Eccles, Harry Allen and Moroni Olson.

Callahan Co. To Open Stock Run in Cairo, Ill.

DUQUOIN, Ill., Dec. 17.—The Arthur Callahan Stock Company, now playing the Reed, Yemm & Hayes circuit of theaters, opened here Sunday, and, despite the rainy weather, played to packed houses at both the matinee and evening performances. Last Saturday the company played day and date with the Al G. Field Minstrels at Cairo, Ill., and, according to Arthur Callahan, played to turn-away business. The company will return to Cairo shortly after the first of the year for a stock run. The tent season will open May 10.

Turner Co. in Winter Quarters

MIDDLETOWN, O., Dec. 17. — The Phenomenal Traveling Musical Entertainers, Oscar Turner, manager, wound up a 28-week season here recently, and all equipment has been shipped to the company's winter quarters at Madisonville, Ky.

The company played new territory thru Mexico, Colorado, Utah and Idaho this season, including a run at the manager's home town, Juarez, Mex. Turner will reopen his season at Springfield, Tenn., about April 10, with all new equipment.

Cook Co. Gives Charity Show

CHEROKEE, Ia., Dec. 17.—The Emma May Cook Stock Company, Paul Zallee, manager, playing a return engagement at the Rialto Theater here, this week, gave a charity performance last night for the benefit of the local Christmas basket fund. Patrons were admitted thru the donation of a food article or anything which would bring happiness to a needy family.

In addition to this, the Cook Stock Company, following the close of the regular show, gave a special program for which an admission of 15 cents was charged, the actors, actresses, stagehands and house manager paying an admission the same as the public. The entire receipts of this presentation also went to the charity fund.

Ramblers for Eaves Circuit

The Ramblers, with Savage and LaClede, will begin a six weeks' tour over the Eaves Circuit, opening at the Lyric Theater, Sumter, S. C., December 29, according to Harry Lloyd, who is advancing the troupe. Lloyd states that the company recently played to 1,400 people at the Y. M. C. A. Auditorium, Kanapolis, N. C.

Rep. Ripples From K. C.

KANSAS CITY, Dec. 17.—The Frank North Players, who are playing a circuit of the World Amusement Company theaters in Nebraska, have caught on splendidly, and their fourth week showed a big increase in business. The show was one of the opening attractions at the new World Theater, Kearney, Neb., which opened the week of December 5.

ZANE COBURN and Betty Zane, together with others of the *Mutt and Jeff* Company which opened in South Dakota a few weeks ago, have returned to this city. Coburn contemplates a circle stock company to open in Southern Illinois soon.

JIM HARVEY and wife, Larry Malotte, arrived in the city recently after closing their stock company on the Griffith Time in Oklahoma.

BERT FERRIS, after closing with the Jack Jenks Show in Texas, has joined the Zarlington-Bisbee Stock Company at Hot Springs, Ark.

RAYMOND AND VERA GUARD closed with the Caufman Players in Missouri recently and are resting in the city.

WORD HAS BEEN RECEIVED that the Nelson Loranger Company is closing in Minnesota December 18. Other Minnesota closings announced are the Lew Henderson and Christy Obrecht shows.

VERGE AND ALYCE LISTER were in the city recently, en route to Dallas, Tex.

JIMMY MURRAY and wife have closed with the Empress Stock Company at St. Joseph, Mo.

W. LOUIS SMITH and wife are in the city looking about for a location. Smith recently closed his one-night-stand show in South Dakota, reporting good business.

NED ALLEN and wife have closed a successful stock engagement in Wisconsin and are now in this city.

THE ABE ROSEWALD Stock Company, playing an indefinite engagement at the Jefferson Theater, Springfield, Mo., reports a wonderful business at 10, 20 and 30 cents.

IT IS UNDERSTOOD that the Leslie Kell Stock Company, now in Texas, will open a stock engagement at the Landers Theater, Springfield, Mo., after the holidays.

JAKE VETTER, general agent, left the city last week with a feature picture and reports a very nice business to date.

TED AND EVELYN LEONARD are now playing the Western Vaudeville Time in this vicinity. They are well known in repertoire and stock circles.

C. G. (TINY) RENIER, "the singing cowboy", featured radio entertainer of *The Kansas City Star's* Station WDAF, has been singing at local vaudeville theaters for the last few weeks.

Conger & Santo Co. Closes: To Resume Tour in Four Weeks

MADISON, Wis., Dec. 17.—The Conger & Santo Players, after a 12-week season in houses thru this section, will close near here tonight. The house season was not a big success, financially, but many friends were made and the towns played this season should prove winners in the future.

Included in the lineup were James Welch, Celia Welch, Alex Santo, G. H. Conger, Frank Burnette, Paul Swanson, James Reichert, William Miller, Charles Clark, Ivan Cook and Joe Gart. The Caravan Orchestra, under the direction of William Miller, was the featured attraction, and brought out the natives where nothing else would attract them.

The company will lay off for four weeks and after a few changes in the personnel will begin a 14-week tour of houses thru Northwestern Pennsylvania and New York. All of the members of the present company have signed contracts for the coming tent season thru Wisconsin and Iowa. Two new transport trailers, a new power plant and several new tents have been purchased for the coming canvas season.

Peak & Nero Co. Enjoying Good Business in Jersey Towns

TRENTON, N. J., Dec. 17.—The Peak & Nero Popular Players, who make this city their headquarters, are meeting with good success with their rotary stock run in this territory. Business at the beginning was bad, but that was remedied by lowering the admission prices to meet the present working conditions. The troupe makes its jumps by motor and presents a line of good plays, with plenty of between-the-act vaudeville specialties.

In the Peak & Nero company are Roe Nero, leads; W. R. Peak, heavies; Billy Randall, characters; Jack (Toby) Carrington, comic; George Hayward, general business; Ray Worth, juvenile; Nellie Grey (Mrs. Nero) leads; Mary Nero, soubret; Mrs. George Hayward, characters; Mrs. Billy Randall, piano, and "Doc" Schiable in advance.

Sedgwick Company To Play One-Nighters With "The Patsy"

LAKE CHARLES, La., Dec. 17.—The Sedgwick Players are closing here tonight and, after a week's layoff, will begin a tour of one-night stands with *The Patsy*, opening at Eunice, La., on Christmas Day.

Vida Lorraine will be seen in the role of Patsy, and the remainder of the cast will be made up of E. S. Fletcher, Mrs. Roland Sedgwick, Roland Sedgwick, George Henderson and Bess Henderson. Ted Krause is musical director; Henry Turner, advance agent, and C. M. Munson, stage manager and scenic artist. The company and equipment will be transported by motor.

Rep. Tattles

TAKE A SLANT at the letter list in this issue. There may be mail or maybe a Christmas check for you.

BEFORE WE GO ANY FURTHER I want to wish you all a very Merry Christmas.

LANG & NOBEL ATTRACTIONS, W. J. Lang, manager, is in winter quarters at 36 Walter street, Buffalo, N. Y. Lang states that the outfit will next season be composed of a dramatic outfit, a Hawaiian show and 10 concessions, all under new canvas. The show will be transported on six trucks and house cars.

O. O. McINTYRE, well-known columnist, in a recent article stated: "And well do I remember when *Ta-ra-ra-ra Boom-de-ay* hit Gallipolis, O. It was brought there by a river showboat band and sung

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VIVIAN VETTER Trumpet, General Business, Dancer	JOE GOLFORB Violin, Saxophone Orchestra Director	ANGELO L. FANGIO Clarinet Saxophone
CLAUDE KELLY Master of Canvas	MARVELLO, THE MODERN MANIPULATOR FEATURE VAUDEVILLE	LEWIS WILLIAMS Trombone—Usher
SCOTTIE J. HART Master of Properties	H. T. (SHORTY) HORNBUCKLE Stage Manager	HOMER MANN Assistant Stage Manager
LEONARD HOLMES Tickets—Usher	BURNETT MASSENGALE Usher	THE PATTERSONS E. H. — Hoyt — Dude Concessions
IMA LOYD Tickets	TEAVER WHITE Tickets—Usher	LESLIE PRUITT Saxophone—Clarinet

Our Eighth Consecutive Xmas Is Being Spent in San Angelo, Texas

PERMANENT ADDRESS

HARLEY SADLER'S OWN COMPANY

BOX 846, SWEETWATER TEXAS

that night on the stage of the floating opera by Miss Gwendolyn La Mont, billed as "Broadway's Favorite Songbird". Miss La Mont held first place in my affections until Miss Allyne Montmorency—we had no fancy names like that in our town—came along with the Elite Repertoire Company and sang *In the Baggage Coach Ahead* at the local opera house. I wish I could cry that way now."

BESSIE MAE SMITH, who was recently stricken with an attack of bronchial pneumonia at Pineville, Ky., while working as organist at the Weddington Theater there, is now resting at the home of Mr. and Mrs. Herry La Roy, 509 W. Town street, Columbus, O. The La Roys are retired troupers, formerly well known in tent-show circles, and their home is a popular spot with troupers passing thru the city. Recent visitors at the La Roy home were Alfretta and Harmont, Charles La Van, Stewart S. Campbell, Grace King and Mr. and Mrs. J. W. Grant, of the Grant Tent and Awning Company, New Haven, Conn.

THE CLARK ENTERTAINERS are now in winter quarters at Weatherford, Tex., next door to the Zellmar Bros' Shows. Another truck will be added to the shows' equipment next season, and, in addition to the regular acts, a dog and pony act and a five-dog act will be added. Elden Moyer, clown, will be back with the Clark Entertainers next season.

"HAPPY" GOWLAND, feature comedian with the Paul English Players, and wife, Lillian Touzet, and Little Happy, Jr., closed a very successful season with the show at Baton Rouge, La., Sunday night, December 18, and will spend the holidays at their home, 2509 Dumaine street, New Orleans. The Gowlands would be glad to hear from friends.

CAPT. W. I. SWAIN reports that he just signed Jimmy and Libby Van on a five-year contract. They have been on the Swain Show for the last four seasons. Capt. Swain states that the Vans have posted a cash bond with him, guaranteeing to fulfill the present contract.

S. B. RUSSELL, veteran boss canvasman, has left the hospital at Sherman, Tex., and will spend the winter at his home at Coalgate, Okla. Russell states that he will have to give up the canvas work, as he has lost the use of the fingers on his left hand. He will be with a small circus next season. Russell wishes to thank Fred Brunk, of Brunk's Comedians, for the many courtesies shown him during his confinement in the hospital. He asks that his old buddies write him at Box 25, Coalgate, Okla.

MR. AND MRS. PERCE WARREN have just closed an enjoyable season of 33 weeks with the Lew Henderson Players and have gone to their home, 902 Division street, Indianapolis.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

There is nothing much to say at this writing—on the eve of departing for the T. R. M. P. A. Convention at the Baltimore Hotel, Kansas City.

A good attendance of the wide-awake and progressive tent-repertoire showmen is expected, and there will be plenty of news to give out next week.

If you are among those who should have been present at this meeting, but wasn't, just chalk yourself up with another good day lost.

Theater Robberies

TORONTO, Can.—Alhambra Theater robbed December 11, thieves forcing the office safe and getting away with $800, the receipts of Saturday.

INDIANAPOLIS, Ind. — Two armed bandits held up the Uptown Theater here and escaped in an automobile with the cash box containing about $250.

THE IRISH PLAYERS were the guests of honor Tuesday afternoon at a tea given in their honor by the Theater Guild, New York, in the lounge of the Guild Theater. The visiting company, now giving its repertoire of Sean O'Casey's plays at the Gallo Theater, after opening at the Hudson Theater, New York, were welcomed by the Board of Managers of the Guild, and by the Theater Guild Acting Company.

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Season's Greetings To All
Hazel M. Cass Attractions

Dramatic Stock Notes

(Continued from page 28)

versity Auditorium December 15 and 16. Mrs. Patricia Mikesell, former professional, is director of the players.

PRINCE SINGH, after closing with John Willard's mystery play, *Fog*, has joined the Aldiss Bartlett company to play a part in *The Green Goddess*.

CHARLOTTE TREADWAY has been signed by Henry Duffy as leading woman of the Duffy Players at Portland, Ore. She will open in *The Last of Mrs. Cheyney* January 8.

LOUISE GIRARD HUNTINGTON opened with the Trent Players, Trent Theater, Trenton, N. J., December 12 in *What Ann Brought Home*. She was warmly received after an absence of three seasons.

THE POWDER AND WIG CLUB, dramatic organization of Colby College, gave a creditable production of *A Pair of Sixes* at the City Opera House, Waterville, Me., December 8. Cecil A. Rollins staged the production.

THE OBRECHT COMPANY of circle stock players closed its 1927 season recently in Caledonia, Minn. The company had not missed a performance in 47 weeks when the Caledonia engagement was played. The 1928 season will be opened at Montevideo January 10. Mr. and Mrs. Obrecht have gone to New York to secure plays. The company will rehearse in Minneapolis.

IDABELLE ARNOLD and Larry Sullivan, stock favorites in Fort Worth for two seasons, will not join the Irene Summerly Players, as first reported. Mr. and Mrs. Sullivan were in Fort Worth recently renewing acquaintance with their many friends, en route to Chicago after a vacation spent in Mexico and the Rio Grande Valley.

BARBARA LUCAS, leading woman, is at present with the Hollywood Players, the dramatic stock unit of West Coast Theaters. This is the first time Miss Lucas has been seen on the Pacific Coast for some time.

FOSTER WILLIAMS and Nancy Duncan (Mrs. Williams), who have been playing leads at the National Theater, Chicago, are joining the company at the Palace Theater, Houston, Tex., opening December 25.

THE ROCKFORD PLAYERS, Rockford, Ill., offer for the week preceding Christmas, opening December 20, an original musical revue, *If Rockford Were Paris*. The house was sold out for the first night a week in advance.

GEORGE DONAHUE, who was the manager of the Empire Theater, Birmingham, has returned to Chicago for the Christmas holidays. Mr. Donahue will not return to Birmingham.

C. JACK DAVIS has joined the Jefferson Players in Hamilton, O., as leading man. He recently closed a stock engagement in Chicago. Walter Jay Wilson is the director of the company at Hamilton. The players are now in their ninth week at the Jefferson Theater.

DOROTHY LA VERNE, popular in Madison, Wis., some seasons back in her own company, returned the week of December 3 to take the title role in *The Last of Mrs. Cheyney* with the Al Jackson Garrick Players. Miss La Verne also appeared with the Jackson Players the following week in a special production of *Stella Dallas*, in which Agatha Karlen was featured jointly with her.

WILLIAM FAVERSHAM, JR., will play his first leading role at the Repertory Theater, Boston, in *Jack and the Beanstalk*, now scheduled to open December 26. *Charley's Aunt*, which Henry Jewett is reviving for the sixth time in Boston, is being held over for a second week, ending December 24.

THE BIRTHDAY BILL at the St. James, Boston, last week, where the Keith-Albee stock celebrated its first anniversary at the theater, was *Mamzelle*. Clara Joel, Walter Gilbert, Flora Maude Gade, Edith Spears and Charles Schofield contributed vaudeville specialties.

ERNEST WOODWARD is the new leading man of the Park Stock Players, Erie, Pa. He made his first appearance with the company in *Under Cover* December 12, playing opposite Margery Williams, new leading woman. Both made an excellent impression.

TWO SCHOOL TEACHERS took part in the production of *Hamlet* in which the Wright Players appeared at the Powers Theater, Grand Rapids, week of December 12. They are Tudor Lanius, a teacher in Junior College, who was cast as Rosencrantz, and Forest D. Gould, another local teacher, who played Gilderstein.

BERNICE ELVIN jumped from New York to Toronto on a special engagement to play the title role in *Little Lord Fauntleroy* with the Malcolm Fassett Players, at the Victoria Theater, for Christmas week. The young actress was selected from nearly 100 available for the part.

MARTHA McGRAW, new leading woman of the Malcolm Fassett Players, joined the company in Toronto last week.

COURTNEY CAMPBELL, juvenile of the National Theater, Chicago, is taking a two weeks' vacation and is spending the holidays with his mother at Brandon, Man.

THE FORSYTH PLAYERS, Lester Al Smith's stock company in Atlanta, last week staged *Irene* and engaged a special orchestra for the production. Manager Duff made a neat tieup with the Atlanta Junior League, which furnished the chorus. The Monday night performance was dedicated to the Junior League and all receipts given to it for charitable purposes. Another tieup was made with J. P. Allen & Company, department store, to stage *Madame Lucy's Fashion Review*.

WHEN CLARA KIMBALL YOUNG made her first appearance with the Modern Players, at the Modern Theater, Providence, R. I., in the role of Jacqueline in *Madame X* December 3 she received an ovation and proved herself exceptional in that role. She was supported by three new artists—Pauline Drake, direct from A. H. Woods' drama, *Desperado*, a recent Broadway success; Edward Brooks, direct from *Speakeasy*, just closed in New York, and Edward Cullen, well known on stage and screen, all making their first appearance and scoring individual hits. The Modern Players Company is now composed of Maude Richmond, Al Kranz, Edward Pawley, Edward Cullen, William W. Blair, Jack McGrath, Arthur Behrens, Everett Aldrich, Sue Moore, Pauline Drake, Edward Woods, S. K. Fried, Walter Kenmore, Southern Abbott and W. Southworth. To all appearances the guest-star system is a great success at this house.

THE COURT STREET PLAYERS, Buffalo, will offer *The Old Homestead* as a special Christmas attraction December 26 and will revive another stage evergreen, *St. Elmo*, for the week following.

Robbins Stock Moves

HURON, S. D., Dec. 19.—The Robbins Stock Company will move this week to Doland, S. D., for five days. The company will not return to Minnesota until late in February, 1928, the schedule as arranged calling for the opening in Tracy, S. D.

Meiklejohn & Dunn Notes

DALLAS, Dec. 17.—Within the next week two Circle players will leave the Meiklejohn & Dunn Stock, Matthew Meiklejohn announces. Margaret Wesner will be replaced by Grace Brooks, who comes from Los Angeles, as ingenue. Arthur Lovejoy concludes his engagement as comedian tonight and will be succeeded by James Donlan.

Grace Brooks will make her first appearance with the company in *Laff That Off* next week.

Arthur Lovejoy will join the Gene Lewis Stock Company, at the Palace Theater, San Antonio, next week.

The Meiklejohn & Dunn Players, who have been appearing at the Pantages Theater, Fort Worth, have been moved to Waco. Ambrose Dunn will manage the Waco company.

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MUSICAL RUSSELLS,
Peninsula Hotel, Salisbury, Md.

Norton's Comedians
WANT
Musicians in all lines for Novelty Orchestra. WANT real Banjo Player doubling Violin. Must have youth and ability. Positively NO BOOZE. Actors and Actresses wanting to sign for summer season under canvas, write full particulars, also late photo. NOTE—This company works fifty weeks a season and now in ninth season. R. FRANK NORTON, Owner, Tonkawa, Okla., week of December 18. Permanent address, 1220 West 32d St., Oklahoma City, Okla.

New Turns and Returns

(Continued from page 20)

for a battery of baby spots. Several ensemble bits that follow are marked by a novelty banjo and cornet duo, with the cornetist doubling on the frets. Creager gets over some funny panto. business with the aid of one of the boys who is chronically intent upon playing a tin whistle and invariably prevented from carrying out his plan by the tight-lipped leader. Creager gives a peppy performance on the drums in a *Wooden Soldier* bit. Another comedy ensemble number follows and the finale is a travesty on *Poet and Peasant*, neatly put over even with the burlesque label. The bows were taken to a strong hand. Creager has a great combination for the intermediate houses and his comedy should go over suitably on bills not overloaded with laughs in the earlier spots. It would be well to give the warbling girl more to do than her brief number and the placard display detail used for announcing the later numbers in the turn. E. E. S.

Clark Morrell and Company

Reviewed Monday evening, December 12, at Loew's Gates Theater, Brooklyn. Style—Singing. Setting—In one. Time—Twelve minutes.

Morrell offered an all-ballad warbling routine at this show and stopped the show cold after offering four numbers. He works with an unbilled boy pianist. This songster is clean cut in appearance and demeanor and sells his wares with the least obvious effort. His best numbers are *Baby Your Mother* and *Blue Heaven*, the latter used as an applause palliative after the second show-stopping encore. Bookers are generally timid about using ballad warblers for the deuce spot but if all exponents of this type of vocal entertainment clicked the way Morrell did at this show the prejudice would have been dissipated long ago. Morrell delivers his warbling business with an economy of gestures that works toward dimming his appeal somewhat but the mobile attitude is to his credit. Applause is the criterion of the success of a method of song presentation and in this respect Morrell has it on the hair-tearing members of the warbling clan. This reviewer feels, however, that Morrell would do well, particularly in his interpretation of *Broken Hearted* and *Baby Your Mother*, to work in some dramatic business that the folks out front require for proper assimilation of the sob doses. As is, Morrell is a boon for the better-class houses as well as the family emporiums, where they swallow this stuff down whole. E. E. S.

George Wong and Company

Reviewed Monday afternoon, December 12, at the Palace Theater, New York. Style—Acrobating and contortion stunts. Setting—In full stage (special). Time—Ten minutes.

In front of a dazzling setting of Celestial motif, this troupe of Chinese acrobats and contortionists present a routine that includes something novel yet along conventional lines. It is the manner of presentation that counts more than the body twisting. The troupe comprises a man and woman, two lads and two diminutive girls—who may be youngsters or undersized feminines. The man opens with juggling of a three-pronged fork and this bit is long overdrawn. One of the girls then offers some acrobatic and contortion work cleverly, doing a backbend in which she picks up three coins and drinks water. Some pyramid balancing with a girl as the topmounter breaks the routine. Another of the girls does more contortion stunts, followed by one of the lads twisting his arms and legs into most grotesque positions and doing some acrobatics while in one of these tieups. Five of the troupe spin plates, with one of the lads doing some tumbling while twirling the dishes. For the closing bit one of the girls does a backbend, balancing a glass of water on her forehead and keeping two plates spinning the while on the bamboo. The act has speed and showmanship. The youngsters bear the brunt of the turn, with the woman acting the part of "atmosphere". J. W. R.

Duci De Kerekjarto

Reviewed Monday afternoon, December 12, at the Palace Theater, New York. Style—Violin playing. Setting—In one. Time—Fifteen minutes.

Kerekjarto is indeed a violin virtuoso; his masterly methods in the interpretation of classical music won one of the greatest successes on this bill. His technique is excellent and during his performance he seems to be completely absorbed in the theme he interprets. He opens with a classical selection, which proved the medium for an outburst of applause. This he followed with some intricate fingering and beautiful bowing for another heavy response from his bewitched audience. He then essayed an imitation of the old-fashioned music box, following this with a Paganini masterpiece. Responding to an insistent demand for an encore, he played *Carry Me Back to Old Virginia* in such sweet, soothing tones that he had his eager listeners at his feet. On being recalled for further evidence of favor, Kerekjarto emphasized the silence and attention which had marked his performance, stating that this was the greatest compliment an audience could pay a musician. Kerekjarto is an artiste of whom vaudeville should be proud. His selections, however, should include more popular numbers, yet his program was in perfect favor as given. John Kirkpatrick played the accompaniments in finished style. J. W. R.

"Cupid's Closeups"

With Arthur Jarrett and Company

Reviewed Monday evening, December 12, at Loew's Gates Theater, Brooklyn. Style—Comedy playlet. Setting—In one and three (specials). Time — Fifteen minutes.

Jarrett, a robust representative of the light and dry comedian school, gets strong support in this flashback playlet from an unbilled girl and another man. The girl is glove-fit for her wife role and the unattached man does well by his comparatively small assignment. The story is worked about the conflicting versions of a married couple's scrap partly recited thru flashbacks by the antagonists in the fracas. The straight man is used as the mutual confidant. The meat of the action and, incidentally, all the strong comedy is put over in the two flashback glimpses of the living room of the couple, with the pair proceeding thru the action as described in turn by each of them to the mutual friend. The curtain is brought down with the couple reunited for a very brief spell, while they heap denunciations on the innocently involved friend and starting the old mother-in-law harangue all over again after the besmirched third party takes his leave. Jarrett and his girl partner put over their business with a naturalness that is unusual in the current vaude. sketch field. The lines are funny and clean, also a rare phenomenon in the present inalienable alliance on the vaudeville stage of wise-cracking and double entendre. Laughs were plentiful at this show and the bows were taken to a strong hand. E. E. S.

Will J. Kennedy and Company

Reviewed Monday afternoon, December 12, at Fox's Academy of Music, New York. Style—Comedy sketch. Setting—In one (special). Time—Twelve minutes.

Will J. Kennedy is back in these parts again with his funny tramp sketch, which fits in particularly well at this season of the year. It tells the story of a bum who finds himself without a cent on Christmas morning, and his efforts to get arrested, that he may do another stretch in the workhouse, where folks don't have to worry about where the next meal is coming from. He breaks law after law without the desired result; in fact, he becomes a hero when he turns in what he thought was a false fire alarm and is rewarded by those he saves with $1,000. Everything looks rosy, but the cop on the beat, becoming suspicious when he sees him counting the money, runs him in. It is a clever sequence of gag scenes adroitly handled. Kennedy is supported by six others most capably. E. H.

Elinor Glyn

Reviewed Monday afternoon, December 12, at Loew's State Theater, New York. Style—Personal appearance. Setting—In one (special) and in full stage (cyc.). Time—Six minutes.

By vigorously denying that Mme. Glyn's six-minute invasion of the State bill constitutes a vaudeville act, the Loew spokesmen almost did a wise thing. But they spoiled it by injecting the lecture angle. The "flaming youth" writer and the discoverer of *It* must be a wizard if she expects to convince the Missouri delegation that four minutes of graceful patter comprises a lecture. In her miniature discourse, which was preluded at this show by an introductory speech by J. K. Emmett, State resident manager, Mme. Glyn, dwelt with high-brow inflections on the *It* phenomenon. She explained that the possession of this evasive quality carries with it a lack of self-consciousness and a magnetism that is felt by all and recognized as the manifestation of "It" by few. A puff for Clara Bow and for Mme. Glyn's *It* book completed the message to those who have read her literary efforts and are anxious to hear it in person from the author of *Three Weeks*. Mme. Glyn has grace, poise and a charming manner, but this avails her nothing. Her "name" and the *Three Weeks* and *It* fame will carry her over on any bill. In this act she carries two white roses in her hand and speaks for four minutes. Loew and other circuits will use her for dates if she carries a coal scuttle and says nothing. The old reliable personal appearance racket dressed up in jazz college clothes. E. E. S.

The Kitaros

Reviewed Monday afternoon, December 12, at Loew's State Theater, New York. Style—Risley novelty. Setting—In full stage. Time—Eight minutes.

Japanese trio in a Risley routine embodying the conventional expertness in this line of novelty work that has come to be expected of Orientals. Two men do the actual stunts while the girl acts as the necessary factor in the chores required for maintaining an uninterrupted pace. Two cradles are used at the beginning. Each of the boys does neat foot work with a keg and the individual bits are sandwiched between a throw-and-catch session. There is intentional stalling, but this is put over with a comedy effect. One cradle is then discarded and on the other the huskier of the pair remains in flatback position, juggling his lithe partner with the speed and ease of a lighter and inanimate object. The girl hands the understander a stool, which is deftly placed between the two men. The stool is kicked away and the topmounter slides easily in its place on the soles of the underman's feet. Some knockabout comedy follows and the stunt is worked with three stools as a closer. A corking act, presented with the utmost degree of showmanship possible in a novelty of this kind. E. E. S.

Donovan and Lee

Reviewed Monday afternoon, December 12, at Loew's State Theater, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Sixteen minutes.

This is the old reliable combination of James B. Donovan and Marie Lee, reunited in their clicking conglomeration of tomfoolery after Donovan tried a short-lived partnership with a Miss Breen. At this show the routine appeared not a whit changed since this pair was caught in the Loew houses early last season, but the pair lent to their work a sparkle and dash that caught on like fire and came near to stopping the show. Miss Lee opens with her *Dixieland* blues warbling bit—always good for a peppy start—and follows this with agile stepping. Donovan's entrance at this show was greeted with a strong hand. He got every laugh scheduled in his Hibernian-style talking business and the harangue between the pair was also good for steady laughs. A yodeling duo went over to good returns and the close, with Donovan humming a hi-dee-doodle accompaniment while Miss Lee taps an Irish reel, earned the pair a vociferous hand. This act has an untarnishable appeal and can be played with good results in any house. Donovan's impression of a hot-headed Irishman is a distinctive item, one that remains in one's memory long after the impressions made by the best straight artistes are obliterated. E. E. S.

D'Orsay-Stedman and Company

Reviewed at Moss' Broadway Theater, New York. Style—Dancing. Setting—In full stage (cyc.). Time—Thirteen minutes.

Dorothy D'Orsay and Tom Stedman, versatile stepping combination, are accompanied in a satisfying routine by an unbilled boy pianist. There is beauty in this act as well as an unswerving adherence to the little tricks that sell an act of this type. Miss D'Orsay is a blonde with looks and grace far above the ordinary and Stedman carries his robust person remarkably well. At the opening the men are dozing on a sofa as Miss D'Orsay enters. She gently taps the pianist, who rises abruptly and runs to his place at the ivories. Stedman is also awakened and in a matter-of-fact manner proceeds to do an adagio bit with his comely partner. Stedman then refers to Miss D'Orsay as the "orignial hat-box girl" and she does thereafter a neat toe number, using two hatboxes and their contents for the clever pantomimic action. Stedman follows in a warbling bit, attired in a Byronic costume. The ensuing adagio number is preluded by a dive by Miss D'Orsay from an eight-foot column into her partner's arms. In the interlude the pianist does a medley built around *A Russian Lullaby*. The finale is a fast Spanish sombrero bit, topped off by Stedman's fast spinning while swinging his partner with a one-foot hold. The setting is in good taste. At this show the hand was strong. A corking act for middle-of-the-bill spots in the larger houses and strong enough as a closer in the better neighborhood emporiums. E. E. S.

Ethel and Dorothea Ponce

Reviewed Monday afternoon, December 12, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

This girl team has personality in abundance; they have attractive stage presence, but their vocalization is not in keeping with their subbilling of "popular recording artistes". There is little to recommend in their melody or vocalization, but they have developed the knack of putting over a song number with a vast amount of pleasantness. They open with a medley, which was well received. Then they warble of a certain Johnnie who was a source of annoyance to the neighbors when he handled his ukulele. Again the girls landed right with this slight trend of comedy. By way of variety they offered *The Song Is Ended* and this was sung in nice style. *Sundown* was offered to fair results and for a closing number the girls sang *What Do We Do?* to a good getaway. The girls are good lookers and cash in on their personality. One of the team plays the accompaniments. J. W. R.

Rose and Jarman

Reviewed Tuesday afternoon, December 13, at Loew's American Theater, New York. Style—Singing and dancing. Setting—In one. Time—Twelve minutes.

Mixed double, offering an entertaining song and dance routine which packs a lot of pep. The girl has looks, personality and a rather good voice, which she displays in several jazz ditties. Her partner, excels in eccentric stepping. The double dance numbers run to the black bottom and a new jazz stepping specialty designated as *The Baltimore*. This turn shapes up as a strong two-spot attraction, which position it played at this house with considerable success. E. H.

"Silver Toes"

Reviewed Tuesday afternoon, December 13, at Loew's American Theater, New York. Style—Revue. Setting—In full stage; special drapes. Time—Fifteen minutes.

A pretentiously staged and cleverly presented seven-people dancing turn, which moves at a speedy tempo and rates high in entertainment value. There are five girls in the ensemble, another who appears in specialties and two lads who show neat footwork in several special numbers. There are also several song numbers which knit the stepping routine together. A wide variety of stepping is displayed. Outstanding are an adagio waltz number, a military tap by the two boys and a jazz specialty by one of the girls in the lineup. The ensemble work of the five-girl unit is up to average, perhaps a bit over. The act is nicely costumed and dressed in silver drapes. This turn can hold its own in the better-class houses and has presentation possibilities. E. H.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Lew Beckridge Co. Has Strong Cast

After the rain, the sunshine. Somebody or other said just that, being some time or other, but the tab. patrons of Cincinnati actually experienced that change last week, when, after several none-too-good single shows this season, Lew Beckridge pulled into the Queen City tab. emporium with a neat little "opry" and with a cast that actually had some sense of the dramatic art. Lew has a good line of bills and some of the other companies that have played here this season have had equally as good ones, but of what value are good bills if the performers cannot enact them properly?

In the Lew Beckridge Musical Comedy Company are Lew Beckridge, owner, manager and light comic; Pat Gallagher, blackface comic; Fred Reto, character; Sandy Doran, leads; Buster Stevens, general business; Fred Frampton, dancing juvenile; Eva Reto, character comedienne; Lois Fairfield, ingenue; Christina Stevens, soubret, and J. C. Murphy, musical director. The choristers are Micky Hamilton, Ira Murphy, Russell Reneau, Lillian Doran, Gladys Shapin, Sara Reneau, Mary T[illegible] and Mary Storey.

With that funny fellow, Pat Gallagher, who last year scored here with his blackface antics, handling the bulk of the comedy with his rube characterization a la Marshall Walker, the crowds were in for continuous laughter. Pat is no slouch in burnt cork, but we thought him a heap better in the rube role. His work is topped off with a monolog which was easily the funniest heard here this season. Lew Beckridge, Fred Reto, Sandy Doran, Buster Stevens and Fred Frampton also handled their ends in great shape, but space does not permit us to go into detail. The feminine roles were ably portrayed by the charming Lois Fairfield, ingenue; Eva Reto, character comedienne, and Christina (Hank) Stevens, who scored nicely in an old woman part.

One word for the chorus. The girls, all one size, nicely gowned and easy to look upon, execute their routines in big league style. They add considerable life to the performance. Frampton and Shapin, juvenile dance team and new in the business, pleased with a bit of clever tap dancing. Shapin and Reneau came out several times during the performance to go thru their routines of classical dances. Hamilton and Murphy got a big hand with an eccentric dance, similar to the one Miss Hamilton did here last season as a single.

All in all a real good show, one that should experience little difficulty in pleasing the patrons of any of the Sun houses. A new line of scenery is being delivered to the company at Kokomo, Ind., this week.

BEULAH WILLIAMS, formerly of tabdom and now with *The French Models* on the Mutual Wheel, is confined in the Homeopathic Hospital, Ward L, Pittsburgh, in a serious conditions, pending an operation. Her mother asks that her friends in the business drop her a cheering letter.

LEW BECKRIDGE, popular tab. show manager, whose company is this season meeting with big success on the Sun Time, snapped with his police dog, Al, who is known to every house manager on the time. (Reading left to right: Al, Lew.)

"Bozo" St. Clair Company Doing Well in Seminole

SEMINOLE, Okla., Dec. 17.—Walter (Bozo) St. Clair and his Company are now in their 20th week at the State Theater here, and business is still of the highest order. St. Clair has one of the best balanced companies he has had in years and, from all indications, will remain at the State for the remainder of the season.

In the cast of the St. Clair company are Mart Moran, characters; Jimmy Hewitt, comic and straight man; Charles Greiner, comic and characters; Paul Mahar, leads; Jack Shaw, light comedy; Carmen Mayer, characters and ingenue; Irene Murray, ingenue, and Gladys (Red) Conn, soubret and "blues" singer. There are eight girls in line. The quartet, composed of Messrs. Mahar, St. Clair, Shaw and Greiner, is one of the highlights of the show. George Lily is the director of a classy five-piece band.

St. Clair states that Seminole is a live, show-going town, with another big boom scheduled to begin about the first of the year, according to reports from the one in the "know".

Jack Lewis in Cincinnati

Jack B. Lewis, who last summer played in stock at the Empress, Cincinnati, and before that with various tab. companies on the Sun Time, arrived in Cincinnati last week, where he will remain until after the holidays.

Jack is associated with Joe Streule, of Louisville, Ky., in the presentation of the Tunney-Dempsey fight picture thru the State of Kentucky and reports that he has added "beaucup" jack to his bankroll in the last few months.

Business Good at Hipp., Dallas

DALLAS, Dec. 17.—The company playing at the Hippodrome here is enjoying good business, despite the rumors that the tab. game is dead in the Southwest. The policy of the house is four shows daily, with a change of bills twice weekly.

In the Hippodrome cast are Jack Burns, producer and first comic; Harold Lowe, comic; Earl Carey, juvenile; Bill (Windle) Frazier, general business; Lillian Burns, characters and chorus producer; Babe Evans, soubret, and Lela Carey, ingenue. The choristers are Kitty and Lillian LaBerta, Louise Scott, Lillian Davis, Doris Dodd, Thelma Jones, Louise Herrington and Elvera Lowe.

P. O. Cameron is house manager; Johnny Price, assistant manager; Mrs. Boucher, orchestra leader; Frances Price, wardrobe mistress, and Bob Lawson, stage manager.

Frank Kramer Show Taking Well at Bijou

PHILADELPHIA, Dec. 17.—Frank Kramer deserves much credit for the splendid shows he is putting on at the Bijou Theater here. He is a hard-working producer and straight man and proves a good foil for the two fun dispensers, Joe Moss and Harry Pierce.

Connie Lehr (Mrs. Kramer) will work a double vaudeville turn with Myrtle Franks as soon as the latter is released from the Dumont Minstrels, where she has held the boards for the last four seasons. Miss Franks is said to be the only woman "end man" in minstrels.

Mr. and Mrs. Kramer came here from Detroit last September, where they were in stock with the Cohen Bros. at the Colonial Theater. Gladys Dale, Eleanor Gilcrest and Jane Platt complete the feminine end of the cast.

Desmond Revue for Sun Time

HUNTSVILLE, Ala., Dec. 17.—Desmond's New York Roof Garden Revue, one of the largest tab. shows to play in the South this season, including six big novelty acts, 10 girls in line and a seven-piece orchestra, played here this week for the second time this season. Despite a heavy rain Sunday night, the company opened to S. R. O. business, according to L. Desmond.

The company will close its Southern run here tonight to jump north to play the Sun houses, opening at the Temple Theater, Louisville, Ky., Christmas Day. The Temple is a new house and has just been signed by the Sun office.

"SeaBee" Hayworth Resting; Plans To Reorganize Show

COLUMBUS, O., Dec. 17.—"SeaBee" Hayworth, who closed his *Pepper Box Revue* at the Orpheum Theater, Grand Rapids, Mich., December 3, owing to bad business and a nervous breakdown, is now taking a rest at Columbus, O., where he will spend the holidays. He is accompanied by his wife, Marion, and his leading man, Newton R. Ross.

Hayworth plans to go to Atlanta shortly after the first of the year to reorganize his show, under the management of Newton Ross.

New Policy in Charleston

CHARLESTON, S. C., Dec. 17.—Under the direction of Ralph D. Parker, the New Lyric Theater here has undergone many changes in the last few days, notable among them a change in the policy of the house from stock musical comedy to week-stand tabloid attractions. Mae Allen and her Aviation Girls inaugurated the new policy this week, and Billy LeRoy and his company is billed to open at the Lyric Monday.

Besides the miniature musical comedy feature, Manager Parker is offering first-run pictures and, according to the management, the past several days have seen all attendance records for the house shattered by a wide margin. Twice weekly artists appearing at the Lyric will offer radio programs over Station WBBY. The Lyric is now issuing an eight-page weekly program, which is being liberally supported by the Charleston merchants.

Brow Co. at Broadway Strand

DETROIT, Dec. 17.—Harold L. Brow and his *Broadway Girls*, a 20-people musical comedy aggregation, have moved into the Broadway Strand Theater here, inaugurating a new policy at that house.

In the *Broadway Girls* cast are Harold L. Brow, producing comedian; Billy (Peanuts) Barron, hebe comic; Alex Allie, Irish comic; Madeline King, prima donna; Marian Morgan, soubret; Stanley Monford and Herbert Logan, straights; Gertrude Kenny, ingenue, and Roy Nicely, juvenile.

The company's large chorus is made up of Althea Lee, Maida Jones, Hannah Costa, Maudie La Rocque, Zelma Bilow, Ruby Fowler, Ann Nestgore, Helen Wojack, Maude Crampton, Jesse Hannah, Margie Boyad, Renee Marsh, Margie Bondie, Ruby La Mont, Elsie Henneken, Oletta Ogdin, Peggy White, Rose De Vere, Pearl Thomas and "Snookie" Darling.

AT LIBERTY—JACK FOLEY

Play as cast, lead numbers, Baritone, Harmony. 5 ft., 4; 135 lbs.; age, 28. Stock preferred. Week December 18, Liberty, Peru, Ind.; week 25, Crystal, Anderson, Ind. Can join any time of two-week period.

A-1 TRUMPET AT LIBERTY

Experienced all lines. Troupe or locate. Join immediately. No jump too far. Salary reasonable. Address FRED H. ROBERTS, 114½ South Hudson St., Oklahoma City, Okla.

AT LIBERTY

ADDA ROLAND

Age, 26; height, 5 ft., 5½; weight, 165 lbs. Characters preferred. Also Prima. A-1 Blues and Ballads. 321 West Third St., Tulsa, Okla.

Billy Wyse Wants

Young Ingenue. Must sing and play parts. Also Chorus Girls. Wire WISE CRACKER CO., Smooth Theatre, Parkersburg, W. Va.

WANTED

TO JOIN AT ONCE.

SIX CHORUS GIRLS

For Stock, Alvin Theatre. Two changes weekly. Salary, $25.00, and it is sure. Wire WALTER ALDERSON, Alvin Theatre, Mansfield, O.

A MERRY CHRISTMAS AND A HAPPY NEW YEAR

JOE MARION PLAYERS

Wish to thank all my friends for their kind wishes.

JOE MARION.

FORTY-SEVENTH WEEK MOON THEATRE OMAHA, NEB.

Steve Powers Closes Show

SAPULPA, Okla., Dec. 17.—Steve Powers has closed his show at the Rialto Theater here after a successful four weeks' engagement and is now playing vaudeville dates in and around Tulsa until the holidays, when he and his wife (Kate Clemons) will go to Houston for a short visit. J. Ben Brocchus, musical director for the company, will spend Christmas at his home in Tulsa, and Wilburn De Shon will go to Dallas. The show will be reorganized immediately after the holidays.

Milt Schuster Placements

Tabloid performers placed recently by the Milt Schuster office include George and Alice Sohn and Gene Allan and wife, with the Hal Hoyt Show; Lennon and Delight, with Wilbur Cushman, in stock at the Nile Theater, Bakersfield, Calif.; Billy Wilson, with Arthur Clamage, in stock at the Avenue Theater, Detroit; Carl Park, with the Greenwald & Weston Attractions; Paul Johnston, with a Harry Rogers act; Jessalyn Fax and Marjorie Lebarge, with the Jimmie Collins Show; Betty Meredith, with E. B. Coleman's Attractions, Jess Pielder, manager; H. W. Emmons and Peaches Leduc, with Howard Paden's Curly Burns Show; Ivy Bowman, with the Dainty Marie act, and George Hunter and wife and Tom and Dixie Gordon, with the A. B. Marcus Company, Limie Stilwell, manager, in stock in New Orleans.

Tab. Notes

BILLY IRELAND, who recently closed his tab. company in St. Joseph, Mo., is now in Kansas City, Mo., for a brief vacation.

GRANVILLE GORDON and wife, Jerry Dean, who closed recently with the Arthur Higgins Company at Alton, Ill., are now resting in Kansas City, Mo.

M. J. MELONCON and Jack Keith are now working a double black and report that they are meeting with great success. Meloncon formerly did straights and Keith juveniles.

SAKOLS AND KEMBLE write that they are still enjoying a nice vacation at Albuquerque, N. M. They are working vaudeville dates occasionally to break the monotony.

WINIFRED BIRD writes: "Here we are, out in the wilds of Texas, among the cactus and sagebrush, doing our stuff and doing nicely. Our roster includes "Babe" Winifred Bird, Mickey Bird, Juanita Stewart, Jeanie Curlar and Tommy Prentiss."

MAE RAYMOND has just closed a pleasant engagement with Marshall Walkers *Whiz Bang Revue*, to return to her home in Chicago for the Christmas holidays. She would like to hear from friends in care of the Chicago office of *The Billboard*.

JOE (SHUFFLE) LEVAN is touring the State of Texas, playing the larger picture houses with a six-people company. In the troupe, besides Levan, are Fred Lang, straights; Mary Devoe, prima donna, and the Spiller Sisters. They will remain in Texas thruout the winter.

MAXINE MAXINE, who suffered another breakdown at St. Petersburg, Fla., several weeks ago, is now recuperating at 31 Clayton street, Asheville, N. C., where she would be pleased to hear from her boy and girl friends.

FORREST BROWN, agent the past summer season with Billroy's Comedians, is now confined at the City Hospital, Lima, O., where he last week underwent an operation for the removal of his appendix. He asked that his friends drop him a line. Address him Room 93, City Hospital, Lima, O.

JOHNNIE BLACK is back at his home in Atlanta, Ga., after a four months' vacation in Louisville, Ky., with his wife, the former Hanna Ewing, who is working the Orpheum Theater there. Johnnie, the bunch at the Liberty billiard emporium misses you, according to Fred (Toupe) Charles.

"SKEETS" AND "EDDIE" GAITHER hit a streak of tough luck at Elkhart, Ind., recently when someone made off with their automobile, containing their photos, music and wardrobe. Altho badly crippled the Gaithers are still playing their new black-face act, *Step-Husbands*, in and around Indianapolis.

FLOYD AND BELLE JOHNSON and May Mack, of Fred Hurley's *Sweethearts* Company, escaped serious injuries recently when a large tree crashed thru the top of Johnson's car on the road between Monroe, Mich., and Logan, O. Altho the car was badly demolished Floyd, Belle and May crawled from beneath the bolts and nuts unscathed.

LEW BECKRIDGE breezed into the Cincinnati office Tuesday of last week with a telegram offering his company an indefinite stock run at the Calumet Theater, Chicago. Lew, thru his representative, the Sun office, entered into immediate negotiations with the Calumet management and, if the deal goes thru, Lew and his company will open at the Windy City house before the first of the year. Of all the tab. show owners in here this season Beckridge seemed the most optimistic. He reports business good all along the line and says he is enjoying one of the best seasons of his career as show owner.

JIMMIE (BUD) BRENNAN and Hazel Smith have closed with Pete Pate's former company and are now with Buford Gamble's *Follies*, a 16-people flash act. The roster of the Gamble show includes Buford Gamble, owner, director and master of ceremonies; J. Bud Brennan, first comic; Joyce St. Claire, soubret and "blues" singer; Margaret Terrell, toe dancer; the Kenney Sisters, singing and dancing specialties; Hazel Smith, ingenue. The band is made up of Buford Gamble, sax and clarinet; Laurell Smith, trumpet; Glenn Brooks, trombone; Hal Pope, drums; LeVounce Stewart, banjo; Helen Gentry, piano; Lew Golden, violin; Joe Hollick, sax.

JIGGS NORTON writes from New York under date of December 9: "Am working vaudeville in and around New York for the Linder office. Happy and Billie Cook recently came in from Syracuse, N. Y., where they just closed a successful 12 weeks' stock burlesque engagement. Billie is now working at the 125th Street Theater and Happy is doing a vaudeville single. Curly Monette can be found most any time around actors' alley at 47th and Broadway. Cress Hillary and Mary Lane are leaving next week to join a Columbia Wheel show. Harry (Irish) Bernard and Jerry recently opened at the Casino Theater, Paterson, N. J., for a stock run."

WANTED

I INTEND covering the entire "tab." field, Pennsylvania, West Virginia, Ohio, Michigan, Illinois, Missouri, Oklahoma and Texas, starting the second week in January. If you feel that you fill the requirements set forth below, write me and send photos and all particulars about yourself, advising where you are working, and I will come and see you work. ***I issue 30 weeks play or pay contract for those artists qualifying.***

All engagements are for my own vaudeville productions

WANTED

Young Male Quartette that play some instrument.

Organized Girls' Band, strong brass and reeds. Might consider girl leader capable of organizing band.

Girls Harmony Singing Trio; MUST BE YOUNG.

3 Sing and Dancing Sister Teams.

4 Comics strong enough to feature.

BILLY SHARP, Production Manager

4 Singing and Dancing Juveniles who can read lines intelligently.

4 Young Character Men who sing or play some instrument.

2 Show-Stopping Teams of Men Dancers—YOUNG.

2 Young Prima Donnas; looks ESSENTIAL.

WANTED Immediately

For Act Now Working and routed—Sister Team or Trio of Girl Hoofers; youth, looks and must be able to hold up two spots in tap, clog, buck or soft shoe routines.

3 Girl "BLUES" Singers; small and young.

Six to Eight-Piece Band; must be young and versatile.

3 Singing and Dancing Soubrette Types, youth and looks esesential.

6 Singing Girl Violinists.

4 Girl Accordion Players that double some instrument.

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Circuit Officials In Conferences

Scribner and Herk, on Receipt of Reports, Order Drastic Changes in Houses and Shows

NEW YORK, Dec. 17.—Sam A. Scribner and I. H. Herk, directing managers of the Columbia and Mutual circuits, have been in daily conferences during the past week with Mike Joyce, general representative of Scribner, and Emmett Callahan, general representative of Herk, whose reports on condition of houses and shows on both circuits inspected by them are now under careful consideration.

Charles Waldron, manager of Waldron's Casino Theater, and Tom Henry, manager of the Gayety Theater, Boston, were also called into conference for a consideration of conditions in Boston.

The combined reports of the various officials have led up to drastic action that will cause many and varied changes on the two circuits by the elimination of houses and shows and the substitution of others on the circuits.

MINER'S BRONX OFF CIRCUIT

Miner's Bronx Theater, for many years a Columbia Circuit house, will cease to present Columbia Circuit shows after the week of January 2.

Miner's, one of the foremost theaters in the Bronx, was a money-getting house for Columbia shows for many years, but of recent years a change in the neighborhood and its residents has caused a falling off in patronage for burlesque, and the Columbia Amusement Company, with mutual consent of the Miner estate controlling the theater, reached the decision during the past week to cancel all bookings of Columbia shows after the aforementioned date.

The future policy of the house is as yet undecided by the Miner estate.

"WINE, WOMAN, SONG" TO CLOSE

Bert Bertrand's *Wine, Woman and Song* on the Columbia Circuit, having played most of the houses, returned to the Columbia Theater, New York, for a repeat engagement, but its drawing qualities as a repeater were far from being profitable to the house, therefore Scribner and Herk decided on closing the show after its week at the Casino Theater, Boston, ending December 31.

Lou Talbot's new show, billed as the *Lid Lifters*, will replace *Wine, Woman and Song* by opening at the Empire Theater, Brooklyn, New Year's week.

"SARATOGA CHIPS" A NEW SHOW

John G. Jermon closed his *Burlesque a la Carte* on the Columbia Circuit and organized a new company for the presentation of *Saratoga Chips* that includes Niblo and Spencer, George and Helen, Florence Kane, George Kinnear, Wayne McVeigh, Fred and Blanche Steger. Louis Stark will manage the show, opening New Year's week.

Germans Get Yorkville

NEW YORK, Dec. 17.—Hurtig & Seamon, directing managers of the Yorkville Theater, will not change their policy from dramatic stock to burlesque stock as previously reported, but lease the theater for an 18 weeks' engagement to the German company that operated there last season.

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JACK LE DUC, last season straight man with E. J. Ryan's "Round the Town" on the Mutual Circuit, and re-engaged at the outset of this season. Le Duc started with Billy Doyle in Chicago. Since then he has worked in vaudeville and presentations, last year marking his first season in burlesque.

Jimmy Bova Is Host

PHILADELPHIA, Dec. 17. — Jimmy Bova was host to a party of burlesquers at a spaghetti supper at the Clarabelle Theatrical Hotel here this week, with "She", Juanita Evans, Dave Burt and others among the guests.

Changes in Casts

GIRLS FROM HAPPYLAND (Mutual Circuit)—Kitty Warren, featured soubret; Joe Lang, straight man, and Justine Gray, ingenue-soubret, exit at Philadelphia; Arthur and Esther Alja, musical director and soubret, and Tom Kenn open with company at Washington.

NIGHT HAWKS (Mutual Circuit)—Joe Medino, pantomimic comic, according to report, will exit from company at the Gayety Theater, Washington.

APOLLO THEATER (Stock), New York—Benny Platt, and Doris Claire exited from company December 10. Thelma Carleton opened with company Monday.

HERE WE ARE (Columbia Circuit)—Lyse LaRue, prima donna, and Bruce Healey, musical director, exited at the Gayety Theater, Washington. Pat Crowley did not close at the Casino Theater, Brooklyn, as previously reported, but continues with the company.

PEEK-A-BOO (Columbia Circuit)—Florence Kane, soubret, exited from company at Albany. Paul Rush, juvenile, and Katherine Butler, soubret, rejoined the company.

NATIONAL WINTER GARDEN (Stock), New York—Roy Butler, Paul Ryan, Frances Brown and the Smith Sisters exited Saturday; Jack (Heinie) Fuller, Lew Hendrix and Cecil Reed opened Monday.

GAIETIES OF 1928 (Columbia Circuit)—Jessie Rece, prima donna, was forced to close at Washington on account of throat trouble, and returned to New York for treatment by a specialist. Harry (Boob) Meyers and Helen Davis will close at Pittsburgh.

PALACE THEATER (Stock), Buffalo—Tom O'Rourke, straight man, opened Monday.

SEEN AND HEARD---By Nelse

W. B. KASTER, manager of *Bowery Burlesquers*, a Mutual Circuit show, was forced by illness to close at Paterson, being succeeded by Frank Parry, who in turn closed at Wilkes-Barre, being succeeded temporarily by Danny Davenport, who was relieved by Kaster's return at the Star Theater, Brooklyn. Parry is now manager of a Buffalo Night Club.

HARRY SHAPERIO, manager of *Bare Facts*, a Columbia Circuit show, exited at Buffalo, being succeeded by Louis Orisky. Shaperio returned to New York to negotiate a more lucrative engagement.

LOUIS STARK, former manager of Columbia Circuit shows, has been engaged by John G. Jermon to manage Jermon's new show, *Saratoga Chips*, opening on the Columbia Circuit Christmas week.

RICHARD FORTE, the 15-year-old son of Joe and Alline Rogers Forte, has set Daddy Joe back a good-size bankroll for a sport roadster that Joe will present to Richard for graduating from the Tech High School, New York.

FIJI, classic dancing specialist of circuit and stock company shows, has made steamer reservations for New Orleans, where she will combine business at a cabaret with pleasure at home with the old folks for four or more weeks.

BENNY MOORE, featured wop comic, and Bea Moore, soubret of Carrie Finrell's *Red-Head Blondes*, Mutual Circuit show, were partied on two different nights while playing the Gayety Theater, Brooklyn, by a delegation of East Side boys from Benny's old neighborhood.

LEW WATSON, brother of Billy (Beef Trust) Watson, likewise manager of Billy's Orpheum Theater, Paterson, a Mutual Circuit house, is highly elated at the decision rendered by Professor Levinson, of the Bernert Hospital, that Jules, the eight-month-old baby of Lew, is a perfect baby, weighing 24 pounds.

FRANK NORTON, comic of Sliding Billy Watson's *Flying Dutchman* on the Columbia Circuit, was partied aplenty during the week at the Columbia Theater, New York, by Greenwich Villagers with whom Norton associated during his school days, and who banqueted he and his wife at the Palais Royal on Broadway.

CHARLIE COHAN, former agent in advance of Hurtig & Seamon's shows on the Columbia Circuit, has joined the ranks of producing managers, with an all-colored company, featuring Ernest Whiteman and Joe Bird in *Aces High*, that had its opening at the Orpheum Theater, Newark, Monday evening.

IRA MILLER, former manager of *Foolin' Around*, a Columbia Circuit show, entrains this week for Liberty, N. Y., where he will play a return engagement with the outdoor treatment rest and recreation company.

MILDRED COZIERRE, of the Mildred Cozierre and her *Pretty Babies*, Mutual Circuit show, sponsored by Fox & Krause, left the cast at Hurtig & Seamon's 125th Street Music Hall to attend her mother, seriously ill at Newark, O., for several days, ere her return to her company at the Gayety Theater, Brooklyn. Evelyn Fields substituted ably for Mildred.

CHARLES (KID) KOSTER, former agent in advance of Columbia Circuit shows, is now heralding the coming of Francis Starr in *Immoral Isabelle* thru New England prior to its Chicago run. Manny Rosenthal, former manager of Columbia Circuit shows, is manager of the company that closed an engagement at the Ritz Theater, New York, Saturday.

THE ADVERTISING COMMITTEE of the Burlesque Ball includes Walter Meyers, chairman, assisted by Nat Golden, William Browne, James Franks, Sheriff Jack Levy, Sam Kline, and Mike Levy, who being in town, if we except Sammy Kline on the Pacific Coast, will in all probability make a circus showing billing for the ball.

SAMMY WRIGHT, former comic of Columbia Circuit shows, is now rehearsing with the Belgium Corporation production of *The Booster* in the title role for its forthcoming presentation at the Forrest Theater, Philadelphia.

Placements

IKE WEBER AGENCY, New York, has made placements, viz.:

TIP-TOP REVUE (Columbia Circuit), Minnetti and Cooke, masculine accordionist and feminine blues-singing specialist.

LID LIFTERS (Columbia Circuit), Judy Butler, ingenue.

HERE WE ARE (Columbia Circuit), George Paige, straight man; Bee Paige, soubret, and Gertrude Dwyer, blues-singing comedienne.

"Red Hots"

NEW YORK, Dec. 17.—Fox & Krause, of Minneapolis and Milwaukee, have completed the casting of their new Mutual Circuit show billed as Chubby Drisdale and her *Red Hots*, with a company that includes Chubby, Hap Freyer, Billy De Haven, Nat Fields, Gabby Fields, Billy Pitzer and Ina Thomas.

MUTUAL CIRCUIT

GIRLS FROM HAPPYLAND

—With—

Irving Selig and Kitty Warren

Book and lyrics by Irving Selig. Numbers by Ben Bernard. Presented at the Star Theater, Brooklyn, week December 12.

CAST—Irving Selig, Kitty Warren, Ben Lerner, Joe Lang, Ben Mann, Justine Gray, Rose Lee.

CHORUS—Peggy Niblock, Claire Moran, Norma Johnson, Ruth Nicholson, Irene Russell, Flo Briemont, Trudy Ormond, Ethel Ingram, Marie Evans, Viola Parks, Marie Danko, Kathlyn Thorne, Norma Ray, Helen Ray, Julia Riff and Bobby Armstrong.

REVIEW

The opening set was a full-stage garden scene for Rose Lee, an ever-smiling, jovial, pleasingly plump blond ingenue, leading an exceptionally personally attractive chorus, singing in harmony and dancing in unison in an ensemble number that set a pace for the others to follow, which they did in turn by Justine Gray, a pretty, petite, titian-tinted ingenue singing and dancing soubret, leading a number with pep aplenty.

Joe Lang, a nattily attired aggressive straight man, and Ben Lerner, an upturned mustached, comedy clothed, eccentric Dutch comic, worked the "want to get married" on Ingenue Lee, and the "collecting for charity" and "did he hold your hand" bits with Ingenue Gray.

Kitty Warren, the Eva Tanguay of burlesque, with her ever-present smile, slender, symmetrical form in near nude costume, was given an ovation on her first appearance, and what Kitty did in song and seductive dance pleased the patrons sufficiently well to keep her dancing dynamically until she was exhausted.

Irving Selig, with his ever-smiling, likable personality, in clean face and comedy clothes as a light comedian, put over a fast and funny characterization.

Ingenue Lee and the choristers in another ensemble number were encored legitimately for Rose's high-kicking dancing that had to be repeated.

All of the principals took part in the "crying to go to work" bit.

Ingenue Gray, in a girlish gown of simplicity, was entrancing with her sweetly modulated singing and graceful dancing, leading an ensemble of choristers in one-piece bathing suits that revealed their slender, shapely forms admirably.

Straight Lang in front of drape in a singing specialty of several selections fully merited his encores.

Comic Selig and Comedienne Trudy Ormond, spotlighted in lower box, interpreting the action of a pantomimic drama in boudoir on stage, kept the audience in an uproar of laughter while they razzed Kitty, the French vamp; Peggy Niblock, the maid; Ben Mann, the lover, and Comic Lerner, another vamp in feminine attire, burlesquing the Frenchified Kitty.

Kitty, retaining her Frenchified mannerism, came to the front leading a

lingerie number that could have held the stage indefinitely.

Straight Mann and Comic Selig, with the "magic rose" making women, was a laughgetter.

Comic Lerner, Ingenue Gray, Irving Selig and Kitty, as the friendly neighbors, booze drinking in the double-room fighting bit, kept the audience convulsed with laughter and applause.

Ingenue Gray, in another classy costume, repeated her previous success with a singing specialty that captivated her auditors.

Straight Lang and Mann with Comic Lerner worked the "biggest liar" bit for laughs aplenty.

A classy, colorful Indian scene, with the choristers in costumes apropos, and Kitty in a gorgeous Indian costume doing a dynamic Indian dance, was a picturesque spectacle admirable.

The second part opened in a wooded set with an ensemble number led by Kitty with her shimmy-shaking choristers who stopped the show cold.

Straight Lang and Comic Lerner in the "smart fellow" bit garnered continuous laughter and applause.

Kitty and Lerner in the "initialed pocketbook bit", with Character Cop Lang, also garnered laughter and applause.

Ingenue Lee leading a number became an exponent of the shimmy-shaking specialists.

Straight Lang and Straight Mann, the latter as the insulting Russian of Ingenue Gray in a duel with Comic Selig, proved another laughgetter.

"Hunting a wife", with Straight Mann, the hunter; Ingenue Gray, the wife; Marie Evans, another wife; Rose Lee, the lucky one; Comic Lerner, a kid, and Comic Selig, the pie plasterer of Lerner, led up to the close of the show.

The chorus was all that could be desired with their youth, beauty, slender, shapely forms, legs carefully calcimined, singing in harmony and dancing in unison, with far more than the usual pep, fully merited the repeated encores given their every number. There were several girls in the lineup who stood out distinctively, one a pretty, vivacious blonde on the left end, another blonde in the middle, likewise a slender brunet, who evidenced their ambition to advance themselves.

COMMENT

Scenery, gowning and costuming above par, likewise the presentation, given by a competitive yet co-operative company of talented and able burlesquers.

The powers that be in making transfers of shows from the Mutual to Columbia Circuit will do well to take this show into consideration, especially as it refers to women principals of contrasting personalities. NELSE.

COLUMBIA CIRCUIT

TIP TOP REVUE

—With—

HARRY LEVINE and KITTY STARR

Book, lyrics and entire production staged by Gus Flaig. Numbers by Rose Gordon. Presented by J. Catalona at the Columbia Theater, New York, week December 12.

CAST—Harry Levine, Kitty Star, Lew Rice, Edna Somers, Mina Bernard, Ruth Levine, George B. Hall, Thomas Fairclough, Billie Cooke and George Minnetti.

Review

Tom Fairclough, an evening-dress, vocalistic straight man in front of a velvet drape, prologed the presentation.

An ensemble of choristers, led by Edna Somers, a marcel-waved, brunet prima donna with a resonant singing voice, was followed by Ruth Levine, an ever-smiling, slender, shapely, bobbed-brunet ingenue, and in turn by Mina Bernard, a pretty, petite, bobbed-brunet soubret.

Straight Fairclough and Lew Rice, the latter a la Joe Penner, eccentric boob comic, dialoged the I Want a Woman bit, supplementing with Fairclough leading a number, followed in turn by Kitty Starr, a bobbed-brunet, singing and dancing soubret.

Harry Levine, a typical Hebrew comic with a sheik mustache, then worked the I Can't Think bit, with Soubret Bernard as the disrober.

Prima Somers led a Spanish number, followed by Straight Fairclough and Comic Rice dialoging the Veranda bit and Soubret Starr leading a number.

George B. Hall, a vocalistic straight man, as the doctor examining Comic Rice a la double entendre and manhandling Comic Levine a la chiropractor, was one of the big burlesque bits.

Straight Fairclough and Prima Somers characterizing Holland kiddies in song led up to a full-stage Holland scene, with the ensemble costumes apropos.

The stage-door set for Comic Crashers was followed by Soubret Bernard in a near-nude costume leading a number, followed by Comic Levine and Soubret-Comedienne Starr spotlighted in an upper box describing a pantomimic drama on stage.

Straight Fairclough, as a vocalistic specialist, paid homage to the Unknown Soldier in a dramatic song recital.

Comic Levine, as the intruder on honeymooners in a hotel corridor bit, was followed by Soubret Starr in an Indian camp scene leading an Indian costumed number, followed in turn by Comic Levine and Straights Hall and Fairclough as a singing trio in harmony and comedy.

Comic Rice, in front of a drape dancing a la Hal Sherman, stopped the show cold and could have held the stage indefinitely.

Comic Levine, impersonating movie stars for women principals, burlesqued by Comic Rice in feminine attire, was another big burlesque bit.

The second part opened with a colorful garden set for Prima Somers, leading a number in which she was accompanied by Straights Fairclough and Hall in tux attire, followed by Fairclough's staging of the Brother-in-Law bit, and a drama of cop with girl of the street, interpreted by Straight Hall and Prima Somers, followed in turn by Fairclough and Levine in a fast and funny dialog.

Minnetti and Cooke, accordion-playing straight man and personally attractive blond singer, could have held the stage indefinitely with their musical instrumentalism and comedy song numbers.

Straight Hall, as Mr. Masters, the man who brought them over, enabled all the principals to characterize various nations as immigrants and five years later as prosperous Americans in a serio-comic sketch.

Soubrets Starr, Levine and Bernard, in the "Do you think so?" cross-fire, knocking-each-other bit, were followed by Levine and Hall in tux attire as singing specialists.

An Egyptian scene was a fitting setting for an Egyptian dancer who appeared veiled for the mildest mannered dance of its kind that we have ever seen.

Comic Rice, in a second eccentric dancing specialty, repeated his previous success by holding the stage until he was exhausted. NELSE.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines.

PARIS, Dec. 6.—The Potiniere is presenting a new musical comedy, *Ma Femme* (My Wife), which is really funny and entertaining. The action takes place in a Turkish harem, and the story centers round a stranded French actress unwittingly installed as seventh wife of the master of the harem.

Edmonde Guy and Ernest Van Duren, the dancers, will soon leave for Munich, where they have an engagement of six weeks at the Deutsch Theater. Next they will appear in a film and then dance in Italy, London and Copenhagen, returning to Paris next September.

The English Players have returned from their tour of Belgium and have dispersed for a brief vacation. They will resume performances at the Theater Albert Ier shortly before Christmas.

The revue, *Paris-New York*, in which the Dolly Sisters and Hal Sherman are starring at the Casino de Paris, closed Sunday.

Hasoutra, the American dancer, leaves shortly for a tour of India.

Mr. and Mrs. Cyril Maude are in Nice.

Martin Brown, American playwright, is in Paris.

Billy Arnold and his orchestra open their winter season at the Ambassadeurs in Cannes this week.

The winter revue, *Oh! La Vicieuse*, at the Concert Mayol, is excellent, but along French lines. Polaire scores a hit with her acting and singing. The Irvin Sisters, a team of French girls, are the equal of most of their American sisters and will probably hit Broadway soon. Good comedy, splendid settings and costumes, lively music, a new colored dancer, Dall 'Aff, and snappy ensemble dancing by the Price Girls make the revue worth seeing.

The winter revue of the Casino de Paris opens on Friday. Maurice Chevalier will be the star and in the cast are Florence Kolinsky, the Steading Sisters, Welly Sisters, Rocky Twins, Jack Forester, the Lawrence Tiller Girls and a host of French artists. Bell Davis, Jack Forester and Lawrence Tiller are directing the dance ensembles and Paul Gason will lead the orchestra.

John M. Sternberg, treasurer of Pavillon Royal, Inc., has been in Paris arranging for a cabaret for Tex Guinan. The new night club will probably open in May or June.

Harry Piel, the French motion picture daredevil, is in the hospital as the result of an attack by a lion with which he was working in his latest picture.

The winter revue of the Moulin Rouge, *Paris Aux Etoiles (Paris to the Stars)*, might well be labeled *Paris to the Americans*. Two of the stars, Jane Auber, who sings remarkably well, and Mauricet, favorite comedian of the Montmartre cabarets, are French, but the major portion of the show is carried by Dollie and Billie, the Albertina Rasch Girls, Johnny Hudgins and Harry Pilcer. The Rasch Girls are undoubtedly the outstanding hit of the snow, but Dollie and Billie run them a close second. Johnny Hudgins is excellent. Harry Pilcer sings, dances and performs in his old peppy manner. The orchestra of Fred Mele is about the best imitation jazz in Paris. The Jackson Girls and Sancie Duncan also deserve their bit of praise.

Paris theatrical journals are warning performers to steer clear of Spain unless they have a definite contract. Business is said to be far from brilliant.

Ben Beno, the American trapeze artist, has refused several good offers to appear in Paris and is putting in a few days seeing the "sights" before leaving for London, where he will open shortly at the Crystal Palace.

The Five Flying Banvards, who have been appearing at the Olympia-Gaumont in Bordeaux, will make their Paris debut at the Empire Music Hall on the new program headed by Grock, the musical clown. Barbette, female impersonator and trapeze artist, has been held over for two more weeks.

Wanda Muth, the young American dancer, leaves soon for Brussels, where she will be featured in the revue at the Merry Grill.

Hank the Mule and Lud Gluskins with his "Versatile Juniors" Orchestra make their debut at the Perroquet tonight.

Tamara and Roberts, American dance team, and Duncan's collies are on the new bill at the Apollo Music Hall.

Clifford Grey, the New York songwriter, is in Paris for the winter and working on several new songs.

Rital Bell and the Royal Zaron Orchestra are entertaining at the new cabaret, Sheherazade, which opened this week.

Ben Blue, the American comedian, will soon make his debut in Paris.

Myral Golder is playing in *No, No, Nanette*, at the Casino in Lyons.

Dolly Austin, the American dancer, and Murray Pilcer's orchestra, of London, are at the Carlton in Monte Carlo.

Will Appeal Decision Against Trans-Lux Film

NEW YORK, Dec. 17.—The Decision of the U. S. District Court that the patent of the News Projection Corp., was infringed by the projecting machines made by the Trans-Lux Screen people, will be appealed immediately to the U. S. Circuit Court of Appeals, Percy N. Furber declares.

The Trans-Lux screen is used exclusively in the Roxy Theater and in commercial work. The suit of the News Projection Corp. alleges that the Proctor patent was infringed by a mechanical detail only in the Trans-Lux ticker device.

Midnight Shows, "Wings"

NEW YORK, Dec. 19.—Special midnight shows of *Wings*, at the Criterion, will be given New Year's Eve and New Year's night, A. Griffith Grey announces.

"The Dove" Opens Christmas

NEW YORK, Dec. 19. — Norma Talmadge's *The Dove*, based on the Willard Mack play, comes into the Rialto Theater on Christmas Eve, shoving out *Now We're in the Air*, which opened last week at this house.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

BERLIN, Dec. 5.—After seeing an exposure of the Windy City's handling of the crime problem in Maureen Watkin's play, *Chicago*, at the Deutsches Kuenstler Theater, Berlin, theatergoers will soon have a chance to get a glimpse behind the scenes of a modern New York night cabaret, for *Broadway* has been acquired by Max Reinhardt for one of his Berlin houses for early next month. In this connection it created a good deal of amusement here when a New York trade paper recently fell for the press agents' yarn that Max Reinhardt's Berlin and Vienna theaters are closed on account of his New York guest play. All four of Max Reinhardt's local stages are continuing during his absence, and business is capacity with Hauptmann's *Dorothea Angermann* and with Ossip Dymow's *Bronx Express*. Pride of place for English-speaking people was taken by Noel Coward's *This Was a Man*, which, for some obscure reason, has been produced here on one of the Reinhardt stages under a German title, *A Wordly Marriage*, in the translation.

German dramatists do not excel in light comedy. Theirs is a sterner province. Theatrical managers of Berlin have for a generation past gone to Paris for this kind of play. Now they are mixing London with Paris. And Noel Coward's light, airy nonsense, charmingly written and charmingly produced and acted, is going to activate this tendency.

A new Carl Sternheim play is always a literary and social event. The production of his latest, *The Fossil*, had additional spice imparted to it by the fact that one of the leading parts has been entrusted to the son of one of Germany's biggest industrial magnates, Herr Duisberg, the same who recently sent a thrill thru the two hemispheres by announcing that Germany had discovered synthetic rubber which would put an end to the British monopoly of that indispensable commodity. Young Duisberg is facing the footlights under the name of Achaz.

Berlin is the only European capital, or for the matter of that the only capital in the world that can boast of three operas, all going concerns. In one of them, the Kroll Oper, a new opera of Smetana was given last week, *The Kiss*. Neither book nor score are as sloppy as the title indicates.

The Blue Bird, J. Jushny's imitation of Balieff's *Chauve-Souris*, returns to Berlin next week for a limited number of performances. It is a remarkable fact that this imitation has been drawing capacity crowds for many months, while the original *Chauve-Souris* with the competent cast now in the States could not interest Berliners for a single month.

Is Zat So, produced here at the Berliner Theater under the title of *Knock-Out*, failed to get over.

The sudden death of Paul Busch, senior circus director of Germany, came as a painful surprise to his numerous friends, and the funeral saw a large group of representatives from the show world as well as from the municipal body of Greater Berlin.

Catalini, French cycle expert, sails shortly for New York, opening January 2 on a Keith-Albee tour.

Cliff Curran returned from America a few days ago after playing in the States for the past four years. He expects to produce a big aerial novelty with which he will play the fairs next summer in the States.

The Scala bill for the current month is headed by the Three Fratellinis, Italian clowns, who have not been seen here since their appearance with Circus Schumann in 1907. Other Scala acts are Two Hiawathas, Baranoff Troupe, La Belle Andaluza and Partner, Bert Errol, Martha Western Troupe, Four Urbanis, Low Skaya, Sidney Tracey and Bessie Hey, Auntie Clark. The Scala is now arranging two weekly matinees under a tieup with local dailies.

Eugene O'Neill's play, *S. S. Glencairn*, has been produced in Essen.

The Mangean Troupe of American acrobats are going over splendidly at the Central Theater Chemnitz.

Singer's Midgets are at the Apollo Vienna.

Grock, the clown, has been booked by three provincial managers at a salary of $10,000 monthly.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

First National In British Deal

Big English Companies Merge With American Interests—Will Build London Theater

NEW YORK, Dec. 17.—First National and powerful English film interests, headed by Lord Ashfield, Lord Beaverbrook and associates have created a deal for the purpose of producing, distributing and exhibiting pictures in the United Kingdom. The companies involved are First National, Standard Film Company, Ltd.; Film Investment Company, Ltd.; First National Pictures, Ltd., and the Stanley Company of America.

The consolidation will be known as First National-Pathe Company, Ltd., with 51 per cent of its stock British owned. Pathe Freres Cinema, Ltd., the controlling stock of which is held by the Standard Film Company and Film Investment Company, is included in the deal.

A company will be organized by the British interests and the Stanley Company of America to build a motion picture theater in London's West End to seat between 4,000 and 5,000 people.

New "Jazz Singer" Units

NEW YORK, Dec. 19.—*The Jazz Singer* will add eight cities to its extended-run list by January 1. It opens at the Criterion, Los Angeles, December 24 and is scheduled to go into the Madison, Detroit; the Globe, Kansas City, and the Grand Central, St. Louis, the same date. On December 30 it will be given its first presentation in Milwaukee, at the Garden; in Seattle, at the Blue Mouse; in Tacoma, at the Blue Mouse, and in Portland, also at the Blue Mouse.

New York, Chicago and Philadelphia are the only cities now playing the Warner special.

Educational Offers Program Of Varied Material Jan. 1

NEW YORK, Dec. 19.—A varied program of comedy and novelty subjects, including the first of the much-touted Bowers' Comedy series, will be offered to exhibitors during January by Educational. Six two-reelers, eight one-reel comedies, novelties and scenics and 10 Kinogram releases will be available during the month.

Columbia-Artclass Deal

NEW YORK, Dec. 19. — Negotiations have been consummated between Columbia and Artclass for the handling by the former of all Artclass short product in the territories of Minnesota, North and South Dakota, Iowa and Nebraska.

A special sales force will be organized to handle the product.

John Lancaster Appointed Assistant to Louis B. Mayer

NEW YORK, Dec. 19.—John Lancaster, prominent in the film industry and widely known as a manager of picture stars, has been appointed assistant to Louis B. Mayer, vice-president and producing head of M.-G.-M.

Lancaster's first task will be reorganizing the casting department following the resignation of Clifford Robertson.

Colored Para. Feature

NEW YORK, Dec. 19.—Scenes in Clara Bow's new Paramount picture, *Red Hair*, will be photographed in Technicolor. There has been a change in the cast, Jacqueline Gadsden succeeding Thelma Todd in a supporting role.

Wilstach Succeeds Beatty In Hays' Organization

NEW YORK, Dec. 19. — Frank J. Wilstach will join the Hays organization January 1, succeeding Jerome Beatty, who resigned to accept an important post with First National. Wilstach is now handling publicity for Fairbanks' *The Gaucho*.

FBO Head in Radio Talk Expatiates on Clean Films

NEW YORK, Dec. 17. — FBO has joined the increasing group of national film producers who are utilizing the radio for exploitation purposes. Joseph P. Kennedy, president, delivered a talk over Station WPCH this week in which, among other things, he stressed the point that FBO is dedicated heart and soul to the cause of clean pictures, "the sort that you and I may send or take our children to see.

"I will not tolerate even a suggestion of the unclean in an FBO production," the former Boston banker declared. "We are everlastingly on the lookout lest anything offensive creep into our photoplays."

Following his talk, scenes from FBO specials, including *Coney Island*, *Legionnaires in Paris* and *Chicago After Midnight* were acted and directed before the "mike".

Loew Drops Stage Acts In Reading, Harrisburg

NEW YORK, Dec. 17. — Presentation acts have been cut from the shows at the Colonial, Reading, and the Regent, Harrisburg, Pa., picture houses in the Loew chain, that have been receiving acts, booked by Louis K. Sidney, since presentations were incepted by Loew. In the future the houses will play films only.

U. Shifts in Sales Force

NEW YORK, Dec. 19.—An important shifting of forces has just been announced in the Universal sales system by Lou B. Metzger, general manager. Several resignations are announced and a number of promotions made from the ranks. Henry M. Herbel, Western sales director, has been transferred to Chicago following the resignation of Leroy Alexander. The post of Western sales director will be filled by Morton Van Praag, who has been stationed in New York and will be succeeded by Morris Joseph from New Haven. Leo Abrams, of Brooklyn, has been appointed New Haven manager.

Phil Dunas, Universal exchange veteran in the Cleveland-Pittsburgh territory, has been appointed exchange manager of the Pittsburgh exchange in place of Al Sugarman, who has resigned.

Universal Technicians Invent Developing Device

NEW YORK, Dec. 19. — The greatest forward stride in 20 years of photographic experimental work has been made at Universal City, according to an announcement from Carl Laemmle, revealing that Universal technicians have invented and patented an automatic developing machine for negative film which, it is declared, will revolutionize film laboratory work.

The inventors, Roy Hunter and Robert Pierce, have been working on the machine for two years.

More than 300,000 feet of negative from Universal's various pictures have been developed on the machine in the last six months without the loss of a single foot, it is claimed.

F. N. Drive in January

NEW YORK, Dec. 19.—The five First National pictures that will be released in January, which, according to custom, is First National Month, are announced by Ned E. Depinet. They are *The Shepherd of the Hills*, *The Private Life of Helen of Troy*, *French Dressing*, *Sailor's Wives* and *The Noose*.

Of these *The Private Life of Helen of Troy* opened two weeks ago at $2.20 top at the Globe for an extended run.

THE SOCIETY OF NATIONS has decided that the offices of the International Cinematographic Institute of the Society of Nations will be located in Rome, Italy.

Block Booking Bill Up to U. S. Senate

WASHINGTON, Dec. 14.—The Senate Interstate Commerce Commission will be asked by Senator W. Brookhart to begin hearings immediately after the holidays on his bill intended to prevent block and blind bookings of films. The bill was introduced in the Senate yesterday.

Explaining the measure Senator Brookhart stated it was to remedy a situation in the motion picture industry which has given rise to complaint on the part of independent exhibitors.

They declare unless alleged unfair practices and abuses employed by the larger producers and distributors are prevented, the latter will within a short time have an almost full monopoly of the exhibition of films as they have of production and distribution.

J. D. Powell Act Playing Sudekem Time

COLUMBIA, Tenn., Dec. 17. — J. D. Powell, Jr., has just signed a contract with the Southern Theatrical Agency for a tour of the Sudekem Time in the South with his 17-people presentation act for an indefinite period.

In the Powell act are Baby Nan Katherine, Carver and Dickerson, Lot P. Fernandez, Wetzel and Hays and the Troubadours, an eight-piece entertaining band composed of J. D. Powell, Jr., drums and manager; Sidney Patterson, sax; Ike May, saxes; "Dick" Roberts, trumpet; Noel Ray, piano; Johnnie Wages, banjo; Johnnie Hicks, tuba, and Winston White, trombone.

The act is this week playing the Princess Theater here, and from here goes to Cleveland, Tenn., for a week's run. Powell has two more presentation acts in rehearsal.

Religious Trailers Christmas

NEW YORK, Dec. 17.—Following successful results from the daring experiment of injecting a religious note into trailers for Thanksgiving week, John Semler is planning to prepare similar material for Christmas and New Year's. He had a difficult time convincing theater owners during Thanksgiving week that they should use a religious trailer, but finally did, with the 22 houses that used the material reporting the stunt a good one.

Director and Leading Lady Set for Barrymore's 'Tempest'

NEW YORK, Dec. 19.—The process of changing directors and leading women during the last three months' work on John Barrymore's *Tempest*, for U. A., has reduced itself to the final acceptance of Sam Taylor as director and Camilla Horn as leading lady.

Independent Nabs Stars

NEW YORK, Dec. 19. — Lois Wilson, Paramount star, has gone over to the Columbia fold under a contract for five productions. Other players recently placed under contract for a series of pictures are Jack Holt, Hobart Bosworth, Claire Windsor, Shirley Mason, Dorothy Revier and Ben Turpin.

"Tom's Cabin" on Radio

NEW YORK, Dec. 17.—A graphic story, in brief, of *Uncle Tom's Cabin* went on the air Thursday thru Station WPCH, with Nat G. Rothstein, of Universal, producer of the special, also describing in detail the atmosphere of the studio and the activities incident to the making of the big scenes in the film.

Renews Browning Contract

NEW YORK, Dec. 19.—Metro-Goldwyn-Mayer has signed a new long-term contract with Tod Browning, director of practically all the Lon Chaney pictures. Browning earned his reputation as a director of crook dramas. He started in show business with a carnival company.

Rentals Not To Reduce, Says Charles C. Pettijohn

NEW YORK, Dec. 19.—"I did not say in Dallas, or any other place, that film rentals would be cheaper next year." This is the statement of Charles C. Pettijohn, of the Film Board of Trade, in denial of stories quoting him as having made this prediction.

Val and Ernie Stanton Sign for Publix Unit

NEW YORK, Dec. 19.—Val and Ernie Stanton and the team of Myers and Hannaford, standard acts in vaudeville for years, have been signed by Publix for units. The Stantons open next week at the Olympia, New Haven, in a presentation which will also have Charles Bennington, peg-leg dancer, in the cast.

Myers and Hannaford open for Publix the following week, also in New Haven.

First "Talking" Trailer To Boost Vita. Productions

NEW YORK, Dec. 19.—Sound has been incorporated in a trailer by Warner Brothers, who now have this unusual accessory ready for use in connection with *The Jazz Singer*. In the trailer John Miljan, screen actor, is heard on the Vitaphone describing highlights of the picture. As he talks flashes of the action are shown along with the musical accompaniment that synchronizes with it.

The total length of the trailer is 800 feet.

University of Virginia To Use Films From Pathe

NEW YORK, Dec. 19.—The University of Virginia is planning to include in its courses for school teachers to be given during the summer quarter next year a series of demonstrations of visual education thru the medium of pictures. Pictures for use in these demonstrations will be furnished by Pathe Exchange, Inc., which has on hand a large library of film especially adapted for classroom use.

Seven pictures in a series, Pathe Series on World Geography, are now in preparation. Others are planned.

Array of Talent At A. M. P. A. Feast

NEW YORK, Dec. 17.—May McAvoy, Martha Ostenso, Gilda Gray, Maria Corda and John Erskine represented the unusual array of talent lined up for the A. M. P. A. dinner Thursday at the Cafe Boulevard by Paul Benjamin, of the National Screen Service.

Benjamin acted as toastmaster.

Warners Finish Four Before Shutting Down

NEW YORK, Dec. 19.—Four productions were finished last week at the Warner Studio on the West Coast preparatory to the closing of the plant for a two months' period. They are *The Lion and the Mouse*, *Across the Atlantic*, *Powder My Back* and *A Race for Life* (Rin-Tin-Tin).

"Circus" Opening Changed

NEW YORK, Dec. 19.—Charlie Chaplin's *The Circus* comes to the Strand January 7 instead of January 14, as originally announced. The same day it will have its European premiere at the Salle Maravaux, Paris.

After a 10 weeks' trial of the stage-band policy the Orpheum Theater at Clinton, Ia., reverted to straight vaudeville last week. The band has been cut from 10 pieces to five and placed in the pit. Orpheum Circuit acts are being booked into the house direct from Chicago and on the opening bill this week was Mabel Hollis, Trout and Hoff, and Snow and Sigworth in *Let's Pretend*. The present policy calls for three acts on a split week of four and three days.

Presentation Notes

ARTHUR KLEIN, who was in charge of Shubert vaudeville, and since then from time to time has operated as a free-lance producer, is now assistant to Max Silver in the buying of acts for the Fox string of picture houses. These, however, do not include the Roxy, New York, the material for which is bought by S. L. Rothafel himself.

THE PARISIAN REDHEADS, woman orchestra act, at the Fairmont, Fairmont, W. Va., the current week, open for Fox next week in Washington, and the following week play Fox's, Philadelphia.

A TRIP TO HAWAII, new flash act for picture houses, opens this week at the Capitol, Worcester, Mass., booked thru the William Morris office.

THE ARTISTS' BOOKING OFFICE, of the Publix organization, in charge of Earl Saunders, has been transferred from the New York Theater Building to Publix presentation headquarters in the Paramount Building. Saunders has been given quarters in the office formerly occupied by James Cowan, business manager.

THE RITZ BROTHERS have been booked by the Saxe Amusement Enterprises for the Wisconsin, Milwaukee, this week.

HIGHLIGHTS, John Murray Anderson's new Publix unit, at the Paramount, New York, this week, includes in its cast Leola Lucie, Sylvia Webb, Clifton and De Rex, Massey and Dietrich, Douglas Burley, Helen McFarland, and the 16 Foster Girls.

THE DAVE HARMON BAND and a dancing ensemble, to be known as the Penn Rockets, have been installed as permanent features of the presentation shows at the Penn, Pittsburgh.

SOPHIE TUCKER has been booked for the Wisconsin, Milwaukee, for next week.

MRS. WALLACE REID closed her personal appearance tour in conjunction with her picture, *The Satin Woman*, at the Rochester Theater, Rochester, N. Y., last week, and is returning to Hollywood to spend the holidays before starting work on a new picture for Gotham.

AT THE CONCERT Sunday morning at the Capitol, New York, Elsa Stralia, noted Australian soprano, appeared in a program of several numbers. Miss Stralia recently returned from a concert tour abroad.

THE PARAMOUNT, Rivoli and Rialto are planning to give midnight shows on Christmas Eve.

MAXIMILIAN PILZER, conductor, is out of the Roxy, New York. He is succeeded by Werner Janssen, composer of the new overture, *The Twenty-Four Dollar Island*. Pilzer was a conductor for Publix before joining the Roxy staff.

THIS WEEK concludes the long Publix tour of the Eight Victor Record Artists, who have been playing the Publix houses as a unit. The Record Artists finish up at the Howard, Atlanta.

LOEW is strengthening its presentation bills in the large cities in which it operates. The current week there are four big acts in Kansas City, besides a dancing ensemble and a band; three in St. Louis, with similar permanent dance and orchestra feature; three in Cleveland, four in Pittsburgh and three in Boston. The big attraction in Baltimore is Paul Whiteman.

BORIS PETROFF, ballet master, and former producer of units for Publix, will appear in person in *Havana*, a new Publix presentation, scheduled to open at the Olympia, New Haven, on January 6. Dorothy Burke, dancer, who is Mrs. Petroff in private life, will also be in the unit. Publix announces Petroff will hold auditions for local talent during the tour of the production in an effort to unearth new performers for the Publix circuit.

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Reviews of Programs
By ROY CHARTIER

Roxy
Film: "Ladies Must Dress"
(Fox)

A more or less commonplace story, with a department-store background, brings Virginia Valli and a fair supporting cast into the spotlight in *Ladies Must Dress* without stirring particularly deep interest. Victor Heerman directed the production from a scenario by Reginald Morris in which the formula of transforming a drably dressed stenographer into a fashion plate forms the basis for the customary plot.

The son of the department-store owner is the villain rather than the hero in this picture, however, giving it something of a different, tho unimportant, twist. A shipping clerk wins in the game of love played in *Ladies Must Dress*.

The title, by the way, is stolen from a caption in which the girl of our story is told that "even ladies must dress"—with the least possible amount of apparel. A sequence in which the heroine changes from the dozen or more layers of clothing to the flapper raiment of today is fraught with comedy and gives the picture a big excuse to be laughed at.

Lawrence Gray, Hallam Cooley, Nancy Carroll and Earle Foxe are in Miss Valli's support.

A pretentious fashion show, staged in co-operation with a big Fifth avenue firm, features in the presentation fare. It is done in three scenes and includes, besides a large corps of models, Barbara La May, acrobatic dancer; Ruth Williams, the Roxy Male Four and the ballet corps and chorus. The women doubtless get a big kick out of this part of the stage program. It has been nicely staged.

Maria Gambarelli, assisted by Ruth Williams and Douglas Stanbury, soloists, appear in *La Tapisserie Japonaise*, which is in the nature of a Japanese tapestry tableau, with the characters thereon given the effect of coming to life.

In excerpts from Gounod's *Faust*, the orchestra overture, a mixed chorus sings portions from the balcony boxes of the theater.

The show is a little below the Roxy average.

Globe
Film: "Private Life of Helen of Troy"
(First National)

A clever, cartoonlike satire based on the John Erskine charade of characters of ancient history, in which the capricious wife of Menelaos precipitates the Trojan War and the launching of a thousand ships by the Spartans, who recover her from the artful abductor, Prince Paris, is the somewhat interesting result of First National's efforts to lampoon legend in celluloid.

The powers that were in the making of *Private Life of Helen of Troy* chose to leave off where Erskine's story started. The picture deals, consequently, with the incidents that led up to the spiriting away of Helen by the swank Prince Paris and her return to Menelaos after the war, only to flirt with the probability of doing the same thing over again with the Prince of Ithaca.

Menelaos, who is more or less annoyed by war and the whims of his wife because they interfere with a long-planned fishing trip, is an interesting character as played by Lewis Stone, while the Eteoneus of George Fawcett, another lover of piscatorial pleasure, is also particularly pleasing. Maria Corda, recently imported from Hungary, makes a charming Helen, and Ricardo Cortez an acceptable Prince Paris.

A set of titles, couched in idiomatic expressions of the present day in general and in vaudeville vernacular in particular, assuming frequently the level that is commonly known as wise-cracking, assists in exaggerating the burlesque of the story. The risibilities are seriously affected by the titles alone, even tho

(Continued on next page)

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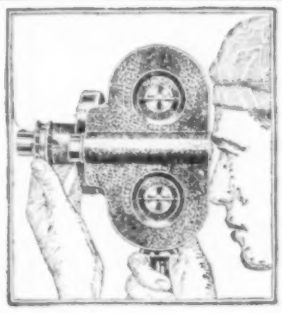
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WE PRESCRIBE EQUITY SHOP

As everyone even remotely connected with motion pictures knows, the great salary cut, announced last June with such a flourish of trumpets, was officially abandoned about the end of July thru an announcement made by Cecil B. DeMille at a meeting of the Academy of Motion Picture Arts and Sciences.

And almost everyone connected with the pictures, certainly the actors affected, know that at least one unofficial, but none the less actual, salary cut has gone into effect since then, and that in some instances there have been two. Welford C. Beaton, in a recent publication, explains why the trust of the actors in the promises of the producers any further is a vain and foolish thing.

"Producers have made another drastic cut in the salaries of screen actors," writes Mr. Beaton. "Last summer when they held out that 'hand of good fellowship', which the actors clutched so sobbingly, the producers gave their word that they would not reduce salaries. Their action in reducing them twice since that time shows how much they may be relied on as men of integrity.

"Screen workers surely recognize by this time that, taken collectively, the members of the Hays organization are unscrupulous in the conduct of their business, and have no regard whatever for what the decent citizen holds most highly: his word of honor.

"It is obvious, therefore, that as long as these men continue to dominate pictures the position of their employees will be unstable and insecure. It is not on moral grounds that a dishonest man is not tolerated in business; it is because he is an unknown quantity, because his unreliability is distubing to the even tenor of the transactions he is engaged in, and because his word of honor means nothing to those to whom he pledges it.

"One of two things must be done to him: he must be eliminated, or he must be forced to conduct his business ethically. Motion picture producers are entrenched too strongly to be eliminated; therefore, if the position of their employees is to be made sufficiently stable to produce happiness and contentment, decency must be forced on the employers."

And that is where Equity Shop is, in our opinion, the remedy for the situation. Certainly it is the only means thru which the less important members of the screen colony may make a stand for their rights without losing their jobs, and, perhaps, finding themselves regarded as permanently ineligible, "because they are trouble makers."

So far few of the important stars have felt the edge of the ax. But altho Thanksgiving and Christmas Day each come only once a year, no turkey may feel safe because he has escaped one of them. And the screen stars who are standing aloof from Equity today because they do not see where Equity could do anything for them may not know as much about the campaign to develop new faces and baby stars with long-time contracts at low figures as we do, or they would probably be less complaisant.

In the legitimate field Equity found that even a good contract meant nothing to some producers, unless there was a force strong enough to awaken respect behind it.

The motion pictue field hasn't even a good contract in universal use, and if that proposed by the Academy of Motion Picture Arts and Sciences should be as good as its sponsors say it is, it will not be worth very much if it has to depend, as all Academy rulings do, upon moral suasion. For moral suasion is only effective where there are sufficient morals to bring it to bear upon.

Right now Equity may be only a voice crying in the wilderness, tho that is something Equity does not believe. It is convinced that a lot more of the rank and file of motion picture players are with it and its policies than have been vocal about it at meetings. And so Equity says to these players and to the stars who may be interested later: "Take a good dose of Equity Shop before retiring."

LAST OF AN UGLY RUMOR

Six long years ago a musical comedy gave its last gasp, and expired right before the horrified eyes of its cast. And there was an ugly rumor that the money due those people would never be paid.

Equity, however, had faith in the desire of its producer to make good on his debt, even tho this latter amounted to the truly impressive sum of $11,548.88. And so it kept reminding the producer of his obligations, and from time to time that individual came thru with partial payments.

Three times in the six years the members of the cast have either been assembled or notified by letter that they had money coming to them from this production, and the last one was completed early this month.

What a nice Christmas present for the cast, which, if it had not been for Equity, would have still been wishing for its money. We also add a word of praise for the producer who made good to all the members of his company. He could have gone into bankruptcy and been relieved legally of these obligations, but he only asked for time on the part of Equity and patience from the people concerned.

TRIBUTE TO MEMORY OF BOY HARRINGTON

It is a fond illusion of most of us that our passing would mean something to many of our fellow players in the drama of life, and in that illusion we find a great deal of comfort. Every once in a while it happens that death does create the feeling of actual loss in others with whom we have been associated, which we hoped it would. Chelso Peruchi, writing for the Chelso Perv hi Players, of Tampa, Fla., wrote recently to Equity, saying:

"We have just learned of the passing on of E. Boy Harrington. We feel that a public expession of our feeling is due a splendid gentleman, who, tho never seen on Broadway, was an artist of consummate skill, finesse, and who possessed the touch of tenderness and true human feeling that brought real joy and cheer to everyone who saw his stage portrayals.

"Boy shall ever remain in our hearts, and in the hearts of all who knew him, as a man of sturdy character, steadfast principles and gentle courtesy. His thought was ever for the other fellow.

"His passing has lost to us, not only a brother player, but a friend, simple, kindly and true.

"To his dear wife, Mrs. Harrington (Verna Warde), our heart's love and sympathy. May the constant thought of her splendid comrade help her and give her courage in her deep sorrow."

And that is a tribute for which no star would need to feel ashamed.

NOTES FROM KANSAS CITY OFFICE

We want to take this opportunity of thanking Dr. T. C. Border, Equity physician, who has come to the rescue of a number of performers, Equity and non-Equity, who were in need of medical attention and not able to pay for the services. We have one case in mind in particular, where Dr. Border instructed his office assistant to give light treatments to a party each day. These treatments alone, when paid for, are rated at a considerable amount, but Dr. Border gave them gratis. This shows a fine spirit toward the unfortunate members of our profession, and we wish to publicly thank him.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The chorus of the following companies are now 100 per cent in good standing to May 1, 1928: *Funny Face, Ziegfeld Follies, Criss-Cross, Five o'Clock Girl, Hit the Deck* (New York Company), *Honeymoon Lane, The Love Call, Manhattan Mary, Vanities* and *The Connecticut Yankee*. The following deputies have done splendid work in bringing their companies in line: Frank McNellis, of the *Five o'Clock Girl;* Leonard Berry, of *The Love Call;* James Scott, of *Manhattan Mary*, and Billie V. Walker, of *Funny Face*.

Ralph Dunn is playing a part in *My Maryland*. Frank Giles is now a solo singer, doing presentation work, and Martin Griff is a principal with *Love Crest*.

We are holding checks in settlement of claims for Beulah McFarland, Monica Boulais, Peggy Dolan, Malcolm G. Hicks, Eve Hackett, Helen MacDonald, H. Coleman Ashe, Gertrude Hart, Elizabeth Huyler, Catherine Rich, Percy Richards, Carol Raffin, Pauline Shaw, Frank Shea and Hazel St. Amant.

Fifty-four members joined Chorus Equity last week.

The season of New Year's resolutions is approaching. The first resolution of every chorus member in New York should be to attend the Chorus Equity dancing classes regularly. It is a common mistake to believe that anything that is cheap is not worth having. The cost of an hour's lesson at the Chorus Equity is 50 cents; that is, it is almost given away. That does not mean that the instruction isn't as good as that which you could get in any other dancing class. In many cases it is better. It is cheap because the Chorus Equity is not trying to make money from the classes, but to make good instruction within the means of every one of its members.

We get many suggestions from our members of changes which should be made in the Chorus Equity contract which, in the members' opinion, would make it a better contract. The contract is important. But more important than any contract is the ability of each one of our members. If you make your work so good that producers feel that they cannot do without you, you can get for yourself the kind of contract you want. A natural aptitude for dancing is a great help, but untrained talent is of little value. If you want to get out of the chorus you will do so only by hard work. Your audience is interested in your work, not in your contract. And the regularity with which you work depends in a large measure on your work. Really good dancers are seldom unemployed.

The Chorus Equity dancing classes are limited to 12 in the tap dancing class and eight in the acrobatic. Those members who are willing to take the nine o'clock class are apt to get what amounts to a private lesson.

DOROTHY BRYANT,
Executive Secretary.

Reviews of Programs

(Continued from preceding page)

they are somewhat in excess and often take the form of low comedy.

As a thing of diversion *The Private Life of Helen of Troy* is nothing short of choice in spite of its veneer of Bowery satire. Underneath it is a picture of sophistication, executed with strokes of smartness and subtlety. Its appeal doubtless will be wide. For those who are familiar with ancient history and those who have read Erskine's book its underlying richness of treatment will be all the more toothsome.

The direction is by Alexander Korda.

Paramount
Film: "Honeymoon Hate"
(Paramount)

Florence Vidor changes, as if by a miracle, from a cold, choleric grand dame from Pittsburgh into a pleasing, rather lovable sort after she meets and marries a penurious Prince in Venice, hating with very pardonable hatred the temperamental husband at the time they are about to go on their honeymoon. Thus *Honeymoon Hate* gets its name. It is the Prince who is the more hating of the two, however, the former snobbish steel magnate's daughter from Pennsylvania becoming a creature of neutrality, so to speak. She softens with magical swiftness.

Elinor Glyn might explain that it was that ineffable "it" that "tamed the shrew", but the change as depicted in *Honeymoon Hate* is too rapid, too complete, to be taken seriously.

Miss Vidor plays her part with accustomed charm, but Tullio Carminati, opposite her, fails to evoke any unusual enthusiasm. William Austin, Corliss Palmer and others complete the cast.

On the whole *Honeymoon Hate* is mild diversion, not characterized by smart direction or titles. The story, obviously, is without distinction, originality or new twists. The old stunt of the woman bringing her husband about by stirring his jealousy is resorted to.

On the stage Mae Murray, star who is now spoken of in the past tense, indulges in a couple dances and a little "applesauce" speech about the great, great big following she has. She likens her following to that of Mussolini.

Miss Murray is the center of what Frank Cambria chooses to call *A Merry Widow Revue*. She dances with William Moffa, doing first the *Merry Widow Waltz* and later a one-step. Around Miss Murray in Cambria's unit are a number of other features, including the small-time act of Born and Lawrence, comedians; the Felicia Sorel Girls, an ensemble of average merit; Joseph Griffin, tenor with a good voice, and Virginia Johnson, soprano, whose vocal work pleases highly.

In conjunction with the overture of *Bizet Melodies* the Paramount Vocal Ensemble and an unbilled dancer interpret numbers by this composer.

The Crawford organ concert proved much better than usual, with the program including excerpts from *Faust* as well as a generous sprinkling of pop tunes.

Rialto
Film: "Now We're in the Air"
(Paramount)

Now We're in the Air, new Beery-Hatton vehicle, is hardly as funny as *Behind the Front* and *We're in the Navy Now*, but it is slightly more hilarious than this pair's last, *Firemen, Save My Child*, recently released. The comparison, tho inevitable, isn't necessarily odious. The first two mentioned former releases were uncommonly good and *Firemen, Save My Child* was not without its rollicking, side-splitting moments, all of which leads to the conclusion that *Now We're in the Air* is well worth seeing and to exhibitors, it follows, well worth booking.

To digress, anything with Wallace Beery and Raymond Hatton, despite comparison with their other pictures, is a booking investment of a more or less gilt-edge nature.

The adventures of a pair of dumbbells who find themselves near an army aviation post and are inducted, quite by accident, into service from which, however, they escape and later land in Germany, where they are mistaken for German secret service men, supplies Beery and Hatton with material out of which they wring a veritable stream of laughs. They return to France and there are mistaken for German spies. How they save their necks is a caution to those who suffer from the effects of irrational laughter.

The story, by Tom J. Geraghty, is simple, but Beery and Hatton make much of its comedy possibilities. Louise Brooks, playing a double part, is in support. Frank Strayer directed and George Marion, Jr., wrote a set of titles afflicted with wise-cracking, some of it good, some of it not.

Paul Ehrenfels, tenor, and Paul Farder, baritone, in vocal excerpts from Italian numbers in connection with *Songs of Italy*, one of the famous Melody series, and the Four Aristocrats, harmony and instrumental syncopators, in several pop. numbers, appear in the supplemental program.

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

DENVER PLAYERS PLAN A STATE TOURNAMENT

The fourth annual State Theater Tournament, sponsored by the Denver Community Players, Denver, Col., will be held March 21-24, 1928. The Douglas Fairbanks trophy, which was won last year for the third time by the Mask and Sandal Club of Colorado Springs, will be supplanted this year by a beautiful new trophy, donated by Samuel French.

Much interest centers around next year's contest. In addition to the Samuel French trophy, there will be a number of other prizes, three $50 cash prizes to be awarded to the winning group in the little theater of church group, college and university group and high school group. There will also be smaller prizes for the best players, best diction and best playwriting.

Colorado boasts the first State Theater Tournament in the country, being followed by Texas and several other States. Mrs. Frank Stone, founder and for four years director of the Denver Community Players, has served each year as director general of the tournament.

Plans have been made to have an all-day session for directors and teachers during the tournament, and to entertain them at a luncheon, with round table talks to further the interest of the drama.

While the Denver Community Players sponsor the State tournament, they participate in no way other than to act as host to competing groups. This year the Denver Community Players have reached a pinnacle heretofore unknown in their realm. Sydney Morris, an old-time "legit.", is president. He presides with his friend and coworker, Ray Bankson, and a competent board of directors.

Plays are produced in the Studio Theater every Friday, these known as workshop plays, which afford opportunity for many members to participate in the playing and other production work. The quality of the plays selected is unusual but with a distinct appeal to all.

During the holidays the Players are staging *Princess Goodwill* as a special Christmas gift to the big and little children of Denver. The plays has been translated and directed by Victor Neuhaus. Two hundred people are participating.

COLUMBIA LABORATORY PLAYERS' PRESENTATION

The Columbia Laboratory Players of Columbia College, New York, gave a very creditable performance of *The Discovery*, by Mrs. Frances Sheridan, on Saturday evening, December 10, at Earl Hall, on the campus. Since the players' first names are omitted from the program we must refer to them as Mr. and Miss.

Mr. Clausen did well in the rather difficult part of Lord Medway, an English nobleman whose financial embarrassments made it necessary for him to find suitable mates for his two children. Louisa, played charmingly by Miss Hopper, and Colonel Medway, acted with a bit too much stiffness by Mr. McComb. Mr. Humphrey, as the aged but susceptible Sir Anthony Branville, successfully portrayed a comedy character which might easily have been overdone. The part of the fickle friend of Sir Anthony and selected mate for Colonel Medway, Mrs. Knightly, was played by Miss Demarest, who gave a very versatile performance in a difficult part. The other parts were well done, altho Mr. Mammen was better in his character of the disguised servant than as the lover of Louisa, and Miss Chase as Lady Flutter was less effective in her shrewish word battles with her husband than in her scenes with her counselor, Lord Medway.

The group was very well directed by Mrs. Estelle H. Davis.

COMMUNITY PLAYERS, CONCORD, N. H.

The Community Players, Concord, N. H., were organized last September and its first production, *The Mollusc*, by Hubert Henry Davies, was presented on November 15. Dr. Harry O. Barnes is the permanent director. The first production was a success and the players will present a varied list of plays in the future, plays which have had successful runs in the large cities and which are available for amateur production. We so seldom hear from New England, with the exception of versatile Massachusetts, that we hail this announcement with unusual interest.

FRANZ MACK, president, director and leading man of Mack's Little Theater Company, Seattle. This very juvenile looking president and director is taking two courses offered in the School of the Theater at the University of Washington. He finds plenty of assistance in putting theory into practice in Seattle.

NEWARK THEATER GUILD REHEARSES

The Newark Theater Guild, Newark, N. J., announces that it is rehearsing its opening production for this, its eighth season. The play is *Caponsacchi*, by Rose A. Palmer and Arthur Goodrich, which ran 447 times at the National Theater, New York, last year, with Walter Hampden in the title role. Twelve performances will be put on at the City Theater, Orange and Seventh streets, Newark. Kenneth Curtis, of Theodore Irvine's group and also of the Provincetown Players, is in the cast as Guido. William Kay, formerly of the New York Repertoire Theater Players, is another member of the cast.

THE OLD HOMESTEAD AT PASADENA, CALIF.

Because people are simpler, kinder and more touched by tenderness before Christmas than they are at any other time of the year, *The Old Homestead* was chosen for the December play at the Pasadena Community Playhouse, opening on December 13 and to run until December 24. For 30-odd years this play, by Denman Thompson, has made people laugh and cry. It was the *Abie's Irish Rose* of our grandfather's day, in profit and popularity. It made Thompson famous and rich.

Some one has observed that plays are not written, but rewritten. *The Old Homestead* was 12 years in evolving to its final form. Critics regard it as "folk drama". As Ralph Freud, the associate director chosen by Gilmor Brown to work with him on *The Old Homestead*, has put it, "Such comedies were the very foundation of our native drama, the first attempt to break away from the continental fashions."

People of this generation, who have imagined that "visions" came in with moving pictures, will find the climax of the first act a surprise.

But the play is not only historically and technically interesting, it also is worth seeing for its comedy, its characterization, its "heart interest".

A father's anxiety and tenderness for his "wandering boy" is as moving and deep and universal as the other aspects of love more often chosen as the motive of drama in the theater.

Mrs. A. H. Palmer and George C. Reis play the principal roles.

CELLAR PLAYERS SCORE AGAIN

The Cellar Players of the Hudson Guild, New York, scored again with a full-length comedy, *Two Weeks Off*, by Kenyon Nicholson and Thomas Barrows, opening on Sunday evening, December 11, and showing again December 14, 16 and 18. Adele Gutman Nathan and Alene Erlanger, directors of this now famous group, which sent *The Manhatters*, written in their workshop, to uptown New York and a successful run, chose the play because it offered characters and a locale with which the Cellar Players were familiar. Being familiar with the characters they gave one of the best performances it has been our privilege to see in an amateur theater. The first and third acts, laid in their own immediate neighborhood, the Chelsea district, deepened the realism of the play.

The story concerns Frances Weaver, a ribbon salesgirl, a very nice average girl, played with charming sincerity by Elizabeth Scollon. Chaperoned by Daisy Loomis, breezy, blunt but kindhearted and head of the department at the store, portrayed with amazing deftness by Margie Bonnie, Frances goes on a vacation to the Bide-a-wee bungalow at Oceanside Beach, L. I. It rains continuously for a week and the outlook is dull for all concerned until Sid Winters, a life saver, played with requisite virility and swagger by John Hayde, appears on the scene. Altho attracted to Sid, Frances finds his predilection for "necking" quite alarming, altho her friend Agnes Tinsley, a rough soubret of storedom, played with just the right amount of "brassiness" by Martha Degnan, finds him irresistible and worth fighting for. In fact, the rough soubret's verbal fight for the life saver is one of the high spots of the play.

Then along came the hero, a plumber's helper, masquerading as a movie actor and poet, played with delightful seriousness by Andrew McCarron. His chivalrous manner and a flair for reciting poetry win Frances' admiration, and Sid is relegated to the background. Of course, the cocky young life saver resents his eclipse in milady's favor and challenges his rival to a fistic duel. The "poet-actor", used to the hard labor which makes strong muscles, routs the belligerent life saver, thereby clinching the admiration of the lady fair. The battle staged by the two popular juveniles of the Players gave the audience a real thrill. In their endeavor to make the battle look like the real thing they put too much pep into their movements, with the result that young Hayde sustained a gash over one eye.

After the exciting fight the story pursues its lively course. Two eavesdropping youngsters, played with fine naivete by Jack Delaney and Bertha Mann, spread the report that the girl and poet have eloped. The chaperon and her "boy friend", played with his usual whimsical humor by the postman-actor, Bill Gowrie, who has a fan following down in the Chelsea section, now have all the worrying to do, looking for the elopers who really haven't eloped, but were just looking at the moon until 4 o'clock in the morning.

Then the life saver has his revenge. A telegram proves that the poet isn't a movie actor at all, beyond a correspondence course in movie acting. He's just plain plumber. Angered by this deceit Frances banishes her swain "forever and ever". But on returning to the humdrum life of the city flat and ribbon counter, she pines for her romantic poet-plumber. The effervescent forelady, her "boy friend-husband" and another "lady friend" (a worth-while contribution by Bessie Mullen) stage a pipe leak in Frances' father's flat and call in the poet-plumber to repair the damage. While he doesn't repair the leak he patches up the quarrel, the lady's love being blind to even plumber's overalls.

Elsie Murray played with sympathy the role of the aunt who presides over her widower brother's flat, while John Carroll, as Frances' father, played with pleasing naturalness.

The sets by Henry Dreyfus were perfect in their realism.

THE MEETING HOUSE THEATER IN "KEMPY"

The Meeting House Theater, up on West 110th street, New York, put on a splendid performance of *Kempy* on the evenings of December 7 and 8. Those who scored in the Nugent comedy were Pen Davidson as Dad Bence, Mildred T. Davis as Ma Bence, Howard Tiffany as Kempy, I. Pat Feil as Duke Merrill, and Irene Bielman as Jane Wade.

We've seen a number of Kempy delineations, professional and nonprofessional, but none of them approaching in whimsicality the Kempy of Howard Tiffany. Facile of expression and endowed with a wistfulness which reminds us of Gregory Kelly, the Tiffany boy was a sheer delight every minute he was on stage.

Ben Davidson, overcoming his inclination to be a bit too conversational in speech, gave a performance of the irate parent which sent his audience into spasms of laughter. And he imparted some deft touches of characterization which were all his own. Everybody liked Pat Feil's Duke Merrill and so did we. He proved in this part that he can play a humorous "drunk" as well as he played the serious "drunk" in Kenyon Nicholson's *Confession*, the honorable mention performance in the Little Theater Tournament, last May.

Jackie Brill was good as Ruth Bence. Florence Burgy was miscast as Katherine Bence, carrying too much poise for the temperamental role; H. F. Robinson did well in the bit of Ben Wade, and Irene Bielman was bright and convincing in the role of Jane Wade.

IOWA WESLEYAN PLAYERS IN "MRS. BUMPSTEAD-LEIGH"

The Iowa Wesleyan College, Mt. Pleasant, Ia., under the auspices of the Omega cast of the Alpha Psi Omega National Dramatic Fraternity, gave a fine performance of *Mrs. Bumpstead-Leigh*, by Harry J. Smith, in College Chapel the night of December 9. Earl W. Blank, of the department of speech, directed the production, with Donald Guthrie as State manager, assisted by Hayden Williams. Music for the occasion was povided by Harry Mahannah's Orchestra.

Little Theater Notes

The Writers' Club of Columbia University, New York, presented *Meeker and Meeker*, a farce, at Earl Hall December 2 and 3.

The Dartmouth Players, Hanover, N. H., put on the Holworthy Hall and Robert Middlemass drama, *The Valiant*, *The Dark Lady of the Sonnets*, by Shaw, and *Fancy Free*, by Stanley Houghton, on December 9 and 10.

The Beechwood Players, Scarboro-on-Hudson, New York, presented *Deuces Wild*, by Sam Janney, on December 14, 15, 16 and 17. The play is described as a thrilling tale of the Mexican border, where bandits are generals and movie actresses are hungry. *Deuces Wild* is said to have caught the holiday mood.

The Association Players' Stock Company, under the direction of Myron E. Sattler, will present *The Creaking Chair*, by Allen Tupper Wilkes, on December 25, at the Y. M. H. A., 92d street and Lexington avenue, New York.

The Garrick Players, Lake Forest, Ill., recently presented *Square Crooks*, a play in three acts by James P. Judge, under the auspices of George Alexander McKinlock, Jr., Post No. 264, American Legion.

The Williams Little Theater, Williamstown, Mass., gave a bill of one-act plays at the Jesup Auditorium Friday evening, December 9. The program included *A Door Ought To Be Open or Shut*, by Alfred de Musset; *Green Chartreuse*, by Chester D. Heywood, and *Love of One's Neighbor*, a satire by Andreyev.

Le Petit Theater du Vieux Carre, New Orleans, La., which attracted favorable newspaper comment with its performance of John Ferguson, by Ervine, will do Thackeray's fireside pantomime, *The*

(Continued on page 46)

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

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The Beauty Box

A new skin rejuvenant has been awarded the Grand Prix and the gold medal at the 1927 International Exposition of "Modern Comforte" in Paris. It is a glandular cream, said to contain extract from a rare species of tortoise. In effect it is gradual, but this effect is said to be permanent. A wee bit of the cream is rubbed on at night, with the result that lines and sag are banished and youthful contour is restored gradually. Altho the effect is gradual, it is said to be permanent. A $16.50 jar provides a six months' supply, and the claim is made that one jar is sometimes all that is needed to bring about rejuvenation of the skin. A double-strength jar, for persons over 35, is $25. If you wish further particulars about this rejuvenant, which comes in an opaque Grecian urn (it must be protected from light rays), write us for literature.

Are you fond of French cosmetics? An importer of adorably French preparations offers a combination of face powder, rouge, cleansing and massage cream and purely vegetable brilliantine, for $4.50, in a compartment traveling box.

The face powder, fine textured, as only French chemistry can make it, and exquisitely fragrant, comes in five tints: Naturelle (flesh), Blanche (white), Couleur de Rose (pink), Rachel (brunet) or Fleur de Pecher (peach). The rouge is handmade, with a vegetable oil base, which causes it to cling, and, altho in cake form, it is creamy of texture.

The brilliantine, in a decorative bottle, with atomizer top for spraying, is free from animal fat. Very efficacious in restoring frequently marceled hair to normal softness and in imparting to the coiffure the fashionable luster. Daintily perfumed.

Any of these preparations may be bought separately for $1 each, with the exception of the brilliantine, which is $1.50.

The juice of fresh, ripe strawberries is used by women of France to freshen dull complexions or to restore sallow skin to youthful radiance. Of course, one finds it inconvenient to procure fresh strawberries, but if one desires to follow the treatment, there is a cream, into which is blended the juice of the beautifying berry. Blended with the juice are ingredients which cause the cream to penetrate and cleanse, to tone, stimulate and nourish. A week's treatment will work wonders with a discolored skin. In generous-sized jars, $2.

If you would retain the beauty of your eyes, devote attention to the brows and lashes to keep them in a healthy condition. If they are thick, apply to them occasionally a cream which will keep them luxuriant. If the lashes are scanty, apply the cream nightly to increase the growth. A lash grower, which is very effective and harmless, comes at 50 cents a tube. If the lashes are too light in color, the use of the cream will darken them gradually.

A NEW CONVENIENCE FOR FEMININITY

A new convenience for feminity is the garter belt shown. You will note that there are two buttonhole-stitched eyelets in front (and the same in back). The stiffened ends of ribbons, from which are suspended silk elastic sanitary tabs, are threaded thru these eyelets and given a twist to secure them. The tabs also have buttonhole-stitched eyelets thru which safety pins are passed. The tab is detached by a twist of the stiffened ends of the ribbon, leaving the belt just a plain garter belt. The belt, with sanitary feature, is of satin and elastic webbing, and is $1.

The sanitary tabs, with special attachment for the corset, without the belt, are 50 cents a pair. These are easily attached and detached. The tabs come in a folder, which may be carried in purse.

These are conveniences for which the dainty woman has often wished, and are so cleverly contrived that it is difficult to describe them adequately.

Shopping Saunters

HIP FLARES NOW READYMADE

The chief obstacle to making the popular robe de style, with its flaring hips, has now been overcome. One of the best-known featherboning companies is now offering ready-made hip flares. One of these is shown on the figure and is ready for the skirt draping. Net, bowed with a strip of pliable featherbone, is attached to adjustable tapes, which tie about the waist. This style is 75 cents, while the later style, which brings the bouffancy below the hips, after the Velasquez fashion, is $1 a pair. Special price on quantities. The actress who makes her own costumes and the costumer alike will find this a great convenience and timesaver. We know this will be interesting news to our readers, many of whom have written us in the past, requesting us to shop for such a dress accessory, which was at that time unobtainable.

NEW STYLE TAP DANCING FLAT

A very well-known maker of dancing shoes is introducing a new model tap shoe, known as "The Kinkajou Flat". It is handmade, with great flexibility and unusual support at the arch, features which make it really quite incomparable. Procurable in black kid, $5; patent leather, $5.50. Aluminum tips attached for $1.25 extra.

As many of our readers know, the leading dancing masters recommend this type of shoe to their pupils for general wear, as it combines common sense and beauty, affording ideal support for the arch.

The same manufacturer is noted for his "barefoot sandals", which are much in demand for esthetic, for acrobatic and limbering dances. The sandal is made of chrome leather, pliable and soft as a chamois glove. Color, a neutral shade which blends with any costume. The wearing qualities are wonderful. The price, $1.75. Special colors, 50 cents extra.

A CHARMING STAGE GOWN FOR $24.50

Barbara, a clever little dressmaker and designer, who has been with an establishment catering to actresses of the stage and screen, among them Gloria Swanson, is now in business for herself. In building up a clientele she is offering her services at surprisingly modest charge. Every dress is designed by her and handsewn by her also. The foregoing sketch is a design which she is offering to our readers exclusively for $24.50; with detachable sleeves, $27.50.

This is a combination dress which is an evening gown without sleeves; and with it come detachable sleeves, which transform it into an afternoon frock. Made of best quality crepe georgette. Blouse, cape and sash cut in one piece. The skirt has a bias drapery on the right side, dipping to a point, and is joined with a decorative bias seam in front which comes from the drapery to the hem. The wide belt is tied in a bow over the drapery on the right side and is held with a square rhinestone buckle, as is the bow on the left shoulder. The cape in back dips to a point, forming a very effective drapery.

Barbara will submit sketches of original designs for $3, this amount to be deducted from the price of the gown, if ordered.

IMPORTED OPERA HOSE AT $1.50

One of the leading theatrical accessory houses is conducting an extraordinary sale of lisle opera stockings. These are beautifully shaped and sheer as silk, 40 inches in length, and are offered at $1.50. McCallum silk opera hose, length 34 to 40 inches, are offered at the new special low price of $3.25. The same concern is sending to our readers an illustrated catalog of theatrical accessories, such as black satin zipper trunks, union suits, leotards, athletic belts, dancing bloomers and rehearsal rompers. Send request for booklet to *The Billboard's* Shopping Editor.

Stage Styles

DELMAR'S REVELS PRETTILY COSTUMED

Pastel taffetas, black velvet set solidly with rhinestones, graduated tones of gray, metal cloth, sequins, rhinestones and ostrich are some of the highlights of the ensemble costuming in *Harry Delmar's Revels*, at the Shubert Theater, New York. The chorus costumes are far more interesting than those worn by the principals, and for this reason we prefer to describe the former, some of which were as follows:

Chester Hale Girls in gay little frocks with bodices of flame silk crepe, the waistline dipping in a V from which radiates slanting bands of sequins, the sequin slanting bands being repeated on the hips of a very brief skirt of the same material, the balance of the skirt being of many small ruffles of rose maline, edged with tinsel thread. The V neck is elaborated by lining bands of the sequin material.

Perhaps the most unusual of the chorus costumes is a group in white, pale gray, a deeper gray and finally a slate gray and then black velvet. Each costume in one of the color tones is composed of leotards with short circular skirts, divided in front, and lined with silver cloth. A deep oblong cut-out section down the front of the bodice is spanned with "ladder rungs" of rhinestoned banding, which reveals that no "undies" are worn. This oblong section is bordered with rhinestoned banding, as is the boyish collar. Each costume has felt hat, slippers and hosiery to match its individual color tone.

An adaptation of the conventional ballet costume is worn by a chorus of trim little girls. The tight-fitted bodices of white taffeta, which continue into wee scalloped skirts, are trimmed in an all-over scrollwork of silver sequins. Attached to the wee skirt is a deep border of fluffy, uncurled ostrich banding in jade green. The skirt is distended all around, over a foundation of many tarlatan skirts edged with silver thread. Silver cloth helmets, with scalloped outline about the face, are edged with rhinestone banding and a jade green ostrich plume spreads over each crown. Jade green tights and jade green satin ballet slippers are worn.

In a dance of wavy movement, coque feathers and fringe lend movement to the costumes. These costumes consist of long-sleeved, fitted white taffeta bodices, aglitter with a scroll design on the bosom in small gold sequins, larger sequins scattered over the remainder of the bodice. A tiny peplum of violet-colored coque feathers is posed over a skirt of swinging silver fringe. Coronets of gold sequins are framed at the sides with violet coque feathers which impart the suggestion of being windswept about the face. Several of these costumes utilize white coque feathers instead of violet.

In a number entitled *Milady's Boudoir*, the costumer has given free rein to fancy. Carolyn Nolte, symbolizing "Golden Memories of Perfume", wore a frock in several tones of yellow, suggesting liquid perfume. The taffeta bodice was in several borders of varying tones of yellow. The decolletage and armholes are bordered in fine rhinestones. The skirt, composed of three tiers of yellow maline, edged with gold, is given an unusual touch by the last tier which dips into a train in back. Poised in the palm of Miss Nolte's hand is an emerald green perfume bottle. Show girls suggest different orange perfume bottles. And there is a Parisian powder-puff chorus wearing little frocks of jade-touched gold cloth, flaring out like ballet skirts and the hem being bordered lavishly with white marabou. Many little white tarlatan skirts from a flaring foundation. Helmets of the metal cloth are surmounted with powder-puff "handles" and a fleur de lis is worked on the front in green sequins. Flesh-colored tights and pink satin ballet slippers are worn with this costume.

FASHIONS AT THE PALACE

Gus Edwards' *Revue* carried off sartorial honors at B. F. Keith's Palace Theater, New York, recently. The Lane Sisters, fair blondes, were charming in white organdie robes de style, the skirt with uneven hemlines handpainted with immense futuristic flowers in crayon shades, the flowers outlined and decorated with silver flitter or silver paint. Deep lace berthas are caught with vivid green bows. Wide-mesh flesh hose and silver kid slippers with gray ribbon bows completed the ensemble.

Mary Price, a dark, sleek-haired dancer, in a number entitled *Fantasia*, glides on stage behind an immense flame-colored

ostrich fan, which almost conceals her. Her chiffon frock matches the fan and features a slanting decolletage and a three-tiered skirt, dipping at side. A peacock is worked in colored sequins on the left side of the bodice. Slippers match the costume.

The feminine member of Kafka, Stanley and Mae, aerial stars, made many changes of costume, and each costume was worthy of comment. She appeared first in an orchid satin frock, divided over trunks of the same material, the skirt section covered with myriad small pastel-colored ruffles, set off with a U-shaped apron of gold lace. The men wore white trousers, one an orchid satin shirt and the other a gold satin shirt. The little lady appears later in a gold cloth bodice supplemented with a skirt composed of orchid and gold silk fringe, gold kid slippers and a gold cloth Oriental turban. Black velvet leotards covered almost solidly with large rhinestones, with ostrich boa in two tones, orchid and violet, falling from shoulder and down side. Gold-colored tights and gold kid slippers were worn with this.

STYLETTES

"Curves ahead" report fashion authorities. The geometric decorations of the present are to be succeeded by curves. Seamings, yokes, insets, etc., will go into the discard for soft, undulating lines. Deeply scalloped hemlines and circular stitchings are now revealing themselves in advance models.

The back cape has taken on a new individuality, having a bertha front with dropped shoulder line. This is an exceedingly gracious style for the too-thin woman who wishes to soften angles. Lelong's detachable capelet, which is tied across the front of the neck and finished in a side bow, is much liked by the woman whose figure requires elaboration of this kind.

Arrow darts and rows of buttons are countenanced in the newest tailleurs and the prediction is that buttons will be used lavishly on spring-tailored frocks and suits.

She who needs the softening effect of lacy and fluffy neckwear finds plenty of it on display in the neckwear departments. The woman who is broad-shouldered ignores it entirely, confining herself to the less frilly scarfs.

Black or white velvet gowns worn with metal wraps seem to be the prevailing order for formal wear. However, one sees quite a few velvet evening gowns in color, in green-blues, mauve and blue tones and in deep shades of orange.

It is predicted that stiff satin is to be the next thing in favor. When shopping about in quest of an evening gown which would hold its style for a while to come, we found that designers were working on charming versions in ivory and the new yellow-flesh tones. These gowns are elaborated with long end drapes and occasionally with a drape formed by the releasing of the bolero on one side.

The cape-like wraps, with scarf embellishment, intricate sleeves, fur-trimmed and caught in a low blouse line, are returning to favor.

The main thing in a dance frock for stage and night-club wear is movement, expressed in glittering fringes, arranged in tiers. One such frock, of tubular silhouet, exploits two rows of fringe, placed quite far apart, on the bodice, beneath a yoke of pearls and rhinestones, the same fringe appearing in three wide-apart tiers on the skirt, commencing at a low hipline.

Slanting lines from waist to hip are much liked, especially when a wrap-around skirt is shirred on a fitted bodice. The neckline, too, follows the slant.

The one-side jabot on the skirt lends piquancy to otherwise slender-line frocks.

Would you like a catalog of beautiful feminine underwear? If so, let us know and we will see that you get a copy.

Do you brush your crowning glory daily? If you do, you will appreciate the news that we can procure for you one of those wonderful Swedish treatment hair brushes, made of genuine Russian hogs' bristles, for $5.25; rosewood back. A Swedish hair specialist has these made to order for her own establishment and will be glad to handle orders for our readers.

Reflections of Dorothea

Let's give up our whining and wailing
Because of bruises that maim;
Let's battle the chances of failing
As being part of the game.

The spirit of cheer and good will which prevails particularly at this season makes me especially happy. Almost everyone with whom I have talked seems concerned about making other hearts glad and I am sure I know of no nobler ambition. It pays larger and finer dividends than anything else we may do.

Beaming and vivacious as ever, Minnie Dupree came up to tell me about *Paradise*, the new play in which she will appear very soon. With her was Helen Flint, who wore her first act costume especially to please me. Also I enjoyed several clever imitations she gave. Miss Flint until recently played the lead in the Chicago company of *The Barker* and she should help a lot toward making *Paradise* acquire some of the popularity of its namesake.

Jean LaRue will spend two weeks of the holiday season at her home in Redhouse, Ky., and incidentally will gather a little of the local atmosphere which she uses to such good advantage in her negro spirituals. Jean will feature a new song titled *Stay Out of the South*, but she will not follow the preachment.

Bernard Williams writes to tell me how much he enjoys the little verses which appear at the head of this column each week. One of them meant quite a sermon to him.

Evelyn Bennett, from out in Kansas, says much the same thing, and I am pleased to know my readers find them interesting.

This is perhaps the busiest week of the year for me, but there is always time for a pleasant thought of you. Write me at any time and be assured of a welcome reception for your letters. Address 316 West 72d street, New York.

Smilingly,

Dorothea Antel

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

DR. HENRY B. YOUNG, minister, of Hood River, Ore., seems to be headed straight for the lecture platform. He has had several flattering offers from various managers, altho he has never filled a season of lecture engagements. His equipment is admirable—a striking, vigorous personality; rich, vibrant voice; chaste diction and a broad mind. He is a real lyceum booster, too.

THE DesMOSS FAMILY, the Williams Jubilee Singers, MacDonald Birch and Thomas Elmore Lucy played "close on the heels of each other" thru the Pacific Northwest during the months of November and December. Lucy met a number of old friends who had heard him on previous visits to the Palouse, Yakima and other valleys. During his tour of that section he spoke before various service clubs, in addition to his usual evening programs.

MRS. JOHN WESLEY GRAHAM, of Houston, is arranging a lyceum group of entertainers for a three months' tour, leaving Houston early in January over the Sante Fe Railroad to appear at all the Sante Fe reading rooms thruout the States. The tour is sponsored by the officials of the railroad company, with headquarters in California.

JOSEPH HANKIN, of Madison, S. D., who has operated the Lake Madison Chautauqua for the last six years, recently purchased radio station KSOO, Sioux Falls, S. D., and is arranging good programs with paid talent. The new policy will begin December 20.

THE ELLIOTT FAMILY ORCHESTRA was forced to cancel several concert engagements in British Columbia recently due to blizzards and deep snows. The Elliotts travel in two cars and have recently located in Vancouver, B. C.

ARTHUR McMURRAY recently leased from the A. Milo Bennett agency *Let's Go Somewhere* for production on the lyceum circuits of the East and Southeast for a period of 25 weeks next summer. The Bennett agency has also leased the same script to Olive Kackley for use in lyceum in the State of Ohio for a period of not less than 15 weeks in 1928.

ELWOOD T. BAILEY, Jean MacDonald and Mr. and Mrs. Glen Wells are among the attractions featured on the festival circuit of the Rochester Redpath office this season.

GEOFFREY F. MORGAN closed his Eastern lecture tour at Cold Springs, N. Y., December 10 and left immediately for his home in California. Morgan will remain on the Coast until next May, when he will open a six months' season in Western Canada under the management of the Dominion Chautauquas.

ANNE VARNER BAKER, reader and entertainer, is back in Boston territory, under the management of the White Bureau, after a long season thru the Middle West.

COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

JULIETTE, New York, is working on a set of costumes for Lois Syrell, who is in *One Arabian Night*, booked on the Orpheum Circuit. Juliette recently created an Oriental gown for Betty Stewart, debutante, which she wore at the Park Lane affair last Wednesday night. This studio is also concentrating to a greater extent on its rental business. The department devoted to this phase of the business, which was opened recently, is particularly active in private rentals, altho an increase is also noted in such garments for use in show business.

CHARLES CHRISDIE & COMPANY, New York, are supplying thru their rental department, costumes for the following stock company productions: *Hamlet*, Wright Players, at the Powers Theater, Grand Rapids, Mich.; *Just Married*, National Players, at the Cox Theater, Cincinnati; *The Green Beetle*, Wright Players, at the Regent Theater, Kalamazoo, Mich.; *The Dust Heap*, John B. Mack Stock Company, at the Empire Theater, Salem, Mass.; *St. Elmo*, East End Players, Pittsburgh; *Rain*, Wright Players, at the Victory Theater, Dayton, O.; *Rain*, Jefferson Players, at the Jefferson Theater, Hamilton, O.; *East Is West*, May Desmond Players, at the William Penn Theater, Philadelphia; *The Green Goddess*, Washington Players, Yonkers, N. Y.; *The Mystery Ship*, Poli Players, at the Lyric Theater, Bridgeport, Conn., and *Sis Hopkins*, Lindley Cook Players, at the Strand Theater, Rockville Center, L. I.

MABEL JOHNSTON, New York, has completed the costume sketches ordered by Bernard Lohmuller for *High Hatty*, which he will produce shortly. She has been commissioned to design costumes for a number of individuals for use at private affairs.

CHARLES LeMAIRE, New York, collaborated with Livingston Platt in designing costumes for *L'Aiglon* the new vehicle for Michael Strange. He is now designing the costumes for *The New Moon*, which Schwab & Mandel are to produce.

ESTHER PECK is in charge of costume designing for the Junior Festival Players at the Neighborhood Playhouse, New York. Under her guidance the members of this group make their own costumes.

MARGUERITE & STRAUSS, New York, are turning out a set of costumes for Tommy Riley's vaudeville act. The firm is also working on costumes for M. Martelle, female impersonator, and another Spanish costume has just been executed for Sally and Rich, vaudevillians. A sudden, noticeable increase in rentals has been noted, reservations being made for a month in advance.

THE ESMONDE THEATRICAL COSTUME COMPANY, New York, has supplied the shoes for one of C. B. Maddock's new vaudeville acts. The concern is executing costumes for another Lew Cantor act, and for *The Mannequine*. In addition to this, the studio has executed costumes for Miss St. Clair, who opened last week in Philadelphia.

MME. BERTHA, New York, is planning to enlarge her establishment shortly after the first of the year. She will lease additional floor space adjoining her present quarters. She is now turning out a set of costumes for the London Palace Girls, a vaudeville act consisting of a chorus of eight girls in addition to principals. Mme. Bertha is executing four changes for the girls. This house is also busy on work for Adolphus and Eastman, vaudevillians. Costumes for four changes are likewise being executed for this act. In addition to this, the concern has just completed costumes for E. La Rue's vaudeville turn.

BERTHA BERRES, New York, is executing a set of costumes for Eppy Weston, of Kerr and Weston, which is one of Brandell's acts. Tommy Harris has also placed an order with this house for two changes, one of which is a ballet number. The studio is likewise starting work on the costumes for the floor show at Jack Heisler's club in Brooklyn. This consists of five changes for eight girls.

THE BROADWAY THEATRICAL COSTUMING COMPANY, New York, reports an increasing number of orders from non-theatrical sources. The demand is particularly noticeable in the rental department, which is supplying costumes for private balls. The house is now located in its new quarters at 119 West 48th street.

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MAGIC *and* MAGICIANS

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Dante Having Success On Tour of the World

Dante, touring the world with his own company, sends the following interesting letter from Barbados, B. W. I.:

"Received *The Billboards* and they almost created a panic with the company. Almost had to hold the curtain on our opening night, everyone was so enthusiastic.

"After Demerara, where our engagement was extended from one week to three weeks, we sailed to Surinam, Dutch Guiana, to play one week—the most any one has ever played here, three days. After our first week's engagement our time was extended to 22 performances to wonderful business. This naturally necessitated frequent changes of program and forced the building of many illusions. We are now carrying 150 pieces of baggage, actually two complete two-and-one-half-hour shows, each one a complete production in itself, and entirely different from the other.

"On our last performance I was presented with a solid gold medal inscribed 'In Remembrance to the Great Dante From the Population of Surinam'; also a beautiful snakewood cane, silver capped and engraved, from the management, and a gold nugget necktie pin; the ladies all received flowers and gifts, and trays of champagne were sent down the aisles.

"Speeches were made on all sides. The governor rose in his box at the conclusion of the performance, made a speech of appreciation and called for more, which is considered there the highest honor an artist could receive. Besides this he requested a performance at the government palace, which could not be complied with owing to our sailing.

"In a body the entire audience departed to the Park Club. Alvin's saxophone orchestra played as it never played before, the dance was on and until early morning everyone remained until the last note was struck.

"When our dear folks at home learn to enjoy magic like these kind and gracious people do, what a glorious life it will be and I really predict the time is coming.

"Arrived here Saturday morning, everything went up with a snap, and we opened the same night to good business for four performances. Owing to standing room only on our last performance, we have been held over another week. We will spend the holidays in Rio de Janeiro, Brazil."

Jesse Lybarger Entertains Large Audience at Mt. Vernon

MT. VERNON, O., Dec. 17.—The spacious M. E. Church Auditorium was filled Tuesday with an audience which enjoyed to the fullest a magical entertainment given by Jesse J. Lybarger, of Harrisburg, Pa.

Lybarger demonstrated his ability as a magician, and, in a skilled manner, held his auditors entranced with his many mystifying and delightful effects. He also proved himself a student of psychical research and demonstrated the possibility of the human brain sending out electric waves when a person thinks of seated messages written by individuals of the audience and never leaving their sight.

Lybarger won unstinted applause from his charmed audience, even if he does insist that he is merely an amateur.

Thousands of Picture Theaters Available for Magic Shows

Meliso writes: "I closed my show in Illinois December 10 and stored cars and show property there. We will rest and spend the holidays in Indianapolis. Will build several new effects to reopen in Arkansas after January 1. Thousands of picture houses have quit showing films all but Saturdays and there is room for magic shows in this class of towns."

Magic Fan May Be Candidate For Lt. Gov. of Rhode Island

Dr. Joseph P. Massicotte, an ardent magic fan, of Providence, will, from present indications, be nominated lieutenant-governor of Rhode Island. Dr. Massicotte is a brother of Prof. Napoleon Massicotte, well-known Massachusetts magician and club and society entertainer.

BEN R. BADLEY, who is doing his bit in keeping magic alive in St. Louis, Mo.

Pittsburgh Magicians Form I.B.M. Ring 13

On December 13 members of the I. B. M., 15 in number, in Pittsburgh, Pa., met at the home of Oscar Vasco and organized I. B. M. Ring 13. Many surprises in magic were introduced, much business was transacted, then refreshments were made to "vanish" from a horseshoe-shaped table, upon which a large cake containing the I. B. M. emblem and 13 black cats was displayed. The dining room was decorated accordingly—mysterious and weird—and these mystery workers sat down to partake of refreshments at exactly 13 minutes past midnight. Altho none of those present were superstitious, many lucky charms, rabbit feet and other evil evaders were in evidence.

The committee, Harry C. Schreck, Oscar Vasco, Harry E. Johnston, Anthony Mascara, Robert H. Hartley and George V. Sands, deserves credit for the remarkable way everything was arranged.

It will be the aim of Ring 13 to form a vaudeville unit and play various theaters, charity affairs, etc. Dances, smokers, get-together parties were also planned. Exposers of the art will not be tolerated.

Magic in St. Louis

ANDREW BUEL and William Mayer report success.

JOE PESKULIC is kept busy with his ventriloquial act.

PAUL BRADEN, card manipulator, is in Canada.

MIGUEL HERMANDO is still in town.

LESTER LAKE visited St. Louis on his way to Indiana.

MARINO opened his season recently in Illinois.

PLATE, of Jefferson City, Mo., has been working about town.

CAPT. SMITH is doing magic down in Alabama.

PALMER AND DOREEN have pulled stakes and left town.

FORREST, radio wizard, reports lots of dates.

LINDHORST, is as usual busy filling engagements. He advises having 26 shows booked during December.

BEN R. BADLEY is working a shadow novelty toy in one of the department stores.

GUS JOHNSON is one of the clever amateur magicians in these parts.

HARRY HAYS recently unpacked five trunks of magic that he brought from Mexico.

NISHAN AMPOUNIAN is keeping magic alive over on the east side.

THE I. B. M. is flourishing and reports interesting meetings due to the leadership of President Buel and cooperation of the members.

Birch Doing Big Business

Birch is doing big business on his Western tour. At Blackfoot, Id., he was forced to give two matinees before his regular evening show and at Oakley was held over from Saturday to Sunday.

Birch is featuring in his show this season the "coffin and rough-box escape", the "Phantom Princess", "Elusive Doves" and his "Silk Mirage" illusion

Tarbell Lessons 41 Deals With Billiard Ball Manipulation

Tarbell System lesson 41 deals with billiard ball manipulation. Tarbell says: "For many years the billiard ball has been popular in magic, but its use has been more for manipulative display than for natural magic. Because of its shape, it offers many possibilities in sleight-of-hand and hundreds of different sleights have been devised by magicians."

Woman Fakir Makes New York Debut

A good-looking Egyptian girl of delicate build was put to sleep on a bed of nails, used as a chopping block, and buried alive in a coffin underneath a pile of sand at the Mecca Auditorium, New York, December 8, while the men and women in the audience applauded. Says George R. Witte in *The Evening World:*

"The girl thus ill-used was Mlle. Nijmi, described on the program as 'The Oriental Initiate', and said to have created a furore when she appeared before the public in Paris and Cairo as 'the first woman in the history of the world to be buried alive'.

"To use more simple language, Mlle. Nijmi is a woman fakir, the first female of the species ever seen here. And she does everything that the men fakirs who have appeared in New York have ever done.

"The burying alive stunt that was to have been the climax of debut of Mlle. Nijmi fell rather flat as the result of the late Harry Houdini's success in bettering the record of another fakir by remaining alive and breathing in an airtight coffin at the bottom of a local swimming pool for more than an hour and a half.

"The Oriental girl uses the same means to induce the cataleptic state supposedly indispensable for all these stunts that other fakirs have used: she presses her hands against her temples, shuts her eyes, inhales deeply and, presto! She is 'as stiff as marble'.

"Perhaps the most impressive feat of the evening was when, while in this trance, she lay poised in mid-air, so to speak, with only her neck and her feet resting on wooden horses and a full-grown man stepped on her body, which sagged just a trifle, but otherwise remained as stiff as a board. And, as has been said, she is rather frail.

"Then again a large paving stone was placed upon her abdomen and a member of the committee of laymen on the stage—inevitable at all such performances—smashed this slab with a heavy sledge hammer. From the way Mlle.

(Continued on page 67)

Page the I. B. M. Investigator

Members of the Psychic Society have stumbled upon the most curious case of telepathy yet recorded. Their investigation showed that Foltanski at Bromberg, Poland, had sent his wife and children to a country home. One night the telephone rang and he heard his wife's voice saying: "Henry, you better come over and stop the children from crying over my corpse."

He immediately left for his country place and found that his wife had been dead three hours at the time of the telephone call. Searches in the telephone exchanges failed to show a single call that had been transmitted at the time when the mystic message passed over the wires.

Magic Notes

LAURANT was the attraction December 9 at the High School, Grinnell, Ia.

THE HUDSPETHS, mindreaders, are in Jacksonville, Fla.

KIRMA advises that he is playing thru Kentucky and Tennessee in the Sudikum theaters.

ZHANDA and Company report playing to good business thru South Dakota, featuring Nelson's "Thought Pictures".

GENESTA advises that he opened his season in Atlanta, Ga., with his "Barrel of Water Escape" and expects to go to Florida soon.

MYSTIC COURTNEY put on a 30-minute act of magic last week at the Grand Theater, West Charleston, W. Va., which scored.

LESTER RIZEK informs being booked at the Harding Theater, Chicago, week of December 26, with other dates to follow.

FRANK DUCROT gave a performance at Long Branch, N. J., December 13, at the closing attraction of the chautauqua series in the Inter-Medical School Auditorium.

J. A. WALKER writes: "I am back home for the holidays after a long and prosperous season with Sam Kellogg's show, which closed at Newport, R. I. Will be around New York until January 16, when we start on the Butterfield Circuit. Bill Jervis and Tony Harvey will be with me again."

R. A. PARSONS, manager Capitol Theater, Frankfort, Ky., writes: "I have just finished playing Swastika and Company, that has convinced me that there is money to be made with a mental act. I booked him for one week and held the act over for three days, due to the drawing power of the attraction."

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MINSTRELSY

Conducted by BOB EMMET
Communications to 25 Opera Place, Cincinnati, O.

JOSEPH H. SMITH'S Lone Star Minstrels are playing clubs in and around New York.

BOB PHELPS, of the Babe Du Pree Minstrels, takes a bow to acknowledge greetings from many friends and wishes them all a merry Christmas card.

THE AL G. FIELD MINSTRELS go into their home town, Columbus, O., at the Hartman, for five nights, opening December 20.

JACK RICHARDS and Billy Church, a duo for several years heading the singers' contingent of the Al G. Field Minstrels, are now playing the Loew Circuit to big success.

DAN FITCH'S MINSTRELS continue to hold bill-topping place on the Keith-Albee bills. In Syracuse, N. Y., last week the show drew flattering notices, with one critic complaining of the "reduction of cork". Only two work in blackface in the first part, Fitch and Dan Quinn, on the ends.

WOLCOTT'S RABBIT FOOT Minstrels closed a successful season in Port Gibson, Miss., December 3. Glen H. Ingle, general agent, left for Detroit to spend the winter at home. W. S. Campbell, manager, will winter in Shreveport. Mark Frisbie and Robert Curtis will spend the winter at Port Gibson.

VAN ARNAM'S MINSTRELS continue to draw heavy business to various film houses in which John's merry band of troubadours break the monotony of the picture runs. Clippings sent in show that the tinkling tambourines, the rhythmic rattle of the bones and the sibilant shuffle of the jigstep turned 'em away at all performances at Ilion, N. Y., recently.

POSSUM GILL WRITES from Tulsa, Okla.: "Tulsa was the ganging-up spot for many 'nigger singers' last week when Bill Harney, Bob (Slats) Fagan, Steve Powers, Ollie De Brow and Possum Gill met here. The boys asked: 'Where was Joe McGee the night of the Dempsey-Tunney fight?' Possum knew, but he didn't tell."

JOHN WEST, brother of Billy West, of the "Famous Four"—Barlow, Wilson, Primrose and West—is the subject of a biographical sketch printed in *The Post-Standard*, Syracuse, N. Y., issue of December 11. A two-column picture of John, now 70, accompanies the article. John West was business agent in advance of the B., W., P. & W. Show several seasons. He is now a barber in Syracuse. Thanks to Doc Whitham for the clipping.

FURTHER EVIDENCE of the affectionate regard in which the black-face semicircle is held is presented in the numerous amateur minstrel shows staged this season. Seventy-five Y. M. C. A. boys sang, danced and frolicked in a peppy production put on in Youngstown, O., recently at Stamburgh Auditorium. William A. Ambrose directed. The rising generation shows a growing fondness for corkological comedy that augurs well for the professional stage.

TOM POWELL and Micky McGarry happened into Hot Springs, Ark., December 12, and met up with J. Frank Garry. "What are you doing here?" McGarry asked Garry. "Putting on a minstrel show for the Junior Lions Club," Garry explained. "How would you like to work in the first part for old times' sake?" Tom Powell answered for both. "I'll tell you what we'll do," he said. "I'll put on the cork again—I haven't had it on for a long time—and I'll give 'em *Hallelujah* from *Hit the Deck*. Micky will juggle his dancing feet." And that's how the pair of veteran professionals got into the amateur show.

JAMES DELANCEY WHITFIELD sends the season's greetings to all burnt corkers, especially Pop Coburn and his boys. Delancey has just finished the Loew Southern Circuit and is now in the snow-covered North, where he has had the pleasure of playing with the Primrose Four, which includes William Sadler, formerly of De Rues; David Morris, who trouped with Slim Vermont on the Neil O'Brien Show, and Norman Stanley, former interlocutor with Al G. Field. All would be glad to hear from any other burnt corkers who remember them.

J. FRANK GARRY put on a minstrel revue for the Junior Lions Club at Hot Springs, Ark., December 15-16 that was a wow, according to reports. Frank writes that he is leaving December 17 for Columbus, O., where he can be reached at 632 1-2 North High street. He says: "Several of the dark knights are here with me in Hot Springs, among them Tom Powell and Eddie Avery. Buddie Chenault is due here next week. My old partner, Smoke Zell, is playing the Majestic at Little Rock with his wife, billed as Redmund and Wells, so you know there has been a pathway made several times between Hot Springs and Little Rock I have everything booked solid after the first of the year, my big one being the Grotto at Akron, O., for February 15-16."

J. C. LINCOLN'S Mighty Minstrels closed the season December 3 at Little Rock, Ark., giving three performances at the Plaza Theater. The show was out eight months and with the exception of the first three months had very satisfactory business. The route covered 10 States, going as far east as Indiana and as far south as the Rio Grande Valley. The show is now in winter quarters at the Silverleaf Plantation, Heth, Ark. A number of the people are staying at the plantation for the winter, while the rest have left for their homes or to join other shows. Four new trucks are being made ready for use the coming season, making a total of 12 with the show and two ahead. The 1928 season will open February 15 and will run well into December.

"I AM GOING BACK 30 YEARS," Fred Collins writes, "to the season of 1897-'98, and give you the roster of the Beach & Bowers Minstrels for that season. There are only a few of us left. Most of the boys have made the last parade and are on their final vacation. The roster: Bobby Beach, Otis Bowers, Jim Stewart, Frank Keeble, J. A. Coburn, Lew Baldwin, Harry Ward, Charles Lohman, Joe Burns, Steve Perdue, Jack Sample, H. Wilson, R. T. Wilson, Jack Hood, Archie Hood, Ed Sampson, Chauncey Holland, Paul Brouchard, Tom Smith, Henry Smith, D. W. Platt, Joe Norton, Steve Norton, Frank York, Fred Collins, Vic Ericson, Si Wheeler, Joe Gomez, Lewis Knetzger, Al Busby, Billy Stutz and Charles Kellogg, the last named the 24-hour man. How many know how Frank Keeble got the nickname of 'Jowls'? If you don't know, ask me or Cobe. When you get to Daytona, Fla., ask Cobe if he remembers when he and Collins hot-footed it out of the chili joint in Ardmore, Okla."

DR. R. T. COOK, an ardent minstrelsy fan, of Little Rock, Ark., writes: "I notice in the December 3 issue that Lawrence Rhodes, a Columbus fan, wants to know about some of the old boys. I would like to know myself what has become of Billy Clark, Press Eldridge, Harry Van Fossen, Joe Kauffman, Tommy Donnelly and Reese V. Prosser, all of the Field Show of many years ago. Also, where is Walter Keefe, Harry Ellis, Vaughn Comfort, John King, Carroll Johnson, all of the Dockstader Show, and Emil Subers, black-face monologist, with the George Primrose Minstrels 22 years ago? I remember the famous Frank Tinney, 25 years ago, thru here with a small minstrel show. It was either Barlow Bros.' or Gus Sun's show. George Wade and Harry Ward had a show thru here 25 years ago and went broke at Texarkana. Tom Powell was an endman with this show. This morning I received a letter from Ed Hays, former minstrel, who is now living in Pittsfield, Mass. He was with Hi Henry and the Guy Bros.' Minstrels for many years. I also remember when Lew Dockstader started Al Jolson on his career. Here's wishing all the merry minstrel men a merry Christmas and a happy New Year."

LASSES WHITE COMES THRU from Wilson, N. C.: "A few lines for the Minstrel Column. We are now up in the Carolinas and are getting our first touch of old man winter. The boys have dug up their overcoats, abestos underwear, etc. Jack Hays showed up the other day with ear muffs on. Yesterday (December 5) in Fayetteville, N. C., I led our parade in a new auto. My wife had the first experience of leading and being in a minstrel parade, as I had her in the car with me. So it was quite an event for her all the way round. Our business is holding up as well as could be expected this close to the holidays, and with cold, rainy weather besides. The boys are all planning to capture Santa Claus in case he comes our way. We spend Christmas Day in Columbia, S. C., this year, so anyone who wants to drop a card, let her come. Our New Year's date is Chattanooga, Tenn. All the boys join me in wishing you and all at *The Billboard* a merry Christmas, followed by a happy, prosperous New Year, with many more to follow. The same to all the profession and minstrel fans. Wife joins us in same. Best wishes and regards at all times."

NOTES COPIED FROM PROGRAMS of the various merry bands of black-face troubadours that were on tour from 1905 to 1910 have been received from W. J. Schertzinger, of Madison Gardens, Toledo, O. They include none of the massive productions which were in evidence during that period, but show many names that were later conspicuous in minstrelsy and vaudeville. The program of the Culhane, Chase and Weston troupe in 1905 carried the names of Lew Briggs and Walter Fletcher, vocalists; W. J. Schertzinger, interlocutor and bass singer; Ward and Kenny, dancers; Great Ramsdell, contortionist, and Clark and McCollough, knockabouts. The La Barre Bros.' Minstrels, 1906, had as endmen Eddie La Barre, Burt Stoddard, Chick Harvey, Billy Graham, Jim West and Parson McGriff. The Alveretta Trio, acrobats, were featured. Kalbfeld's Minstrels also thrived and the vocal department was especially strong in 1906. The John W. Vogel program for 1910 carried Billy Burke, George Mann, James Conroy, Charley Gano, John Goss and J. W. McCarthy as endmen. The vocal department was large and the olio lengthy and diversified. The program of the Gorton Minstrels for 1907 shows Doc Baker and Jake Welby as stellar funmakers on the ends, Raycroft and Lynch doing tap dancing, Marvelous Calouette on the slack wire, Fogg and Alger in a musical act, Welby and Pearl doing the waltz clog and Ralph Learned acting as musical director. Schertzinger, then prominent as an interlocutor, is now managing the Madison Gardens, Toledo.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

FRANK M. COMRIE COMPANY, Tribune Tower, Chicago, has been appointed advertising and merchandising counsel for the Lakeside Company, Hermansville, Mich.

JEROME E. MASEK, formerly producing manager of Critchfield & Company, Chicago, is now with the Frank M. Comrie Company in the same capacity.

"BILL" HILLIAR, press agent of the Johnny J. Jones Exposition, and Mrs. Hilliar are spending the holidays at their home, La Crosse, Wis.

HARRY GREENWAY, who has been burning up the press in Philadelphia for *Wings*, stopped over night in Chicago en route to the Pacific Coast. Mrs. Greenway is accompanying him.

HARRY LEAVITT, ahead of *Abie's Irish Rose*, passed thru Chicago en route from Racine, Wis., to Dayton, O.

"BOB" KELLEY and Ralph Cook have been added to the staff of the San Antonio News Club of Texas.

AUSTIN T. ROGERS, press representative with the Nat Reiss Shows, during his vacation is handling special photographic assignments on incoming and outgoing ships for New York newspapers.

T. P. R. OF AMERICA NOTES—President Emeritus Haws is improving rapidly. "Bill" Hales is getting along all right at the South Side Hospital, 20th and Mercy streets, Pittsburgh, Pa. J. Maxwell Joice, who is laid up with his right leg broken in two places, is able to be out of the hospital and is at his home. "Bob" Hunter is progressing favorably at the Elks' Club Hotel, Louisville, Ky. Richard E. Riddick is convalescing from an operation at the Naval Hospital in Brooklyn, N. Y.

THE BROADWAY CHEESE CLUB has arranged a benefit for Wells Hawks and Louis Grady, who has been ill for a long time at Saranac, N. Y. The benefit will be a midnight performance of *The Private Life of Helen of Troy* at the Globe Theater December 17. There will be additional entertainment furnished by volunteer headliners. The entire proceeds will be divided equally between the two beneficiaries.

NELLIE REVELL has been appointed advertising and publicity director of United Artists' Chicago Theater. She will make her home at the Hotel Sherman.

MRS. HARRY RIDINGS has been appointed to take over her late husband's duties as press representative of *Just Fancy*, by Joseph Santley, the show's producer. *Just Fancy* is scheduled for the Olympic Theater, Chicago, on January 8.

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Theater Deals

BIG LAKE, Tex.—The Palace Theater, movie house, has been purchased by Ted Williams, of Texon.

CEDAR RAPIDS, Ia.—The A. H. Blank Theater Company has taken a 25-year lease on the Century Building Company's $1,000,000 theater, now in course of construction. The theater is scheduled to be completed May 1. The rental figures average $40,000 annually over the period.

CHERRYVALE, Kan.—R. O. Lee, owner of the Liberty Theater, has purchased the Royal Theater, movie house, from S. A. Davidson and will manage both houses.

CLINTON, Mo.—Clinton Opera House has been leased by the Cason Theater Company and will be reopened as the Cason Theater, motion picture house.

GRAVETTE, Ark.—Clay Jenkins, who recently purchased the Gravette Theater, movie house, from W. O. Lewis, has sold it to Billy Christianson, of Lanagan, Mo., who operates a chain of theaters.

HASTINGS, Minn. — Scenic Theater purchased by Carl West and wife from O. R. Haus and will be continued as a straight movie house.

HUGO, Col.—Pete Peterson has purchased the Empress Theater building from Edwin J. Blades and has leased it to M. Dryden.

MILWAUKEE. — Metro-Goldwyn Corporation has taken a 10-year lease on a building to be constructed for Walter Oeflein, which the film concern will occupy as an office building.

MULLIKEN, Mich. — Navajo Theater, movie house, sold by Mrs. F. A. Hensky to R. H. Stiles, who will operate it.

NEW YORK.—S. H. Stone, who recently purchased the Chanin Theater and the Biltmore Theater from I. S. and H. G. Chanin, announces that the Chanins have taken back a lease on the Biltmore for 21 years at $75,000 a year. Stone, in a statement, denies that he is connected with any of the Chanin theatrical enterprises, as reported in New York.

RISON, Ark.—H. D. Wharton has taken a lease on the Royal Theater, motion picture house.

SEAGRAVE, Tex. — Palace Theater, film house, purchased by Jerry Stancil and W. L. Brooks.

SHELDON, Ill. — Clayton Jones and Charles Lyons have acquired the Family Theater, pictures, and will operate the house as joint managers.

SYRACUSE, N. Y.—The Savoy Theater, burlesque house, has been taken over by Dewey Michaels, who operates the Palace at Buffalo. Michaels is negotiating for another theater in Rochester to add to his group.

WINCHESTER, Va.—The Shenandoah Valley Theaters Company has taken over the Empire Theater. L. Marshall Baker will manage the house.

Elks' Show To Open Theater

H. A. Smith, chairman of the publicity committee of the Wausau, Wis., Elks' Lodge, writes: "The artistic production of *Let's Go, Peggy*, made some days ago at Wisconsin Rapids under the auspices of the B. P. O. Elks, was not only instrumental in starting a movement for a new convention hall building and theater combined, but so impressed a committee of 14 citizens of Wausau, Wis., including the manager of the New Grand Theater, that contracts were entered into between the Elks of Wausau and J. A. Darnaby to officially open the New Grand with *Let's Go, Peggy*, on December 19. This is the second production here by J. A. Darnaby.

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Little Theaters

(Continued from page 41)

Rose and the Ring, during the week of January 2.

Presentation of *The Patsy*, by Barry Conners, by the Little Theater of Gainesville, Tex., on January 13, will mark the observance of the fourth anniversary of this pioneer play group of the Lone Star State. Nette B. Arterberry, director, will play the title role, and other members of the cast will be Mrs. Clay Newton, Mr. and Mrs. A. Morton Smith and Robert Murrell.

The Shreveport Little Theater, Shreveport, La., will do Shaw's *Pygmalion* during the month of January.

The Contemporary of Newark, N. J., observed Play Day with a bill of one-act plays on December 6 at 2:30 p.m. The plays given were *About Face*, by Phoebe Hoffman; *The Flight of the Herons*, by Marietta C. Kennard, and *Jazz and Minuet*, by Ruth Giorloff.

The Rome Players, Rome, N. Y., plan to present *One of the Family*, by Kenneth Webb, in the near future.

The Loyola Community Theater, Chicago, announces an interesting departure from the usual program of the little theater movement. A musical section is now in process of formation and when completed a musical play will be given. Members of the theater have their eyes on such pieces as the Gilbert and Sullivan operettas.

Emulating the Carolina Playmakers, the Community Theater, Richmond, Va., plans to present plays about Virginia. The plan is to provide an experimental theater in which members may do laboratory work in dramatic arts and devote talent to the State's historical background.

Members of the Barnswallows, dramatic society of Wellesley College, Wellesley, Mass., gave a performance of *The Merchant of Venice* December 9, proceeds of which were devoted to the fund for building the Shakespeare Memorial Theater at Stratford-on-Avon. Katherine Cast was chairman of the production committee and Mrs. Elizabeth T. Hunt was coach.

Sunday Law Invoked in Paducah

PADUCAH, Ky., Dec. 17.—Leo F. Keller, manager of the Columbia Amusement Company, was arrested on a warrant charging violation of the Sunday closing law, a few minutes after he had opened the house December 11.

Three Held in Blue Law Fight

DOVER, O., Dec. 17.—Managers of three motion picture theaters here were arrested December 11 as a new development in the local fight over enforcement of "blue laws". They are F. F. Allman, of the Ohio Theater; Ross Spidell, of the Pike Theater, and George Crest, of the Weber Theater.

New Incorporations

DELAWARE

Cosmopolitan Opera Company, New York, $500,000; Philip L. Garrett, Wilmington.

John Kendrick, James Productions, Inc., Wilmington, conduct plays and dramas, $200,000, Franklin L. Mettler, Wilmington.

Lang Film Corporation, New York, places of amusement, 3,500 shares, no par; Truston P. Causey, Milford, Del.

Midwesco Theaters, Inc., Wilmington, $20,000; Corporation Trust Company of America, Wilmington.

Ellison Manra Company, Wilmington, moving picture machines, $1,000,000 and 10,000 shares, no par; Corporation Trust Company of America, Wilmington.

West Coast California Theaters, Inc., Wilmington, 5,000 shares, no par; Corporation Trust Company of America, Wilmington.

Public Lucas Theaters, Inc., Wilmington, 200 shares, no par; Corporation Trust Company of America, Wilmington.

ILLINOIS

Independence Theater Company, Chicago, general booking agency business, operate and conduct theatrical enterprises, $5,000; John S. Mednikow, Jack E. Dwork, Harry P. Munns.

Tampa Gardens, Inc., Rockford, to erect and operate an amusement park, $75,000; John P. Parker, A. W. Burr, Paul R. Berg.

Lovners Grove Theater Corporation, Chicago, own, operate, manage and conduct theaters, opera houses, etc., $40,000; Harry Katz, Joseph Stern, Floyd M. Brockwell.

Genesee Theater Company, Chicago, own, acquire, purchase, manage and conduct theaters, etc., 100 shares, no par; A. L. Mayer, F. N. Weber, F. J. Shander.

INDIANA

Walker Theater Company, Indianapolis, to operate theaters, 600 shares, no par; Freeman B. Ransom, Robert Lee Brokenbury and Violet D. Reynolds.

Ritz Theater Company, Anderson, to operate motion picture and vaudeville theaters, $10,000; George Hoppes, Fred Whetsel, Raymond Watkins, Thelma Watkins and Walter Vermillion.

IOWA

R. & S. Amusement Company, Waterloo, engage in general theater business, including the operation of tent theaters and equipment, $10,000; S. G. Davidson, L. M. Davidson and R. G. Davidson.

MISSOURI

Winnwood Amusement Company, East Kansas City; George W. Osborne, R. H. Moore, Cale B. Fox.

NEW JERSEY

Park Theater Company, Camden, $125,000; Westcott & Varbalow, Camden.

Newark State Theaters, Inc., Newark, 100 shares common; Zucker & Goldberg, Newark.

Neslo Picture Corporation of New Jersey, Jersey City, cameras, $100,000; Corporation Trust Company, Jersey City.

Columbia Flier Company, Inc., Maplewood, amusements, $75,000; Jacob Axelrad, New York.

Columbia Skooter, Inc., Maplewood, amusements, $25,000; Jacob Axelrad, New York.

Columbia Water Ride Company, Inc., Maplewood, amusements, $25,000; Jacob Axelrad, New York.

Glen Echo Swing Company, Inc., Maplewood, amusements, $15,000; Jacob Axelrad, New York.

Victoria Amusement Company, Camden, theater, $500,000 preferred, 5,000 shares common; Wescott & Varbalow, Camden.

NEW YORK

Beverly Nichols, Manhattan, theatrical, motion pictures, $10,000; Ernest, Fox & Crane, 25 West 43d street, New York.

Tate Exposition Company, Manhattan, industrial exhibitions, 100 shares common; H. W. Beebe, 150 Nassau street, New York.

F. & S. Amusement Corporation, $10,000; W. Feinberg, 1140 Broadway.

Spanish Art Syndicate, Manhattan, amusements, 100 shares common; J. Schultz, 522 5th avenue, New York.

Queens Amusement Corporation, Manhattan, motion pictures, $5,000; J. Rosthal, 12 East 41st street, New York.

Sesom Theater, Manhattan, motion pictures, realty, $10,000; Phillips & Nizer, 1560 Broadway.

Liberty Swimming Pool, Manhattan, amusement places, $100,000; H. Flatto, 261 Broadway.

Hamilton MacFadden, Manhattan, musical productions, $75,000 preferred; 250 shares common; Parker & Garrison, 15 William street, New York.

Malone Migdal Company, Manhattan, hotels, amusements, $25,000; N. Shulman, 305 Broadway.

Fine Arts Opera Company, Manhattan, theatrical, $100,000; Shalleck & Shalleck, 152 West 42d street.

VIRGINIA

Newport Theater, Inc., Norfolk, $25,000; W. S. Wilder, A. B. Wilder and R. W. Pollock.

Theater Alterations

HARTFORD CITY, Ind. — The Orpheum Theater, motion picture house, has been remodeled and new equipment installed.

SAN ANGELO, Tex.—The R. & R. Theater, motion picture house, to be remodeled and enlarged at a cost of $40,000. New furnishings and equipment to be installed and new stage constructed, suitable for vaudeville and other shows.

SPARTA, Wis. — Improvements being made to the Classic Theater, movie house, and new equipment installed by Jack Draginis, manager.

WINTER PARK, Fla.—The Baby Grand, motion picture theater, will be completely rebuilt and remodeled at a cost of approximately $40,000.

Theater Openings

CHICOPEE, Mass.—Wernick Theater, built at a cost of $100,000, opened December 12 by the Wernick Brothers. It seats 1,000.

FLINT, Mich.—Opening of the Capitol Theater, new Butterfield house, has been set for January 19. The house seats 2,500.

HAMMOND, Ind.—Maywood Theater opening set for Christmas Day.

HOLCOMB, N. Y.—The Guild Theater opened by Will H. Clohecy and Frank B. Sheehan. This is the first theater in this town.

JEFFERSON, Wis. — Allen Theater, motion pictures, opened with ceremonies in which local officials and National Guardsmen participated.

LIND, Wash.—W. H. Grob has opened a new motion picture theater in the Lind Harvester Building and will have his first bill during Christmas week.

MARLIN, Tex.—Ritz Theater, motion pictures, opened by Lee Oakes.

PORTLAND, Ore.—Completion of the Tebbetts Oriental Theater, which will have its opening on December 26, will mark 17 years of theater building and operation by W. E. Tebbetts, one of the best-known theater men on the Coast. Twelve theaters have been built and operated by him in Portland and vicinity, the last one being the Hollywood.

SCHULENBURG, Tex. — New Cozy Theater, motion picture house, opened by M. Speckles, who will manage the theater.

UTICA, N. Y.—Uptown Theater, being completed by the Rolu Theater, Inc., will be opened Christmas week; house will seat 1,000.

Theaters Reopening

ELIZABETHTON, Tenn.—Grand Theater reopened by Fred Perryman, having been completely remodeled since the fire which damaged it early this fall.

ELKINS, W. Va.—The Elkins Theater, motion picture house, recently operated by H. A. Woods, has been reopened by St. Clair Capinger and W. D. Tyre.

ELWOOD, Ind.—The new Mack Theater, in Odd Fellows Hall, after remodeling, has been reopened with F. H. Mackey as manager, who will conduct it as a movie house.

FOLEY, Ala. — The Palm Theater, closed for several months, has been reopened by the owner, J. T. Dumas, after undergoing extensive repairs and improvements.

NEW MARKET, Ia.—The New Market Theater, film house, closed for several months, has been reopened.

SCHENECTADY, N. Y.—The Van Curler Theater, closed after two fires recently, will be reopened Christmas Day by William M. Shriley, showing feature pictures and Movietone.

WEST HAMPTON, N. Y.—The Center Moriches Theater, formerly the Strand, opened by the K. & H. Amusement Company with a straight motion picture policy. Harrie E. Nugent, former manager of the house, retires.

Theater Staff Notes

V. L. BURGE is the new engineer at the Texas Theater, Publix house, San Antonio.

A. P. DESORMEAUX, manager of the Strand Theater, Madison, Wis., since its establishment, was last week appointed manager of the new Capitol Theater there, at a special meeting of the officials of the Saxe Theater interests.

MRS. AVIS JAMIESON VANDERVORT, of Rochester, N. Y., is pianist at the new Guild Theater, Holcomb, N. Y.

W. C. McNAUGHTON is the present manager of the Palace Theater, Pittsfield, Mass., succeeding Herman L. Vineberg, resigned.

AL H. DEEKS, of New Orleans, has been made organist at the R. & R. Gem Theater, Sherman, Tex.

LEWIS EVANS is the newly-appointed manager of the Folly Theater, Oklahoma City.

L. C. JACKSON was recently made manager of the Bison Theater at Shawnee, Okla.

ACE BERRY, manager of the Indiana Theater, Indianapolis, recently was elected vice-president of the Indianapolis Kiwanis Club.

GEORGE OLDHAM, manager of the Rivoli Theater, Winchester, Tenn., was a recent guest of R. D. Page, manager of the Princess Theater, Cleveland, Tenn.

LEROY BREITBARTH recently resigned as manager of the Empire and New theaters, Washington, D. C. Charles Grimes and Fred Steele have been appointed managers of the Empire and New respectively.

MARJORIE LOFT, cashier of Loew's Valencia, Baltimore, has resigned and has been succeeded by Ethel Wells.

W. A. CLARK, of New York, was recently engaged as the organist of Harry Hellman's new Paramount Theater, Albany, N. Y.

ERNEST SMITHIES, manager of the Capitol Theater, Kingston, Ont., recently engaged Harry Parkinson to conduct the orchestra at the Capitol. Parkinson was formerly orchestra leader at the Loew Theater, Toronto.

GEORGE LAMBERT is now managing the Beverley Theater, Brooklyn, besides looking after the interests of several other houses in that territory.

J. SIEGLE recently assumed the management of Loew's Canal Street Theater, Brooklyn.

SAM PERRY, of the Englewood Theater, Englewood, N. J., recently augmented his present presentation policy with three additional acts and an eight-piece band. Earl Williams is acting as master of ceremonies.

WILLIAM MICHALSON, until recently manager of the Terminal Theater, Chicago, is now general manager of a chain of theaters in Cleveland.

ROBERT DAVISON, of Johnson, Ill., recently took over the management of the Grand Theater, Sparta, Ill.

SAM T. REED is the new manager of the Cozy Theater, Lorain, O.

EDGAR HART, formerly of Portsmouth, N. H., has recently been appointed managing director of the Hollywood Theater, Portland, Ore.

FRED LOVETT recently took over the reins of the Circle Theate rat Pawtucket, R. I.

LIONEL WASSON has been mentioned as a possible candidate for manager of the new Riviera Theater, Waterloo, Ia., which is slated to open about the first of the year.

E. H. COLEMAN, of Birmingham, recently succeeded Roy Williford as manager of the Strand Theater, Charlotte, N. C.

A. E. HAMILTON is now manager of the Strand Theater, Schenectady, N. Y., succeeding Frank Learnon, who has been appointed general exploitation and publicity manager of the Farash Theaters Corporation, which operates the Strand.

GUY GRAVES is the new manager of the State Theater, Schenectady, N. Y., operated by the Farash Theaters interests. He succeeds James E. Roach, resigned.

Theaters Planned

ANDERSON, Ind.—Theater and hotel to be built on property owned by I. R. Holycross. The theater will seat 1,926.

BRIDGETON, N. J.—Construction begun on the new Stanley Theater, motion picture house.

ENDICOTT, N. Y.—Thomas O'Rourke, of Binghamton, will build a motion picture theater to seat 1,000.

EUGENE, Ore.—C. W. McKee, representing the Heilig interests, announces that company will have a new theater early in next year, plans for which are being prepared by Lawrence & Holford, architects. The theater will be built for C. A. Burden, who will lease it to the Heilig Company. It is to seat 1,700. W. B. McDonald will be manager.

FRANKFORD, Del. — Local business men are promoting a company to build a modern motion picture theater here.

HANOVER, Pa.—Construction begun on the New State Theater; Fred C. Bitner, Hanover, and Louis Appel, York, owners; will operate the house as a movie theater.

HOQUIAM, Wash.—Ground broken for $150,000 theater and commercial building for M. Dolan.

INDEPENDENCE, Mo.—Theater, hotel and stores building to be built for company now being organized; R. T. McBridge, architect.

KANE, Pa.—Moving picture theater, E. W. Albertson, builder, seating 630, under construction.

LA CENTER, Ky.—Theater for general amusements to be built for the Barlow Theater Company.

LAKE FOREST, Ill.—Construction resumed on the Anderson Theater Building, motion picture house.

LAKE GENEVA, N. Y.—Modern theater building to be constructed early in 1928 for the Lake Geneva Theater Corporation, of which Fred Dayton is president. State Securities Department has just sanctioned the sale of securities by the building company.

LEOMINSTER, Mass.—Frank Tragia, realty operator, has purchased the Chadwick property and will build on this site a new theater with a seating capacity of 1,800. Tragia is negotiating with the Keith-Albee Theater Interests regarding a long-term lease.

NEWARK, O.—The Midland Theater Company, of Marietta, has leased a corner on Public Square and announces a handsome modern theater will be built on the site.

NEW YORK. — Announcement has been made in behalf of Vincent Youmans, producer of *Hit the Deck*, that he has completed arrangements whereby a theater will be built in New York for him and opened next season.

NORTH SACRAMENTO, Calif.—Construction begun on $150,000 motion picture theater.

NORWALK, Conn.—Work started on theater to be built for Andrew J. Collins, who will operate the house. Collins owns the Empress in Danbury.

PARIS, Ill.—Theater to be known as the Lincoln will be built for Mrs. L. Jarodsky & Son at a cost of $80,000.

PHOENIXVILLE, Pa.—Theater to be built for a Philadelphia syndicate on the site of the old Phoenix Hotel. The house will seat 1,500 and will cost about $300,000.

PITTSBURGH. — Ground broken for the Roosevelt Theater and apartment house, theater to seat 1,500, the cost to be $150,000.

SAN FRANCISCO. — The Marina district is to have a new motion picture theater.

TAMPA, Fla. — Plans submitted by Florentino Diaz for construction of a theater to cost $100,000 and seating 3,000 have been approved by directors of the Cuban Club.

WEIMAR, Tex.—Charles McClellan to build a motion picture theater early in next year.

WICHITA, Kan. — Contract awarded for construction of theater to cost $150,000, seating 1,500, for a company headed by J. C. Hartman.

WINTER PARK, Fla.—Contract awarded for construction of the Baby Grand Theater, to cost $40,000. Roy Benjamin, Jacksonville, is the architect.

SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

JOHN WENGER, New York, designed the two sets for *Spring Song*, which opened this week at the Bayes Theater, New York. An exhibition of his painting was recently held at the Grand Central Art Galleries, New York.

JO MIELZINER is working on the sets for Eugene O'Neill's *Strange Interlude*. He will design six sets for this Theater Guild production. By coincidence, the commission was received on Mielziner's 26th birthday, and will be his 26th production in New York.

CARL OSCAR BORG, Hollywood, is the designer of one of the largest and most elaborate settings used in the history of the pictures. This consists of a street in a South American city with a shrine at one end, and is used in *The Cruncho*, a Douglas Fairbanks picture. More than 2,000 props are used in and around the stores in this set, and 700 workmen were required to construct it.

ALINE BERNSTEIN, New York, is working on the scenic designs for *The First Stone*, Walter Ferris' play that Eva Le Gallienne's Civic Repertory Theater will produce within the next few weeks.

GLADYS CALTHROP, New York, has designed the sets for *Twelfth Night*, which the Civic Repertory Theater, New York, offered last Saturday morning as the special performance to students. The settings are modernistic.

ESTHER PECK, New York, is directing the productions of the Junior Festival Players at the Neighborhood Playhouse, New York. Under her instruction, the members of this company are constructing, designing and painting the settings and props that will be used in the annual holiday matinees that this group will present during the Christmas holidays.

SCHAFFNER & SWEET, New York, have been commissioned to execute settings for Ned Wayburn's new vaudeville act.

PHYSIOC STUDIOS, New York, has contracted with Max Marcin to execute sets for a coming production.

CIRKER & ROBBINS, New York, are decorating the ballroom in the Ritz Carlton Hotel, New York.

ROBERT EDMOND JONES, New York, has designed the sets for *Paris Bound*, which is the new title for the Philip Barry comedy that is being tried out in Newark this week under the title of *The Wedding*.

ROLLO PETERS has designed the settings for Adolph Klauber's production of John van Druten's new play, *Diversion*, which is now in rehearsal.

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NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

THE BELT, by Paul Sifton. Macaulay, New York. $2. The book version of the play produced this season by the New Playwrights' Theater. It is vivid satire on the manufacturing system in the United States and a penetrating study of the foibles of present social conditions.

THE ACTOR IN DICKENS, by J. B. Van Amerongen. Appleton & Company, New York. $2.50. A study of Dickens in his relation to the theater.

FALLEN ANGELS, by Noel Coward. Ernest Bonn, Ltd., London. The play in book form.

THEATER, edited by Edith J. R. Isaacs. Little, Brown & Company, Boston. $4.50. Essays on the arts of the theater by authorities in practically every branch.

EIGHT PLAYS IN FRENCH'S STANDARD LIBRARY EDITION, published by Samuel French, New York. Seventy-five cents each. *The Celebrity*, by Jerome K. Jerome; *Craig's Wife*, by George Kelly; *The Poor Nut*, by J. C. Nugent and Elliott Nugent; *The Enchanted April*, by Kane Campbell; *Helena's Boys*, by Ida Lublenski Ehrlich; *Miss Efficiency*, by Sidney Toler; *The Flour Girl*, by Pauline Phelps and Marion Short, and *Johnny Get Your Gun*, by Louis Bennison.

THE STORY OF THE FILMS, written by 14 leaders in the motion picture industry and edited by Joseph P. Kennedy, president of Film Booking Offices. Published by A. W. Shaw Company, Chicago. $3.75. The volume covers in detail every phase of the film industry.

Theater Owner To Test Law Which Bars Sunday Movies

VILLISCA, Ia., Dec. 18.—Test of Villisca's ordinance which would bar movies on Sunday as well as the operation of other lines of business will be made at a trial of charges which have been filed against an oil and gasoline company.

The charges were filed by Dr. F. J. Liken, movie operator, who is conducting a campaign against merchants who are violating Sunday closing. Dr. Liken's fight is being waged with the object of changing the city ordinance in order to permit motion pictures on Sunday.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

EFFORTS TO ORGANIZE the Lyric, Frontenac, Kan., having failed, the motion picture house choosing to operate on an open-shop basis, the I. A. T. S. E. has issued a road call, declaring the theater "unfair", effective Saturday, December 24. The Frontenac is in the jurisdiction of the Pittsburg, Kan., local.

SATISFACTORY agreements in long controversies with the Women's Club and K. C. Columbia Theater, Louisville, the Strand, at Tupelo, Miss., and the Academy of Music at Roanoke, Va., have been reached, eliminating the classification of these houses as "unfair". Calls, accordingly, have been lifted. The Roanoke Theater has been affected since March 16, 1925. The others are more recent.

E. J. TINNEY, of the Alliance, is in Kansas City, attempting to organize a Mid-West Amusement Company house in Moberly, Mo., which has been operating under a non-union policy. Tinney is scheduled to visit Council Bluffs, Ia., also in an effort to organize a house. This is the Strand, which has been remodeled and brought up to date but thus far hasn't put in union employees.

A MISINTERPRETATION over overtime at Keith's Theater, Portland, Me., has been settled with the intervention of William A. Dillon, Alliance representative, the management agreeing to pay $1 overtime to regular men and 75 cents to assistants under a contract for two years.

REPORTS of settlement of controversies in Tyler and Texarkana, Tex., and Okmulgee and Muskogee, Okla., have been received by telegram by the I. A. from J. C. Campbell, its representative in that territory. The Alliance does not know the nature of the disputes that arose in these towns, the locals simply having asked for assistance.

NEW OFFICERS for the coming year have been elected by the Newark stagehands' local, No. 21. Arthur Post was chosen president; Joe Garrity, vice-president; Lewis Havell, financial secretary-treasurer; J. Leary, recording secretary, and Walter Heldman, business agent.

REPORTS from Philadelphia stagehands, Local No. 8, and Cleveland operators, No. 160, to the I. A. are that the present officers of these locals have been re-elected to serve another year.

THE NEW YORK operators, No. 306, is waging a campaign for the enactment of an ordinance which would give more fresh air to operators in the asbestos booths in which they work. The proposed ordinance has received the indorsement of the Central Trades and Labor Council of Greater New York. According to the local union, there is a considerable sick list among employees owing to lack of ventilation in the booths.

THE PORT JERVIS, N. Y., local, No. 353, has been reinstated, following adjustment of its indebtedness with the I. A. All debts have been properly liquidated, according to the parent union.

WAR BETWEEN union and non-union movie operators, brewing in Anderson, Ind., for some time, flared up recently, and as a result a number of cinema employees were in police court as a result of street clashes. Trials were set for a later date.

WALTER KESINGER, member of Local 330, Fort Worth, is projection and electrical efficiency expert for the Interstate circuit of theaters and has an office at Dallas.

PROVIDENCE, Dec. 17.—Edwin W. Anthony was elected president of local No. 223 of the International Alliance of Moving Picture Operators at a meeting here last night. Other officers elected were as follows: Vice-president, John E. Ford; recording secretary, Sydney Clarke; financial secretary, Samuel Taylor; business agent, Herbert Slate. Members of the executive board: L. Sheldon, Philip Sugarman, Willard Sholes, Conrad Lavigne and Charles Duffy. Herbert Slater and Edwin W. Anthony were elected delegates to the State branch of the A. F. of L. and to all International Alliance conventions.

RANDOM NOTES—*By Wesley Trout*

DUE TO THE CLOSING of the Rialto Theater, Fort Worth, Brother Henry Woods, formerly chief of projection at this theater, has been transferred to the Liberty Theater. Bob Howell and Emmett Beam will be in charge of the projection at the new Cozy Theater. D. P. Dodd and B. Howell are projecting pictures at the Pantages Theater. Chester Sandige, in charge of the projection at the Rose Theater, is now conducting an electrical store as a side line.

HENRY SORSEN, Dallas, who formerly conducted a theater supply store in this city, is now on the road for the National Theater Supply in the capacity of salesman.

BROTHER WILLIAM DILLION, of the I. A., is very busy these days settling disputes and signing contracts for locals in the New England States. He is very successful in his work.

J. P. NICK, vice-president of the I. A., has fully recovered from his recent illness and will be on the job again.

GUY CULVER, formerly vice-president of the I. A., Oklahoma City, is very ill at Norman, Okla. The writer sincerely hopes that Brother Culver will soon recover and be back on the job again.

BEN BROWN recently was successful in settling a dispute with Loew in Lima, O.

JOE GOLDBURG, chief projectionist for Publix Theaters, has returned to Chicago. Joe installed the projection equipment at the new Worth Theater, Fort Worth.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

SAN FRANCISCO—At a midnight show in the Golden Gate, more than $2,000 was raised for the sick benefit fund of the Theatrical Mutual Association. Leading stage celebrities now appearing in San Francisco were among those present. Gino Severi, conductor of the orchestra at the California Theater, led a massed band, composed of musicians from various theaters, that packed the orchestra pit and overflowed into the seats. Managers of the show said it was one of the most successful benefit performances ever staged in San Francisco.

CINCINNATI LODGE No. 33—Walter Thompson was re-elected president of the lodge at the annual meeting last week. Other officers were elected as follows: H. Service, vice-president; George Postel, recording secretary; Harry Schwartz, financial secretary; Bernard Murphy, treasurer; C. Cummins, marshal; H. Steidle, inner guard; Charles Spoerline, trustee, and Howard Shelton, outer guard.

Minn. Norwegians Plan To Observe Ibsen's Birth

MINNEAPOLIS, Dec. 19.—The 100th anniversary of the birth of Henrik Ibsen, March 28, will be observed by a three-day festival here in accordance with plans which were laid at a meeting of the Norwegian Club.

It is expected that thousands of Norwegians and persons of Norwegian birth will journey to Minneapolis to attend the celebration honoring the dramatist and poet.

Fred Krohn is president and R. J. Meland, corresponding secretary of the organization. It is planned to present one of Ibsen's plays in Norwegian at a downtown theater during the celebration.

Theater Organ Studio Opens

FORT WAYNE, Ind., Dec. 17.—Louis A. Pike, organist at the Quimby theaters in Fort Wayne, Ind., and formerly chief of staff at the Circle Theater in Indianapolis, and Harold R. Lipes, well-known Fort Wayne organist, have opened a studio for theater organ playing, with classes for beginners and advanced students.

Former Kaiser a Producer

DOORN, Holland, Dec. 17.—The former German Kaiser is planning a private theater on his grounds here, of which he will be the producer. Performances by German theatrical companies, notably Max Reinhardt, are planned.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square.

The Legitimate Stage

LONDON, Dec. 6.—The increasing importation of musical comedy successes from the U. S. stage into the London theaters has for some little time been rousing a lot of argument in theatrical circles. Naturally enough, managers whose acute judgment has led to successful exploitation of American plays this side—such, for example, as Clayton and Waller, to mention but one firm—have a pretty clear case for the defense. They assert the superior quality and snappy finish of these productions and box-office results would seem to back them up. And it must be admitted that the protesting critics who cry out for home products are apt, when these are offered, to see a speedy flop as the result.

The latest unfortunate instance is *The Girl From Cook's*. This J. L. Sacks venture was, as I cabled recently, ceded, after running three weeks only at a heavy loss, to the principals among the artists. The latter, with misplaced confidence in the show's potentialities, wished to continue it on a co-operative basis. However, after one week's work under these conditions, it was announced on Saturday by the principals that proceeds would not permit of salaries being paid, and that the run must end right then and there. This created some unpleasant excitement behind the scenes, for the artists were faced by the prospect of being out of work at a time when the long Christmas season is in sight, practically all casting for Christmas shows having been already made.

However, I hear this morning that things might be worse, as Lee Ephraim is giving many of the chorus and small-part people a chance to graduate into his coming production, *The Swordsman*. The American dancers, Holland and Barry, who were one of the best features in *The Girl From Cook's*, are as yet undecided as to their plans.

The Swordsman, by the way, is the title of a musical version of the *Three Musketeers*. This has no connection with the other musical version, to put the finishing touches to which, at the moment of writing, George Grossmith is nearing your shores.

Marie Tempest and Graham Browne have returned from their lengthy rest cure in Europe preparatory to Miss Tempest's opening in George Dunning Gribble's *The Masque of Venice*. This is to take place at the Savoy Theater at the end of January, an earlier date being impossible, as all theaters are now leased for Christmas shows.

Sir Thomas Beecham may, after all, carry out his threat to forsake England for the broader musical field of America. The early rush of enthusiasts to support his opera-by-subscription scheme has not continued in the same ratio. In fact, up to date only one-third of the necessary capital has been subscribed. Sir Thomas wants to see the scheme assured before he leaves for his American engagement in February. He now says that if the estimated amount is not raised soon, not only will this mean the end of his efforts on behalf of British opera, but also that the present British National Opera Company will evaporate in the new year.

Potiphar's Wife finished its run at the Savoy at the end of the week. A new comedy, *The Care Man*, will succeed it, and Horace Hodges and Kate Cutler will star.

Flora le Breton, who has been a favorite in *The Girl Friend*, which is still going strong at the Palace, made her farewell appearance in the piece on Saturday, as she is off to California to resume film work. She will be replaced by Eileen Redcot.

The Vaudeville Field

American offers of vaudeville work have suddenly ceased to tempt Gracie Fields, the versatile English comedienne whose provincial successes in revue have been so lucrative that until last week London had hardly seen her for three years. Instead, she is to become leading lady in a straight play opposite Sir Gerald du Maurier, who was struck by her genius when he saw her solo turn last week at the Alhambra. So delighted is Miss Fields with this chance to swing over to legit. that she has deferred her notion of trying her luck in U. S. A. She will appear in the new piece, *S. O. S.*, by Walter Ellis, in February.

Another variety star who is moving in somewhat the same direction is Billy Bennett, who is, I hear, going into musical comedy. *Lumber Love* is to be his introduction to legit., when he will play the mountain mailman in this piece.

The newest venture in the opposite direction, that is, from the legitimate stage to variety, will take place next week when Marie Lohr, for some years leading lady at the Globe, will appear with Edmund Gwenn in a sketch on the Stoll Time, starting in the Coliseum.

The Holborn Empire is giving U. S. a good showing this week, three strong turns being those of Wright and Marion, the Six Coney Islanders and the Harmony Kings. The bill also includes Lee and Tesnit, Lillian Burgiss, Carr Lynn and Harry Tate, who was prevented from appearing last week owing to a motoring accident.

At the Victoria Palace, Dora Maughan is making a hit twice nightly, sandwiching this work in with her afternoon and evening revue appearances in *Shake Your Feet*. After all this, she goes on nightly to the Cafe de Paris.

Altogether this is an interesting week at the Victoria Palace. Russell and Vivian, the colored duo, are making their English debut at this house, and their progress in English vaudeville is, I am told, likely to be worth watching. Yesterday also the actor-manager, Dennis Eadie, and Phyllis Titmuss made their first variety appearance in a clever little sketch. The bill includes the Westwoods, the Carltons and Sonia Somers.

Freshly back from America, Wee Georgie Wood was warmly greeted yesterday at the Alhambra, where he begins a busy round prior to returning to U. S. in February. Williams and Taylor, still going strong, also met a cordial public here. Bransby Williams is toplining, and Fred Sylvester and Company and J. W. Rickaby are included in a typical variety program.

The dancers, Vlasta Maslova and Bayard Rauth, with the artistic accompaniment of Van Stratum, have on all sides been immensely praised for their work at the Holborn Empire last week.

Ruth Draper's season at the Criterion has been so successful that it is being prolonged three weeks beyond the time originally contracted for, and will not terminate until December 17.

Tex Macleod, after his whirlwind activities this side, is due to open in America in March. This week he is featuring at the Coliseum, where Aileen Stanley is saying good-by to her appreciative British public. Noble Sissle is a newcomer here, and the good hand his syncopated stuff got yesterday augurs well. Max and Harry Nesbitt, the South African comedians, who have been doing much successful work in cabaret and musical comedy, are making their variety debut here, and did well yesterday.

M'lita Dorolores has joined the touring cast of the musical comedy *Clo-Clo*, which opened last night at the Fulham Grand.

Reginald Batten has just returned from your side and intends, I am told, to form a new Savoy dance band in place of the Savoy Orpheans, which he used to lead. The new oufit will, he hopes, be ready for the Savoy Hotel Christmas holiday season.

Hatch and Carpenter and the Barry Twins are with Ben Blue at the Lido during the current week.

Monti Lester and Toto Maxter are having a cabaret run at the Tricity Restaurant, where Jay Wilbur and Band with Texas Billie Barnes are still the big pull.

Iris Rowe and Robert Quinault, working for the first time as a duo, are a new attraction at the Kit Cat.

The news of the death of Lee White, which reached here yesterday, is causing many expressions of regret. Tho she had not appeared in this country for over three years, her generous work for charity during the war and her vivid personality both on the stage and off left a lasting impression.

Cicely Courtneidge, who is, of course, the daughter of Robert Courtneidge, and who, in the new revue, *Clowns in Clover*, has suddenly burst upon London as a full-fledged star comedienne, ascribes to America the turning point in her early struggles. It was, she says, the experience, and above all, the encouragement she got across the Atlantic that gave her the courage to go ahead. Well, she has certainly gone ahead, and her clever versatility in the Adelphi piece has made her the talk of the week.

Warner Entertains Press

NEW YORK, Dec. 19.—H. M. Warner, president of Warner Brothers, entertained members of the press Friday afternoon at a tea given in honor of May McAvoy, who has just completed her role in *The Lion and the Mouse*, which is scored with Vitaphone.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

DALLAS BOOKINGS

DALLAS, Dec. 17.—Attractions at Fair Park Auditorium are Mitzi Hajos in *Madcap Mitzi*, December 16-17; Al Jolson is scheduled for January 20; *Broadway*, April 8; *My Maryland*, March 9-11; *Queen High*, March 3-4, and *Peppy Ann*, March 25-26.

SONIA YERGIN IN NASHVILLE

NASHVILLE, Dec. 17. — The War Memorial Auditorium here was the scene of a gala event this week when Sonia Yergin, a Nashville girl, who made a fine reputation as a singer abroad, returned here in a home-coming concert. Miss Yergin, who is the wife of a Hanover, Germany, banker, and who has spent many years in Germany, is to return to Germany December 26 after a concert tour in America. She is the daughter of Mrs. B. Yergin, of this city.

WINNIPEG AUDITORIUM PLAN

WINNIPEG, Dec. 17.—Rejection by voters of Winnipeg of a bond-issue plan for construction of a civic auditorium has not killed the issue, in the opinion of backers of the project. The Winnipeg Board of Trade has taken up the idea and will devise a concrete program for securing funds for the purpose, it has been announced.

FREE SHOWS FOR OKLA. TOWN

OKLAHOMA CITY, Dec. 17. — Lew Wents, rich oil man, has leased the city auditorium at Ponca City, Okla., and will give three shows a week to the public free of charge. The Ponca City theaters are not taking kindly to the proposition.

EMERY, CINCINNATI, ACTIVITIES

Emery Auditorium, in the Ohio Mechanics Institute, Cincinnati, was the scene of a presentation of *Much Ado About Nothing* by students of Walnut Hills High School December 15. The performance was featured by marked earnestness on the part of the players. In the same auditorium Lea Luboshutz, violinist, was soloist for the Cincinnati Symphony Orchestra concerts Friday and Saturday of last week. Founder's Day was celebrated in the auditorium by the Ohio Mechanics Institute December 16.

ROCHESTER, N. Y., MAY BUILD

Rochester, N. Y., will eventually have a fine auditorium in connection with the proposed new city hall, according to present plans. George Eastman, head of the Eastman Kodak Company, is personally interested in the project, and has already given it considerable impetus by purchasing a building at the Civic Center used at present as a city hall annex. The building owned by Eastman and turned over for use by the city without cost will eventually become the site of the proposed auditorium.

SAN CARLO CO. AT MACON

MACON, Ga., Dec. 17.—The new municipal auditorium will have a gala offering during the week of January 9-14, when the San Carlo Opera Company will fill an engagement.

At the opening of the season-ticket sale this week $5,000 worth of tickets were sold the first day. This assures a successful season, the sale being far in excess of expectations, it was stated.

The new municipal auditorium will seat nearly 6,000 persons. The acoustics have been greatly improved since it was opened, so that one may hear perfectly in any seat in the big hall.

PORTLAND, ORE., DEFICIT

PORTLAND, Ore., Dec. 17—Hal M. White, manager of the city auditorium here, has announced that if the venture is to be self-supporting, the policy of turning the auditorium rent-free to charitable and similar organizations will be abandoned next year. According to figures given out by White, free use of the auditorium has been granted 92 times during the year, and on 19 of the occasions organizations making use of it paid only for operation expenses. The city lost $4,600 by offering the use of the auditorium free, White said. Last year the auditorium deficit was $15,000.

Long Run Play Records

Number of performances up to and including December 17.

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
And So To Bed	Nov. 9	46
3—At the Gate of the Kingdom	Dec. 8	12
Baby Cyclone, The	Sep. 12	113
Banshee, The	Dec. 5	16
Behold This Dreamer	Oct. 31	58
Broadway	Sep. 16	535
Burlesque	Sep. 1	127
Centuries, The	Nov. 29	20
Command To Love, The	Sep. 20	110
Coquette	Nov. 8	48
1—Cradle Song, The	Oct. 19	24
Doctor's Dilemma, The	Nov. 21	32
Dracula	Oct. 5	36
Enemy of the People, An	Oct. 3	88
Escape	Oct. 26	63
2—Everyman	Dec. 7	14
Fallen Angels	Dec. 1	20
Four Walls	Sep. 19	105
1—Good Hope, The	Oct. 18	28
3—Granite (Revival)	Nov. 29	6
Hamlet (Davenport)	Nov. 7	41
Her First Affaire	Aug. 22	138
Hidden	Oct. 4	87
Immoral Isabella?	Oct. 27	60
Interference	Oct. 18	71
Ivory Door, The	Oct. 18	74
Jimmie's Women	Sep. 26	96
Ladder, The	Oct. 22	436
1—LaLacondeira	Oct. 21	3
Letter, The	Sep. 26	97
Marquise, The	Nov. 14	41
1—Master Builder The	Nov. 1	4
2—Midsummer Night's Dream, A	Nov. 17	20
3—Much Ado About Nothing	Nov. 18	12
Nightstick	Nov. 10	45
19th Hole, The	Oct. 11	80
Out of the Sea	Dec. 5	16
5—Plough and the Stars, The	Nov. 28	24
Porgy	Oct. 10	82
Racket, The	Nov. 22	31
Road to Rome, The	Jan. 31	372
Shannons, The	Sep. 26	97
Spider, The	Mar. 22	313
Storm Center	Nov. 30	21
Taming of the Shrew, The	Oct. 25	64
1—Three Sisters	Oct. 29	5
Trial of Mary Dugan, The	Sep. 19	106
Trigger	Dec. 6	15
1—Twelfth Night	Dec. 17	1
2x2-5	Nov. 28	3
Women Go On Forever	Sep. 7	118

Musical Comedy

PLAY.	OPENING DATE.	NO. OF PERFS.
Artists and Models	Nov. 15	39
Chauve-Souris	Oct. 10	80
Connecticut Yankee, A	Nov. 3	54
Delmar's Revels, Harry	Nov. 28	24
Desert Song, The	Nov. 30	440
Five o'Clock Girl, The	Oct. 10	81
Funny Face	Nov. 22	31
Golden Dawn	Nov. 30	21
Good News	Sep. 6	120
Happy	Dec. 5	16
Hit the Deck	Apr. 25	272
4—Iolanthe	Nov. 14	5
Just Fancy	Oct. 11	78
Love Call, The	Oct. 24	56
Manhattan Mary	Sep. 26	97
Merry Malones, The	Sep. 26	97
4—Mikado	Sep. 17	97
My Maryland	Sep. 12	112
4—Pirates of Penzance, The	Nov. 24	4
Rio Rita	Feb. 2	369
Sidewalks of New York	Oct. 3	89
Take the Air	Nov. 22	32
Ziegfeld Follies	Aug. 16	144

1—Civic Repertory Company.
2—Max Reinhardt's German repertory company.
3—American Laboratory Theater's repertoire.
4—Winthrop Ames' Gilbert and Sullivan repertoire company.
5—The Irish Players' repertoire.

33D YEAR

The Billboard

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXIX. DEC. 24. No. 52

Women of the Stage

Ed Howe, who writes a special column for *The Kansas City Journal-Post*, made a terrible mistake recently when he included among his supposedly sage comments the following remark:

"They say the men are crazy about great actresses. . . . I hate the painted, unnatural things."

This patently casual and probably careless crack has incensed several showfolk who happened to read it.

Some of them, knowing Ed Howe and regarding him as a two-handed literary artist who praises a thing one day and kicks it around the next, have brought the matter to the attention of *The Billboard*, vigorously protesting against the habits of certain newspaper columnists who resort to such cheap slander in order to turn out literary quips.

E. L. Paul, the Kansas City playwright, is among those who have been aroused by the remark.

"Such statements as these," says Mr. Paul, "are irritating and pernicious. Actors and actresses, as a rule, hold the writers of such radical ravings in contempt, but the general public is ever ready to swallow whole every contemptuous thing written about the stage and its people. The result is that the hard-working, cultured, educated and able women of our profession often are held up to ridicule by persons not their equal in any way whatever.

"One reason for the adverse opinion held by many people regarding the theater is that actors as a class seldom consider it worth while to defend themselves or their profession against these critics. This is certainly a mistaken attitude. One should defend his position. Otherwise it is rather in human nature to come to the conclusion that there is no position to defend.

"If Mr. Howe knows no more about other matters than he does about 'great actresses', then he is ignorant indeed. His knowledge of actresses, and especially great actresses, is pitfully superficial. It is my personal opinion, gained from a quarter of a century of close association, that actresses are less affected than any other women. They do no more painting than any other class of females; indeed, many actresses, made up for a part, have less paint on than one will see at a choir practice or in a high school.

"Whether the actress be Mrs. Fiske, Eleonora Duse, Julia Marlowe, Maude Adams, Marion Talley or Tilly Twinkletoes of an oil fields tab., woman for woman, and class for class, they are just the very best there is—and this goes for the men of our profession also.

"Bill Shakespeare, Bill Rogers or Bill Splivins—the top of our profession contains the very cream of the world, and the scum of our profession is a whole lot better than any other scum. And I can prove it!"

Oldtimers

This may be the age of youth, but the oldtimers still continue to do their part toward making the wheels go round.

Day in and day out the vaudeville purveyors broadcast their calls for new faces, new talent, youth, pep and jazz. And, judging from the material that goes to make up most vaudeville bills nowadays, the calls are not going unanswered.

Bookers, producers and house managers maintain that the public wants youth and new faces.

Actual observation, however, reveals that it is the recognized standard performers who draw most of the packed houses.

Youngsters, juvenile vim and budding talent are all right in their places, and they deserve a chance.

But the oldtimers form the mainstay of show business.

It is the oldtimers who bring in the big crowds and thus make it possible for the newcomers to get a representative hearing—and establish themselves if they have the goods.

Youth, in the excitement and exuberance of sometimes easily won success, is apt to overlook the great debt it owes to the oldtimers on this score.

Ignorance of the Road

Carlton Miles, dramatic critic of *The Minneapolis Tribune*, now on his annual visit to Broadway, is again sending back stories about the little actual knowledge of the road possessed by some New York producers.

The latest yarn is to the effect that when Miles asked a manager why he didn't send some shows to the Northwest, the theatrical man replied, "What Northwest?"

It has been suggested more than once in *The Billboard* that the Broadway producing managers would find it to their advantage to invite the critics of the hinterland to come to New York each year for a first-hand view of current attractions and the situation in general, so these writers could go back and fill their departments with intelligent, informative and helpful discussion, all of which would react to the financial benefit of the producers who send shows on the road.

But for some reason or other—perhaps limited foresight or sheer lack of interest in the road—nothing has been done in this line.

Now another suggestion seems to be pertinent and timely.

It is that the critics of the hinterland invite the Broadway producers to come out and get personally acquainted with the road.

Vaude. in England

Vaudeville is steadily recovering in England, according to advices from personal observers in that country.

The process is working out slowly, but surely.

It is reported that a very good demand exists in Great Britain for new faces and novelty acts, particularly in the comedy line.

"Names" and American reputations mean no more in England than they do on the Continent.

The lesser known American acts frequently are the ones that make the biggest hits, and such turns can get as much as a year's work at salaries ranging from $250 to $300.

Some differences of opinion exist with regard to the British vaudeville situation, but the foregoing information has been received from sources deemed reliable and it is being passed along as worth looking into for possible opportunities.

Screen Limitations

Very little progress has been made by moving picture producers in the matter of developing their art to the point where they will be able to do away with so many titles.

A surprisingly large number of these explanatory inserts, some of them very naive, obvious, dull, incongruous or disconcerting, are being employed even at this supposedly advanced stage of the game—and they are used freely by the best film craftsmen.

It seems that the movie producers simply can't put their ideas across without the use of numerous titles, and frequently it is the most intricate or most important dramatic points that are conveyed by words instead of by pictures.

This highly important angle on the art of the screen appears to have been entirely ignored, while film advocates are using up many kilowatts of midnight illumination in their efforts to point out the limitations of the legitimate stage as compared to the vast possibilities of the screen.

Public Attitude

A change seems to be taking place in the attitude of the public toward entertainment.

According to the manifestations, people lately are taking their amusements more seriously.

This is evidenced by the reaction of theatergoers to such matters as inferior programs, changes of theater policies, monotony of one form of entertainment, allegedly high admission prices, and other points that formerly received scant attention from pleasure seekers.

Open letters to the newspapers, as well as communications and clippings sent to *The Billboard*, reveal this trend of events.

Among the most prominent complaints is the almost universal wail that vaudeville bills are deteriorating.

Equally emphatic, if not even more so, is the steadily increasing sentiment against chain systems, monopolies and the lack of diversity in classes of amusements.

Not only is public thought and opinion more noticeable along these lines, but the newspapers are giving voice more freely to frank expressions about show business, and, in some cases, even acting as champion of the public's stand.

Perhaps the voice of the people has become too strong to be ignored by the general press.

Anyway, signs of a new order of things are cropping up here and there almost daily.

And they are not the kind of signs that may be disregarded by the trade.

Small Manifestations

Newspapers, more particularly in the smaller cities and towns, gradually are becoming more outspoken in their editorial comments on unfair trade practices employed by certain amusement interests.

In a recent issue of *The Santa Maria (Calif.) Advertiser*, the local powers were taken to task for keeping out a tent dramatic show, by asking a prohibitive license fee, "in order to protect a local concern, which is an imposition on the public".

The tent show, as it happens, was not actually kept out.

The company, which was the Jennings Tent Show, merely set up shop outside the city limits, and the people came in droves.

"A man who would walk a mile for a Camel," commented *The Advertiser*, "would not mind a little walk to the city limits, especially when he thinks the city dads don't want him to see the tent show.".

This same thing—attempted dictation in the matter of entertainment—is still going on in numerous places.

When instances like the foregoing are pointed out, the mouthpieces of the would-be dictators retaliate with such remarks as, "That doesn't mean anything. Who ever heard of Santa Maria, Calif.?"

Perhaps these gentlemen have forgotten—or never knew—that the late World War was started in a comparatively unknown and insignificant little country.

Altho the nationally known advertising agency of N. W. Ayer is supposed to have handled the publicity for the new Ford car, there are whispers that when the truth comes out it will be revealed that a theatrical publicity expert, very likely a vicious graduate, really handled the thing, with Ayer merely placing the advertisements.

The Movie Palace

By HARRY ALAN POTAMKIN

A FRENCH writer, Alexander Arnoux, has said of the first movie houses of Paris, "they were ashamed of themselves and hid in the blackest bowels of the city." Yet these establishments, and similar ones in America—converted stores and stables—possessed at least one characteristic of the ideal cinema: the screen was flat against the wall. A decade ago Alexander Bakshy, a prophet among movie critics, remarked that the blank square on the wall is part of the picture house. It is, in fact, the distinctive essential which determines, or should determine, the interior plan.

Architects have recognized that the movie house does demand treatment differing from that of the theater, but have considered this difference "not sufficiently radical to submerge the traditional theater". To many of us, not architects, it seems that the interior arrangement of the ideal cinema must be radically different from that of the theater. Not alone is this difference produced by the problem of the projection angle, an engineering detail, but—and principally—by the receptive instrument, the screen. The proscenium frame determined the interior architecture of the theater. The screen determines the ideal pattern of the interior of the picture house. A young American critic, Seymour Stern, has from Mr. Bakshy's suggestive statement, promulgated a number of principles for interior cinema architecture. They are:

Provision for shadow silence, the abolition of the proscenium arch, the graduate convergence of all lines in the theater to the screen, marked elevation between rows of seats, and music to be hidden. This is an inclusive set of rules, all—with modifications—feasible, and many to some extent realized.

Mr. Stern's ideal cinema would eliminate chandeliers; many picture houses have substituted dimmed wall or alcove lighting, the Ufa-Palast-am-Zoo in Berlin is lighted thru squares cut into the ceiling—a severe, appropriate pattern of squares. This ideal cinema would eliminate the stage and the orchestral pit; in the little cinemas, particularly in their French parent, the cinema of Theater du Vieux Colombier, the orchestra of three or four pieces is hidden from the audience. This, of course, conflicts with the Roxy conception of the "presentation house", a conception which has clubbed the movie. It conflicts also with more polite conception of "Dr." Riesenfeld, wherein music is not subsidiary to the movie in the movie house. Mr. Stern's cinema would eliminate box seats, loges and balconies. This has been done in the intimate cinema and also in the larger stadium or bleacher-type house.

The essential principle of Mr. Stern's plan, the convergence of the lines to the screen, would form the inner hall into a sort of triangle with the screen as apex. This design is necessarily modified in execution by the line of vision. Similarly, his wish for marked elevation between rows must yield before the physical necessities which find expression in building regulations, providing for the amount of traffic the floor may carry and the omission of steps from the orchestra floor. Moreover, the projection of this film modifies the continual sweep of the auditorium from the screen to the projection booth. The stadium or bleacher type is the articulation of this necessary compromise, it maintains a convenient pitch.

The ideal cinema has, however, a greater foe than physical limitations with which to cope. It has, first, the traditional intruder into cinema practice, the theater, and, secondly, the investor or owner. The architect has been, of all artists, the most submissive to the investor. The owner can see no separation between cinema and theater; moreover, to quote an architect, "the vulgar tastes of the great majority of the owners, and their disinclination to pay the commission demanded by a competent architect", make "it not easy to find examples that rise above mediocrity". Yet money has been forthcoming for movie "temples", like the Roxy and the Paramount, but results are not beautiful nor relevant. The cause is to be found in the hybrid "presentation" program of a Mr. Rothafel—the ubiquitous Roxy.

IN 1913, Roxy—still S. L. Rothafel—was tortured by "the monotony of the 'silent stage'". To defeat this ennui he built the Regent Theater, 116th street and Seventh avenue, New York. He opened the theater with Kleine's production of *The Last Days of Pompeii*. For the first time an orchestra was introduced. An actor appeared reciting from Bulwer-Lytton. Singers emanated from charmed recesses. Soft lights played upon them. Twelve years later Roxy proudly speaks of how he gave to a public Strauss' *Ein Heldenleben*. "The music," he says, "should interpret the action and lift it up and carry it over the flat dimensions of the screen."

Any artist of intelligence will tell you, that if an art is to transcend the medium, it must do so by virtue of the medium's characteristics. But Mr. Roxy wanted "atmosphere"—he found it in the military demeanor of the ushers, and he found it in the defeat of the movie house as a movie house. Dr. Riesenfeld has detected the anomaly in this situation. The movie house becomes a glorified vaudeville theater, and films are shown in legitimate theaters at steep rates. He says: "We build great palaces and call them motion picture theaters. They are misnamed.

"A motion picture theater, in my opinion, should be devoted to the best possible exploitation of pictures. The great houses make no pretense of doing this. They are half-breed institutions offering a polyglot program that is a mixture of ballet, fashion shows, vaudeville acts—with a mere soupcon of film entertainment." But Dr. Riesenfeld, I believe, stresses music unduly. In his new Colony he has dignified and subdued the program of the "big house", the acts are less intrusive, the sequence less emphatic of display, the movie attains to a greater eminence; but it is still a long way from the ideal all-cinema, which should entertain almost solely with movies.

Dr. Riesenfeld suggests the exploitation of the short subject film. The animated cartoon, such as *Krazy Kat*, *Sealing Whacks* or the Aesop Fable *Small Town Sheriff* are good cinema, and the Mintz moviezation of *The Elegy* contains the elements of the ideal motion picture. These belong in the movie house program, and they do appear in all but the "presentation house", or, if they do appear there, they are sandwiched, with the main feature, between impertinent acts. This anomaly of a movie house inhospitable to the movie has been responsible for the thwarting of a distinctive movie house. The large orchestra has necessitated a pit which obstructs the natural convergence of the lines of the auditorium, or strictly, the spectatorium. The picture house emphasizes sight and all else is submissive to it.

The nature of the movie demands a movie house in which neither organs nor orchestras shall interfere with the requisitions made by the movie upon the eyes. This means, as Mr. Stern has said, a hidden orchestra, and, I add, a small one, and a submissive one. The requisitions upon the eyes urge the elimination of proscenium arches (the movie sequence does not occur within a frame) and all parallel lines above or about the screen. In the new Fox-Locust Theater in Philadelphia, a small house, a series of parallel lines running about the screen seriously impede the visual experience. As to music, let me remind you that Vachel Lindsay, America's first movie critic, wanted music absent from the movie house because it interfered with conversation.

AMERICA had the entire period of the war and the prosperous years after in which to arrive at a movie idiom and a movie architecture. She has arrived at neither. Her movie houses that found their art in "atmosphere" perpetrated such architectural atrocities as the make-believe outdoor theater with a triumphal arch for the proscenium, Italian replicas, and walls and ceilings painted to fool us into the adulation of Mediterranean heavens. Far better the practical advice of the architect, that one should not worry about movie decorations, since the audience hasn't much time to look around between pictures. Germany began to think of movie architecture as early as 1911 when Lucien Bernhard designed the Princess Theater of some 400 seats.

By 1914 there were fine structures by Kaufman, Poelzig and others. In that year appeared Schliepmann's inclusive book on the Lichtspielhaus, marking the first period of deliberate building. The war prevented the progress beyond this period, so that Paul Zucker's book on theaters and movie houses, published in 1926, adds nothing to the data. German "kinos" remain splendidly severe but not yet movie houses in their interiors. However, the German architect knows his categories, and is aware that in the "kino", at least, "the economy of necessity is the economy of beauty".

The American architect has been stopped at the engineering problems, not yet recognizing the architectural category of the movie house, which is an aesthetic problem. Hope lies in the statement of an American architect, that "the motion picture theater of today bears very little resemblance to the type which was developed soon after the movies became a popular form of entertainment, and the moving picture theater of today may possibly develop into as obsolete a type as the picture theater of 10 years ago is now".

This hope, I must admit, cannot be supported by current evidence. The large presentation house adds unto itself. The Mastbaum Theater to arise in Philadelphia's new theatrical district is to be a "stupendous" structure seating 5,000. The Carman—a neighborhood house in North Philadelphia—will be a presentation house. The associate editors of *The American Architect*, R. W. Sexton and B. F. Betts, have recently published a book on *American Theaters of Today*, which accepts the cinema as is without question. There is no concern over an "ideal" cinema. Roxy contributes the introduction. The volume is the most complete graphic statement of the architecture of the American theater. It is an extension beyond such volumes as *Theaters and Picture Houses* (1916), by Arthur S. Meloy, and *Modern Theater Construction* (1917), by Edward Bernard Kinsla.

Still, I find hope for my ideal of the movie house in the possibilities of the Little Cinema movement, which, if it is sincere, will need to determine for itself its own "sanctum sanctorum".

The FORUM

Old-Time Data

Box 1139, Pittsburgh, Dec. 11, 1927.
Editor *The Billboard*:

I have in my collection of programs one of the Forbes Theater dated January 1, 1856, the play being *Sea of Ice*, second night in America. The play bill is complete, but without the name of the city where the theater is located. I wonder if any old readers of *The Billboard* can give me some information about this play.

I also have an old lithograph of The Orrins, two men and a woman, acrobatic marvels, evidently working in the '60s, about whom I would like any data available.

O. P. MERRIMAN.

Albion, N. Y., Dec. 13, 1927.
Editor *The Billboard*:

I am trying to get all information available about one Eb (Ebenezer) Brink, actor of more than 60 years ago. I understand he played in *Our American Cousin* at Ford's Theater the night Lincoln was shot. He was an Albion man. Perhaps someone among your readers can enlighten me.

BERNARD HUNT.

Regarding Vaudeville

En Route Dec. 2, 1927.
Editor *The Billboard*:

There are a few conditions that confront the vaudeville performer that need correction—and it's up to the performer to correct them, and the time is drawing near when a series of mass meetings must be held. To begin with I am in favor of an office established by the performers and headed by diplomatic men who understand present conditions—a sort of a clearing house for the performer and his problems—until something better can be devised.

First—A few honest agents, recognized by the clean standards they have set and maintained, and in good standing with the various circuits, should be retained by the circuits, and the artiste must refuse to bargain with the rest until the powers that be throw them out for all time and retain the trusted few. The rest will have to be blacklisted and advertised as unfair by the performer to the performer, which will take time until they are eliminated by the Hindu method of "least resistance".

Second—There is enough money spent in New York alone daily by performers on baggage hauls, if pooled jointly, to lease, buy and equip enough good trucks on a co-operative basis, and owned or controlled by the performers thru an office as suggested, to handle all their baggage at an honest price, and some of the out-of-town fellows besides, and show a profit.

So I suggest a series of mass meetings for all who will get together on a co-operative partnership basis to thresh the baggage matter out first and establish a central office to handle it in all its phases, plus legal talent, and to aid and comfort the artiste in other ways and to assist him to solve jointly all problems.

Also in answer to your story about agents ignoring unknown acts, the solution to this problem from the agent's viewpoint is not the influx of a variety of unknown acts or the law of supply and demand, with oversupply, for eventually the agent must consider all the real performers, their years in the business learning the game, and separate them from the oversupply of imitation, make-believe performers that are now flooding the market. Nearly all are products of dancing schools in all parts of America. Such pupils are very good in their one little stunt. They have no knowledge of show business as a whole, and, granted, the schools have and are putting better dancing before the audiences—yet these same schools are commercial, and like Henry Ford they are turning them out in mass production—and too many of the same types. Thus the vaudeville agent, with great hordes of these running in and out of his offices, plus the regulars, has come to think the supply is greater than the demand, and without stopping to analyze what kind of acts and what they all do he just says "Gobs of acts." That covers it all. As a matter of fact the dancing schools contributed so many adagio dancers of the same general type to the Publix units last season, and that coupled with a black bottom or Charleston finish made them as a whole appear the same to the average Publix audience, that after 52 weeks of this it ruined the business of presentations in many of the Publix houses so badly that this season they had to adopt the Paul Ash policy of a stage band, with a few vaudeville acts working in front each week, in order to save their business, and oodles of honest Publix managers will tell you this is gospel truth.

Now back of it what was the cause? The mass production of dancing schools with a sameness and a few near-sighted producers. There is and will always be a demand for good dancers, but nothing is more tiresome than to sit thru a whole bill of hoofers, even with a few different styles, and bills with song and dance acts, one after another. It has reached the same disgusting level of the piano act after piano act, with the piano being shoved into different spots, of a few seasons ago. It is up to the booker to realize all this, weed out gobs of the same weekly offerings—with different names—retain a few of each and put some variety into a variety show, and clean out his offices of the rest of the same things, plus his books, and let the worth-while schools cut the mass production and discriminate. Thus the oversupply of so-called acts that now clutter the agent's time and office will eliminate themselves to the betterment of all concerned.

A PERFORMER.

"Jay Talkers"

San Francisco, Dec. 7, 1927.
Editor *The Billboard*:

Here is one solution to "Get the Muzzle" article on page 15, December 3, issue:

"Jay talkers" should be treated just the same as "jay walkers". I make a motion that the editor of *Billyboy* be named a committee of one to draft an ordinance providing for the ejection of and fining of "jay talkers", the money to be used to eliminate such nincompoops from Showdom, Pitchdom, Theaterdom and Radiodom.

Let us make the world in 1928 a better place to listen in.

Yours for progress,

ALEXANDER, JR.

P. S.—Muzzles are painless. Hit their pocketbooks.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Laurice Magical Shop—Tricks of all kinds. 799 Broadway, Brooklyn, N. Y. de24

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE, Auburn, N. Y.** de31

FOR SALE—SUPER VANISH. CAN USE 4 Ducks, Tub and Tray; 2-Duck Production. Little Wonder Production Screen for silk, all decorated in black and gold, good as new. Everything packed in canvas-lined shipping crate. Also 8x8-foot Mat for wrestling or dancing school. All at bargain prices. Enclose stamp for particulars. **ELROY**, 618 E St., N. E., Washington, D. C.

GOODS LIKE NEW—GERMAIN JARS WITH special Table, $25.00; Thayer Spookville Cabinet, $9.00; Pigeon Vanish, $8.00; Fish Bowl, $12.00; large Wand Bouquet, $15.00; Thayer Sawing Woman, $75.00; others. **WILLARD**, Allentown, Pa.

ILLUSION CATALOG, 10c. TRICK CATAlog, 10c. **LYNN'S**, 105 Beach, Jersey City, N. J. de31

MAGICIANS' FULL DRESS SUITS, COMplete, $12; fine Tuxedo Suits, $15; High Silk Hats, $3.50; Men's Street Suits, $8; Overcoats, $8. Stamp brings lists. **WALLACE**, 1834 North Halsted, Chicago.

PAIR QUICK RELEASE HANDCUFFS, LIKE new, $4.00; Pair Regular Handcuffs, like new, $3.75. **JACK SHULTZ**, 1437 North Leavitt St., Chicago.

WANT TO BUY HANDCUFFS, LEG IRONS and Escape Apparatus. **FANTOME**, 692 Melrose Ave., New York City.

250 MAGIC TRICKS WITH CARDS, COINS, etc., 10c, to introduce Catalogue of Magic Goods. **BRIGGS MAGIC SHOP**, 4058 Maypole, Chicago.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c.
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HAT RENOVATING — GENTS' FELT, $1.50; Ladies' Felt or Silk, $1.25. Hat Department, **MODERN CLEANERS**, Garner, Ia.

LAUGH, HA HA!—SEND DIME AND STAMP. Fun package. It's a scream. **STERLING SALES**, Cedar Rapids, Ia. de31

MAINE FIR PILLOWS, 12x12, 65c; **TWO FOR** $1.00, prepaid. **I. WILLETT**, Saco, Me.

MAKE 'EM LAUGH—PACKAGE OF IMITAtion Bed Bugs and catalogue of Novelties, etc., 10c. **BRIGGS MAGIC SHOP**, 4058 Maypole Ave., Chicago.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

C SOPRANO SAXOPHONE, $30; **CONN** Tenor, $65. **A. HEGNER**, Durham, N. C.

For Sale—2 M. Welte & Son, Inc., Concert Orchestrions, one oak and one mahogany finish; also one Seeburg Midget in fumed oak. All just reconditioned and in A-1 shape. Real bargains. **THE STARR PIANO COMPANY**, Richmond, Ind. de31

BAND AND ORCHESTRA INSTRUMENTS— Deal with the professional house. Get new catalog just out, big Bargain Bulletin and on list to receive our magazine, "Musical Booster". Following Saxophones, all late models, low pitch, like new and with cases. Buescher C Soprano, silver, $65.00; Martin Alto, silver, $85.00; Harwood Melody, silver, $55.00; Conn Melody, silver, $70.00; brand new Ebonite Clarinets, professional make, Albert system, $25.00; Boehm, $45.00, same as sold for twice our price. Many other bargains in all kinds of instruments. We buy, sell, exchange and repair and serve the profession from Coast to Coast. Also everything in Band and Orchestra Music, standard and popular, at best prices. Try our service on your next order, you might like us, hundreds of professionals swear by this house to one that swears at us. Glad to open charge or installment accounts with all responsible musicians and once more request you to visit us whenever you are in Kansas City and get better acquainted. **CHARLES CRAWFORD COMPANY**, 1012 McGee St., Kansas City, Mo. de31

SAXOPHONE—E-FLAT ALTO, LOW PITCH, York. Just rebuilt. New case and extras. $50 cash. **J. J. BARBER**, 800 Stockton, Flint, Mich. de31x

TUXEDO SUITS, $15; ALL SIZES; VERY fine bargains. Full Dress Suits, $12; Men's Overcoats, Street Suits, $8. **WALLACE**, 1834 North Halsted, Chicago.

UNAFONS FOR SALE AND WANTED—ALL sizes. State wants and wire if can. **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

$10.00 — BASS DRUM, 32-INCH, GOOD heads. We have 1,000 different kinds Musical Instruments. Send for free list. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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UNDERSTANDER WANTS PARTNER FOR comedy acrobatic act. Must join at once. **JOHN LEBALUE**, 712 Louisiana St., Little Rock, Ark.

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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INVENTIONS COMMERCIALIZED—PATENTED or unpatented. Write **ADAM FISHER MFG. CO.**, 553 Enright, St. Louis, Mo. de31

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Sixth and Seventh Book of Moses, Black Art. Other rare books. Catalog free. **STAR BOOK CO.**, Dept. M, Camden, N. J. ja7

Swastika or Jack W. Lee, write **G. BROWN**, at 4522 Lincoln Ave., care Bert Hiles, Detroit, Mich. ja7

BACKWARD CHILDREN TRAINED AND cared for. Write **WILSON SCHOOLS**, Dayton, O. de24x

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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PICTURED SIGN CARDS, 400% PROFIT. Sample free. **BRENNEMAN**, Box 368, Lima, Ohio. de31

SALESBOARD SALESMEN—2 HOURS DAILY. $100 every week. New line. Lowest prices. Full commission on repeat business. Catalog free. **PURITAN NOVELTY CO.**, 1415-A Jackson, Chicago. de31

SALESBOARD SALESMEN TAKE NOTICE — New fascinating game, Excitement. Can be used all States. $200 weekly easy. One-minute sales talk. Pay daily. **CIGAR STORES NOVELTY CO.**, Dept. A, Peoria, Ill. de31

SALESBOARD SALESMEN MAKING SMALL towns. One sale a day nets you $105 weekly. Full commission on repeats. **K. & S. SALES CO.**, 4395 Ravenswood Ave., Chicago. de31

SPLENDID SIDELINE—EXCELLENT PROFITS selling to trade finest complete line Vending Machines, etc. No samples, sell from catalog. **SPECIALTY MFG. CO.**, T724 N. Racine, Chicago. de24

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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ARTISTIC MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. **ENKEBOLL SCENIC CO.**, Omaha, Neb. de31

BANNERS—HAND LETTERED AND PAINTED. Cloth, 3x10 feet, $1.25; Paper, 3x10 feet, 50c. Other sizes in proportion. Address **L. R. GOODWIN**, General Delivery, Kansas City, Mo. ja7

SATEEN DROPS, NEW, ANY COLOR, 18x24 feet, $25.00; Drops, Cycs., etc., in all fabrics at lowest prices. Send for catalogue. **SAROFF STUDIOS**, 874 Boulevard, Springfield, Mo.

USED SCENERY BARGAINS — KINGSLEY STUDIO, Alton, Ill. de31

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Electrical Effects — Clouds, Waves, Fire, Ripples, Waterfalls; Baby Spots, Crystal Balls. **SPOTLIGHT NEWTON**, 244 West 14th St., New York. de31

Mangels Chairoplane — Portable, just as new, sacrifice. **BARTHOLOMEW**, 172 West 107th St., New York. de24

ATTENTION — THE LORD'S PRAYER ON Pinhead, Microscope, Tripod and Description Sheet, $20. **SHAW**, Victoria, Mo. de31

FOR SALE—SMALL TALKING PONY, WAS featured in side show. Price, sixty-five dollars. Portable Caterpillar, been overhauled and in best of shape, $4,000 cash; 30x90 White Tent with 8-ft. wall, first-class shape, $200; 60-ft. Round Top with 30-ft. Middle, wonderful buy, made good and strong, top only, $200; 15x30 Top, white, 7-ft. Wall, $500; Athletic Show Banner with Top, 30x45, $50; 20x30, 7-ft. Wall, $90; 30x60, 7-ft. Wall, $185.00; 25x50, 7-ft. Wall, $180. All Tents in best of shape. Must sell to make room. **CARNIVAL AND BAZAAR, 3 E. 17th St.**, New York City.

TWO EXTRA FINE ILLUSIONS, COMPLETE and like new. Real bargain for quick sale. **ALI HASSAN**, Marietta, O.

UNAFONS FOR SALE AND WANTED — ALL sizes. State wants, and wire if can. **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

SONGS FOR SALE

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. fe4

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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TATTOOING MACHINES, SUPPLIES AND Appliances. Illustrated catalogue for stamp. Tattoo Remover, $5.00. **MILLER**, 431 Main, Norfolk, Va. de31

TATTOO DESIGNS AND STENCILS — LIST free. **T. A. McCLENDON**, Box 171, Fairview Station, Lynchburg, Va.

2 TATTOOING MACHINES, 100 DESIGNS and Stencils, Colors, $20.00. **T. A. McCLENDON**, Box 171, Fairview Station, Lynchburg, Va.

1,000 ELECTRICAL COMBINATION MAchines, patented, latest improved 1928 model, $5 pair. Universal Current Reducers. **WAGNER**, 11 Chatham Sq., New York City. ja7

1928 CATALOGUE FREE — BUY DIRECT from manufacturer. Prompt service. **"WATERS"**, 1050 Randolph, Detroit. ja28

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Cloth Banners, $1.40, 3-10 Feet, 3 colors, any copy up to 15 words. One-day service. Sent anywhere. Also bargain Paper Banners, 60c. **MIDWEST ADVERTISING CO.**, 1717 Wyandotte St., Kansas City, Mo. de31

Curtiss, Continental, Ohio. de31

100 20-Lb. Hammermill Bond Letterheads, 8½11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. **COYLE & KIMBALL**, Newport, N. Y. de31

100 Letterheads, 100 Envelopes, 50 Notesheets, printed on 20-lb. Hammermill Bond, $1.00, postpaid. **SHAW**, 106 Sand Street, Lackawanna, N. Y. de31x

COLORED TACK CARDS, 11x14, 200, $2.85; 500, $5.00; 1,000, $9.00. Change date, 25 cents. 5,000 3x6 Bills, $3.00. Postage extra. **KING PRINTERS**, Warren, Ill.

C. O. D., $2.85, POSTAGE—500 LETTERheads, 8½x11; 250 Envelopes. Samples. **WILLIAMS PRESS**, Box 1025, Portland, Me. ja7

ENLARGEMENTS FROM YOUR FILMS, 8x10 or 7x11 size, 50c; three same, $1.00, postpaid. **HOBBY SHOP**, Box 6, Traffic Station, Minneapolis, Minn.

PRINT YOUR OWN CARDS, STATIONERY, Circulars, Paper, etc. Complete outfits, $8.85; Job Presses, $11, $29; Rotary, $149. Print for others; big profit. All easy; rules sent. Write for catalog Presses, Type, Paper, etc. **KELSEY COMPANY, F-49**, Meriden, Conn. de31

MOSER'S CHRISTMAS PRESENT TO YOU— From now until Christmas 100 11x14 Window Cards free with order 10,000 6x9 or 4x12, $9.00. **MOSER'S PRINT SHOP**, Toronto, Ohio. de24

SEND US YOUR PRINTING — 500 LETTERheads and 500 Envelopes, $3.90. Name and address on 100 Envelopes and 100 Sheets Paper, $1.80. All good bond paper. 500 Statements, $1.70. Postage paid two zones. **JOURNAL**, Flat Rock, Ill.

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22, design two colors, $10. No charge for designing. Samples for 4c stamp. **NEW-ART PROCESS**, Box 698A, Wichita Falls, Tex. ja14

3x8 FLASHY BILLS, $1.00 PER 1,000; 5,000 4x9, $6.00; Letterheads, Cards, Envelopes, $3.00 per 1,000. Prepaid to Zone 5. **KING PRINTERS**, Warren, Ill.

100 GUMMED STICKERS, 10c — OTHER Printing reasonable. Samples free. Act now. **HANZER**, 1039 S. Ceveland, Philadelphia.

200 LETTERHEADS AND 100 ENVELOPES, $1.10, postpaid. **OBERMAN COMPANY**, Box 1268, Chicago.

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. de31

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Partner Wanted With Five Thousand Dollars for Overland Circus. **BOX C-719**, Billboard, Cincinnati, O. de24

PARTNER-MANAGER WANTED WITH FIFteen thousand dollars cash to take half interest seventy-thousand-dollar Park. **K. B. LOCKWOOD**, Darlington, S. C.

PARTNER TO BUY INTEREST MOTION PICture Outfit to travel in Nicaragua, Central America, this winter. Complete outfit, including forty-three reels, weighs five hundred fifty pounds. Admission: Children, fifty cents; adults, seventy-five cents. Four days' sail from New Orleans. Am acquainted with Nicaragua and government officials; was officer in Army there. **COL. FORD C. RICHARDSON**, Normanna, Tex. x

WANTED—PARTNER. DOG-RACING PROPosition. **H. D. CLARK**, Independence, Kan.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted — 1,000 Mills or Jennings 5c, 10c or 25c Operator Bells or Venders; Caille Floor Machines. **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, Ohio. mar10

Wanted To Lease — One or more Theatres. Would consider buying. Give full information quick. **W. R. HILL**, New Market, Va. de31

Will Buy Movie Theatre in vicinity of Toledo, O. Must be cheap for cash. **CLOUSE**, Maumee, O.

CASH FOR YOUR DISCARDED JEWELRY. Diamonds, Old Watches, or exchange for new style. **PETERSEN JEWELRY CO.**, 2010 Division, Grand Rapids, Mich. ja21

PRIZE CANDY PRIVILEGE, TENT OR THEAtre. **ORVILLE SPEER**, Newton, Ia.

WANTED TO BUY — USED MERRY-GO-Round. Must be in perfect running order and price right for cash, or will lease park for Merry-Go-Round on percentage. **PETERSON BROTHERS**, Route 6, Galesburg, Ill.

WANTED — THEATRE EQUIPMENT. MAY THEATER, South San Antonio, Tex. ja7

WANTED—PORTABLE CHAIRPLANE, PENNY Arcade Machines, all kinds. Cheap, cash. State all first letter. **J. BERNABUCCI**, 39 Westerly St., New Britain, Conn.

WANTED TO BUY — BABIES IN BOTTLE and Mermaid. Must be in good condition. **DAN REED**, 338 West 35th St., New York City.

WANTED — FOUR AUTOMATIC ROLL Downs. Must be cheap for cash. Also Kiddie Rides. **BILLY WEBB**, Berlin, N. H.

WE BUY CONCESSION TENTS, ALL SIZES and makes; also Show Property. Pay cash. Give full details and price. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

WILL BUY 10,000 PAIRS RINK BALL-BEARing Roller Skates, any make and sizes. Pay cash. Give details at once. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

MOVING PICTURE

FILMS—NEW PRINTS

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
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BE A MOVIE EXHIBITOR—BIG OPPORTUNIity; only moderate capital required. Complete equipment at remarkably low prices. Write **ATLAS MOVING PICTURE COMPANY**, 624 South Michigan Ave., Chicago, Ill. ja14x

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Comedies, Westerns, News

Weeklies and Features with action, $2.00 to $4.00 per reel. Send for bargain list. **MAHMARIAN**, Box 222, Union City, N. J.

10 Serials—15 2-Reel Episodes

each featuring Jack Hoxsey, Ben Wilson, Franklin Farnum, Peggie O'Day and Arline Pretty, abounding with thrills, action and mystery. Real money makers at a bargain. **FEATURE FILM DISTRIBUTING CORP.**, 42 Melrose St., Boston, Mass. de31

BARGAINS—BIG STAR WESTERNS, COMEdies, Educational. Plenty advertising, $2 reel up. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. de31

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. **BOX 5836**, Westport Station, Kansas City, Mo. de24

CHRISTMAS SPECIALS — "STAR OF BETHlehem", two, $14. "Jerusalem", one, $7.50; safety film. Bargain list. **FRANCIS KEY**, 2519 Jackson, Anderson, Ind.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. de24

"EAST LYNNE", $10.00; "BROKEN HEARTS of Broadway" (5), $60.00; Maloney Western, $35.00; rentals. **LITTLE EXCHANGE**, Abbott, Ark.

FILMS, $2.50 REEL; CAMERAS, $35.00-$65.00. STEWART MARSHALL, Rome, Ga. de31

JESSE JAMES, ONLY ORIGINAL, PERFECT copies, new and unused, $110.00. Complete line new pictorial advertising. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

NEW, UNUSED KEN MAYNARD WESTERNS, $200; 4 special Epics of the West, new, unused, $200; New, Unused Travels, Scenics, Educationals. For quality and class, write us. No second-hand goods, only brand-new product. **CENTRAL FILM LABORATORIES**, Box 524, Cincinnati, O.

PASSION PLAY, BRAND-NEW PRINTS, $153.00. Cleaning up all over. Plenty advertising available. **E. ABRAMSON**, 3821 Wilcox, Chicago.

REAL MONEY MAKERS FOR WIDE-AWAKE showman—"Sawing a Woman in Half", 2 reels, $35; "The Black Bottom and How To Do It", 2 reels, $40; Harry Meyers, in "The Masked Rider", 15-chapter Western serial, $75. **EXCELSIOR FILM CO.**, Cincinnati, O.

ROAD SHOWS — PERFECT CONDITION. Westerns, Comedies, Sensationals. List of bargains now ready. Address **BUNTS FEATURE FILMS**, 1028 Adams St., Findlay, O.

SENSATIONAL FEATURES, WESTERNS, Police, Fire, Stunts, Sex, $3 reel up. List free. **APOLLO FILM CO.**, 286 Market St., Newark, N. J. de24

SHIP US YOUR FILMS! ON ARRIVAL WE inspect and screen, then ship you a better value in exchange for a $5 fee. **CLOUSE FILM EXCHANGE**, Maumee, O.

"THE UNKNOWN", 5-REEL TALMADGE, $20; fine. "Marry in Haste", 5-reel Bill Fairbanks, as new, $30. **BUNTS FEATURES**, Adams St., Findlay, O.

THOSE WHO HAVE BEEN STUNG BY NON-responsible concerns and are looking for perfect condition Films may apply for our list. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

THREE FIVE-REEL FEATURES AND THREE Two-Reel Comedies, one hundred dollars. $15 deposit, $85 C. O. D. **CARL WILLIAMS**, Route 3, Box 582, Jacksonville, Fla. jan14

WARNING! DON'T THROW YOUR MONEY away by buying films elsewhere on "Are You Fit To Marry?" or any of the Essanay Charlie Chaplin subjects, or "Custer's Last Fight". Conspiracy to violate a United States statute and willful violation of the copyright laws are punishable by fine and imprisonment. Put this notice in your hat, as these films were never sold and never will be sold. State rights and prints are only leased direct from us. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

TIP-TOP ENTERTAINMENT IS WHAT EX-hibitors call the new 7-reel edition of "Are You Fit To Marry?". Six solid weeks at Detroit to capacity business and only booked for one week. Portland booked for 3 days, total receipts close to $1,600.00. Came back for return engagement three more days at more than first week. Live wires who know a real money getter and want to be the only ones handling it in exclusive territories may apply. No prints sold, only leased. Don't throw your money away by buying prints elsewhere, as you might be buying unauthorized property. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

WESTERNS, CHEAP—LIST. FRED HACK-worth, East Second St., Carthage, Mo.

WOMAN IN CHAINS, BIGGEST MONEY getter in the country, $115.00. **BLAND'S ATTRACTIONS**, 3021 Leland, Chicago.

$2.50 REEL — WESTERN FEATURES. ROSHON, New Kensington, Pa.

5 GOOD REELS FILM, $6.00. LEWIS KIG-GINS, Independence, Ia.

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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3,000 Upholstered Opera

Chairs, also 1,200 Veneer Chairs. Can be seen. Sacrifice prices. **BOX 635**, Billboard, 1560 Broadway, New York City. de31

MOVING PICTURE MACHINES, STEREOPTI-cons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. de24

PLAY SAFE—PATRONIZE THE "OLD RELI-able". Established 20 years. Satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes machines. Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete Stationary and Traveling Shows. Bargain prices. Free catalog. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. de31

THEATRE EQUIPMENT BARGAINS, BIG savings. Send for literature. **WESTERN MOTION PICTURE COMPANY**, Danville, Ill. de31

THEATRE, ROAD-SHOW, HOME AND PORT-able Suitcase Projectors, all models. 300 reels. Stereopticons, Booths. Sell everything. Bargain lists free. **BOX 181**, General Post Office, New York.

300 IMITATION LEATHER REUPHOLSTERED Seats and Backs, 18", 19", 20", at $4.25. Over 300 Thick Seats and Back Veneered Chairs, $3.00. One Seeburg Organ, cost $4,500.00, $1,000.00. Two Motiograph Machines, $75.00 each. **WESTERN PENNSYLVANIA AMUSEMENT CO.**, 1012 Forbes St., Pittsburgh, Pa.

$75.00—EDUCATOR MOVING PICTURE CAM-era, Bausch & Lomb lens, uses regulation-size film. Great bargain. **WEIL'S CURIOSITY SHOP**, 28 S. Second St., Philadelphia, Pa.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Want Prints on "Some Wild

Oats", "The Naked Truth", "Enlighten Thy Daughter", medical reels. **S. CUMMINS**, 723 Seventh Ave., New York. de31

Wanted — Non-Inflammable

Film Comedies or Westerns. **IVANHOE FILM EXCHANGE**, 219 Film Bldg., Cleveland, Ohio.

MOVIE CAMERA, ROAD FILM, ALL KINDS. JOY THEATRE, Foreman, Ark.

WANTED TO BUY—PASSION PLAY FILMS. BOX 86, Elyria, O. de24

WANTED — "PASSION PLAYS". MUST BE cheap for cash. **ROBERT BLACKSTONE**, 302 Sonna Bldg., Boise, Id.

WANTED—STATE RIGHTS ON SOME GOOD box-office attraction. Prints must be brand-new, and plenty of advertising. **H. B. COOK**, Kershaw, S. C.

WE PAY HIGHEST PRICES FOR USED MOV-ing Pictures Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. de24

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no dates are given the week of December 19-24 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

A. & P. Gypsies: Shreveport, La., 23; Texarkana, Tex., 24.
Aaron & Violet (Brockton) Brockton, Mass.
Abbey Sisters, Three (Orph.) New York.
Abbott, Al (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Aces, Four, & a Queen (Robbins) Warren, O.
Adams & Rash (Orph.) Germantown, Pa.
Agee's Horses (Pan.) Hamilton, Can.
Agemos, The (Shea) Buffalo 26-31.
Alcaniz, Senorita, Co. (Melba) Dallas, Tex.
Aldrich, Chas. T. (Hipp.) New York.
Alexander & Gauthier (Bijou) Savannah, Ga.
Alexander & Peggy (Orph.) Kansas City.
Alexander & Gang (Ritz) Elizabeth, N. J.
All Wrong (Orph.) Germantown, Pa.
Allard, Jimmy, Co. (Keith) Columbus, O.; (Pal.) Cincinnati 26-31.
Allens, Aerial (Orph.) Wichita, Kan.
Allen & Norman (Capitol) Atlanta.
Allen & Canfield (Lyric) Richmond, Va.
All-Girl Show (Oriental) Brooklyn.
Alpha Delta Phi Girls (Proctor) Yonkers, N. Y.
Al's Here (State) Cleveland.
Altrock & Schacht (St. Louis) St. Louis.
Alvino, Ray, & Boys (Avon) Watertown, N. Y.
Amaranth Sisters (Pan.) Hamilton, Can.
Amaros & Janet (Joie) Ft. Smith, Ark.
Ames, Lionel Mike, Co. (Grand) New York.
Ameta (Englewood) Chicago.
Anderson Bros. (State) New Brunswick, N. J.; (Keith) Philadelphia 26-31.
Andressens, The (Carlton) Providence.
Angel & Fuller (Commodore) New York.
Anthony, Milo: Birmingham, Ala.
Appolon, Dave, Co. (Pal.) New York; (Keith) Philadelphia 26-31.
Arabian Night, One (Uptown) Detroit.
Archer & Belford (Maj.) Milwaukee.
Ardath, Fred (Orph.) Kansas City.
Ardelli, Roberto (Keith) Washington 26-31.
Arena Brothers (Orph.) Huntington, W. Va.
Arleys, The (Amer.) New York.
Arlington, Billy, Co. (Orph.) Germantown, Pa.
Arnaut, Nellie, & Bros. (Loew) Houston, Tex.
Arnaut Brothers (Hennepin) Minneapolis.
Ashley, Arthur, Co. (Orph.) Springfield, Ill.
Astil & Fontaine (Pan.) Seattle; (Pan.) Vancouver, Can., 26-31.
Astor, A. C. (Alhambra) London, Eng., 26-31.
At 4 P.M. (Central) Jackson, Miss.
Atherton, Lottie (Melba) Brooklyn.
Atkinson & Lucinda (Rivoli) Toledo, O.
Aubrey, Will (Main St.) Kansas City.
Aurora Trio (Orph.) San Francisco 17-23.
Aussie & Czeck (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 26-31.
Austin, Gene (Orph.) San Francisco 17-23.
Australian Waites (Hillside) Jamaica, N. Y.

B

Babcock & Dolly (State) Buffalo.
Bacon, Virginia, Co. (Keith) Cincinnati 26-31.
Baird & Hewitt (Pan.) San Francisco 17-23; (Pan.) Los Angeles 25-31.
Baker & Gray (Pan.) Kansas City.
Baker, Belle (Madison) Brooklyn 26-28.
Baker, Doc, Co. (Orph.) Portland, Ore.
Balbanow Five (Pan.) Portland, Ore.
Baldwin, Winnie (Keith) Cincinnati.
Ballet Caprice (Orph.) Seattle.
Banjoland (Harris) Pittsburgh.
Barbarina & Lorenz (Colonial) Haverhill, Mass.; (Music Hall) Lewiston, Me., 25-28.
Barkers, The (Music Hall) Lewiston, Me.
Barlow, Andy & Louise (Plaza) Brooklyn.
Barr, Mayo & Renn (State) Buffalo.
Barry & Whitledge (Pal.) St. Paul.
Barry, Mr. & Mrs. J. (Pal.) New York 26-31.
Barry, Lydia (State) Cleveland.
Barto & Mann (Pal.) Chicago.
Barto & Clark (Cross Keys) Philadelphia.
Barton & Raven (Princess) Nashville, Tenn.
Barton, John, Co. (Davis) Pittsburgh.
Bartram & Saxton (Pal.) Cleveland.
Bauer, Carl, Co. (Englewood) Chicago.
Bence, Wm. (Pan.) Portland, Ore.
Beckwith, Rubin (Orph.) Brooklyn.
Beehee & Rubyatte (Orph.) Oakland, Calif., 17-23; (Golden Gate) San Francisco 24-30.
Beeson, Herberta (Orph.) Tulsa, Okla.
Bellis Trio (Harris) McKeesport, Pa.
Bennett Twins (Grand) Montgomery, Ala.
Bentell & Gould (Shea) Toronto; (Shea) Buffalo 26-31.
Bently, Shelton (Central) Jackson, Miss.
Berkes, Johnny (Hipp.) New York 26-31.
Bernard & Suzanna (Plaza) Asheville, N. C.
Bernard & Kellar (Madison) Brooklyn.
Bernivici, Count (Maj.) Houston, Tex.
Berrens & Fifi (Auditorium) Winston-Salem, N. C.
Besser & Balfour (86th St.) New York; (Franklin) New York 26-28.
Bestor's Record Orch. (Pal.) Chicago.
Betts & Partner (Earle) Philadelphia.
Bevan & Flint (Keith) Indianapolis.
Bey, Rahman (Carolina) Charlotte, N. C.
Bigelow & Lee (State) Newark.
Black & Gold (Keith) Atlanta.
Blair-Baldwin Co. (Bway.) Philadelphia.
Block & Sully (Grand) Philadelphia.
Blossoms, Two (Grand) Macon, Ga.
Blue Slickers (Orph.) Oakland, Calif., 17-23.
Blue Blowers (Orph.) Tulsa, Okla.
Blum, Ed, & Sister (Kettler) West Palm Beach, Fla.
Boardman & Rowland (Orph.) Boston.
Bobrin (Oriental) Detroit.
Boganny, Cyril, Co. (Maj.) Little Rock, Ark.
Bohlman, Edith (Bay Ridge) Brooklyn.
Boland, Myrtle (Amer.) New York.
Bond, Raymond (Oriental) Detroit.
Borde-Robinson Co. (Kedzie) Chicago.
Bordner & Boyer (Riviera) Chicago.
Bowhan, Sybilla (Pan.) Birmingham, Ala.
Boy & Girl Revue (Bway.) New York.
Boyle & Della (Orph.) Los Angeles.
Brachard, Paul, Troupe (Delancey St.) New York.
Bradford & Hamilton (Keith) Youngstown, O.
Bradna, Mme. (Capitol) Hartford, Conn.
Bradnas, Four (Lyric) Hoboken, N. J.
Brandeis, Bob, & Orch. (Aldine) Pittsburgh.
Brandell's Brevities (Pan.) Butte, Mont.; (Pan.) Spokane 26-31.
Brendel & Burt (Keith) Philadelphia 26-31.
Brengk & Bella Donna (Maj.) Ft. Worth, Tex.
Brice, Lew (Regent) Paterson, N. J.
Brice, Fanny (Pal.) Chicago.
Bristol & Bell (Scollay Sq.) Boston.
Broadhurst, Geo., Co. (Proctor) Yonkers, N. Y.
Broadway Whirl (Shea) Buffalo; (Shea) Toronto 26-31.
Brock Sisters (Riviera) Detroit.
Bronson & Kern (Greeley Sq.) New York.
Bronson & Renee Revue (State) Norfolk, Va.
Brooks & Nace (Amer.) New York.
Brooks & Rush (Maj.) Little Rock, Ark.
Brooks, Shelton (Temple) Rochester, N. Y.
Brooks & Ross (Orph.) Seattle.
Brower, Walter (Sheridan Sq.) Pittsburgh.
Brown & LaHart (Keith) Cincinnati 26-31.
Brown Derby Orch. (Shea) Buffalo.
Brown & Whittaker (Orph.) Denver.
Brown, Ethel & Jean (Fairmont) Fairmont, W. Va.
Brown, Ada, Co. (Shea) Toronto.
Brown-Bowers Revue (World) Omaha.
Browning, Joe (Hill St.) Los Angeles.
Bryson & Kerr (Belleview) Niagara Falls, N. Y.
Buck & Bubbles (Met.) Brooklyn.
Burchell, Jimmy, Co. (Grand) Macon, Ga.
Burke & Durkin (Pan.) Toronto.
Burns & Foran (Keith) Philadelphia.
Burns & Allen (Proctor) Yonkers, N. Y.
Burns & Kane (Earle) Philadelphia.
Burns & Wilson (Uptown) Detroit; (Keith) Toledo 25-28; (Keith) Grand Rapids 29-31.
Burnett & Dillon (Willard) Jamaica, N. Y.
Bury's Dog Stars (Victory) Holyoke, Mass.
Bushnell, Adelyn (Albee) Providence.
Bussey & Case (Avon) Poughkeepsie, N. Y.
Butler & Santos Revue (Capitol) Windsor, Can.
By-Gosh Minstrels: (Maryland) Cumberland, Md.

C

Caits Bros. (Keith) Bayonne, N. J.
California Trio (Pan.) Cheyenne, Wyo.
Camerons, Four (Maj.) Ft. Worth, Tex.
Cameron, Lou (Fordham) New York.
Canary Opera (Pan.) Salt Lake City.
Cannon & Lee (Gaiety) Utica, N. Y.
Cantor's, Lew, Midgets (Pal.) South Bend, Ind.
Cantor & Duval (Grand) Macon, Ga.
Caprice, Chameleon (Orph.) Los Angeles.
Caranas & Barker (Pan.) Minneapolis.
Cardiff & Wales (Colonial) Haverhill, Mass.
Cardingals, Five (Rialto) Louisville.
Cardini (Keith) Washington.
Careno, Odali (Hill St.) Los Angeles.
Carew, Maxwell (Rivoli) Toledo, O.
Carlell, Bud (Uptown) Detroit.
Carlson, Helen (Capitol) Windsor, Can.
Carlton & Ballew (Plaza) Asheville, N. C.
Carney & Jean (Crescent) New Orleans.
Carney & Pierce (Victory) Tampa, Fla.
Carr & Dowling (Grand) Clarksburg, W. Va.
Carr, Alexander (Orph.) Sioux City, Ia.
Carr, Eddie (Auditorium) Winston-Salem, N. C.
Carroll, Harry, Show (Orph.) New Orleans.
Casey & Warren (Grand) Clarksburg, W. Va.
Cassidy, Eddie (Nixon) Philadelphia.
Caupolican, Chief (Auditorium) Winston-Salem, N. C.
Cervo & Moro (Scollay Sq.) Boston.
Chadwick, Ida May (Pal.) Cleveland; (Pal.) Youngstown 25-28; (Pal.) Akron 29-31.
Chain & Archer (Keith) Grand Rapids, Mich.
Chamberlaine & Earl (Proctor) Schenectady, N. Y.
Champ, Billy, Co. (Orph.) Huntington, W. Va.; (Leroy) Portsmouth, O., 25-28.
Chaney & Fox (Orph.) Oakland, Calif., 17-23.
Chapman, Stanley (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Chappelle & Carleton (Bijou) Bangor, Me.
Clarke & Villani (Pan.) Hamilton, Can.
Clasper, Edith (Albee) Providence.
Checker Girls (Waldorf) Waltham, Mass.
Cherl, Louis (Keith) Ottawa, Can.
Cherniacsky's Orch. (Commodore) New York.
Chevalier Brothers (Orph.) Vancouver, Can.
Chilton & Thomas (Orph.) Portland, Ore.
Chisholm & Breen (58th St.) New York.
Chita & Pals (Proctor) Schenectady, N. Y.
Christian, Tommy, & Band (Temple) Birmingham.
Christie & Drenn (Pan.) Birmingham.
Clark, Marie & Ann (Scollay Sq.) Boston.
Clark & Bergman (Keith) Washington; (Tilyou) Brooklyn 26-28.
Clark Sisters (Plaza) Brooklyn.
Clark, Marie & Ann (Regent) Paterson, N. J.
Claude & Marion (Hill St.) Los Angeles.
Clayton & Lennie (State) Newark; (Davis) Pittsburgh 26-31.
Clayton & Clayton (Maj.) Milwaukee.
Cliff & Radcliffe (Granada) Malden, Mass.
Clifford & Marion (Orph.) St. Louis.
Clifton, Herbert (Aldine) Pittsburgh.
Clifton, Margie, & Partner (Melba) Dallas, Tex.
Clown Revue (Orph.) Boston.
Coate, Margie (Keith) Toledo, O.; (Keith) Philadelphia 26-31.
Codee, Ann (Pal.) Milwaukee.
Coleman, Claudia (Flatbush) Brooklyn.
Coleman, Dan (Earle) Philadelphia.
Coleman, Harry, Co. (Franklyn) New York; (Tilyou) Brooklyn 26-28.
Colleano (Orph.) Winnipeg, Can.
Collins & Peterson (Grand) New York.

Combe & Nevins (Keith) Portland, Me.
Comfort, Vaughan, Co. (Keith) Portland, Me.
Commuters, The (Pal.) Bridgeport, Conn.
Company Attention (Fairmont) Fairmont, W. Va.
Conboy & Walsh (Capitol) Scranton, Pa.
Conley, Harry J., Co. (Hill St.) Los Angeles.
Conrad, Eddie, Co. (Hennepin) Minneapolis.
Conservatory of Music (Uptown) Detroit.
Conville, Frank (Orph.) Tulsa, Okla.
Coogan & Casey (Lincoln Sq.) New York.
Cook & Oatman (Willard) Jamaica, N. Y.
Cooper & Clifton (Victory) Holyoke, Mass.
Corner Drug Store (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Conway, Perry (Keith) Portland, Me.
Costello & Carlos (Empire) Fall River, Mass.
Costello, Eugene, Co. (Pal.) Jacksonville, Fla.
Coughlin, James, Co. (Keith) Portland, Me., 26-28.
Cracker Jacks, Six (Perry) Erie, Pa., 26-31.
Craig, Richie (125th St.) New York.
Crane, Burt & Ted (Commodore) New York.
Crawford & Broderick (Orph.) Omaha.
Crawley, Wilton (Main St.) Kansas City.
Creager, Willie, & Orch. (State) New York.
Creighton, B. & J. (Golden Gate) San Francisco 17-23.
Croonaders, The (Keith) Columbus, O.
Crosby, Hazel (Bushwick) Brooklyn.
Crouch & Moore (Lyric) Indianapolis.
Cupid's Closeups (Orph.) New York.
Cummings, Roy, Shreveport, La., 23; Texarkana, Tex., 24.
Curtis, Julia (Bijou) Bangor, Me.

D

Dae, Muriel (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Dailey-Paskman Radio Minstrels (Maj.) Dallas, Tex.
Dale & Fuller (Keith) Portland, Me., 26-28.
Dale & Delane (Cecil) Mason City, Ia.
Dale, Eddie, Co. (Imperial) Montreal 26-31.
Daley, Pat, Co. (Orph.) Wichita, Kan.
Dancing Manikins (Englewood) Chicago.
Dancing Bits (Colonial) Nashua, N. H.
Daner (Pan.) Newark, N. J.
Darcy, Joe (Maj.) Houston, Tex.
Dashington's Dogs (Proctor) Troy, N. Y.
Daunton Shaws, Six (Pan.) Memphis.
Daveys, Two (Carolina) Greensboro, N. C.
Davis, Ethel (Golden Gate) San Francisco 17-23.
Davis, Josephine (Riviera) Detroit.
Davis & Nelson (Faurot) Lima, O.
Dayton & Rancey (Perry) Erie, Pa., 26-31.
Dean, Ray & Dot (Orph.) Madison, Wis.
Decker, Nancy (Proctor) Schenectady, N. Y.
Deihl Sisters & McDonald (Howard) Boston.
Demarest & Deland (Greeley Sq.) New York.
Dennis, Gene (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Derickson & Brown (Maj.) Wichita Falls, Tex.
Devone, Gloria, & Co. (Olympia) New Bedford, Mass.
Dexter, Elliott, Co. (Joie) Ft. Smith, Ark.
DeCosta's Revue (Keith) Ottawa, Can.
DeGrave, Bernadine, Co. (Natl.) New York.
DeKos Brothers (Willis) New York.
DeOnzo, Thelma & Sister (Orph.) Sioux City, Ia.; (Hennepin) Minneapolis 25-31.
DeRue, Frank (Maj.) Rochester, Pa.; (Liberty) New Kensington 26-28.
DeSylvia's Nite Club (Pan.) Newark, N. J.
DeTrigas, The (Carolina) Greensboro, N. C.
DeTrigo & Co. (Pal.) Worcester, Mass.
DeVora, Armand, Co. (Victory) Tampa, Fla.
Diamond & Brennan (Grand) Montgomery, Ala.
Diamond Set Revue (Pan.) Toronto.
Diers, Dippy, & Bennett (Keith) Indianapolis 26-31.
Dill, Milt, & Sister (Ritz) Elizabeth, N. J.
Dixie Four (Lyric) Fitchburg, Mass.
Dobson, Frank (Pan.) Memphis.
Donahue, Alice, Co. (Sheridan Sq.) Pittsburgh.
Donnelly, Jack, Revue (State) Newark.
Donovan & Lee (Met.) Brooklyn.
Doran-Rives Co. (Lyric) Richmond, Va.
Doublin Trio (Schade) Sandusky, O.
Douglas & Claire (Pan.) Minneapolis.
Dubas Duo (Binghamton) Binghamton, N. Y.
Dumonts, Four (American) Chicago.
Dunbar, Chas. & Madeline (Melba) Brooklyn.
Dunn & Mack (Music Hall) Lewiston, Me.
Dupree, Marty (Pal.) Springfield, Mass.
Duvall & Richard Twins (Madison) Mansfield, O.
DuCallion (Perry) Erie, Pa., 26-31.
DuFor Bros. (Temple) Birmingham.

E

Earl, Maude (Bijou) Savannah, Ga.
East & Dumke (Hipp.) New York.
Eastman & Moore (Loew) Montreal.
Eaton, Ewing (Keith) Boston.
Echoes of Spain (Bijou) Savannah, Ga.
Edding, France (Federal) Salem, Mass.
Edwards & Lavelle (Sheridan Sq.) Pittsburgh.
Edwards, Gus (Flatbush) Brooklyn 26-28.
Edwards, Irving (State) Memphis.
Eileen & Marjorie (Orph.) St. Louis.
El Cleve (Cross Keys) Philadelphia.
Elliott & Latour (Hollywood) Detroit.
Elliott, Faye & King (Proctor) Albany, N. Y.
Eltinge, Julian (Davis) Pittsburgh 26-31.
Eltinge & Vernon (Music Hall) Lewiston, Me.
Emmy's, Carlton, Pets (Pal.) Chicago.
Empire Comedy Four (World) Omaha.
English, Peggy (Temple) Birmingham.
Envy (Maj.) Chicago; (Davis) Pittsburgh 26-31.
Ernie, Ed & May (Bijou) Bangor, Me.
Ersi & Ayer (Pal.) Chicago.
Esmond & Grant (Academy) Newburg, N. Y.
Esther Four (Federal) Salem, Mass.
Evans & Perez (Premier) Brooklyn.
Everett, Oliver & Ambrose (Washington St.) Boston.

F

Faber & Wells (Ritz) Birmingham, Ala.
Fallet, Marcel (Pan.) Tacoma, Wash.; (Pan.) Portland Ore., 26-31.
Falls Reading & Boyce (Keith) Youngstown, O.
Fanton, Joe, Co. (State) Cleveland.
Fargo & Richards (Pan.) San Francisco 17-23; (Pan.) Los Angeles 26-31.
Farrar, Zermaine & McBride (Perry) Erie, Pa.
Faye, Herbert, Co. (Flatbush) Brooklyn.
Feeley, Mildred (Harris) McKeesport, Pa.
Fehl, Walter, Co. (Orph.) Boston.
Fein & Tennyson (Blvd.) New York.
Felovis (Albee) Brooklyn.
Ferdinando & Orch. (Keith) Boston 26-31.
Ferguson, Dave (Victory) Tampa, Fla.
Fern & Marie (Auditorium) Quebec, Can.
Ferry (Seventh St.) Minneapolis.
Fields, Al (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Fields & Fink (Cross Keys) Philadelphia.
Fink, Henry (Pan.) Salt Lake City.
Fisher, John Irving (Keith) Baltimore.
Fisher & Gilmore (Proctor) Mt. Vernon, N. Y.; (Keith) Washington 26-31.
Fitch's, Dan, Minstrels (Temple) Detroit.
Flashes of Art (Albee) Providence 26-31.
Florenz & Arnold (Maj.) Elmira, N. Y.
Florette Girls (Pan.) Newark, N. J.
Fluhrer, George B. (Oriental) Detroit; (Strand) Niagara Falls, N. Y., 26-28.
Foley & LaTour (Capitol) Hartford, Conn.
Fong, Joe (Capitol) Davenport, Ia.
Ford & Cunningham (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Ford, Ed (Grand) Macon, Ga.
Fortunello & Cirrillino (Orph.) Springfield, Ill.
Foster & Peggy (Lincoln Sq.) New York.
Foster & Bemond (Harris) Pittsburgh.
Fountain o' Dance (Keith) Atlanta, Ga.; (Princess) Nashville 26-31.
Four of Us (Pal.) Milwaukee.
Fowler, Gus (Orph.) San Francisco 17-23.
Foy Family (Pal.) Cleveland; (Bway.) New York 26-31.
Foy, Eddie, Co. (Columbia) Far Rockaway, N. Y.
Foyer, Eddie (World) Omaha.
Frakson (Bijou) Woonsocket, R. I.
France & LaPell (Broad) Columbus, O.
Francis, Ross, & DuRoss (Broad) Columbus, O.
Francis, Mae (Grand) Philadelphia.
Frank, Art (81st St.) New York; (Hamilton) New York 26-28.
Freda & Palace (Orph.) Omaha.
Fredericks, Geo. S., Co. (Met.) Brooklyn.
Fred's Pigs (Keith) Union Hill, N. J.
Freeman & Seymour (Ritz) Elizabeth, N. J.
Fridkin & Rhoda (Pan.) Toronto.
Fries & Wilson (Robbins) Warren, O.
Frisco (Keith) Boston.
Frozini (Grand) Evansville, Ind.
Fulmer & Wayne (Pan.) Rochester, N. Y.
Fulton-Parker Revue (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Furman & Evans (Keith) Dayton, O.
Fyffe, Will (Keith) Boston; (Pal.) New York 26-31.

G

Gaffney, Donald (Gaiety) Utica, N. Y.
Gaffney & Walton (Proctor) Troy, N. Y.
Galarini & Sister (State) Easton, Pa.
Garber, Jan, & Orch. (Crescent) New Orleans.
Gardner & Douglas (Riviera) Detroit.
Gascoignes, Royal (State) Norfolk, Va.
Gaudschmith Bros. (State) New York.
Gautier's Toy Shop (State) Memphis.
Gautschi & Phelps (Pan.) Seattle; (Pan.) Vancouver, Can., 26-31.
Gehan & Garretson (Olympia) New Bedford, Mass.
Gellis, Les (Capitol) Davenport, Ia.
Gerard, Chas. & Lillian (Carlton) Providence.
Gerber's Giggles (105th St.) Cleveland.
Gerton Girls (Regent) Paterson, N. J.
Gertrude & Boys (Martini) Galveston, Tex.
Gibbs Twins (Pal.) New Haven, Conn.
Gibbs, Nancy, Co. (Orph.) Omaha.
Gibson & Price (Maj.) San Antonio, Tex.
Gibson's Navigators (World) Omaha.
Gifford & Gresham (Orph.) Springfield, Ill.
Gilfoyle & Lange (Tilyou) Brooklyn.
Gillette, B. & L. (Pal.) Jacksonville, Fla.
Gilroy & Stanton (Lafayette) Buffalo.
Glorifying Jazz (Pal.) Canton, O.
Goetz & Duffy (Avon) Watertown, N. Y.
Going North (Read's Hipp.) Cleveland.
Going Straight (Melba) Brooklyn.
Gold, Ann (Madison) Mansfield, O.
Golden & Golden (Harris) Findlay, O.
Goldie, Jack, Revue (Maj.) Chicago.
Goldie, Billie (Lyric) Indianapolis.
Golfers, Three (Victoria) New York.
Goode & Leighton (Riviera) Detroit.
Gordon & Pierce (Pal.) Akron, O.
Gordon, George (Keith) Greensburg, Pa.
Gordon, Bert, Co. (Hillside) Jamaica, N. Y.
Gordon & Day (Proctor) Albany, N. Y.
Gordon, Fid (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Gordon's Dogs (Keith) Boston.
Gorman, Bee & Ray, Revue (Proctor) Troy, N. Y.
Goss & Barrows (Maj.) Chicago.
Gould, Venita (Bway.) New York 26-31.
Gracella & Theodore (Hipp.) New York 26-31.
Graham & Courtney (Lyric) Hoboken, N. J.
Granados, Pepita (State-Lake) Chicago.
Granese, Jean, Co. (Gates Ave.) Brooklyn.
Green & Lockhart (Pal.) Jacksonville, Fla.
Green, Gene (Colonial) Allentown, Pa.
Greenwood, Charlotte (Riviera) Chicago.
Gregg Girls (Academy) Newburg, N. Y.
Gress, Karl & Erna (Mosque) Richmond, Va.
Grey, Toney, Co. (Premier) Brooklyn.
Griffin, Gerald (Keith) Rochester, N. Y., 26-28; (Keith) Syracuse 29-31.
Groh & Piano Hounds (Capitol) Syracuse, N. Y.
Gruber's, Max, Oddities of Jungle: (Maj.) Johnstown, Pa.; (Keith) Greensburg 26-28.
Guilly & Jeanny (Maj.) Dallas, Tex.

H

Haaga, Billy (Auditorium) Quebec, Can.
Hack & Mack (Lyric) Indianapolis.
Hall, Sid, & Orch. (State) Detroit.
Hall, Bob (Proctor) New Rochelle, N. Y.; (Keith) Philadelphia 26-31.
Hall, Al K., Co. (Maj.) San Antonio, Tex.
Haney, J. Francis, Co. (Robbins) Warren, O.; (Pal.) Danville, Ill., 25-28.
Hanley, Jack (Orph.) Oklahoma City.
Hardeen (Franklin) New York 26-28.
Hardgrove Brothers (Bliegh) Owensboro, Ky.
Harkins, Jim, & Family Ford (Shea) Toronto.
Harlequins (Tower) Chicago.
Harm & Nee (Read's Hipp.) Cleveland.
Harmoniacs, Five (Lincoln Sq.) New York.
Harrington & Green (Royal) New York.
Harrington Sisters (Orph.) Omaha.
Harris & Pepper (Mishler) Altoona, Pa.
Harris, Bud, & Son (Pal.) Rockford, Ill.
Harris, Lydia (Victoria) New York.
Harris, Dave, Co. (Princess) Nashville.
Harris, Val, Co. (Grand) Clarksburg, W. Va.
Harrison & Dakin (Orph.) Winnipeg, Can.
Hart, Francis, Co. (Scollay Sq.) Boston.
Hart, Vivian (Keith) Philadelphia.
Hart, Hal (Pal.) St. Paul.
Hartinis, Four (Loew) Houston, Tex.
Hartwells, Flying: Shreveport, La., 23; Texarkana, Tex., 24.
Harvey, E. & E. (Kettler) West Palm Beach, Fla.
Haunted (Martini) Galveston, Tex.
Havel, Arthur (Orph.) Springfield, Ill.
Hawkins, Lew (Boston) Boston.
Hayden, Manning & Hayden (Bay Ridge) Brooklyn.
Hayes, Marsh & Hayes (Keith) Baltimore.
Hayes & Cody (Capitol) Davenport, Ia.
Hayes, Margie, Revue (Premier) Brooklyn.
Hayes, J. & R. (Davis) Pittsburgh 26-31.
Haynes, Lehman & Kaiser (St. Louis) St. Louis.
Haynes, Mary, Co. (Broad) Columbus, O.
Healy & Cross (Perry) Erie, Pa.; (Shea) Buffalo 26-31.
Hearn, Lew (Rialto) Louisville; (Keith) Cincinnati 26-31.
Hearst Bros. (Nixon) Philadelphia.
Hedges, Florence, Co. (Victoria) New York.
Hedley, Jack, Trio (Pal.) Cincinnati; (Princess) Nashville 26-31.
Heft, Sheldon & Lewis (Central) Jackson, Miss.
Heit-Skelly Revue (Binghamton) Binghamton, N. Y.
Henning, Jr., Pat, Co. (Orph.) Los Angeles.
Henri, Luley & Crooker (Kearse) Charleston, W. Va.
Herbert & Neeley (Keith) Portland, Me., 26-28.
Herble, Jay (Maj.) Milwaukee.
Herbstinac (Oriental) Detroit.
Herman, Johnny (Carolina) Charlotte, N. C.
Hiatt, Ernest (Lyric) Richmond, Va.
Hickey Bros. (Martini) Galveston, Tex.
Hickey, Massart & Butler (Joie) Ft. Smith, Ark.
Higgins, Peter (Orph.) Oakland, Calif., 17-23.
Hjlan's Birds (Olympia) New Bedford, Mass.
Hoctor & Holbrook (Orph.) St. Louis.
Hollingsworth & Crawford (Tilyou) Brooklyn.
Holmes, Harry (Orph.) Vancouver, Can.
Honey Boys (Victoria) Wheeling, W. Va.
Hooper & Gatchett (Orph.) Kansas City.
Hopper, Edna Wallace (Carlton) Providence.
Horlick's Ensemble (State) Buffalo.
House, Billy, Co. (Keith) Philadelphia; (Pal.) Cleveland 26-31.
Housh, Jack, Co. (Crescent) New Orleans.
Howard Girls (Temple) Birmingham; (State) Memphis 26-31.
Howard, Clara (Boston) Boston; (Keith) Portland, Me., 26-28.
Howard, Georgia (Lafayette) Buffalo.
Howard's Ponies (Shea) Toronto.
Huber, Elsie (Keith) Lowell, Mass.
Huling, Ray, & Seal (Pan.) Seattle; (Pan.) Vancouver, Can., 26-31.
Hungarian Troupe (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 26-31.
Hunter, Frank & Percival (Shea) Buffalo.
Hunting & Francis (Belmont) Chicago.
Hurio (Bway.) Philadelphia.
Hurley & Putnam (Pan.) Salt Lake City.
Hyman, Johnny (Orph.) Denver.

I

Imhoff, Roger (Garden) Baltimore 26-31.
Inez & Dewin (81st St.) New York.

J

Jahn, Joan, & Baldwin Sisters (Scollay Sq.) Boston.
Janis, Jack, Co. (Pal.) Brooklyn.
Janis, Ed, & Girls (105th St.) Cleveland; (Pal.) Cincinnati 26-31.
Janskys, The (Princess) Nashville.
Jardys, Les (Olympia) Lynn, Mass.
Jason, Adele (Princess) Nashville 26-31.
Jeannie (Pal.) Worcester, Mass.
Jerome & Ryan (Harris) Butler, Pa.
Jerrold, Billy, Trio (Regent) Beaver Falls, Pa.
Jerry & Baby Grands (Albee) Brooklyn 26-31.
Johnson, Helena (Proctor) Troy, N. Y.
Johnstone, Bobbie (Pal.) Springfield, Mass.
Jolly Four (Pan.) Minneapolis 25-31.
Jones & Hull (Keith) Baltimore.
Jones, Frank Peg (Blvd.) New York.
Jones & Jones (Keith) Greensburg, Pa.
Jordan, Johnny, Co. (Lyric) Stratford, Can.; (Maj.) Kitchener 25-28.
Joy Brothers & Gloom (Empire) Fall River, Mass.
Joyner & Foster (Madison) Brooklyn.
June & Jo (58th St.) New York; (Fordham) New York 26-28.

K

Kahne, Harry (St. Louis) St. Louis.
Kajiyama (Pan.) Salt Lake City.
Karreys, Four (Loew) Toronto.
Kavanaugh, Stan (Pal.) Rockford, Ill.
Kay & Elsie (Victory) Holyoke, Mass.
Kay's Kutups (Earle) Atlantic City.
Kaye, Muriel, Co. (Martini) Galveston, Tex.
Kaye & Sayre (Columbia) Far Rockaway, N. Y.
Kayser, Joe, & Band (Diversey) Chicago.
Keane, Richard (Franklin) New York.
Keating, Chas. & Grace (Bedford) Brooklyn.
Keeler Sisters (Victory) Tampa, Fla.
Kelety, Julia (Hillside) Jamaica, N. Y.
Keller Sisters & Lynch (State) New York.
Kelso Bros. (Imperial) Montreal.
Kelly, Walter, Co. (Victoria) New York.
Kelly, Lewis, Co. (Orph.) Boston.
Kelly, Tom (Pan.) Kansas City.
Kelly & Jackson Co. (Greenpoint) Brooklyn.
Kelso & Demonde (Maj.) Ft. Worth, Tex.
Kemper & Bayard (Pal.) Worcester, Mass.
Kennedy, Will H., Co. (Amer.) New York.
Kennedy, Jack, Co. (Grand) St. Louis.
Kennedy, Wm. A., Co. (Victory) Tampa, Fla.
Keo, Taki & Yoki (State-Lake) Chicago.
Kerekjarto (Keith) Philadelphia; (Keith) Boston 26-31.
Kerry's Colleens (Earle) Atlantic City.
Khartum (Proctor) Albany, N. Y.
Kiku & Yoshi (Maj.) Chicago.
Kilpatrick, Jim, Co. (Keith) Dayton, O.
Kingston, Vera (Hillside) Jamaica, N. Y.
Kinney, Hubert, Co. (Rialto) Louisville; (Davis) Pittsburgh 26-31.
Kirby & Duval (Imperial) Montreal 26-31.
Kirk & Lawrence (Capitol) Steubenville, O.
Kirkillas, Three (Pal.) New Haven, Conn.
Kitaro Japs. (State) Newark.
Kitayama Japs. (Keith) Washington.
Klatoff, Hazel, & Orch. (Orph.) Wichita, Kan.
Klee, Mel (Orph.) Portland, Ore.
Kluting's Animals (Pan.) Cheyenne, Wyo.
Knox & Stetson (Pan.) Cheyenne, Wyo.
Knox, Cromwell (Albee) Providence 26-31.
Kody & Wilson (Shea) Buffalo; (Perry) Erie, Pa., 26-31.
Kokin & Galetti (Golden Gate) San Francisco 17-23.
Kraft & Lamont (Proctor) Newark, N. J.
Krazy Kats (Bushwick) Brooklyn.

L

LaCrosse, Jean (Montauk) Passaic, N. J.
LaDent, Frank, Co. (Bedford) Brooklyn.
LaFollette & Co. (Hillside) Jamaica, N. Y.
LaMarr, Leona (State) Memphis.
LaMonte, Leatra, Co. (Colonial) Allentown, Pa.
LaMonts, Four (Met.) Brooklyn.
LaRocca, Roxy (Keith) Lowell, Mass.
LaSalle & Mack (Keith) Cincinnati.
LaSalle, Mildred (Pal.) Rockford, Ill.
LaVier, Jack (Pal.) Springfield, Mass.
Landick, Olyn (Queen) Wilmington, Del.
Lane & Harper (Pal.) Waterbury, Conn.; (Keith) Lowell, Mass., 26-28.
Lane, Lester, Co. (State) Detroit.
Lang & Haley (Columbia) Far Rockaway, N. Y.
Larimer & Hudson (Lincoln Sq.) New York.
Larkin, Peter (Bway.) New York 26-31.
Latell, Alfred (Capitol) Atlanta.
Lavine, Ed (Grand) Muncie, Ind.
Lavine, Tommy, Co. (American) Chicago.
Lawlor, Alice (Ritz) Birmingham, Ala.
Lawrence, Martha (Keith) Greensburg, Pa.
Lee & Cranston (Pan.) Cheyenne, Wyo.
Lee & Bergere (Met.) Brooklyn.
Lefever & Dolly (Varsity) Columbia, Mo.
Lehr & Belle (Orph.) Germantown, Pa.
Leilani, Prince, & Samoans (Orph.) Madison, Wis.
LeBlanc, Eugenie, Co. (Novelty) Topeka, Kan.; (Orph.) Champaign, Ill., 26-28.
LeMaire & Ralston (Bway.) Philadelphia.
Leland & St. Claire (Olympia) New Bedford, Mass.; (Olympia) Lynn 25-28.
Lelands, Five (Pan.) Toronto.
Leon & Dawn (Pan.) Portland, Ore.
Leonard, Eddie (Hennepin) Minneapolis.
Leonora's Jewels (Loew) Toronto.
Leonhardt, Josephine (Melba) Brooklyn.
Leon's Ponies (Fairmont) Fairmont, W. Va.
Lera & Spencer (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 26-31.
Leur, Lallie (Pan.) Portland, Ore.
Levan & Bolles (Queen) Wilmington, Del.
Levan, Harry, Co. (Orph.) Tulsa, Okla.
Lewis, Mazetti, Co. (Regent) Paterson, N. J.
Lewis, Flo (Garden) Baltimore 26-31.
Lewis, Helen (Pan.) Rochester, N. Y.
Lewis, Bert (Temple) Birmingham.
Libonati (Pal.) Jacksonville, Fla.
Lila, Rodrigo & Orch. (Keith) Grand Rapids, Mich.
Lillie, Carrie (State) New Brunswick, N. J.
Lind, Homer, Revue (Olympia) Lynn, Mass.
Lindsay, Emma (Keith) Philadelphia 26-31.
Little Miss Mystic (Harris) McKeesport, Pa.
Little Maids, Three (Pal.) Bridgeport, Conn.
Livingston, Mildred, Co. (Gates Ave.) Brooklyn.
Lloyd, Alice (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 26-31.
Lockfords, The (Albee) Brooklyn; (Keith) Boston 26-31.
Lomax & Johnson (Keith) Hackensack, N. J.
London, Paris & New York (Keith) Columbus, O.
London, Louis (Pal.) Waterbury, Conn.
London Palace Girls (Grand) Atlanta.
Longtin-Kinney Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Loos Bros. (Davis) Pittsburgh.
Lopez, Dolores (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Lorraine & Minto (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Loster, James & Bernie (Harris) Pittsburgh.
Lou & Bill (Fordham) New York.
Louise & Mitchell (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-31.
Louisville Loons (Main St.) Kansas City.
Loyal's, Alf, Dogs (Davis) Pittsburgh.
Lucas, Nick (Rajah) Reading, Pa.
Lucas & Lillian (Carolina) Charlotte, N. C.
Lucky Four & Alice Talbot (Auditorium) Quebec, Can.
Lucky Step (Kearse) Charleston, W. Va.
Lydell & Higgins (Faurot) Lima, O.; (105th St.) Cleveland 26-31.
Lynch & Lockwood (Maj.) Elmira, N. Y.
Lyons, Johnny, Co. (Temple) Rochester, N. Y.
Lytell, Bert, Co. (Keith) Cincinnati.

M

Mack, May (Kearse) Charleston, W. Va.
Mack, Kellar (Queen) Wilmington, Del.
Mack & Stanton (58th St.) New York.
Maddock's Mascots (Capitol) Trenton, N. J.
Maddock's Tricks (Orph.) Oklahoma City.
Maddock's Side Kicks (Pal.) Waterbury, Conn.
Magic Lamp (Keith) Greensburg, Pa.
Magley, Guy & Pearl (Pal.) Cincinnati; (Keith) Indianapolis 26-31.
Magna, Dorothy, Dancers (Proctor) New Rochelle, N. Y.
MaKey, Jock (Melba) Dallas, Tex.
Malia, Bart & Co. (Aldine) Pittsburgh.
Mall, Pall (Albee) Providence.
Mandel, Eva, Co. (Orph.) Champaign, Ill.
Mandel Bros. (Maj.) Wichita Falls, Tex.
Manley & Baldwin (Indiana) Terre Haute, Ind.
Manley, Emory, Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Manning & Class (Maj.) Milwaukee.
Mansfield, Perry, Dancers (Blvd.) New York.
Marcelle (Pan.) Minneapolis.
Marcus, Jack (Pan.) Butte, Mont.; (Pan.) Spokane 26-31.
Marcus Brothers (105th St.) Cleveland 26-31.
Mardo & Wynn (Grand) New York.
Marion, Sid (State-Lake) Chicago.
Marion & Dade (Rivoli) Toledo, O.
Marko & Jerome (Harris) Findlay, O.
Marks, Joe, Co. (Keith) Toledo, O.
Maree, Mme., & Pals (State-Lake) Chicago 26-31.
Marr, Ray, Show (Bowdoin Sq.) Boston.
Marshall, Chas. Red (Pal.) Canton, O.
Marvel & Co. (State) New York.
Marvin, Johnny (Academy) Newburg, N. Y.
Mason, Lee & Sonny (Rialto) Louisville; (Pal.) Cincinnati 26-31.
Mason & Keeler (Keith) Boston.
Mast Sisters (Gayety) Utica, N. Y.; (Keith) Lowell, Mass., 26-28.
Mason-Dixon Dancers (Gaiety) Utica, N. Y.; (Imperial) Montreal 26-31.

Mauss, Willie (Pal.) Milwaukee.
Max & Gang (Hamilton) New York; (81st St.) New York 26-28.
Maxellos, Five (Melba) Brooklyn.
Maxim (Gates Ave.) Brooklyn.
Mayo & Lynn (Davis) Pittsburgh.
Mays, Burt & Fenn (Coliseum) New York.
McBanns, Juggling (Pan.) Rochester, N. Y.
McCarthy Sisters (Main St.) Kansas City.
McLellan & Sarah (Orph.) Oakland, Calif., 17-23.
McCool & Dooin (Gaiety) Utica, N. Y.
McCoy & Walton (Pal.) Cincinnati.
McCullough, Carl (Orph.) Des Moines, Ia.
McDonald Trio (Natl.) New York.
McGee, Joe B. (Seventh St.) Minneapolis; (Orph.) Des Moines 25-28.
McGoods, Chas., Co. (Blvd.) New York.
McGrath & Travers (Tower) Chicago.
McKay & Ardine (Orph.) Los Angeles.
McKechnie, Peggy (Orph.) Winnipeg, Can.
McKee & O'Connor Revue (Davis) Pittsburgh.
McKenna, Joe & Jane (Hamilton) New York.
McLaughlin & Evans (Temple) Detroit 26-31.
McQuarrie, Haven & Co. (Ritz) Elizabeth, N. J.
McWilliams, Jim (Keith) Columbus, O.; (Temple) Detroit 26-31.
Meachum, Homer (Kedzie) Chicago.
Medley & Dupree (Keith) Youngstown, O.; (Shea) Buffalo 26-31.
Mehlinger, Artie (Albee) Providence 26-31.
Meiser, Edith (Pal.) Akron, O.
Melroy Sisters: Shreveport, La., 23; Texarkana, Tex., 24.
Melva Sisters (Proctor) Schenectady, N. Y.
Memories of Opera (Madison) Brooklyn.
Mercedes (State) Harrisburg, Pa.
Merle's Cockatoos (Pan.) San Francisco 17-23; (Pan.) Los Angeles 25-31.
Merlin (Avon) Poughkeepsie, N. Y.
Meyers, Florence, & Girls (Hipp.) New York.
Michel (Regent) New York; (Tilyou) Brooklyn 26-28.
Michon Bros. (Pal.) Canton, O.; (Davis) Pittsburgh 26-31.
Midnight Rollickers (Earle) Philadelphia.
Mignon (Olympia) New Bedford, Mass.
Milares (Keith) Philadelphia 26-31.
Miller & Corbett (Keith) Boston 26-31.
Miller & Rost (Greeley Sq.) New York.
Miller & Mack (Earle) Philadelphia.
Miller, G. & H. (Brockton) Brockton, Mass.
Miller, Betty & Bobby (Pal.) Jacksonville, Fla.
Milton & Hamilton (Keith) Toledo, O.; (Pal.) Cincinnati 26-31.
Minor & Root Revue (Keith) Toledo, O.
Mitchell, Connie (Opera House) Findlay, O.; (Manos) Greensburg, Pa., 26-28.
Mitkus Duo (Aldine) Pittsburgh; (State) Buffalo 26-31.
Mohr & Watkins (Premier) Brooklyn.
Mongadors, The (Hennepin) Minneapolis.
Monologist (Harris) McKeesport, Pa.
Montana (Pal.) Cincinnati.
Montgomery, Marshall (Coliseum) New York; (Regent) New York 26-28.
Monti & O'Brien (Orph.) Huntington, W. Va.
Moonlight Fantasies (Jefferson) New York.
Moore, Sim, & Pal. (Maj.) Houston, Tex.
Moore & Powell (Central) Jackson, Miss.
Moran & Warner (Carlton) Providence.
Moran, Kelo & Rollins (Pan.) Toronto.
Moran Sisters' Revue (Greeley Sq.) New York.
Morehouse, Sid (Ritz) Birmingham, Ala.
Morgan & Sheldon (105th St.) Cleveland 26-31.
Morgan, Jim & Betty (Loew) Montreal.
Morin Sisters (Keith) Portland, Me.
Morris & Campbell (Orph.) San Francisco 17-23.
Morris, Ray & Kay (Binghamton) Binghamton, N. Y.
Morris & Shaw (Blvd.) New York.
Mortensen (Lyric) Fitchburg, Mass.
Morton, Fred (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-31.
Mullane, Frank, Co. (Plaza) Brooklyn.
Murdock, Teck, Co. (Proctor) Newark, N. J.
Murdock & Mayo (Keith) Dayton, O.
Murphy, Johnny (Earle) Philadelphia.
Murphy Bros. (State) Cleveland.
Murray Girls (Davis) Pittsburgh 26-31.
Murray & Irwin (Orph.) Tulsa, Okla.
Murray & Oakland (Keith) Indianapolis; (Pal.) Cleveland 26-31.
Murray & Dougherty (Kettler) West Palm Beach, Fla.
Musical Flappers (Ben Ali) Lexington, Ky.

N

Nagyfys, The (Pan.) Birmingham.
Nathane & Sully (Maj.) Houston, Tex.
Nattova, Natacha, Co. (State) Detroit 24-30.
Navigators (Capitol) Atlanta.
Nawahi (Martini) Galveston, Tex.
Negri, Vida, Co. (Pan.) San Francisco; (Pan.) Los Angeles 26-31.
Neilson & Warden (Perry) Erie, Pa.
Neilson, Alma (Orph.) Portland, Ore.
Neiman, Hal (Keith) Ottawa, Can.; (Imperial) Montreal 26-31.
Nelson, Sunkist Eddie, Co. (86th St.) New York.
Nelson, Bob (State) Memphis.
Nelson's Baby (Cross Keys) Philadelphia.
Nelson's Katland (Proctor) White Plains, N. Y.
Newell, Billy & Elsa (Orph.) Portland, Ore.
Newmans, The (Auditorium) Quebec, Can.
Nicholas Revue (Pan.) Kansas City.
Nichols, Howard (Jole) Ft. Smith, Ark.
Night in Dixie (Grand) Davenport, Ia.
Night at the Club (Orph.) Los Angeles.
Night at Coney Island (Broad) Columbus, O.
Nile & Mansfield (Regent) New York.
Nillson, Walter (Orph.) Madison, Wis.
Nixon & Sans (Maj.) Milwaukee.
Nolan, Paul, Co. (Grand) Atlanta.
Norton & Brower (Orph.) New York.
Norton & Haley (Albee) Providence; (Fordham) New York 26-28.
Norwood & Hall (Keith) Columbus, O.
Norworth, Jack, Co. (Albee) Brooklyn.
Nugold Revue (Maj.) Wichita Falls, Tex.

O

O'Brien Sisters (Lyric) Fitchburg, Mass.
O'Connor, Calvin & Vesey (Central) Jackson, Miss.
O'Connors, Four (Hollywood) Detroit; (Temple) Rochester, N. Y., 25-28.
O'Dell, Dell, Co. (Earle) Philadelphia.
O'Donnell, Vincent, Co. (Melba) Dallas, Tex.
O'Hanlon & Zambuni (Pan.) Spokane; (Pan.) Seattle 26-31.
O'Neil & Vermont (Grand) Muncie, Ind.
O'Neil & Oliver (Olympia) Lynn, Mass.
O'Neil, Nance (Orph.) Vancouver, Can.
O'Neill, Bobby, Co. (State) Newark.
Odiva & Seals (Melba) Dallas, Tex.
Ohio State Univ. Band (Maj.) Milwaukee.
Old Fiddlers vs. Jazz (Plaza) Asheville, N. C.
Oliver & Crangle (Temple) Rochester, N. Y.
Olms, John, Co. (Delancey St.) New York.
Olsen, Olive (Keith) Washington; (Pal.) Cleveland 26-31.
On the Air (Maj.) San Antonio, Tex.
Original Cavaliers (Bedford) Brooklyn.
Orontos, Three (Pan.) Kansas City.
Ortons, Four (Orph.) Denver 24-30.
Osaka Boys (Grand) St. Louis.
Osborne & Picone (Bijou) Bangor, Me.
Oscar & King (Kearse) Charleston, W. Va.
Ossie & Linko (Coliseum) New York; (Bway.) New York 26-31.
Owen, Garry (Orph.) Wichita, Kan.

P

Packard & Dodge (Loew) Houston, Tex.
Padgett & Lubin (Englewood) Chicago.
Paganna (Orph.) Los Angeles.
Page, Jim & Betty (Boston) Boston.
Page & Klass (State) Norfolk, Va.
Paige & Jewett (Mille Colonnes) Amsterdam, Holland, Jan. 1-8; (Pschora) Rotterdam 10-16.
Palermo's Dogs (Harris) Pittsburgh.
Pallenberg's Bears (Keith) Boston 26-31.
Palmer, Gaston (Pal.) Chicago.
Pardo, Eddie (Maj.) Little Rock, Ark.
Paris Fashions (Grand) Montgomery, Ala.
Parish & Peru (Seventh St.) Minneapolis.
Parisian Whirl (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Parisian Trio (Loew) Montreal.
Parisiennes (Tower) Chicago; (105th St.) Cleveland 26-31.
Parker & Joyce (Capitol) Trenton, N. J.
Parquith, Paula & Checkita (Poli) Bridgeport, Conn.
Parti, Michael, Varieties (American) Chicago.
Pashes, Six (Lafayette) Buffalo.
Patrice, Madeline (105th St.) Cleveland.
Patricola (Keith) Atlanta.
Patts, Aerial (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Paula (Bway.) Philadelphia.
Pellie & Wally (Pal.) Hartford, Conn.
Pepper Shakers, Four (Binghamton) Binghamton, N. Y.
Perettes, Novelty (Keith) Portland, Me.
Petite Revue (Orph.) Des Moines, Ia.
Petleys, The (Orph.) Oklahoma City.
Petty & Mamaux (Keith) Union Hill, N. J.; (Shea) Toronto 26-31.
Philson & Duncan (Maj.) Dallas, Tex.
Piatove & Natalie (Pan.) Rochester, N. Y.
Picchianni Troupe (Washington St.) Boston.
Pickfords, The (Empire) Fall River, Mass.
Pilcer & Douglas (Bway.) New York; (Coliseum) New York 26-28.
Pinto, Jimmy, Co. (Natl.) New York.
Pippifax, Little, Co. (State) Detroit.
Pisano, General (Boston) Boston.
Pisano & Landauer (Pan.) Minneapolis.
Plunkett & Mason (Washington St.) Boston.
Polly & Oz (Pal.) Bridgeport, Conn.
Ponzini's Monkeys (Bushwick) Brooklyn.
Potter & Gamble (Orph.) Wichita, Kan.
Powers & Wallace Co. (Grand) Atlanta.
Preston & Isobel (Lyric) Fitchburg, Mass.
Princeton & Yale (Keith) Lowell, Mass.
Punjab (Read's Hipp.) Cleveland.
Purdy & Fayne (Pan.) Hamilton, Can.
Purl, Billy, Co. (Princess) Nashville.

Q

Quixy Four (Pal.) Cleveland 26-31.

R

Raboid, Rajah (Keith) Newport, R. I.
Rafael, Dave, Co. (Pan.) San Francisco 17-23; (Pan.) Los Angeles 25-31.
Raffin's Monkeys (105th St.) Cleveland.
Rainbow Revelries (Met.) Brooklyn.
Randall, Bobby (Diversey) Chicago.
Rarick, Guy, Co. (Colonial) Allentown, Pa.
Rasso (Faurot) Lima, O.
Ray, Dorothy, & Syncopators (Plaza) Brooklyn.
Raymond & Mason (American) Chicago.
Reck & Rector (State-Lake) Chicago.
Reckless & Partner (Academy) Newburg, N. Y.
Record Boys (Lafayette) Buffalo.
Red Carnation (Loew) Houston, Tex.
Reddingtons, Three (Grand) New York.
Redmond, Jack (Orph.) Seattle.
Redmond & Wells (Keith) Atlanta; (Princess) Nashville 26-31.
Reed & Duthers (Keith) Indianapolis.
Reeves & Wells (Pal.) Worcester, Mass.
Reflections (Grand) Philadelphia.
Regal, Henry (Garden) Baltimore 26-31.
Regay, Billy (Nixon) Philadelphia.
Renard & West (Loew) Toronto.
Revel Bros. (Keith) Philadelphia.
Revue Unique (Pan.) Hamilton, Can.
Revue Casino De Paris (Lyric) Richmond, Pa.
Revue Des Arts (Empire) Fall River, Mass.
Reyes, Herma & Juan (Keith) Cincinnati.
Reynolds & Clark (Hamilton) New York; (Keith) Boston 26-31.
Reynolds & White (Regent) Paterson, N. J.
Reynolds, Jim (Premier) Brooklyn.
Rhea's, Joe, Nite Hawks (Ritz) Birmingham, Ala.
Rial, Fred & Daisy (Plaza) Asheville, N. C.
Rialto Trio (Delancey St.) New York.
Riano, Renie (Flatbush) Brooklyn.
Rice & Newton (Orph.) Oklahoma City.
Rice, Lieut. Gitz, Co. (Willard) Jamaica, N. Y.
Richardson, Frank (Pal.) St. Paul.
Rickard & Gray (Brockton) Brockton, Mass.
Rickards, The (Pan.) Spokane; (Pan.) Seattle 26-31.
Rigoletto Bros. (Pan.) Cheyenne, Wyo.
Ritchie, W. E., Co. (Amer.) New York.
Rives & Arnold (Proctor) Troy, N. Y.
Robbins & Jewett (Keith) Lowell 26-28.
Roberts, Joe (Loew) Toronto.
Robey & Mitchell (Willard) Jamaica, N. Y.
Robinson, Bill (Orph.) San Francisco 17-23.
Rochelle, Denno & Co. (Orph.) Sioux City, Ia.
Rock & Blossom (Carolina) Charlotte, N. C.
Rodero & Maley (Grand) Atlanta.
Rogers, Alan (Pal.) New York.
Rogers & Wynne (Rajah) Reading, Pa.
Rogers, Henry, Revue (Bay Ridge) Brooklyn.
Rolle, Willie (Main St.) Kansas City.
Romaine, Homer (Keith) Philadelphia; (Garden) Baltimore 26-31.
Romaine Twins (125th St.) New York.
Romaine & Castle (Pan.) Butte, Mont.; (Pan.) Spokane 26-31.
Romas Troupe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-31.
Rome & Dunn (State) Buffalo.
Rome & Gaut (Hipp.) New York.
Rose & Thorne (Orph.) Brooklyn; (Coliseum) New York 26-28.
Rosita (State) Memphis.
Roth, Lillian (State) Jersey City.
Rowland & Joyce (Amer.) New York.
Royal Pekin Troupe (Gates Ave.) Brooklyn.
Roye & Maye Revue (Orph.) Vancouver, Can.
Roye, Ruth (Aldine) Pittsburgh.
Rubin & Malone (Pan.) Spokane; (Pan.) Seattle 26-31.
Rubini & Rosa (Pal.) New Haven, Conn.
Rubini Sisters (Pan.) Memphis.
Rubio Sisters (Pal.) Cleveland; (Temple) Detroit 26-31.
Ruby, Rosalind (Temple) Detroit 26-31.
Rucker & Bard (Pan.) Portland, Ore.
Ruggles, Charles, Co. (State) Easton, Pa.
Ruiz & Bonita (Capitol) Hartford, Conn.
Rulof & Elton (Pan.) Newark, N. J.
Russell & Titus (Colonial) Nashua, N. H.
Russell & Armstrong (Pan.) Spokane; (Pan.) Seattle 26-31.
Russell, Jack, Co. (Pal.) Akron, O.
Ryan, Dick (Gates Ave.) Brooklyn.
Ryan, Thos. J. (Albee) Brooklyn; (Regent) New York 26-28.
Ryan Sisters (Albee) Brooklyn; (Regent) New York 26-28.

S

Sandos, Don & Pola (Regent) New York.
Sandy & Douglas Revue (Keith) Lowell, Mass.
Sampsel & Leonhart (Tower) Camden, N. J.
Sanderson, Everett, Co. (Maj.) Wichita Falls, Tex.
Santiago Trio (Bay Ridge) Brooklyn.
Santley, Zelda (Keith) Indianapolis 26-31.
Saranoff (St. Louis) St. Louis.
Sargent & Lewis (Maj.) Ft. Worth, Tex.
Savoy & Mann (State) Detroit.
Sawyer & Eddie (Capitol) Davenport, Ia.
Saxon, Pauline (Optown) Detroit.
Scala, Salvatore (Brockton) Brockton, Mass.
Schenck, Carl, & Son (Crescent) New Orleans.
Schictl's Wonderettes (Orph.) Des Moines, Ia.
Schreck, Geo., Co. (Diversey) Chicago.
Schuster, Roy (Colonial) Haverhill, Mass.
Scott Bros. & Vernon (State) Detroit.
Scrambled Legs (Kettler) West Palm Beach, Fla.
Seabury, Swor & Orch. (State) Cleveland.
Seebacks, The (Pal.) Worcester, Mass.
Seed & Austin (Pal.) Canton, O.; (Keith) Indianapolis 26-31.
Selwyn, Eddie (Amer.) New York.
Semon, Primrose (Maj.) Dallas, Tex.
Senna & Dean (Orph.) Portland, Ore.
Senna & Weber (Shea) Buffalo; (Shea) Toronto 26-31.
Severn, Margaret, Co. (Keith) Boston.
Shadowgraph (Orph.) Seattle.
Sharon, Stevens & Co. (Crescent) New Orleans.
Shaw, Lillian (Loew) Montreal.
Shaw-Carroll Revue (Grand) New York.
Shean & Cantor (Pal.) Chicago.
Shelton, Geo., Co. (Carlton) Providence.
Sheppard, Bert, Co. (Keith) Boston.
Sherriff, E., Co. (Tower) Camden, N. J.
Shields, Ella (Keith) Youngstown, O.
Shields & Delaney (Perry) Erie, Pa.
Shirley, Rita (Carolina) Charlotte, N. C.
Shone, Billy, Co. (Keith) Cincinnati; (Keith) Indianapolis 26-31.
Side Show (Garden) Baltimore 26-31.
Silks & Satins (Orph.) Madison, Wis.
Sinclair, Catherine, Co. (State) Buffalo.
Sinclair & Ford (Pal.) Cleveland.
Skatelles, The (Pal.) South Bend, Ind.
Small & Mays (Orph.) Oakland, Calif., 17-23.
Smeck, Roy (Keith) Atlanta.
Smith & Strong (State) Norfolk, Va.
Smith & Hart (Broad) Columbus, O.
Smiths, Aerial (Plaza) Brooklyn.
Snapshots Revue (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 26-31.
Sorrentino Four (Croswell) Adrian, Mich.
Sothern, Jean (Pal.) New Haven, Conn.
Southern Girls (Proctor) Albany, N. Y.; (Imperial) Montreal 26-31.
Sparling & Rose (Maj.) Milwaukee.
Spotlight Revue (Hill St.) Los Angeles.
Stang, Oscar, & Orch. (Pal.) Brooklyn.
Stanley & Kerns (Grand) Atlanta.
Stanley & Attree (Keith) Malden, Mass.
Stanley, Mort, Co. (Grand) Evansville, Ind.
Stanley & Birns (Oriental) Detroit.
Stanley, Art (Grand) Philadelphia.
Stanley & Quinette (Delancey St.) New York.
Stanton & Delores (Imperial) Montreal.
Starr, Gene (Lafayette) Buffalo.
Stedman-D'Orsay Co. (Pal.) Springfield, Mass.
Steel, John (Orph.) Kansas City.
Steele Trio (Imperial) Montreal 26-31.
Steppers, Four (Capitol) Syracuse, N. Y.
Stepping Along (Oriental) Detroit.
Sterling, Rose, Trio (Oneonta) Oneonta, N. Y.
Stewart, Margaret (Auditorium) Winston-Salem, N. C.
Stewart & Lash (Bedford) Brooklyn.
Stewart & Violet (Keith) Bayonne, N. J.
Stewarts, Aerial (Commodore) New York.
Strains & Strings (Pal.) Bridgeport, Conn.
Stratford Four (Pan.) Memphis.
Strouse, Jack (Pan.) Cheyenne, Wyo.
Stylish Steppers, Seven (Loew) Montreal.
Sully & Mack (Lyric) Indianapolis.
Sully & Houghton (Loew) Montreal.
Summers & Hunt (Albee) Brooklyn; (Jefferson) New York 26-28.
Summers, Dorothea (Pan.) Birmingham.
Sun Dodgers (Orph.) Portland, Ore.
Sutton, Larry (Major Rodgers) Toronto.
Swifts, Three (Fordham) New York; (Garden) Buffalo 26-31.
Sydell, Paul (Lincoln) Danville, Ill.
Sylvia, Kola, Co. (Garden) Baltimore 26-31.

T

Tabor & Green (Colonial) Haverhill, Mass.
Talent & Merit (Maj.) Houston, Tex.
Tampa (Pan.) Salt Lake City.
Tanguay, Eva (Castle Farm) Cincinnati.
Taylor & Marckley (Pan.) Butte, Mont.; (Pan.) Seattle 26-31.
Tell Tales (Grand) Montgomery, Ala.
Terry, Frank (Victoria) New York.
Texans, The (Pan.) Portland, Ore.
Texas Four (81st St.) New York 26-23.
Thalero's Circus (Pan.) Spokane; (Pan.) Seattle 26-31.
Thomas, Joe, Saxotet (Indiana) Terre Haute, Ind.
Thomashefsky & Co. (Scollay Sq.) Boston.
Thurston, Harry (Shea) Toronto.
Tiebor's Seals (Orph.) New York.
Tieman's, Tad, Tunesmiths (Maj.) San Antonio, Tex., 19-23; (Hancock) Austin 26-27; (Martini) Galveston 28-29.
Tillis & LaRue (Bway.) New York 26-31.
Tinova & Baikoff (Orph.) Denver.
Tintypes (State) Norfolk, Va.
Tock & Toy (Music Hall) Lewiston, Me.
Tokio, Prince (Plaza) Asheville, N. C.
Tony & Norman (Pal.) South Bend, Ind.
Topping, Leo (Grand) Macon, Ga.
Torino (Pal.) Akron, O.
Toto (Orph.) Los Angeles.
Tower & Darrell (Elm St.) Worcester, Mass.
Town Topics (Pal.) New Haven, Conn.
Trahan & Wallace (Orph.) Seattle.
Tramp, Tramp, Tramp (Capitol) Steubenville, O.
Transfield Sisters (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 26-31.
Tucker, Al, & Orch. (Franklin) New York.
Tucker, Sophie (Pan.) Kansas City.
Tunes & Strings (Belmont) Chicago.
Turelly's Circus (State) New Brunswick, N. J.
Turtle, William C.: Long Prairie, Minn.
Tyler & St. Clair (Keith) Lowell, Mass.

U

Ulis & Clark (Orph.) Boston.
Under the Palms (Seventh St.) Minneapolis.
Unexpected, The (Lyric) Hoboken, N. J.
Usher, May (Princess) Nashville, Tenn.
Usher, Harry & Frances (Keith) Syracuse, N. Y.; (Opera House) Jamestown 25-28; (Robbins) Warren, Pa., 29-31.

V

Vagrants, Three (Orph.) Vancouver, Can.
Valdo, Meers & Valdo (Sheridan Sq.) Pittsburgh.
Van de Velde & Co. (Keith) Dayton, O.; (Pal.) Cincinnati 25-31.
Van Cello & Mary (State) New York.
Van Hoven (Orph.) Brooklyn.
Van & Vernon (Bay Ridge) Brooklyn.
Vanity Fair (Keith) Bayonne, N. J.
Vann, Al, & Co. (Fordham) New York.
Vannessi & Co. (Orph.) Omaha.
Verne, Adele (Maj.) San Antonio, Tex.
Vernille, Nitzi (Orph.) San Francisco 17-23.
Vernon, Hope (Hollywood) Detroit.
Vernon, Hope (Keith) Cincinnati 26-31.
Vernon, Florence (Pal.) Milwaukee.
Vero, Marie (Orph.) St. Louis.
Veronica & Hurl Falls (Indiana) Terre Haute.
Vincent, Claire, Co. (Albee) Providence 26-31.
Violet, Ray & Norman (Willard) Jamaica, N. Y.
Volunteers, Four (Pan.) Seattle; (Pan.) Vancouver, Can., 26-31.
Vox & Walters (Keith) Philadelphia; (Bway.) New York 26-31.
Voyer, Guy, Co. (Faurot) Lima, O.

W

Wahletka, Princess (Pal.) Cincinnati.
Waldman, Ted & Al (State) Detroit.
Waller, Jack & Jerry (Pal.) Hartford, Conn.
Wally & Zella (Keith) Portland, Me.
Walsh & Ellis (Keith) Lowell 26-28.
Walsh & Clark (Commodore) New York.
Walters, Walter, Co. (State) New York.
Want Ads (Maj.) Wichita Falls, Tex.
Wanzer & Palmer (Kettler) West Palm Beach, Fla.
Waiman, Harry, & Debs. (Orph.) Denver.
Ward, Will H., Co. (Natl.) New York.
Ward & Van (Golden Gate) San Francisco 17-23.
Ward, Master Jay: Shreveport, La., 23; Texarkana, Tex., 24.
Ward, Tom & Dolly (Keith) Bayonne, N. J.
Ward, Solly (81st St.) New York 26-28.
Watkins Circus (Keith) Columbus, O.; (Keith) Cincinnati 26-31.
Watson & Cohen Revue (Rivoli) Toledo, O.
Watts & Hawley (Brockton) Brockton, Mass.
Wayburn's, Ned, Buds (State-Lake) Chicago.
Wayburn's Promenaders (Orph.) Winnipeg, Can.
Wayburn's, Ned, Variety Show (Orph.) Denver 24-30.
Weaver Bros. (Keith) Dayton, O.; (Keith) Cincinnati 26-31.
Webb, Harry L. (Gayety) Utica, N. Y.
Webster & Remington (Keith) Hackensack, N. J.
Weigands, The (Nixon) Philadelphia.
Weir's Elephants (Keith) Washington; (Hipp.) New York 26-31.
Weise, Bruno & Co. (Main St.) Kansas City.
Welch & Norton (Pan.) Memphis.
Wells, Gilbert (Melba) Brooklyn.
Werner & Mary Ann (Keith) Youngstown, O.
West, Willie, & McGinty (Capitol) Davenport, Ia.
Weston & Lyons (Riviera) Chicago.
Wheeler, George & Mary (Pan.) Seattle; (Pan.) Vancouver 26-31.
White, Francis (Pan.) Rochester, N. Y.
White, Edna, Quartet (Keith) Portland, Me., 26-28.
White & Tierney (Orph.) Vancouver, Can.
Whitey & Ed Ford (Capitol) Steubenville, O.
Whitman, Frank (Natl.) New York.
Wilbert, Raymond (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Wilbur & Girlie (Music Hall) Lewiston, Me.
Wilkens & Wilkens (Earle) Washington.
Williams, Herb, Co. (Loew) Houston, Tex.
Williams, Hermanos (Keith) Washington; (Regent) New York 26-31.
Williams, Roger (Tower) Camden, N. J.
Willie, West & McGinty (Orph.) Omaha.
Wilson Bros. (105th St.) Cleveland.
Wilson & Godfrey (Maj.) Chicago.
Wilson, Charles (Proctor) Albany, N. Y.
Wilson & Dobson (Victoria) Wheeling, W. Va.
Wilson, Lew & Madeline (Temple) Birmingham.
Wilson, George, & Addie (Capitol) Windsor, Can.
Wilton & Weber (Keith) Washington.
Wilton Sisters (Garden) Baltimore 26-31.
Winchester & Ross (81st St.) New York.
Winehill & Brisco (Pan.) Newark, N. J.
Winnie & Dolly (Temple) Rochester, N. Y.
Winters, Musical (Washington St.) Boston.
Wirth Sisters & Coly (Avon) Watertown, N. Y.
Withers, Chas., Co. (Pal.) St. Paul.
Wong, Nee (Prospect) Brooklyn.

Wong, Prince (Bijou) Savannah, Ga.
Wooding, Sam & Orch. (Orph.) New York.
Woodland Revue (Maj.) Ft. Worth, Tex.
Woolf, Harry, Co. (Keith) Cincinnati; (Princess) Nashville 26-31.
Worcesters, Three (Capitol) Scranton, Pa.
Worden Brothers (Orph.) Oakland, Calif., 17-23.
Worth, Charlotte (Harris) Pittsburgh.
Worths, The (Pan.) Butte, Mont.; (Pan.) Spokane 26-31.
Wright & Dietrich (Keith) Boston.
Wulff & Jerome (Keith) Toledo, O.
Wynne, Peg (Orph.) Sioux City, Ia.
Wyse, Ross, Co. (Proctor) Newark, N. J.; (Jefferson) New York 26-28.

Y

Yacht Club Boys (Orph.) Los Angeles.
Yesterthoughts (Boston) Boston.
Yong, Wong, Co. (Keith) Lowell, Mass.
Young, Margaret (Loew) Toronto.
Young, Joe, Co. (Bijou) Savannah, Ga.
Youth (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.

Z

Zelaya (Delancey St.) New York.
Zella Sisters (Ritz) Birmingham.
Zeppelli, Alice (Columbia) Far Rockaway, N. Y.
Ziegfeld's Shadowgraph (Earle) Atlantic City.
Zieglers, The (Scollay Sq.) Boston.
Zimmy (Tilyou) Brooklyn.

MOTION PICTURE PRESENTATIONS

Alvarez, Mario (Liberty) New York.
Aristocrats, Four (Rialto) New York.
Arren, Charlotte (Pal.) Dallas.
Banjomania (Saenger) New Orleans.
Barstow, Edith & Dick (Tivoli) Chicago.
Bernard & Henry (Riviera) Omaha.
Black, Ben (Saenger) New Orleans.
Born & Lawrence (Met.) Boston.
Boyle, Cathleen (Riviera) Omaha.
Burley, Douglas (Paramount) New York.
Capitol Quartet (Prin) Pittsburgh.
Carlos & Inez (Indiana) Indianapolis.
Carr, Louise & Andrew (Michigan) Detroit.
Charno, Don (Capitol) Des Moines.
Chase, Chaz (Met.) Houston, Tex.
Clifton & De Rex (Paramount) New York.
Crandall, Arlyne & Marley (Capitol) Des Moines.
Cropper, Roy (Buffalo) Buffalo.
Dance Caprice (Capitol) Des Moines.
Dancing Brides (Tivoli) Chicago.
Darrell, Bert (State) Boston.
Davis, Charles (Indiana) Indianapolis.
De Pace, Bernardo (Fox) Philadelphia.
DeWolfe, Billy (Buffalo) Buffalo.
Devilla & Ruarke (Liberty) New York.
Dolores & Eddie (Indiana) Indianapolis.
Ellard, Jimmy (Riviera) Omaha.
Fauntleroy & Van (Ambassador) St. Louis.
Felicia Sorel Girls (Met.) Boston.
Fink, Lew (Michigan) Detroit.
Fisher, Max, Orch. (Fox) Philadelphia.
Florida (Uptown) Chicago.
Flyin' High (Riviera) Omaha.
Forbes, Lew (Denver) Denver.
Foster Girls, Sixteen (Paramount) New York.
Foster Girls (Chicago) Chicago.
Four Playmates (Daylight) Saskatoon, Sask., Can., 19-28; (Capitol) Winnipeg, Man., 31-Jan. 6.
Friedland, Anatole, Revue (Pal.) Washington.
Fredericks, Chester (Uptown) Chicago.
Gerber, Billie (Uptown) Chicago.
Giersdorf Sisters (Uptown) Chicago.
Gregory, Charles (Penn) Pittsburgh.
Griffin, Joseph (Met.) Boston.
Gypsyland (Met.) Houston, Tex.
Hall, Holly (Worth) Ft. Worth, Tex.
Healy & Clifford (Midland) Kansas City.
Herbert, Joe (Riviera) Omaha.
Herman & Seamon (Indiana) Indianapolis.
Highlights (Paramount) New York.
Hines & Leonard (Michigan) Detroit.
Harris & Hallen (Capitol) New Castle, Pa., 22-24.
Hirose, George (Texas) San Antonio, Tex.
Hoffman, Llora (Capitol) Des Moines.
Huber, Fritz & Jean (Fox) Philadelphia.
Hyde, Alex (Buffalo) Buffalo.
Irmanette (Indiana) Indianapolis.
Johnson & Hewitt (Midland) Kansas City.
Johnson, Virginia (Met.) Boston.
Jones & Elliott (Uptown) Chicago.
Joy Bells (Pal.) Dallas.
Kahn, Art (Mark Strand) Brooklyn.
Kauffman, Ada, Girls (Indiana) Indianapolis.
Kawakami, Aida (Texas) San Antonio.
Kemmys, Three (Buffalo) Buffalo.
Kindler, Evelyn (Buffalo) Buffalo.
Kosloff, Lou (Paramount) New York.
Kreuger, Bennie (Tivoli) Chicago.
Kuma, Hatsu (Texas) San Antonio.
LaVeen & Cross (Chicago) Chicago.
Landry, Cy (Capitol) Des Moines.
Lang & Voelk (Worth) Ft. Worth, Tex.
Lawrence, Julia (Liberty) New York.
Leaf, Maurey (Pal.) Dallas.
Lewis & Dody (State) St. Louis.
Lime Trio (Buffalo) Buffalo.
Listen In (Indiana) Indianapolis.
Lloyd & Brice (Penn) Pittsburgh.
Loomis Twins (State) St. Louis.
Lowry, Ed (Ambassador) St. Louis.
Lucie, Leola (Paramount) New York.
Luster Bros. (Ambassador) St. Louis.
Lyndon & Farnam (State) Boston.
McFarland, Helen (Paramount) New York.
Massey & Dietrich (Paramount) New York.
Masters, Charles (Uptown) Chicago.
Merry Widow Revue (Met.) Boston.
Mitchell, Al (Olympia) New Haven, Conn.
Moffa, William (Met.) Boston.
Morey, Al (Worth) Ft. Worth, Tex.
Murray, Mae (Met.) Boston.
Norman, Kay (Saenger) New Orleans.
Parisian Redheads (Fairmont) Fairmont, W. Va.
Parson, Joseph (Pal.) Dallas.
Petroff, Boris, Dancers (Ambassador) St. Louis.
Power, Stella (Chicago) Chicago.
Publix Annual Revue (Buffalo) Buffalo.
Randall, Billy (Allen) Cleveland.
Rasch, Albertina, Dancers (Capitol) Des Moines.
Ritz Bros. (Wisconsin) Milwaukee.
Ross & Gilbert (Michigan) Detroit.
Rubinoff, Dave (Allen) Cleveland.
Runaway Four (Buffalo) Buffalo.
Shadowland (Chicago) Chicago.
Sidney, Jack (Midland) Kansas City.
Short, Al E. (Howard) Atlanta.
Stearns, Clay (Tivoli) Chicago.
Steppin' High (Michigan) Detroit.
Solar, Willie (Texas) San Antonio.
Spohr, Paul (Met.) Houston, Tex.
Synajko, Ada (Buffalo) Buffalo.
Thompson Sisters (Saenger) New Orleans.
Tokio Blues (Texas) San Antonio.
Trip to Hawaii (Capital) Worcester, Mass.
Van, Tyson & Van (Allen) Cleveland.
Victor Record Artists, Eight (Howard) Atlanta.
Walton, Jules & Josie (Tivoli) Chicago.
Way Out West (Worth) Ft. Worth, Tex.
Webb, Sylvia (Paramount) New York.
White & Manning (Chinese) Hollywood.
Whiteman, Paul (Century) Baltimore.
Williams & Ross (Midland) Kansas City.
Woodruff, Charlotte (Tivoli) Chicago.
Wright, Andy (State) St. Louis.
Yale Collegians (State) Boston.
Yellman, Duke (7th Ave.) New York.
Yorke, Helen (Ambassador) St. Louis.

CONCERT AND OPERA

Baer, Frederic: Scranton, Pa., 29.
Beggar's Opera: (Columbia) San Francisco, 19-24; Portland, Ore., 28.
Blumen, Alfred: (Town Hall) New York 28.
English Singers: (Town Hall) New York 25.
Friedman, Ignaz: (Carnegie Hall) New York 21.
Giannini, Dusolina: (Carnegie Hall) New York 28.
Gustafson, Wm.: (Academy) Philadelphia 30.
Harvard Glee Club: (Town Hall) New York 22.
Hackett-Granville, Arthur: New York 26; Worcester, Mass., 27.
House, Judson: Scranton, Pa., 29.
King's Henchman: Buffalo 21.
Leslie, Grace: Scranton, Pa., 29.
Middleton, Arthur: Detroit 27.
New York Grand Opera Co.: (Shubert) Cincinnati 19-24; (Brown) Louisville 25-31.
Norris, James B.: (Town Hall) New York 21.
Rosenblatt, Cantor Josef: (Town Hall) New York 24.
San Carlo Opera Co.: Jackson, Miss., 26-27; Birmingham, Ala., 28.
Spalding, Albert: (Hotel Plaza) New York 29.
Szigeti, Josef: New York 23.
Vatican Choirs: St. Louis 23.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Dayton, O., 18-31.
Abie's Irish Rose: (Opera House) Blackpool, Eng., 26-31; (Empire) Finsbury Park, London, Jan. 2-7; (Hipp.) Golden Green 9-14.
Abie's Irish Rose: (Shubert Rialto) St. Louis 18-24; (Missouri) Kansas City 25-31.
Allez-Oop: (Garrick) Philadelphia; opens Dec. 26.
Barker, The: (Broad) Philadelphia.
Blossom Time: (Heilig) Portland, Ore., 29-31.
Broadway: (Selwyn) Chicago.
Broadway: (Opera House) Providence 26-31.
Broadway: (Mason) Los Angeles 19-24.
Bye, Bye, Bonnie: (New) Detroit 19-24; Akron, O., 26-28; Youngstown 29-31.
Carroll, Earl, Vanities: (Nixon) Pittsburgh 26-31.
Chicago: (Garrick) Detroit 25-31.
Cocoanuts, The: (Biltmore) Los Angeles 19-31.
Constant Wife: (Teck) Buffalo 19-24; (Harris) Chicago 26-31.
Countess Maritza: (Olympic) Chicago.
Cradle Song: Tacoma, Wash., 21; (Heilig) Portland, Ore., 22-24; (Columbia) San Francisco 25-31.
Criss-Cross: (Shubert) Kansas City 19-24; (Erlanger) Chicago 26-31.
Desert Song: (Great Northern) Chicago.
Excess Baggage: (Cort) Jamaica, N. Y., 19-24.
Gay Paree: (Shubert) Cincinnati 25-31.
Hit the Deck: (Woods) Chicago.
Hit the Deck: Knoxville, Tenn., 21.
Hindu, The: (Princess) Toronto, Can., 26-31.
Honeymoon Lane: (Erlanger) Philadelphia; opens Dec. 26.
In Abraham's Bosom: (Opera House) Providence 19-24.
Jazz Singer: (Maj.) Brooklyn 19-24.
Just Fancy: (Shubert Detroit) Detroit 19-24.
L'Aiglon: (Belasco) Washington 19-24.
Laugh, Clown, Laugh: (Belasco) Los Angeles 19-24.
Leiber, Fritz, Co.: (Little) Cleveland 19-Jan. 7.
Lulu Bell: (Davidson) Milwaukee 26-31.
Madcap, The: (Shubert) Kansas City 25-31.
Merry Wives of Windsor: (Illinois) Chicago; opens Dec. 26.
Murray Hill: (Princess) Chicago.
My Maryland: (Shubert) Boston.
My Maryland: (Erlanger) Atlanta, Ga., 26-31.
My Maryland: (Hanna) Cleveland 25-31.
Napoleon Passes: Wilmington, Del., 21; Baltimore 22; Pittsburgh 23; Columbus, O., 24; Cincinnati 26; Louisville 27; St. Louis 28; Kansas City 29; Chicago 30-Cleveland 31.
New Moon: (Chestnut St.) Philadelphia.
Night in Spain: (Four Cohans) Chicago.
Oh, Johnny: Albany, N. Y., 21.
Ott, Bob, Co.: (Palace) Olean, N. Y., 19-24; (Ritz) Indiana, Pa., 25-31.
Peggy-Ann: (Wilbur) Boston.
Play's the Thing: (Harris) Chicago 19-24; (Shubert) St. Louis 26-31.
Rang Tang: (Jefferson) Portland, Me., 19-24.
Repertoire Theater Co.: (Studebaker) Chicago.
Road to Rome: (English) Indianapolis 26-31.
Rosalie: (Colonial) Boston.
Rose-Marie: (Alvin) Pittsburgh 19-24; (Poli) Washington 25-31.
Royal Family: (Apollo) Atlantic City 26-31.
Saturday's Children: (Garrick) Detroit 19-24; Pittsburgh 26-31.
She's My Baby: (Ford) Baltimore 19-24.
Show Boat: (Erlanger) Philadelphia 19-24.
Spider, The: (Weiting) Syracuse, N. Y., 26-31.
Spot on the Sun: (Auditorium) Baltimore 19-24.
Squall, The: (Teller's Shubert) Brooklyn 19-24.
Straight Thru the Door: (Adelphi) Philadelphia.
Sunny: (Mayan) Los Angeles 19-31.
Tavern, The: (Ohio) Cleveland 19-24; (Erlanger) Buffalo 26-31.
Theater Guild Repertory Co.: Milwaukee 26-27.
Tommy: (Cort) Chicago 19-24.
Vagabond King: (Hartman) Columbus, O., 26-31.
Wedding, The: (Broad St.) Newark, N. J., 19-24.
White's, George, Scandals: (Hanna) Cleveland 19-24.
Wings: (Werba) Brooklyn 19-24.
Wooden Kimono: (Grand) Cincinnati 25-31.
Yours Truly: (Maryland) Baltimore 26-31.
Ziegfeld Follies: Atlanta, Ga., 21.

TABLOIDS

Amsden & Keefe's Melody Maids, Claude Amsden, mgr.: (Grand) Raleigh, N. C., 19-24.
Beckridge, Lew, Mus. Com. Co.: (Sipe) Kokomo, Ind., 19-24; (Temple) Alton, Ill., 25-Jan. 7.
Chandler's, Kewpie, Be Happy Revue: (Omar) Spartanburg, S. C., 19-24; (Anderson) Anderson 26-31.
Clark Sisters Revue: (Arcade) Connellsville, Pa., 19-24; (Elzane) Martins Ferry, O., 26-28; (Star) Monessen, Pa., 29-31.
Desmond's N. Y. Garden Revue: (New Temple) Louisville, Ky., 25-31.
Doyle-Brown Theatre Party, Edward Doyle, mgr.: (Princess) Youngstown, O., 19-24.
Flash Parade, Bud Brownie, mgr.: (Liberty) Peru, Ind., 19-24; (Crystal) Anderson 25-31.
Gamble's, Buford, Follies: Seminole, Okla., 19-24; Shawnee 25-27; Okmulgee 28-31.
Go To It, Irving N. Lewis, mgr.: (Park) Lebanon, N. H., 22-24.
Honeymoon Limited: (Princess) Albany, Ala., 19-24.
Hutchison's Just-a-Minute Please: (Park) Youngstown, O., 19-24.
Joyland Vamps, Richards & Kaas, mgrs.: (Jewel) Sioux Falls, S. D., 19-24.
Music Girl Co., Danny Lund, mgr.: (Palace) Detroit 18-24; (Regent) Jackson 25-31.
Radio Dolls, Ross Lewis, mgr.: (Hipp.) Newport, Ky., 23-24.
Sweethearts, Harry Richards, mgr.: (Marvin) Findlay, O., 19-24; (Band Box) Springfield 26-31.
Teddy Bear Girls Revue, Billy Leicht, mgr.: (Strand) Grafton, W. Va., 26-31.
Walker's, Marshall, Whiz-Bang Revue: (Dixie) Uniontown, Pa., 19-31.
Ziz-Zas Revue: (O. H.) Sioux Falls, S. D.

BURLESQUE

COLUMBIA CIRCUIT

Bare Facts: (Colonial) Utica, N. Y., 19-21; (Capitol) Albany 22-24; (Gayety) Boston 26-31.
Be Happy: (Casino) Brooklyn 19-24; (Casino) Philadelphia 26-31.
Cock-a-Doodle Doo: (Gayety) Toronto 19-24; (Gayety) Buffalo 26-31.
Dancing Around: (Pal.) Baltimore 19-24; (Gayety) Washington 26-31.
Flying Dutchman: (Empire) Newark, N. J., 19-24; (Miner's Bronx) New York 26-31.
Foolin' Around: (Gayety) Washington 19-24; (Gayety) Pittsburgh 26-31.
Gaieties of 1928: (Gayety) Pittsburgh 19-24; (Olympic) Cincinnati 26-31.
Here We Are: (Olympic) Cincinnati 19-24; (Gayety) Toronto 26-31.
High Hat Revue: (Gayety) Buffalo 19-24; (Gayety) Rochester, N. Y., 26-31.
Let's Go: (Casino) Boston 19-24; (Empire) Brooklyn 26-31.
Merry Whirl: (Miner's Bronx) New York 19-24; (Empire) Providence 26-31.
Nothing But Girls: (Gayety) Boston 19-24; (Columbia) New York 26-31.
Peek-a-Boo: (Columbia) New York 19-24; (Casino) Brooklyn 26-31.
Perfect 36: (Gayety) Rochester, N. Y., 19-24; (Colonial) Utica 26-28; (Capitol) Albany 29-31.
Snyder, Bozo: (Casino) Philadelphia 19-24; (Pal.) Baltimore 26-31.
Tip Top Revue: (Empire) Brooklyn 19-24; (Empire) Newark, N. J., 26-31.
Wine, Woman & Song: (Empire) Providence 19-24; (Casino) Boston 26-31.

MUTUAL CIRCUIT

Band Box Revue: (Corinthian) Rochester, N. Y., 19-24; Geneva 26; Oswego 27; (Wedgeway) Schenectady 28-31.
Banner Burlesquers: (Gayety) Brooklyn 19-24; (Lyric) Newark, N. J., 26-31.
Bathing Beauties: (Harlem Music Hall) New York 19-24; (Gayety) Brooklyn 26-31.
Big Review: (Plaza) Worcester, Mass., 19-24; (State) Springfield, Mass., 26-31.
Bowery Burlesquers: (Star) Brooklyn 19-24; (Trocadero) Philadelphia 26-31.
Dimpled Darlings: (Wedgeway) Schenectady, N. Y., 21-24; (Gayety) Montreal 26-31.
Finnell, Carrie: (Hudson) Union City, N. J., 19-24; (Orph.) Paterson, N. J., 26-31.
Follies of Pleasure: (Gayety) Omaha 19-24; open week 26-31.
French Models: (Orph.) Paterson, N. J., 19-24; (Gayety) Scranton, Pa., 26-31.
Frivolities of 1928: Route No. 1 19-24; (Star) Brooklyn 26-31.
Ginger Girls: (Empire) Toledo, O., 19-24; (Empire) Cleveland 26-31.
Girls From the Follies: Route No. 2 19-24; (Academy) Pittsburgh 26-31.
Girls From Hapyland: (Trocadero) Philadelphia 19-24; (Strand) Washington 26-31.
Girls of U. S. A.: (Lyric) Dayton, O., 19-24; (Empress) Cincinnati 26-31.
Happy Hours: (Empire) Cleveland 19-24; (Grand) Akron, O., 26-31.
Hello, Paree: (Grand) Akron, O., 19-24; (Garden) Buffalo 26-31.
High Flyers: (Mutual) Indianapolis 19-24; (Garrick) St. Louis 26-31.
High Life: (Cadillac) Detroit 19-24; (Empire) Toledo, O., 26-31.
Hollywood Scandals: (Academy) Pittsburgh 19-24; (Lyric) Dayton, O., 26-31.
Jazztime Revue: (Garden) Buffalo 19-24; (Corinthian) Rochester, N. Y., 26-31.
Kandy Kids: (Gayety) Scranton, Pa., 19-24; (Gayety) Wilkes-Barre, Pa., 26-31.
Laffin' Thru: (Gayety) Wilkes-Barre, Pa., 19-24; open week 26-31.
Moonlight Maids: (Garrick) St. Louis 19-24; (Gayety) Kansas City 26-31.
Naughty Nifties: (Gayety) Kansas City 19-24; (Gayety) Omaha 26-31.
Night Hawks: (Gayety) Minneapolis 17-23; (Gayety) Milwaukee 26-31.
Nite Life in Paris: (Gayety) Montreal 19-24; (Howard) Boston 26-31.
Parisian Flappers: (Gayety) Louisville 19-24; (Mutual) Indianapolis 26-31.
Pretty Babies: (Lyric) Newark, N. J., 19-24; (Hudson) Union City, N. J., 26-31.
Record Breakers: (Strand) Washington 19-24; (Gayety) Baltimore 26-31.
Red Hots: (Gayety) Milwaukee 19-24; (Empress) Chicago 26-31.
Social Maids: (Empress) Chicago 19-24; (Cadillac) Detroit 26-31.
Speed Girls: (State) Springfield, Mass., 19-24; (Harlem Music Hall) New York 26-31.
Step Lively Girls: Open week 19-24; (Gayety) Minneapolis 26-31.
Stolen Sweets: (Gayety) Baltimore 19-24; open week 26-31.
Sugar Babies: (Empress) Cincinnati 19-24; (Gayety) Louisville 26-31.
Tempters: (Howard) Boston 19-24; (Plaza) Worcester, Mass., 26-31.

ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Mahanoy City, Thursday; Reading, Friday and Saturday.

ROUTE NO. 2—York, Pa., Monday; Johnstown, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Beaver Falls, Saturday.

MINSTRELS

Field, Al G.: (Hartman) Columbus, O., 19-23; Urbana 24.

REPERTOIRE

Chicago Stock Co., Chas. H. Rosskam, mgr.: (Orph.) York, Pa., 19-31.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: (Royal) Le Mars, Ia., 19-25.
Reed-Elton Players: Yates Center, Kan., 19-24.
Winninger, John D., Players: Eau Claire, Wis., 19-Jan. 1.

MISCELLANEOUS

Blackstone, Magician: (State) Lima, O., 19-24.
Daniel, B. A., Magician: Charlotte, N. C., 19-31.
Drayton's Vodvil Show: Olney, Tex., 21-22; Mineral Wells 23-24; Mineral 26-27; Snyder 28-29.
Gilbert, Hypnotist: (Saxe) Milwaukee, Wis., 19-24.
Hamilton's Scotch Revue: Youngstown, O., 19-24.
Lone-Star Wonders, Frank McKeown, mgr.: Hasse, Tex., 21; Proctor 22; Stephenville 23-Jan. 3.
Lucy, Thomas Elmore: Denver, Col., 20-25; Venango, Neb., 26; Holyoke, Col., 27; Willard 28; Longmont 29; Denver 30.
Mysterious Smith Co.: Columbia, S. C., 19-24; Hickory, N. C., 26-28; Statesville 29-31.
Mysterious Delmar & Co.: (Grand) Vineland, N. C., 21-22; (Lyric) Bladenboro 23-24; (Opera House) Dunn 26-28.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: West Frankfort, Ill., 21-22; Centralia 23-25; Benton 26-27; Duquoin 28; Ziegler 29; Christopher 30-31.
Ramblers, The (Savage & LaClede): (Lyric) Sumter, S. C., 29-31.
Royal Garden Entertainers: (Armory) Millinocket, Me., 22-24; (Town Hall) Milo 26-28; (Central Hall) Dover-Foxcroft 29-31.
Schneider's Clifton Show, Vic, mgr.: Brownstown, Ill., 19-23.
Setty's, Claude, Orch.: Louisville, Ky., 22-24; St. Louis, Mo., 25-28; Alton, Ill., 29-31.
Thurston, Howard, Magician: (Garrick) Philadelphia 19-24.
Virgil Co., Magicians: (State) Minot, N. D., 23-24.

Additional Routes on Page 94

Big Verdict in Film Dog Suit

LOS ANGELES, Dec. 17.—Judgment of $125,000 was awarded by a jury in Superior Court here to Edward Faust and Charles Dreyer in a suit against Fred Cyriacks, of Noth Hollywood, in a suit brought after Cyriacks has shot and killed Peter the Great, one-time dog screen star. The dog was valued by the jury at $100,000, and $25,000 was awarded for damages caused by the dog's death.

First Division Closes Australian Film Deal

NEW YORK, Dec. 19.—On the heels of other important foreign deals First Division announces the completion of a deal for the rights of the six James Ormont productions for Australia and New Zealand territory. These the *Ragtime*, *Polly of the Movies*, *Comrades*, *Belle of Avenue A*, *Creole Love* and *Free Lips*.

U. Buys "Mating Call"

NEW YORK, Dec. 19. — Rex Beach's *Mating Call*, recent big seller, has been purchased by Universal and will be screened for next season's program. Cast and director remain unassigned.

WINTER-QUARTERS LIST

CIRCUSES AND WILD WEST SHOWS

Allen Bros.' Wild West, Allen Bros., mgrs.: Medina, O.; mail address, 3029 W. 48th st., Cleveland, O.
Atterbury & Hooge Trained Animal Circus, R. L. Atterbury, mgr.: Dakota City, Neb.
Barnes', Al G., Circus, Al G. Barnes, prop.: Baldwin Park, near Los Angeles, Calif.
Barnett Bros.' Circus, R. W. Rogers, mgr.: New Glasgow, N. S., Can.
Benmar Bros.' Dog & Pony Show, Ward & Dobbert, mgrs.: Venice, Calif.
Bruce Vaudeville Circus, H. A. Bruce, mgr.: 456 W. Main st., Evansville, Wis.
Buckskin Ben's Show: Cambridge City, Ind.
Christy Bros.' Circus: Houston, Tex. (Box 1105).
Cooper Bros.' Shows, E. H. Jones, mgr.: State Fairgrounds, Little Rock, Ark.
Dakota Max Diamond Ranch, Max T. Sanders, mgr.: Clarksdale, Miss.
Dorsey Bros. Motorized Circus, Geo. P. Dorsey, mgr.: 64 E. Jackson blvd., Chicago, Ill.
Downie Bros.' Motorized Circus, Andrew Downie, prop.: Havre de Grace, Md.
Evans Fraternal Circus, J. J. Evans, mgr.: Second & South ave., Massillon, O.; offices, 161 Charles ave., S. W.
Excel Circus, Wm. Schulz, mgr.: East Randolph, N. Y.
Flying X Rodeo, Col. Al Gatewood, mgr.: Angola, Ind.; A. C. Rowland, bus. mgr., Marshall, Mich.
Gentry Bros.' Circus, King Bros., owners: Camp Knox, Ky.
Great Keystone Show, Sam Dock, mgr.: Fairgrounds, Petersburg, Va. (Box 391).
Hagenbeck-Wallace Circus, Dan Odom, mgr.: Peru, Ind.
Hoaglan's Hippodrome Circus, Jinks Hoaglan, mgr.: Morgantown, Ind.
Honest Bill Shows, Wm. Newton, owner: Quenemo, Kan.
Hulburd Bros.' Circus, Dr. B. N. Hulburd, mgr.: Mail address, Northeast Post Office, Nashville, Tenn.
Hunt's Motorized Circus, Chas. T. Hunt, mgr.: Pikesville, Md.
Ketrow Bros.' Shows, Wm. Ketrow, mgr.: 1811 Sheridan st., Anderson, Ind.
King Bros.' Rodeo & Hippodrome: Palatka, Fla.
Lamont Bros.' Show: Salem, Ill.
Lind-Forpough Show, A. E. Lind, mgr.: 516 Main st., Zanesville, O.
Lions Bros.' Trained Wild Animal Show, Harry Bray, mgr.: Maplehill, Kan. (Route 2).
Lowery Bros.' Circus, Mrs. George Lowery, mgr.: 24 W. Washington ave., Shenandoah, Pa.
Main, Walter L., Circus, King Bros., owners: Camp Knox, Ky.
Mighty Haag Shows, Ernest Haag, mgr.: Marianna, Fla.
Miller Bros.' 101 Ranch Wild West Show, Miller Bros., mgrs.: Marland, Okla.
Moon Bros.' Circus, Cly Newton, mgr.: Ada, Okla.
Morton, Bob, Circus, Bob Morton, mgr.: Wichita Falls, Tex. (Maskat Shrine Temple).
O'Neill Bros.' Show, James B. O'Neill, mgr.: Carlyle, Ill.
Old Dominion Show, E. Keller Iseminger, mgr.: Funkstown, Md.
Orton Bros.' Circus, Orton Bros., props.: Adel, Ia. (Criley Orton, mgr., Dallas Center, Ia.).
Ringling Bros. and Barnum & Bailey Combined Shows, John Ringling, mgr.: Sarasota, Fla.
Robbins Bros.' Circus, Fred Buchanan, mgr.: Granger, Ia.
Robinson, John, Circus, Sam B. Dill, mgr.: West Baden, Ind.
Sells-Sterling Circus, Wm. Lindeman, mgr.: Plano, Ill.
Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.
Silvan-Drew Motorized Circus, Al F. Wheeler, mgr.: Kernersville, N. C.; office, Oxford, Pa.
Snell Bros' Circus, Wortham A. Snell, mgr.: Offices, 1102 First Natl. Bank Bldg., Detroit, Mich.
Sparks' Circus, Charles Sparks, mgr.: Central City Park, Macon, Ga.
Stark Bros' Wild Animal Circus, Eli Nelson, mgr.: Chippewa Falls, Wis. (Fairgrounds).
Vanderburg Bros' Shows, Frank E. Hall, mgr.: 313 Queen st., Whitewater, Wis.
Zellmar Bros' Circus, George E. Engesser, mgr.: Weatherford, Tex.

CARNIVAL COMPANIES

Anderson-Srader Shows: Red Cloud, Neb.
Barker Amusement Co., J. L. Barker, mgr.: Springfield, Mo.; also offices at 3710 Olive st., St. Louis, Mo.
Barkoot Bros.' Shows, K. G. Barkoot, mgr.: Bainbridge, Ga.
Barlow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill.
Beaty's Motorized Shows, O. J. Beaty, mgr.: 410-412 S. Second st., Blytheville, Ark.
Bernardi Expo. Shows, Felice Bernardi, mgr.: Phoenix, Ariz.
Bockus, Curtis L., Shows, C. L. Bockus, mgr.: Derry, N. H.; mail address, 50 Andrew st., Lynn, Mass.
Boucher United Shows, A. C. Boucher, owner: 1273 Folsom st., San Francisco, Calif.
Broughton, Leon, Shows: Kirbyville, Tex.
Brown & Dyer Shows, Al Dernberger, mgr.: Petersburg, Va. (Fairgrounds).
Bruce Greater Shows, J. H. Bruce, mgr.: Littleton, N. C.
Brundage, S. W., Shows: Lake Contrary Driving Park, St. Joseph, Mo.
Buck's Empire Shows, Michael Buck, mgr.: Garfield, N. J. (5 Westminster Place).
Buffalo Pan-American Shows, Al Jones, mgr.: 23 Lord st., Buffalo, N. Y.
Byers Bros.' Carnival Co., J. W. Byers, mgr.: Terrell, Tex.
California Shows: 3 East 17th st., New York, N. Y.
Capital Amusement Co., T. L. Ryan, mgr.: St. Paul, Minn. (P. O. Box 562).
Centanni Greater Shows, M. A. Centanni, mgr.: Garfield, N. J.; offices, 927 Broadway, Newark, N. J.
Cetlin & Wilson Expo. Shows, John W. Wilson, mgr.: Bristol, Va. (Shelby Hotel).
Checker Shows, A. H. Herman, mgr.: Saltsburg, Pa.; office, 1114 Fourth ave., Altoona, Pa.
Checker Shows, A. H. Herman, mgr.: Saltsburg, Pa.
Clark, Robt. N., Shows, Robt. N. Clark, mgr.: 834 Kern st.; offices, First Natl. Bank Bldg., 904 Baker st., Bakersfield, Calif.
Coleman Bros.' Shows, Richard Coleman, mgr.: 170 Grand st., Middletown, Conn.
Conklin & Garrett Shows, Vancouver, B. C., Can. (Box 440).
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Johnstown, Pa. (Box 918).
Craft's Greater Shows: San Diego, Calif.
Crager, V. D., Amuse. Co.: Apalachicola, Fla.
Crounse United Shows, A. F. Crounse, mgr.: Fairgrounds, North Adams, Mass.
Dailey Bros.' Amusements: Breese, Ill.
Dodson & Dodson Shows, Art Dodson, mgr.: Elgin, Ill. (Elgin Hotel).
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Clarksdale, Miss. (Box 395).
Endy Shows: Pottstown, Pa.
Enterprise Shows, H. H. Dreibelbeis, mgr.: Warren, Ill.
Fleming, Mad Cody, Shows, Mad Cody Fleming, mgr.: Muncie, Ind. (Box 198).
Fleming Bros.' Shows, Mrs. Cody Fleming, mgr.: Muncie, Ind. (Box 198).
Foley & Burk Shows, Foley & Burk, mgrs.: 603 Humboldt Bank Bldg., San Francisco, Calif.
Francis, John, Shows, John Francis, mgr.: Houston, Tex.
Gold Medal Shows, Harry E. Billick, mgr.: Monroe, La.
Gray's Greater Canadian Shows, Samuel Gray, mgr.: 465 Burbrook st., London, Ont., Can.
Great Bright Light Shows, K. P. Ketchum, mgr.: 131 E. 16th st., Paterson, N. J.
Great Eastern Shows, Billie C. Martin, mgr.: Birmingham, Ala. (Box 452).
Greater Martin & Noe Shows, J. Martin & Frank Noe, mgrs.: 2341 Park ave., St. Louis, Mo.
Greater Sheesley Shows, John Sheesley, mgr.: State Fairgrounds (P. O. Box 544), Savannah, Ga.
Greenburg Amusement Co., J. Greenburg, mgr.: Tucson, Ariz.
Gruber's, Max, Greater Shows: 1510 S. 6th st., Philadelphia, Pa.
Heth, L. J., Shows, L. J. Heth, mgr.: Hawkinsville, Ga. (Fairgrounds).
Hill & Perry's United Shows, Fred Hill & Harry Perry, mgrs.: Bath, N. Y.; also Towanda, Pa.
Hoffner Amusement Co., Wm. Hoffner, mgr.: Fairgrounds, Peoria, Ill. (address, 525 W. Division st.).
Holtzman-Marks Am. Co., M. Marks, mgr.: Mail address, 6703 Elizabeth st., Tampa, Fla.
Hugo Attractions, Harry Hugo, mgr.: Grand Island, Neb. (Box 548).
Hunsaker Expo. Co., W. B. Hunsaker, prop.: 132 Walnut st., Huntington Park, Calif.
International Am. Co.: 1242 St. Denis st., Room 26, Montreal, Can.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Johnson, George W., Shows, George W. Johnson, mgr.: Philadelphia, Pa. (Walnut Hotel).
Jones Amusement Co., H. D. & I. W. Jones, mgrs.: 1925 N. Talbott ave., Indianapolis, Ind.
Jones, Johnny J., Expo., Johnny J. Jones, mgr.: De Land, Fla.
Joyland Expo. Shows, Joe Steinberg & Joe Zotter, owners: Caldwell, Ida.; offices, 815 Main st., Boise, Ida.
Kau's United Shows, J. E. Kaus, mgr.: New Bern, N. C.
Ketchum's, K. F., 20th Century Shows: Parsons, W. Va.; office, 131 E. 16th st., Paterson, N. J.
Keystone Expo. Shows, Samuel Mechanic, mgr.: 1827 E. Cambria st., Philadelphia, Pa.
Kline, Abner K., Shows: Salem, Ore.
Krause Greater Shows, Ben Krause, mgr.: Fairgrounds, Columbia, S. C.; offices, 1827 E. Cambria st., Philadelphia, Pa.
Lachman-Carson Shows, Dave Lachman, mgr.: El Reno, Okla.
Laclare Outdoor Amusement Co., R. Jackson, owner: Gull Lake, Sask., Can. (Box 376).
Laughlin Shows, J. W. Laughlin, mgr.: 2486 Florida st., Memphis, Tenn.
Lapp's Greater Shows, M. J. Lapp, mgr.: Danbury, Conn.
Latlip's, Capt., Rides, Capt. Latlip, mgr.: 209 Elm st., Charleston, W. Va.
Leggette Shows, C. R. Leggette, mgr.: Fairgrounds, Palestine, Tex. (Box 485).
Levitt-Brown-Huggins Shows: Seattle, Wash. (Senator Apts.).
Lindner, L. L., Shows, Louie L. Lindner, mgr.: Connell, Wash.
Lippa Greater Shows, Leo Lippa, mgr.: 30 McDonald st., E. Plymouth, Pa. (care Mr. & Mrs. Joe Godson).
Lottridge Shows, Harry Lottridge, mgr.: Sarnia, Ont., Can. (Box 216).
Loos Shows, J. George Loos, mgr.: Laredo, Tex.
McClellan Shows: No. 1, Fairgrounds, Paris, Tex.; No. 2, Pleasant Hill, Mo.; mail address both shows, Coates House, Kansas City, Mo.; J. T. McClellan, owner.
McMahon Shows, T. W. McMahon, mgr.: Marysville, Kan. (Box 332).
Mathis Amusements, Geo. W. Mathis, owner: 3762 Ludlow ave., Cincinnati, O.; also 726 W. Main st., Belleville, Ill.
Max's Expo. Shows, Max Goldstein, mgr.: 1053 Dunlop ave., Forrest Park, Ill.
Mimic World Shows, D. L. Doyle, mgr.: Fairgrounds, Alexandria, La.
Michael Bros.' Expo. Shows: 235 W. 139th st., New York, N. Y.
Miller Bros.' Shows, Morris Miller, mgr.: Greenville, S. C.
Monarch Expo. Shows, Inc., Mike Ziegler, pres.: 510 W. 170th st., New York, N. Y.
Morris & Castle Shows, Milton M. Morris & John R. Castle, mgrs.: Fairgrounds, Shreveport, La.
Miller & Marshall Shows, Frank Marshall, mgr.: Bishopville, S. C.; offices, 19 S. Wilkerson st., Apt. 10, Dayton, O.
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Oklahoma Ranch Motorized Shows, J. O. Ellis, mgr.: Ringling, Okla. (Box 147).
Page, J. J., Expo. Shows: Johnson City, Tenn. (Box 405).
Palmer's United Attractions, Alonzo Palmer, mgr.: 238-242 Barton st., East Hamilton, Ont., Can.
Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.: Ramsey, Ill. (Lock Box 8).
Pine Tree State Amusement Co., A. S. Perham, mgr.: 61 Main st., Orono, Me.
Princess Olga Shows, F. W. Wadsworth, mgr.: 216 W. 23d st., Jacksonville, Fla.
Reiss, Nat, Shows, J. F. Murphy, mgr.: Fairgrounds, Trenton, N. J.
Reithoffer Shows: Fairgrounds, Hughesville, Pa.
Rice Bros.' Shows, Cecil C. Rice, owner.: Greenville, Ky.
Rice-Dorman Shows, George P. Dorman, mgr.: South Medina & Guadalupe sts., San Antonio, Tex. (mail address, Station A).
Rock City Shows, Joe Turner, mgr.: Rome, Ga.
Royal American Shows, C. J. Sedlmayr, mgr.: Newton, Kan. (400 S. West Second st.); exec. office, Coates House, Kansas City, Mo.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.
Sandy's Shows, Sandy Tamargo, mgr.: 858 E. 156th st., Bronx, New York, N. Y.
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Siebrand Bros.' Shows, P. W. Siebrand, mgr.: Aberdeen, S. D.; offices, Northwood, N. D.
Smith, Otis L., Shows, Otis L. Smith, mgr.: Bloomsburg, Pa.; offices, 154 E. 125th st., New York, N. Y.
Smith's Greater United Shows, Lon Clements, mgr.: 118 S. Clay st., Salisbury, N. C.
Southern Tier Shows, James E. Strates, mgr.: Horseheads, N. Y. (mail address, Box 494, Elmira, N. Y.).
Spencer Shows, Sam Spencer, mgr.: Brookville, Pa.
Strayer Amusement Co., J. R. Strayer, mgr.: Helena, Ark.
Stewart Am. Co., Stewart Wachter, mgr.: 25 Raspberry st., Bethlehem, Pa.
Stone, W. T., Shows, W. T. Stone & John Marks, mgrs.: Lakemont Park, Hopewell, Va.; mail address, Richmond, Va.
Tidwell, T. J., Shows: Fairgrounds, Sweetwater, Tex.
United Amusement Co., R. L. Drumm, mgr.: New Castle, Pa. (W. Moravia st.).
Via-Ken Amusement Co., E. G. Via, mgr.: Huntington, W. Va. (Box 767).
Wade, W. G., Shows, W. G. Wade, mgr.: 289 Elmhurst ave., Detroit, Mich.
Wallace Bros.' Shows, James P. Sullivan, mgr.: Federal & Chestnut sts., Youngstown, O.
West's World's Wonder Shows, Frank West, mgr.: Norfolk, Va. (P. O. Box 1086).
Wise Shows, David A. Wise, mgr.: Douglas, Ga.
Wolf's Greater Shows, Wm. Wolf, mgr.: 432 Wabasha st., St. Paul, Minn.
Wortham, C. A., World's Best Shows, Beckmann & Gerety, mgrs.: Little Rock, Ark. (Route 2).
Wortham Shows, John T. Wortham, mgr.: San Bernardino, Calif.
Zeiger United Shows, C. F. Zeiger, mgr.: Ogden, Utah (Box 2).

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C.
Almond, Jethro, Show, Jethro Almond, mgr.: Albemarle, N. C.
Belmont's Wonderland (Animal Show), Al F. Wheeler, mgr.: Oxford, Pa.
Bendixen Am. Co., Axel Bendixen, mgr.: Viborg, S. D.
Billroy's Comedians, Billy Wehle, mgr.: 651 Waldo st., Atlanta, Ga.
Bissell's Vaudeville Show, B. F. Bizzell, mgr.: 2010½ Q. st., Galveston, Tex.
Brodbeck Bros.' Show: Kinsley, Kan. (Box 53).
Brownie's Tent Show, Irwin Brown, mgr.: Butler, Minn. (Box 16).
Bunts Amusement Co., W. J. Bunts, mgr.: 1028 Adams st., Findlay, O.
Bunts Motorized Show, C. A. Said, mgr.: 1028 Adams st., Findlay, O.
Burnham Bros.' Moving Pictures, Ull. Burnham, mgr.: Pickett, Miss.
Carver Show (Diving Horses), A. Floyd Carver, mgr.: Route 1, Box 194, Hayward, Calif.; office, 5548 Holway st., Oakland, Calif.
Clearys, Four Musical, Tommy Cleary, mgr.: Shenandoah, Pa.
Cox, Mills, Shows, Mills Cox, mgr.: Castle, Okla.
Dacus Players, A. F. Dacus, mgr.: 334 Sabine st., Mineola, Tex.
Darling's, Fred D., Dog & Pony Show: 514 B st., Grand Rapids, Mich.
Dixie Dog & Pony Show: Albany, Ga.
Dunnan Comedians, Geo. F. Dunnan, mgr.: 1127 S. 7th st., La Crosse, Wis.
Dutton Attractions, James Dutton, mgr.: Sarasota, Fla. (Gen. Del.).
Fales Comedy Co., Chas. T. Fales, mgr.: Gibsonton, near Tampa, Fla.
Ferguson, E. O., & Son's Show, E. O. Ferguson, mgr.: Hamilton, Ill.
Fisher's Dog & Pony Show, F. C. Fisher, mgr.: R. F. D. 8, Wildwood road, Jackson, Mich.
Folker's, E. M., Circus Side Show: Alma, Mich. (Box 145).
Fuller's Monkey Autodrome, C. E. Fuller, owner: 157 Main st., Burlington, Vt.
Glass, H. A., & Son's Picture & Animal Show, H. A. Glass, mgr.: Olden, Mo.
Hale Comedy Co., Chas. E. Hale, Sr., prop.: 135-A Moss st., Reading, Pa.
Harper Dog & Pony Circus, F. W. Harper, mgr.: Bennett, Neb.
Hibbard's Circus, C. A. Hibbard, mgr.: Albia, Ia. (P. O. Box 432).
Hiestand Shows, Frank L. Hiestand, mgr.: 15 E. Wash. st., Mooresville, Ill.; offices, 316 N. Missouri st., Indianapolis, Ind.
Hill & Perry's United Shows, Fred Hill & Harry Perry, mgrs.: Bath, N. Y.
Holt's Overland Show, S. R. Holt, mgr.: Burlington, N. C.
Huddleston Family Picture & Vaude. Show, Frank Huddleston, mgr.: Cynthiana, O.
Hugo Players, Harry Hugo, mgr.: Grand Island, Neb. (Box 548).
Hulburd Bros.' Show, Dr. B. N. Hulburd, mgr.: Nashville, Tenn.
Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Hunt's, Harry, Sugarfoot Greene from New Orleans Co., H. D. Carney, bus. mgr.: Office, 406 E. 4th st., North Little Rock, Ark.
Indian Chief Keys Wild West, H. J. Tollett & C. W. Keys, mgrs.: Wright City, Okla.
Irtnevoc Bros.' Circus, Hawkeye Bill Irtnevoc, mgr.: Evergreen Stock Farm, Jordan, Minn.
Irving Bros.' Show, Tom Irving, mgr.: 215 Slocum ave., Syracuse, N. Y.
Jesse James Motorized Show, Texas Estridge, mgr.: Ybor City, Fla. (R. F. D. 2, Box 68).
Jolly Dixie's Congress of Fat People, H. L. Wilson, mgr.: 811 Columbia st., Joliet, Ill.
Just Right Shows, John H. Rudolph, mgr.: Diggins, Mo.
Kirkwood's Florida Wild Life Show, Fred Kirkwood, mgr.: Lake Como, Fla.
Lang & Noble Attractions, W. J. Lang, mgr.: 36 Walter st., Buffalo, N. Y.
Lee's Olympic Show, L. E. Bigelow, mgr.: 2441 Gay st., Ft. Wayne, Ind.
Lesser's Comedians, Bert L. Lesser, mgr.: Rutherglen, Va.
Lincoln's, J. C., Minstrels, H. S. Palmer, mgr.: Silverleaf Plantation, Heth, Ark.; office, 1205 Union & Planters' Bank Bldg., Memphis, Tenn.
Little Rufus Motorized Show, Rufus Brevard, mgr.: 522 W. Saratoga st., Baltimore, Md.
Lynch, Joe, Circus & Bazaar: R. F. D. 4, Franklin, O.
M. & M. Dramatic Stock Co., M. L. Mitchell, mgr.: 414 S. Rustin ave., Sioux City, Ia.
McClung's Cannibal Village, C. C. McClung, mgr.: Corsicana, Tex.; mail address, Box 727, Tyler, Tex.
McGruder Bros.' Minstrels, A. T. McGruder, mgr.: 3340 S. Wabash ave., Chicago, Ill.
Mack-Hale Productions, J. P. McHale, mgr.: 1399 N. Union blvd., St. Louis, Mo.
Marlow Bros.' Show, Robt. G. Wing, mgr.: 653 Broad st., Horseheads, N. Y.
Meinel's Comedians, Chas. Meinel, mgr.: Wray, Ga. (Box 43).
Miller, Al H., Vaudeville Show, Al H. Miller, mgr.: Dawson, Ga.
Miller Amuse. Co., Shows No. 1 and 2: Elmira Heights, N. Y.
Miller's Vaudeville Show, G. M. Miller, mgr.: Ramey, Pa.
Night in Luzon and Night in Madrid, Dr. J. Edwin Leone, mgr.: Clarksdale, Miss.
Phenomenal Musical Entertainers, Oscar Turner, mgr.: 430 Couch st., Madisonville, Ky.
Prince Charles Show, Chas. Ports, mgr.: 373 Court st., Rochester, N. Y.
Pull Bros.' Wonder Show, P. T. Pull, mgr.: 915 5th st., N., Fargo, N. D.
Roma Show, C. E. Anderson, mgr.: R. R. 7, Jackson st., Muskegon, Mich.
Saier Animal Circus, Herbert E. Saier, mgr.: 726 Metropolitan Life Bldg., Minneapolis, Minn.
Scanlan's Vaudeville Show: P. J. Scanlan, mgr.: 113 N. Jordin st., Shenandoah, Pa.
Sears, Chas. P., One-Ring Show: 1804 S. Broad st., Trenton, N. J.
Seven Go Get Eleven Mus. Com. Co., Wm. H. Green, mgr.: 56 William st., Newark, N. J.
Shill's Dog & Pony Show, Chas. L. Shill, mgr.: 18 Royal st., Dayton, O.
Short's Show Co., Floyd A. Short, mgr.: 18 Royal st., Dayton, O.
Sid's Fun Show, Fred Siddons, mgr.: 5218 Pentridge st., Philadelphia (Box 5406).
Snapp Bros.' Shows, Snapp Bros., mgrs.: Pine Bluff, Ark.
Uden's Trained Animals, W. J. Uden, mgr.: Flanagan, Ill.
Wallace's Rowala Med. Show, Ben E. Wallace, mgr.: Logan, W. Va.; offices, No. 67, Yolyn, W. Va.
Williams, Carl L., Shows, Carl L. Williams, mgr.: Jacksonville, Fla.
Wilson & Grady Attractions, John Grady, mgr.: Dallas, Tex.; office, Box 201, Stillwater, Okla.
Wright Animal & Vaudeville Show, C. A. Wright, mgr.: Bradford, N. H.
Zeis Attraction, Waid Zeis, mgr.: 1358 Elmwood ave., Toledo, O.

Sues for Loss of Animals

NEW YORK, Dec. 18.—Alleging breach of contract, George B. Bistany, collector of animals and rare birds, has filed suit in supreme court against the International Mercantile Marine, owner of the steamer Belgenland, for $19,294.

He alleges he had arranged with agents to have a supply of animals and birds ready for shipment on the Belgenland, but that the agreement was broken and he was obliged to ship on other vessels and employ attendants to care for them. Because of lack of skill on the part of the attendants many of the animals and birds died. The claim covers extra expenses and loss of birds and animals, he alleges.

Barnes Circus Chartered In First National Film

NEW YORK, Dec. 19.—The Al G. Barnes Circus was chartered for a day and the public invited to attend free of charge by First National, which is using circus atmosphere in *Do It Again*, co-featuring Mary Astor and Lloyd Hughes. The picture is based on a Dizzy Wilson story entitled *Help Yourself to Hay*. Marshall Neilan is directing.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Al Wheeler To Manage Silvan-Drew Circus

The Silvan-Drew Motorized Circus, which is now in quarters at Kernersville, near Greensboro, N. C., will be enlarged and improved for its next season's tour and will go out under the management of Al F. Wheeler. All new and larger canvas equipment will be used and quite an extensive menagerie added, as well as many new parade features. The business staff and department heads will be made up largely of former employees of Mr. Wheeler, who are familiar with the overland show game. Three trucks will be used in advance, with a very attractive line of paper, most of which will be special. The arenic program will employ two rings and a circular stage, and will contain several novel features. Offices will be at Oxford, Pa., from where all business will be transacted until March 1, after which the offices will be moved to Kernersville.

Hulburd Shows Sign Acts

Hulburd Bros.' Shows, in quarters at Nashville, Tenn., have signed the five Aeriel Deckers and Madeleine Shelton, iron jaw and rings, for the coming season. Manager Dr. Hulburd has arranged for three small elephants to be delivered the first week in April. Active training at the quarters will start the middle of January. Ted Nagle's Minstrels and Miss Valois, with snakes, have been signed for the No. 1 side show. In the No. 2 side show will be six cages of small animals and a pigmy bally. The outfit will open the last week in April.

Sparks Folks in Youngstown, O.

YOUNGSTOWN, O., Dec. 17.—Clifton Sparks, Eddie Jackson and John Andrew, of the Sparks Circus, visited Frank B. Ward and Joe Moss, of *The Youngstown Vindicator*, last Wednesday. Sparks and Jackson drove from Macon, Ga.; Jackson was en route to Goshen, Ind., to visit his mother after stopping to see a sister at Akron.

The Vindicator writers urged the Sparks Show to again appear next spring in Youngstown, as the circus exhibited in the city for the first time last May and did a turn-away business at night.

Christy Awarded Judgment Against Alabama Power Co.

GADSDEN, Ala., Dec. 17.—The Christy Bros.' Circus has been awarded a judgment of $7,420 against the Alabama Power Company by a jury verdict in the circuit court here.

On September 6, 1926, during a parade of the circus here, a high tension wire of the Alabama Power Company fell, killing a number of fine horses belonging to the circus. The circus brought a damage suit for $50,000.

Joe Lewis With Sparks' Show

Joe Lewis, clown, who has been with the 101 Ranch Show, will be on the Sparks Circus next season. He will play a number of fairs in Florida this winter. Lewis will appear at the South Florida Fair, Tampa, and other joeys there will be Harry and John Nelson, Johnny Judge and Fred Stelling.

Eddie Woeckener Engaged

CHICAGO, Dec. 17.—Eddie Woeckener has been engaged to direct the 65-piece band at the Shrine Circus, Detroit, February 6 to 18.

Jack Sampson Re-Engaged

AUGUSTA, Me., Dec. 17.—Jack Sampson, who is spending the winter here, has been re-engaged to manage the Downie Bros.' Circus Side Show. He will have a much larger show.

JAMES HERON, manager of the Downie Bros.' Motorized Circus. He has been connected with Andrew Downie's shows for a number of years.

Hagenbeck Show Scores In Buenos Aires, S. A.

BUENOS AIRES, S. A.—The Hagenbeck Circus, which opened here November 8, will remain for several months. The show had a wonderful opening and the program is very good.

The opening number is an eight-horse act under the direction of Fred Giovanni. Renz and Fernande, followed by Miss Edith, equestrienne. Other acts are 15 Shetland ponies presented by Fred Petroletti. The Sedats in feats of strength and representations of famous statues, a dancing horse mounted by Adolf Konyot. Else Griner's ballet, five trapeze performers, Gustav Hundreisser with 12 Indian elephants, Konyot's seven equestriennes, Fred Petolletti with his Arab and Lippia horses; Frank Pichel, knockabout comedian, and the famous Hagenbeck lions, tigers and bears.

Zartman and Sears Leave Sells-Floto Publicity Staff

CHICAGO, Dec. 17.—Two members of the Sells-Floto Circus publicity staff have given up their connections with the circus. Frank Zartman, story man for four seasons past, to become a member of *The Billboard* editorial staff, and Ed H. Sears, newspaper contractor, to go with the staff of the Ringling-Barnum Circus.

The latter was newspaper contractor for Sells-Floto for two seasons, altho near the close of the last season he had acted as one of the story men. He had been connected with Sells-Floto in other capacities for a number of years. Sears is at his home in Albany, N. Y., for the winter.

Bon-Homme Show in Texas

The Bon-Homme Bros.' Show is doing good business in Texas, writes Joe Bon-Homme. The show missed a few stands on account of bad roads. Following the close of the Christy Bros.' Shows, Roy Lenhart and Lee Smith joined and will troupe with the outfit this winter. The outfit will close for two weeks thru the holidays in order to repair the trucks and paint the entire show. At DeBerry, Tex., Fred Hatfield's Dog & Pony Show and the Bon-Homme Bros.' Show played together under the Bon-Homme tents. Good business was done. The Bon-Homme Show will reopen about January 1. Bob Moore will have charge of the painting in quarters. Chief Young Buffalo joined at Texarkana, Ark. Baby Margie continues to get applause from her many children friends. New canvas will be used next season.

Picked Up in Louisville

LOUISVILLE, Dec. 17.—The lobby of the Louisville Hotel has been a busy place the past 10 days, crowded with members of the Walter L. Main and Gentry Bros.' circus folks. After 12 years, the writer, E. Deacon Albright, met "Crazy Ray" Choiser, calliope player, who has been on the Gentry Show the past two seasons.

Mr. and Mrs. James Shropshire will leave here Sunday for Cincinnati and then go to their home in Maysville, Ky., for the holidays. Jim has about completed his lineup for 1928. The wife of J. H. Adkins, manager of the Gentry Show, has gone to Peru, Ind., for a visit with her daughter, Helen.

Mr and Mrs. Howard King are located in their bungalow at Camp Knox, Ky. Two new trucks have been purchased to be used between here and Camp Knox. Trainmaster "Scottie" will be here until after Christmas. Rose is located a few doors from the Gayety Theater with his tattoo shop. Merle, electrician of the Main Circus, is at Camp Knox, where he will build several new and novel electrical effects.

Tommie Poplin came in with the Gentry Show and is at the Louisville Inn. Harry Littman left Wednesday for New York. After a two-week visit with my family in Evansville, Ind., I will play a 12-week vaudeville engagement and return to Louisville in time to help arrange the new "spec." for next season.

Notes From Barnes' Quarters

Work is now going on at the new quarters of the Al G. Barnes Circus at Baldwin Park, Calif., writes John R. Fowler. Manager Charles C. Cook and family have returned from Murietta Hot Springs. Austin C. King, side show manager, who went to San Francisco to visit his mother, is back in town and located at the Cecil Hotel. Among those who recently visited the quarters were Mr. and Mrs. J. B. Collins, Tom Hoeney, Denny Hallan, Mr. and Mrs. E. T. Whitney and Bert Chipman.

J. B. Austin, general agent, is en route to Washington on business for the show and will return here. Mr. and Mrs. Redrick are visiting in Oakland. Buck Massie, contracting agent, will winter in San Diego. H. I. MacGlathery, treasurer, and Louis Roth, animal trainer, have purchased new cars and are touring in Southern California.

"Skinny" Dawson will be connected with one of the downtown theaters during the winter months. Prof. Prescott and Czerny are laying vaudeville in and around Los Angeles.

I. A. B. P. & B. Elections

E. ST. LOUIS, Ill., Dec. 17.—At the last meeting of Local No 81, the following officers were elected: John Beckman, president; Arthur Cooper, vice-president; John Choate, financial and corresponding secretary; Al Morgan, recording secretary; Tom Morgan, treasurer; William Lype, sergeant at arms; John Choate, business agent; Kirt Doughworth, Tom Frown and Cooper, trustees; Doughworth, delegate to Trade Council; A. Cooper, delegate to Belleville; William Kaiser, delegate to Granite City, Ill.; John Beckman, delegate to Collinsville and Edwardsville.

HARRISBURG, Pa., Dec. 17.—The following officers were recently elected by Local No. 26: Edward Miller, president; Elmer Wilhelm, vice-president; Harry B. Wilson, secretary-treasurer; John Whitney, business agent.

Elmer Wilhelm, H. D. Wilson and George Coe are at the General Outdoor Shop, and Frank J. Rupp and John Whitney have the snipe plant, assisted by E. S. Rupp. They have their office and billroom at the Wilson Hotel. They recently handled the billing for the Orioles Indoor Circus. Ed Miller is at the Lebanon plant and is assisted by Frank Houtz.

Santos & Artigas Circus Has Very Good Opening

HAVANA, Cuba, Dec. 17.—The Santos & Artigas Circus opened December 8 to a large house. They had their usual parade on the afternoon of the same day and passed thru the principal streets and in front of the Presidential Palace. Their bill is a good one, and some of their European acts are really strong.

The show opened with the Three Mazzolas, who do some clever trapeze work. Joe and Joe have a hand-balancing and strong-man act. The Walter Troupe, one clowning, are clever bareback riders. Franchiull and Meness have a juggling and clown act. The two Huggony Sisters do some clever acrobatic work. The strongest and best number on the bill was the closing for the first half, that of the Vallende Troupe, German performers, who do a difficult wire-walking act high up in the theater over a net and with the usual balancing poles.

The second half commenced with the Guice Family, trapeze performers. Perhaps the best number of the second half was a German girl, billed as Luisa Leers, on the rings and trapeze. Then followed Pepito and Chalupin, clowns, who speak Spanish. Oliveras Brothers do hand balancing and a high-pole balancing act. Manuel Garcia, Spanish lion tamer, closed the bill.

George Miller Visits N. Y.

NEW YORK, Dec. 17.—George L. Miller, of Miller Bros., Marland, Okla., arrived in this city December 10 and left on the 12th for Washington on business, then proceeded to Florida to have a conference with his brother, Zack T. While in the metropolis Miller held a number of conferences in connection with his various interests. Tex Cooper was re-engaged as mail agent and official announcer of the 101 Ranch Wild West for the coming season. Tex will probably go to California before the circus season opens.

Bee Starr to West Coast

NEW YORK, Dec. 17.—Bee Starr, who was a member of the Shuberts *Circus Princess* Company which folded up in Baltimore last week, is leaving shortly for the West Coast to join her husband, Frank Braden, who is connected with publicity work in Seattle for the West Coast theaters.

South African Circuses

R. Perceval, of Maritzburg, Natal, South Africa, writes under date of November 19: "Two full-blooded Indians and a half-breed were in Capetown November 4 en route for their homes in the Indian reservation outside the city limits of Syracuse. They were Wounded Buffalo, Red Eagle and Tenderfoot, who have been on tour with Pagel's Circus and Wild West Show.

"Every night of the first week of Boswell's Circus showed a packed house. Many were turned away. The matinees, two a week, were also packed. During the second week attendance fell off a bit. On the last night of the Capetown season, immediately after the show had started, the menagerie was taken down and loaded on the train. On the way to the station a lion cage overturned on its side. The under carriages came adrift and a disselboom—wagon pole—was slightly damaged. With the assistance of several boys from the show the wagon was righted. Several new bits of business were introduced during the second week, notably by the clown, Tony Murrell. Rosie Yelding continued to thrill the crowds with her swinging-ladder act. The show played at Muizenberg on the 16th and 17th to full houses. Two days is too much for a seaside place like this.

(Continued on page 67)

With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Dec. 17.—George Harmon, midget clown of the John Robinson Circus, and his diminutive pony were holiday attractions in the Sears-Roebuck store at Evansville, and George called on the C. F. A. secretary.

HARRY HERTZBERG, vice-president Southern Tops, and Eugene Whitmore and Jake Weintz, both of the Chicago Top, recently met in San Antonio and had a great fanning bee at luncheon there. Whitmore, who has taken a leave of absence from his duties with the Darnell Publishing Company, will spend Christmas in San Francisco, where his wife, who writes under the name of Thoda Cocroft, is doing publicity for Morris Gest's *Chauve-Souris*. Whitmore will return to San Antonio, where he is interested in the 10,000-acre Gallagher Ranch, which is a dude ranch on the order of those in Wyoming and Montana.

THE BOOKMAN will soon use an article which Whitmore prepared on Jim Tully. Jim has written so much of others and other things that we will look forward to something on or about him.

FRED GAY, clown, still at the Herman Keefer Hospital in Detroit, sends a photo of himself on an elephant as a Christmas message. Drop him a note, also a New Year's card. Also to Mickey Davis, Camp G, Angola, La.

WAYNE (BIG) MUNN, the heavyweight wrestler, boxer, famed Nebraska U. football player, clowned the season 1912 with Sells-Floto. Was getting funds to go to college.

KEEP AN EYE open for Joe Cook (C. F. A.) in his new show, *Rain or Shine*, in which much good circus stuff will abound, we hear.

I. C. SPEERS, Western vice-president C. F. A., and Al Butler, of the R. B & B. & B. advance, met in Frisco recently.

A LINE from William Ketrow, of Ketrow Bros.' Circus, wintering, as usual, at Anderson, Ind., says they will enlarge for the coming season.

THE OMAHA PAPERS recently carried a half-page story, with pictures, of Harry Carmichael (C. F. A.), Red Oak, Ia., and his mechanical miniature circus which he is exhibiting at present thru Iowa on week auspices stands.

C. C. DAY (C. F. A.), of Atlantic, Ia., advises that he and his father have given up the milk end of their business and are now making ice only. They continue to manage their ice cream business, however.

WE HAVE just learned with regret of the death of the late Mayor of Chattanooga, Tenn., Richard Hardy, a member of the Circus Fans and always a great friend of the circus people.

FOLLOWING his setback Arthur Hopper, general agent of the John Robinson Circus, was expected to leave the Presbyterian Hospital in Chicago this week.

EDWARD J. BUSSE had a great time this week in Cincinnati, and so, too, did Clark and McCullough and whoever else was fortunate to be in on the parties that Ed J. staged for the two comedians while playing that city.

THE WASHINGTON POST recently carried a picture of a circus parade going down Pennsylvania avenue back in 1890. Dr. E. Schneider sent us the clipping.

W. M. (EGYPT) THOMPSON, assistant manager of the John Robinson Circus, has sent us two old-time Robinson route books of 1899 and 1900.

WE RECEIVED Robbins Bros.' Circus 1927 roster and route book and that of the Walter L. Main, the latter being a triple-fold single card with just route.

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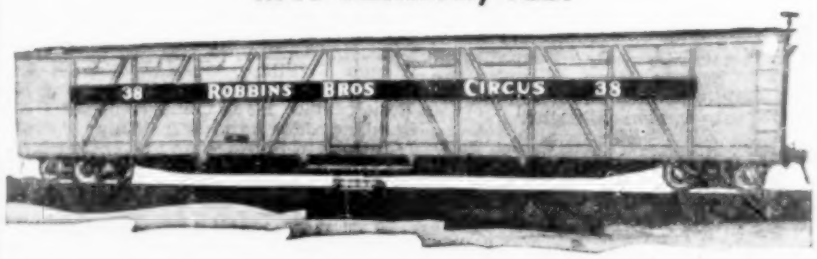

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Hubert's in Third Season

NEW YORK, Dec. 17.—Hubert's Museum has entered upon its third consecutive season in the heart of New York's Times Square theatrical district, where it is enjoying unabated business and popularity with amusement seekers. Schaffer & Schork are the owners, and Homer W. Sibley the manager, who makes repeated changes in the bill. The museum has an attractive marquee and lobby display, with life-sized photographs of the featured members of the bill. On the ticket box is W. J. Flynn, who does the customary "grind". C. MacLean Savage is the lecturer par excellence.

The holiday bill includes Capt. Frank Roderick and his performing seals; Freddy, the armless wonder, who is in his sixth week; Jean Libbera, doubled-bodied man, who is appearing for an extended engagement; Prof. Heckler's flea circus, now in its second year; the Kaiser's former coach, which is an oddity of interest; Lady Olga, the bearded lady, who is in her fourth week; Artorio, the much-heralded tattooed beauty; Pauline-Paul, half-woman, half-man, in her fourth month; Sheik Saleem Ayoub and troupe of Oriental dancing girls and musicians, who are rounding out their 12th month; Neva Wilson, the electric-chair and sword-box girl, who is in her second year.

The concessionaires include Gus Brich and his lung-testing device; Schaffer and Stein, two concessions; Sam Weisblatt, soft-drink stand; Joe Clark, magic and fountain pen sales. A shooting gallery and penny arcade are in the basement and are being well patronized.

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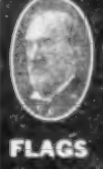
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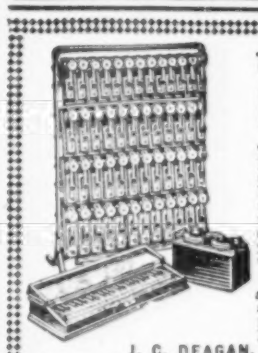
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Graflex Camera, postcard size, shots of the Big Show on and off the lot. Executives, Department Heads, Performers, General Views, Loading, Unloading, etc., neatly and permanently pasted in albums, each picture titled and every person identified in white lettering. Also a photo of the season's route on front page, taken during past season. Books of 50, $7.00; of 100, $13.00; of 150, $19.00; of 200, $22.50. Also fill smaller orders.
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FRED BREHN
Of Chicago, Ill., Write home. Very important. YOUR FOLKS.

Under the Marquee

A MERRY CHRISTMAS to all folks of the white tops.

E. W. ADAMS, of Atlanta, will be with the Sparks Circus next season on tickets.

HAVE YOU REFERRED to the Letter List? There may be mail for you.

JOHANNES JOSEPSSON has sent *The Billboard* a Christmas card from Reykjavik, Iceland.

WALTER SCHICKE (Chicago Walt) is located at 642 Milwaukee avenue, Chicago, for the winter.

CAPT. SCOTT, of Holcomb, Mo., will manage the pit show on the Sparks Circus next season.

J. MILTON TRABER, showman, of Hamilton, O., was in Cincinnati last week and gave *The Billboard* a call.

OTTO GRIEBLING and wife are with the O'Brien Bros.' Great European Circus, playing indoors.

SELMA ZIMMERMAN, of the 101 Ranch Show, will spend Christmas with her parents in West Etna, Pa.

JIM KEATING and Dock Richards, of the Downie Bros.' Circus, are spending the winter in Philadelphia.

JACK CROAKE, formerly of Downie Bros.' Circus, is spending the winter in New York.

PROF. CANDLER, of Punch and Judy fame, is clowning in a Toledo, O., department store, making his second engagement.

M. L. ANDREWS, clown, is in the toy department of the Hislop Company, New London, Conn., following which engagement he will play more indoor dates.

FRED AND DOODLES DeMARRS write that they have canceled their contract with the Al G. Barnes Circus and will again be with the Hagenbeck-Wallace Circus.

JACK MILLS closed with the Gentry Bros.' Circus at Green Cove Springs, Fla., and on his way to his home in Cleveland last week stopped off in Cincinnati and gave *The Billboard* a call.

PAUL HEROLD, the giant, formerly with the Al G. Barnes, Sells-Floto and Sparks circuses, is with the act, "A Night at Coney Island", playing the Loew Circuit. It is managed by Fred LaReine.

GEORGE BAILEY, of the Sells-Floto Circus, recently visited Nick Carter, Clarence Hickcock, Ollie Olson and Barnett in Detroit. He expects to return to winter quarters at an early date.

MR. AND MRS. HARRY LaPEARL are in West Baden, Ind., visiting Harry's mother and Jim Farris, who were married December 8. They will spend their honeymoon in Florida and locate in St. Augustine for the winter.

NEW ORLEANS, Dec. 17.—Jack Durr, circus freak, 28 years old, and weighing 631 pounds, is in Charity Hospital being treated for varicose veins. Durr is a native of Texas, but has spent several winters in this city.

KAICHI KOBAN, who was with the Walter L. Main Circus the past season.

SILVAN-DREW Motorized CIRCUS

OPENING IN NORTH CAROLINA EARLY IN APRIL.

WANT—Assistant Manager who can do legal adjusting, press work, etc., and who can handle advance in emergency. Must be an all-round, experienced showman. FOR THE ADVANCE: Close contracting, heavy billing General Agent. Second Agent who can contract, fast-stepping billposters who can drive trucks. Drinkers keep away. FOR BIG SHOW—Feature Act, Fast Comedy Acts, Clowns and versatile Performers. All must do two or more. Prima Donna, attractive Young Ladies who can sing, for Side-Show Spectacle and to assist on Concessions. Domestic Animal Trainer, or will place man with several good acts. CONCERT FEATURE, BAND LEADER with good rep. of music and who will use it. MUSICIANS on all instruments, preference given to those who drive cars. Air Calliope Player to double Band. BOSS CANVASMAN, Master Mechanic who can get show over the road. Experienced, sober Electrician (Universal plant). Boss Property Man, experienced Camp Cook, Waiters and Workingmen who drive trucks. FOR SIDE SHOW—Good Inside Man with several acts who can make strong second openings. Novelty Acts, Scotch Band, snappy small Colored Band and Minstrels. FOR CONCESSIONS—Lady to run Ball Game, Candy Butcher, Candy Package Man, Banner Solicitor. Preference to those with house cars or sleeping accommodations. FOR RENT—Hamburger and Lunch Stand. Address AL F. WHEELER, Oxford, Pa.

GEORGE WHITE, who has been with the Sells-Floto Circus the past four seasons and closed with the Al G. Barnes Circus, sailed December 17 for Honolulu with E. K. Fernandez. The latter will produce a large circus in Hawaii. White will be over there four or five weeks.

L. (CRAZY RAY) CHOISIER, who closed the season with the Gentry Bros.' Circus as big show announcer and steam calliope player, passed thru Louisville on his way to Eveleth, Minn., to spend the winter. While in Louisville he met his old-time pal, Deacon Albright.

JAMES CONNORS boss property man with Downie Bros' Cicus, is staying in Havre de Grace, Md., for the winter. He has a front room facing the Susquehanna River, plenty of daily papers and a picture show every night. Mrs. Coy's rooming house is a popular place this winter.

JACK FAY, of I. A. B. P. & B., No. 73, Syracuse, N. Y., desires to thank the members of that local for their kindness during his illness. Several members did his work at the Eckel Theater and gave the money to him. Fay is now on the road to recovery.

THE MACON (GA.) *NEWS* recently had an article written by Margaret McK. McMullin regarding the expenditures of the Sparks Circus during its stay in winter quarters there. The approximate cost of maintenance this winter will be $130,000, which will be spent in Macon.

FRANK B. HUBIN, who is a candidate for mayor of Atlantic City, has received approximately 100 letters from his friends in the show business, wishing him success. He had a fine letter from the boys at the quarters of the Sells-Floto Circus, Peru, Ind.

GEORGE R. (BLACKIE) JONES, who was cook with Downie Bros.' Circus the first of last season, and left on account of an accident to his foot, joined the show again the last week of the season in North Carolina, and will remain in winter quarters, cooking there for the crew.

WHITEY HARRIS, who was with the Sells-Floto Circus the past season, is working in a Detroit department store during the day and at the Food Show in the evening. He has lined up three weeks of indoor circuses. Harris will again be with one of the white tops next years.

AMONG THOSE who visited the Christy Bros.' Circus when it played Port Arthur, Tex., were Frank Tinkle, Eddie Shafer, Clarence and Fanny Crane, Luther and Katherine Clark, B. C. and Louise McDonald, Mr. and Mrs. Harry Clay, Pat Clark and Seely Thornton. They were emphatic in their praise of the performance.

R. C. GRAYAM, who has been identified with the big tops for 16 years, has gone into the restaurant business. He owns and operates a cafe at Pickens, Miss., and writes he is getting his share of business. He is anxious to have his friends call upon him when in the vicinity, and wants to hear from H. M. P. (Pop) Taylor.

SARASOTA, Fla., Dec. 17.—It was announced this week that the winter quarters of the Ringling-Barnum Circus will be open to the public Christmas day. The receipts from the admission fee, 25 cents for adults and 10 cents for children, will go to the John Ringling Community Chest fund to be used for charity in the community.

THE MOTOR TRUCK COMPANY that furnishes Downie Bros.' Circus with motive power is planning on a big campaign this spring in boosting its trucks, and one of its big selling points is the use and abuse its trucks get with the circus. Last fall Downie Bros. got thousands of dollars' worth of free publicity thru this medium. Stories, pictures and mats were sent out to 11,000 newspapers in the United States and Canada.

FRANK WILLIAM writes that while driving thru Topeka, Kan., he saw Dan Dix, of the 101 Ranch Show, who was on his way from New York to Marland, Okla., and stopped off to see some friends. William also saw Jimmie McGee, of the ticket department of the 101 Ranch Show. He is manager of the Dixie Ramblers Jazz Band with Mamie Smith's 7-11 Colored Show, which recently played the Grand Theater, Topeka, to good business.

W. E. DAY, better known as Slim Day or Kentucky Bill, is now in quarters at Cloverport, Ky. He had been a circus side show man for 25 years until last July, when he was compelled to quit due to a sore throat. He bought a moving picture machine and light plant and played three-day stands with a show and concessions. The outfit moved on trucks. The roster: W. E. Day, owner and manager; Mrs. Day, manager of concessions; Jack Birger, cat rack; Mary Lewis, Arkansas kids; Betty Johnson, popcorn and high jinks. The Days will spend the holidays in Chicago.

MRS. RAJAH RABOID (Nellie Lorow) writes: "Cortes Lorow, my brother, entered the amateur boxing tournament in Boston. He is a bantam weight and won his first three fights by knockouts in less than one round each. He was awarded a fine watch. Our many friends in the show business will be glad to learn of this, as many of them watched him train on the Christy Bros.' Circus."

EARL SHIPLEY, clown of the Hagenbeck-Wallace Circus, will finish a six-week engagement Christmas eve at Famous Barr Store, St. Louis. This is his second year there. This year he was assisted by Billy Ward, Jr., and Jack Albion, of the Sells-Floto Circus. After Christmas Shipley will appear at the Elks' Circus, Wichita, Kan., and Shrine circuses at Ft. Wayne, Ind., and Detroit. He will again be with the Hagenbeck Show next season.

AL CLACK will have the management of the Glenn Bros.' Shows the coming season. The Clacks are old-time circus people and have had plenty of mud-show experience with such shows as M. L. Clark's, Richards Bros.', Kennedy & Bugger Red's, Jim Baines', Henry's, Honest Bill's and others for the past 25 years. The big top will be a 60 with a 30; kid show, 40 by 60. The outfit will have six ponies, seven dogs and other domestic animals. The Clacks were with the Zellmar Show last fall.

At Downie Bros.' Quarters

HAVRE DE GRACE, Md., Dec. 17.—Andrew Downie will return here after the first of the year. He is at present in Hot Springs, Ark., taking a much-needed vacation. He will be at his home in Medina, N. Y., for the holidays. Work is progressing rapidly here under the direction of James Heron, manager.

Visitors last week were Elmer Perdue, clown, late of the Knight Bros.' Indoor Circus, and Bill and Georgia Jones, of the Robbins Bros.' Circus. The latter recently purchased a nice home on the White Horse Pike, about 12 miles out of Camden, N. J.

Joe Brown, part of last season steward with Downie Bros., is now operating a lunch cart in Newark, N. J. Jerry Martin, side show band leader, has out his own vaudeville show, playing the Carolinas. Jerry and his band and minstrels will be with Downie Bros. this coming season. Slim Heath, who for a while handled the reserved seat tickets last season, is now assistant manager of a billposting plant in Toledo, O. Jimmie Gallagher, banner solicitor, is hustling around Boston.

Charles Bowen, mechanic and electrician, left this week for a visit to his folks in Evansville, Ind. Then he will drive to Chicago to see his wife, who left the show the last of the season on account of illness. Charles will return here after the first of the year. Bill Allison, big show band leader, who is spending the off months fishing in Florida, says the shows he has seen down there have been doing very little business. The Rojas Duo are also wintering along the Indian River.

Fred Aberg, wrestler, since the close of the show, is playing Florida with his all-star matches. Bo-Bo, the four-horned sheep, for several seasons one of the pit show attractions, is now at the Harlem Museum in New York, having been purchased by Otis L. Smith.

Vic Peralta, who has painted the Downie shows several winters, will soon return to quarters. He will have as his assistant Harry (Bubbles) Leffler. Harry just returned from a trip thru Pennsylvania, where he saw the O'Brien Bros.' Indoor Bazaar and says they are doing a fine business. Otto Griebling is one of the main attractions.

Sam Logan, elephant-trainer, formerly of the Downie Bros.' Circus, is at his home in Stoughton, Mass., for the winter. Frank Phillips, wild animal trainer, now in the employ of the M.-G.-M. picture concern at Havre de Grace, spends his week-ends at Washington. Irish Horan, reserved seat ticket seller, is touring the East with his wife and boy.

The automobile bridge connecting Havre de Grace and points east has been doubled decked and a continuous stream of traffic passes each way now.

Milford Manning, truck mechanic and blacksmith, has moved his family from Port Jervis, N. Y., to Havre de Grace. They have a nice apartment on Alliance street.

Ringling-Barnum Notes

SARASOTA, Fla., Dec. 17.—With its broad avenues lined with palm trees, the winter quarters of the Ringling-Barnum Circus here have taken on the appearance of a huge park and, altho the quarters are not yet open to the public, the visitors who have been admitted on special business have expressed their delight and amazement at what has been accomplished by the Ringling organization.

Several notable additions to the menagerie have been made, including a large tiger and a large eland antelope. A score of chimpanzees also attract attention. "Miss Congo", said to be the only gorilla in captivity, is still being carefully nurtured and quartered at the John Ringling home here.

Mr. Ringling, on his return from New York, went at once to the quarters and has spent considerable time each day in supervising the work being done there.

The new mess hall, under the direction of Joe Dan Miller, is housed in a beautiful stucco building, accommodating 400 at one sitting.

The giraffes have been moved to their new barns, formerly the elephant barns, while the "bulls" have been moved into their new quarters.

Cy Compton and family have arrived to take charge of the Wild West horses and to proceed with the training of these animals.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK-FORT SMITH, ARK.

WANTED—For the Glenn Bros.' Show, Circus Peacus People doing two or more acts, six or eight-piece Band. Lee Hinkley, let me hear from you. George Bell write. ALSO WANT good Small Show Advance Man. Dave L. Rader write. Would like to hear from Dave Martin, Jack Provance and people that I know. Address all mail to AL CLACK, Manager Glenn Bros.' Show, 1302 Fannin St., Houston, Texas.

FOR SALE

35 slightly used Band Uniforms (broadcloth), in A-1 condition. Will consider any reasonable offer. Also Band Music. Inquire GEORGE M. TOMPKINS, 5015 Twelfth St., Detroit, Mich., or Phone Walnut 2427.

DOG TRAINER WANTED

Elderly man. Warm place. Good opportunity. FRED D. DARLING CIRCUS, 514 B Street, Grand Rapids, Mich.

The CORRAL

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Communications to 25 Opera Place, Cincinnati, O.

MERRY CHRISTMAS to all.

HAVE YOU LOOKED in the Letter List? There may be mail for you.

WAUCHULA, Fla.—Performers at the International Rodeo, Tampa, will put on four performances here, December 22, 23 and 24. Cattle used in the rodeo will be brought in from the Carlton Brothers range near here.

DIXIE MONTORO WRITES: "Things look good for rodeo on Christmas day at Winsboro, La. We have already 25 riders and ropers entered. Will have 25 bronks, 15 steers, 25 calves and a string of saddle horses. Charles Rae, arena director; Blackie Mathews and Rambling Sam will be judges and I am managing the rodeo."

FRENCHY BELMONT, trick rider of Gus Hornbrook's rodeo, is wintering at the Corral Riding Club, New Baltimore, Mich., breaking a string of trick-riding horses, to be used at the club this summer where he intends to remain and teach trick riding, also breaking a pair of fast horses for himself. The club is owned by Hubert and Dan Saso.

PINKEY GIST writes from Phoenix, Ariz.: "The big Mid-Winter Rodeo is getting on its way here for January 18 to 21, with $6,000 in prizes. Their is quite a bunch of hands wintering around Phoenix, among them are Herb Myers, Carl Arnold, Jake McClure, Earl Thoud, Jack Kircher, C. R. Williams, Ike Rude, Blackie Russell and Lin Smith."

PENDLETON, Ore.—The 1928 Pendleton Roundup will be held September 19, 20, 21 and 22, it was decided at the annual meeting of stockholders and directors of the association. The board of directors was re-elected. Henry Collins was renamed president; George Baer, vice-president and manager; H. W. Dickinson, treasurer, and R. E. Shloupek, secretary.

HOUSTON.—The rodeo which was to be held December 10 at the Sam Allen ranch, near Park Place, has been postponed until next Saturday and Sunday on account of rain. However, the postponement will be of value to the promoters, Oscar Hope and Will McGowan, who will have more time to enlarge the entries for the many events scheduled to take place during the two days of activities.

COWBOY JOHN MULLINS writes: "I wish to express my thanks to all the boys that donated funds with which to secure a legal representative for my defense, and thru the efforts of Attorney Peabody Howard, of Chattanooga, the case was dismissed on the ground that I am to pay the cost of court and the jail costs, all totaling an amount of $115. On failure to pay the amount I will be forced to work it out on the county chaingang, which will take about seven months. All my friends know that I am in poor health and unable to work the way they require on a chaingang. I hope the boys and my friends with whom I have worked will help me to secure this amount of money. All donations may be sent to John Mullins, care County Jail, Chattanooga, Tenn."

INDIAN CHIEF KEY writes from Wright City, Okla.: "In April and May I was chief of cowboys on the Christy Bros.' Circus and later jointed the Lamar Wild West on the Johnny J. Jones Exposition. My wife and daughter were also on the show and we made the trip to Canada. We left the show at Jackson, Miss., bought a car and motored to Wright City, Okla. The coming season together with H. J. Tollett will put out a show to be known as Indian Chief Key's Big Wild West Show."

NEW YORK. — Lieutenant Paul C. Linehard, of the 303d Cavalry, U. S. A. Reserve, started December 12 on a 3,700-mile ride to Los Angeles, mounted upon a specially trained horse. Before a crowd at the city hall steps Lieut. Linehard was given letters to carry to the Mayor of Los Angeles. He expects to complete his trip in 84 days of actual riding, averaging 44 miles a day. Lieut. Linehard is making the ride to get first-hand data on the endurance of horses and is being sponsored by the United States Remount Service.

COL. JACK W. KING, of King Bros.' Wild West rodeo, and his business manager, Herbert S. Maddy, have returned to the winter quarters at Palatka, Fla., from a trip to the fair and park executives' conventions in Chicago. Both men are looking forward to a very successful coming season, because of numerous park, fair and fraternal contracts which have already been signed up. The 1928 tour of King Bros.' Wild West aggregation will be started the first week in January, in Florida, where dates will be played until the middle of April. Then the show will move north. The winter quarters is the scene of great activity and is located on the Jacksonville highway two miles north of Palatka. A pretty little Spanish-type bungalow houses the executive offices. Surrounding it are the canvas homes of Senor and Senora Juan Caruthers; Mr. and Mrs. W. J. (Two Gun) Bills and family, Mr. and Mrs. Ray (Pete) Adams, Tommy Cropper, Carl Beasley, Jimmy Carson and others of the professional personnel who have elected to stay in quarters this winter. Small tents have been fitted up for the working men, and in the commodious cookhouse splendid meals are being served by Chef William Mitchell. The saddle horses are being cared for in the horse tents and there are two 10-acre corrals for use in holding the bucking horses and the herd of steers at night. During the day the stock is herded over a 2,700-acre range. Quail, squirrel and rabbit abound within a stone's throw of the quarters and less than 10 miles distant are plenty of deer and bear and an occasional bobcat. Daily hunting parties have been netting filled game bags.

"TEXAS EDDIE", who is playing vaudeville dates with his Wild West outfit. He is leather lunged from yelling at roundups; bronzed from years of exposure to the broiling sun of the plains.

South African Circuses

(Continued from page 64)

especially as the season is off now, leaving only the local residents to pull on.

"Tony Murrell, head clown, is doing the 'Honeybee and the Hive' act. He scraped the barnacles and cobwebs off this antique and served it with plenty of pep, and it got across in good style, largely due to his smart and versatile assistant, Tex Merrit. This boy surely makes them laugh.

"Chic Cooper is leaving Capetown on the 26th inst., on her return home, and her partner, Buck Warren, reckons to leave here about December 2 by train for the Belgian Congo.

"Johnny Regan has established himself as a hot favorite with the public around these parts. He has seen everything worth seeing in and around Capetown and has made a host of friends. He has a bang-up flashy vaudeville act all ready to go and from what he tells me it sounds like a winner. It may interest some folks to know that most of the whips he uses once belonged to an old pal of mine, now dead, Billy Lee. He was with the R. I. Circus when I first met him. At the close of his contract Regan returns to Capetown, from where he leaves for Australia about next November. With a bit of luck he hopes to arrive in the States in time for the Calgary Stampede in 1929. While coming over from England Regan was kept busy giving rope-spinning lessons to passengers, including Capt. Vaughan and Sir David Harris.

"Bert Houten, bandmaster of Boswell's Band, is bubbling over with vim, knocking spots out of his bass. Mrs. Houten presented him with a brand-new 'instrument'. Bert is a father.

"Johnny Regan, or should I say Cowboy J. Regan, hurt his hand while roping a few nights ago, but he just bandaged it up and showed the age-old circus spirit of 'carry on'.

"Following are a few members of the band: Bandmaster Houten, late of Sole's Australian Circus; L. Davis, euphonium; F. E. Rodgers, cornet; Jackie Yelding, chief drummer; C. Wells, cornet. The latter, among others, was especially asked to play during the Capetown visit of the show. There was a chock-full house at Simonstown, the naval base for the S. African squadron. Rosie Yelding has a brother in the States and would like to hear from him. Hubert may be sticking around Baltimore.

"Haven't heard much of Pagel's Circus lately, beyond that it was at Potchestroom recently, where Willie Bimbo rejoined the show. His father, I understand, has not rejoined the show."

Woman Fakir Makes N. Y. Debut

(Continued from page 44)

Nijmi smiled as she came to after this experience one might have judged she enjoyed it.

"The bed of nails, one of the oldest instruments of self-torture used by religious fanatics in the Orient, was an unpleasant looking affair with its large spikes sticking out like bristles on the back of a porcupine. But Mlle. Nijmi, clad only in the filmsiest of gowns and with her back quite bare, laid down unhesitatingly, and when she arose after a minute or so, deep, red impressions in her back showed where the nails had pressed against her.

"The young girl, however, did not confine her exhibition of 'transcendent science' as it was called, to passive feats, she also showed that she could impose her will on other persons and living beings.

"First she hypnotized a chicken and a rabbit, looking into the eyes of the squirming creatures until they lay still as if dead. But then she hypnotized a young man, a pupil—as she is—of Dr. Abd-el-Rahman El Adaros, and did several things to him that under ordinary circumstances should have proved unpleasant, to say the least.

"After she had hypnotized him the first time, not by looking into his eyes but by pressing her hands over his eyes and forehead, another big stone slab was placed on his head and Dr. Abd-el-Rahman broke it with a mighty swing of the sledge hammer.

"Mlle. Nijmi, going a step further, then placed the young man in what was said to be a state of cataleptic anaesthesia, thereby making him insensible to pain and halting the circulation of his blood. This done, the master of the high art proceeded to pierce the subject's cheeks and the skin of his arms and chest with long needles. When the needles were pulled out later no blood flowed, but this experiment made little impression, as it has been done many times before.

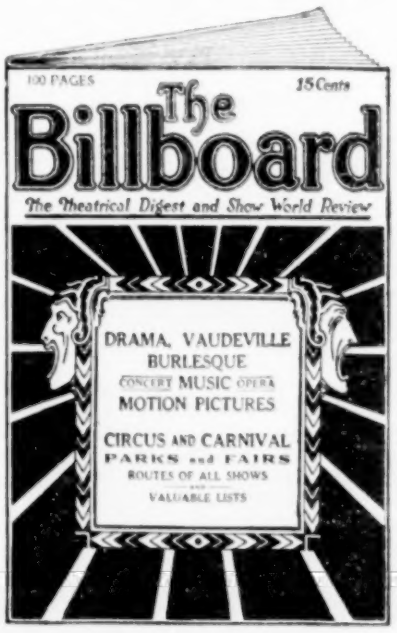
"One act on the program was called 'The Evocation of the Jinns'. But this act failed to live up to the promise contained in the title, since what followed was nothing more than the reading by Mlle. Nijmi of the writing on slips given by a member of the 'lay committee' to a person in the audience.

"The appearance of Mlle. Nijmi was under the auspices of the Society of Transcendent Science, of which Dr. Abd-el-Rahman is the founder and president, and which is claimed by its followers to embody all that is best in all teachings along similiar lines.

"This new science, Dr. Abd-el-Rahman explained, is 'the science of producing dreams and visions at will, the mysterious Egyptian science of the "I" force, correct concentration, will-energy and self-healing'. But in this modern world, he declared, it may be applied to business, and its disciples not only are 'assured of continuous success, but failure in their cases is impossible'.

"Dr. Abd-el-Rahman speaks English perfectly and with what sounds like an American accent with a slight Southern inflection. In his Egyptian fakir's costume he looked like one of those sheiks one sees in the movies, this impression being enhanced by his yellowish complexion and flashing dark eyes."

A GOOD INVESTMENT



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Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

E. A. Phillips Heads Iowa Fair Assn.; State Board Retains Corey as Secretary

E. W. Williams Returned to Secretaryship of Managers' Body—Meeting Is Most Constructive in History of Organization—Splendid Entertainment Program Given at Annual Banquet

DES MOINES, Dec. 17.—At the 20th annual meeting of the Fair Managers' Association of Iowa, at the Savery Hotel here Monday and Tuesday, Dr. E. A. Phillips, secretary of the Jackson County Fair, at Maquoketa, was unanimously elected to the presidency. L. W. Hall, secretary of the Wapello County Agricultural Fair, at Eldon, was elected vice-president. At an executive session of the directors Wednesday morning, F. D. Mead, secretary of the Howard County Fair, at Cresco, was elected treasurer, to succeed Charles Barbe, and E. W. Williams was reappointed secretary. The meeting was the most constructive in the history of the organization.

At the annual meeting of the Iowa State Board of Agriculture Wednesday, A. R. Corey was returned to the secretaryship, and F. E. Sheldon, of Mt. Ayr, was elected treasurer.

An interesting feature of the convention was the adoption of a new by-law under which executive officers with five years or more of service become honorary members of the association.

A theater party for delegates was given thru courtesy of the Western Vaudeville Managers' Association at the Orpheum Theater. The party was in charge of Rube Leibman.

The round-table discussions of topics from the question box occupied practically the entire Monday session. It was led by William McArthur, of Mason City.

The treasurer's report, submitted at the Tuesday morning session, showed receipts of about $5,000 and a balance on hand of $461.15.

Among showmen and representatives of carnival companies, booking agencies and amusement enterprises introduced to the meeting Tuesday morning were the following:

Miss Chamberlain, Thurston's Pageants; A. F. Thaviu, Thaviu's Band, Chicago; Mr. Kelley, Ingraham Producing Company, of Rock Island; Eddie Marsh, Robinson's Attractions, Chicago; W. H. (Bill) Wood, Kalamazoo line outdoor advertising and banners, Kalamazoo, Mich.; Lew Rosenthal, Lew Rosenthal Amusement Enterprises, Dubuque, Ia.; Rube Liebman, W. V. M. A., Chicago; C. E. Plamadore, loud-speaker equipment in the State of Iowa; Allie Wooster, Portage, Wis., first appearance before county fairs; Art Briese, Thearle-Duffield Fireworks Company, Chicago, taking the place of Ray Anderson, who was ill in California; Fred Barnes, Barnes-Carruthers Fair Agency, Chicago; Clyde Miller, horses, Waterloo; I. P. Eichelsdoerfer, Regalia Manufacturing Company, Rock Island, who furnished all the badges to the convention gratis; Mrs. Maxwell, Maxwell Family; Dick Collins, representing Thaviu's No. 2 unit; Earl Taylor, representing Earl Taylor Enterprises, Chicago; Frank Sharp, Iowa representative Potts' Fireworks Company, Franklin Park, Ill.; Roy F. Potts, of the same company; Harry Freed, Dailey Bros.' Shows; Dennis Howard, manager S. W. Brundage Shows, St. Joseph, Mo.; C. J. Sedlmayr, manager Royal American Shows, Kansas City; J. Saunders Gordon, Gordon Fireworks Company, Chicago; E. G. Via, Via-Ken Amusement Company, shows, rides and concessions, Huntington, W. Va.; A. F. Carr, Carr Rodeo Company, Collins, Ia.; Ernie Young, *Ernie Young's Revue*, Chicago; Mr. Sutherland, Rogers' Pageants.

M. G. Thornburg, Secretary of Agriculture, Des Moines, spoke on the subject, *Boys' Club Work*.

Josephine Arnquist, of Ames State College, opened her subject, *Girls' Club Work*, by stating that boys and girls' club work was a farmers' national organization, and that people came from all over the world to see the work accomplished by the boys and girls, and gave several examples of visitors from far-away countries paying their own expenses to inspect this here.

Her address was accompanied by an interesting and well-staged exhibit.

The annual address of President R. E. Bucknell, of Cedar Rapids, delivered at the Tuesday afternoon session, was devoted chiefly to legislation in behalf of Iowa fairs. He said, in part:

"This is the 20th annual meeting of the Fair Managers' Association of Iowa. In the last 20 years this association has accomplished a great deal for the betterment of the county and district fairs in Iowa. In 1927, this association, with the aid of its members, was successful in having five bills passed, which will be very beneficial to the county and district fairs of the State.

"A bill was passed which allows the supervisors of your county to levy not to exceed one-half mill tax as aid to your fair. Many fairs are now going to get county aid, which is going to help them materially in building and fixing up their fairgrounds. A bill was passed defining a county fair and designating those which shall receive State aid, so it is not possible now for every community to hold a fall festival or street fair and receive State aid.

"A bill was passed which prohibits the crying, hawking, selling or exposing for sale upon any public highway or street within 600 feet of your fairgrounds during your fair.

"A bill was passed for an appropriation of $17,400.27 to make up the deficit for State aid to county and district fairs in 1926. A bill was passed appropriating $320,000 for State aid to county and district fairs for 1927 and 1928.

"I believe this is the most legislation that has been passed in any one year relative to county and district fairs in Iowa, and I am proud to have the honor of being your president this past year and want to thank you all very kindly for your generous co-operation."

Speakers at the Tuesday afternoon session included J. J. Owen, of the Missouri Valley Fair, on *New Ideas for Fairs*, followed by a discussion led by C. S. Miller, of Tipton, and John Fletcher, attorney general, Des Moines, on *Laws Pertaining to County Fairs*. Those participating in the discussion included M. E. Bacon, Secretary Williams, C. S. Miller, H. S. Stanberry, F. D. Mead, and others.

Election of officers concluded the session. Dr. Phillips was placed in nomination by M. E. Bacon, and L. W. Hall, for vice-president, by O. J. Roland.

Ed O'Dea, of Des Moines, extended greetings from his city at the annual banquet Tuesday evening. The principal speaker was Governor John Hammill.

The Iowa State Board of Agriculture held its annual session Wednesday.

STATE AGRL. CONVENTION

First was the annual address by the president, C. E. Cameron, followed by appointment of committees on resolutions and credentials by the chairman; the report of Secretary A. R. Corey, report of Treasurer F. E. Sheldon, final crop estimate for 1927 by Charles D. Reed, director of Iowa Weather and Crop Service Bureau. Charles Hearst, president of the Iowa Farm Bureau Federation, gave an address on the *Farm Bureau; Its Aims and Achievements*, and Hon. R. M. Hughes, president of the Iowa State College, followed with an address on *Higher Education; Its Benefits*.

The closing address of the morning was given by Glenn C. Haynes, secretary of the Iowa Good Roads Association, and his topic was *The Road Problem and What Good Roads Mean to Fairs*. Well

(Continued on page 70)

Nash Plans No Changes In I. A. F. E. Policies

Charles A. Nash, of Springfield, Mass., who was elected president of the International Association of Fairs and Expositions at the recent annual meeting in Chicago, contemplates no radical departure from the policies of the former administration, he writes *The Billboard*. Mr. Nash's letter is as follows:

"I thank you for your kind words of congratulation upon the writer's recent election, and I am in hopes that the organization will have no cause for disappointment. I am not as yet ready to make any announcement of plans or policies, for it would seem that in all probability the plans and policies of the past would probably be continued with but very little changes. Yours very truly,

"C. A. NASH."

Timonium Fair Plans Jubilee Celebration

BALTIMORE, Dec. 17. — The golden anniversary of the Timonium Fair will be celebrated at the annual event in 1928, dated for September 3-8, it was decided at the annual meeting of the Maryland State Fair and Agricultural Society here this week. John M. Dennis was elected president; Frank J. Hoen, vice-president; Charles E. McLane, treasurer, and M. L. Dalger, secretary.

An elaborate program will be arranged to celebrate the 50th anniversary of the fair, but the chief interest in the event will continue to be in horseflesh.

Iowa Fairs Prosper

DES MOINES, Dec. 17.—The annual report of Secretary A. R. Corey, of the Iowa State Fair, revealed that county fairs in this State prospered during 1927. The report sets out that the net profit in 1927 was $101,534.50, compared to the net profit of $33,073.63 in 1926.

More than 1,577,000 people attended and there were 1,000 more exhibitors this last season than in 1926. Improved weather conditions, more careful management and better conditions among the farmers are the reasons attributed to the success of the fairs. During the year, the State aid amounted to $157,289.88, which was $9,587.54 less than the sum given in 1926.

Fair Is Abandoned

HAYWARD, Wis., Dec. 17. — Sawyer County will have no county fair next year, the county board having voted to discontinue the annual event as an economy measure.

Abandon Night Fair

KENDALLVILLE, Ind., Dec. 17.—At the annual meeting of the stockholders of the Northeastern Indiana Agricultural Association, held yesterday afternoon in the council room at the city hall, definite action was taken to abandon the night exhibitions during fair week. The roster of officers of the association was unchanged.

Larry Boyd Lands Contracts For Free Acts in Canada

NEW YORK, Dec. 17. — Larry Boyd, salesman for Wirth & Hamid, has returned to New York with three fair contracts tucked away in an inner pocket for free acts, as follows: St. Johns, N. B.; Halifax, N. S.; Valley Field and Ormstown, Que., Can.

A. D. WEBB, parachute jumper, is spending the winter in Galveston, Tex., at the Texas Hotel. Webb, who has been in this line for four years, is anxious to join a flying circus for the coming season, he writes.

Showmanship Vital For Chicago Fair

Definite Steps Are Taken in the Windy City for Big Show To Be Staged in 1933

CHICAGO, Dec. 17. — Plans for a World's Fair in Chicago in 1933 will embrace ample provision for expert showmanship, it was assured this week when formal announcement was made of appointment by a committee of business men and civic leaders of Rufus C. Dawes as president of the enterprise.

Assurance that the catastrophe at Philadelphia will be avoided by placing the big show in the hands of showmen of proven ability was voiced at the conference.

"Showmanship is what is needed here," Mayor Thompson said.

The World's Fair project has been discussed in Chicago for more than a year, but plans have not assumed definite shape until recently, when business and civic interests consolidated and named a committee to make a survey of the situation.

Mayor Thompson was authorized to extend an invitation to the Pan-American Congress to hold its 1933 session in Chicago.

Three Ernie Young Units For Fair Routes in 1928

CHICAGO, Dec. 17.—The Ernie Young Agency is preparing three units for the fair circuits next season to present revues of the type featured by Young last season. One of the units will consist of 16 people, one of 25 and one of 40.

The Ernie Young Agency will carry on its own booking next season, after five years of connection with the World Amusement Service Association, and Young himself will be an independent agent. The agency will make a bid for county fair dates for the first time, Young said. He anticipates that his 40-people revue will be the largest and most elaborate show of its kind on tour. Included in the largest unit will be the Eichorn Sisters, the Harmony Aces, Madam Fernaldi, Simmes and Babett, Margaret White, Wells and Winthrop and the Eight English Steppers, with a chorus of 24 people. The revues will carry a scenic backdrop 200 feet long. The three revues will represent an investment of over $75,000. Young said, with costumes, electric effects and scenic investiture.

Bookings thus far, he said are more numerous than ever before, and a splendid season is anticipated.

New Fair for Illinois Planned in Stephenson Co.

FREEPORT, Ill., Dec. 17.—Business men of Stephenson County and surrounding territory are launching organization of the Greater Northern Illinois Fair, which is expected to become seventh of the great expositions of the State, ranking with the Illinois State Fair, the International Exposition at Kankakee, the Duquoin State Fair, King City, Central States and Greater Peoria expositions and fairs. The Stephenson County Fair Association is in direct charge of the reorganization plan, and is seeking to place $75,000 bonds to finance the new fair. A 40-acre tract near this city is already available for the promotion.

A new concrete grand stand, with capacity of 4,000; new half-mile track, are already built, and a monster live stock and agricuultural buildings are projected. Chicago Live-Stock Association and manufacturers of this district have promised support. C. A. Steele is chairman of the campaign committee, and the team captains are Mayor O. E. Mellon, of Freeport; Fred Wagner, Robert Moran, M. T. McKinley and Phil Michael.

The Season's Greetings To All Our Friends

A Cordial Invitation Is Extended to Fair Secretaries and Performers To Visit Us in Our New Offices

BARNES & CARRUTHERS FAIR BOOKING ASSOCIATION, Inc.

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F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins

Eastern Fairs Show Increased Interest

BROCKTON, Mass., Dec. 17.—The increased interest in agricultural fairs in the East was made evident by the large attendance from Massachusetts at the annual meeting of the International Association of Fairs and Expositions, recently held in Chicago. The Old Bay State was represented that week by Dr. Arthur W. Gilbert, Commissioner of Agriculture; by Alfred W. Lombard, assistant director of the Division of Fairs of the Massachusetts Department of Agriculture, who is also secretary of the Massachusetts Agricultural Fairs Association; George L. Farley, State club leader, and Marion Forbes, assistant State club leader.

There was a convention of Commissioners of Agriculture of the United States, which largely engaged Dr. Gilbert's time and attention. The Boys and Girls' Club Congress claimed most of the time and efforts of Mr. Farley and Miss Forbes, but there was an exchange of visits between the various conventions going on, not forgetting the annual banquet of the Showmen's League of America and that of the Outdoor Parks Association. Elroy S. Thompson, publicity representative of the Brockton Fair, took part in a broadcast from the annual banquet of the Boys and Girls' Club Congress as another indication of how the Chicago meetings dovetail into each other and delegates obtain much profit from "visiting around" at the convention halls.

The Brockton Fair was represented by Loyed W. Briggs, superintendent of concessions, as well as by Elroy S. Thompson. Mr. Farley, Miss Forbes and Mr. Lombard also have official connections with the Brockton Fair.

The Eastern States Exposition at Springfield was represented by General Manager Charles A. Nash and Milton Danziger, his assistant. Another member of the Massachusetts delegation was Frank A. Kingman, general manager of the Hartford (Conn.) Fair, formerly of the official staff of the Eastern States Exposition.

The first agricultural fair in the United States was in Massachusetts, and that State has carried on the interest in outdoor exhibitions of live stock and all the additional features which make up fairs of the present day ever since a member of President George Washington's cabinet was secretary of the Essex County Agricultural Society. The Eastern States Exposition and the Brockton Fair are the two big fairs in New England, but there are many county and community fairs which carry on their work in their respective districts with equal interest and success in a smaller way.

The Brockton Fair is the only fair in the United States of anywhere near its size, at least, which does not have the assistance of any appropriation or help from any organization or individual to keep up its annual exhibitions and also maintain a park free to the public. It has been in existence since 1874, has never employed a paid manager, pays no salaries to its directors or heads of departments, and has never declared a dividend or even paid interest on the investments of the stockholders. This has not been because the fair has not made money, but because the directors have continued to carry out the intentions of the founders to maintain a fair exclusively for the good of the community.

PEORIA, Ill., Dec. 17. — Directors of the Greater Peoria Exposition have re-elected officers for the ensuing year as follows: H. C. Bigham, president; A. A. Nelson, first vice-president; F. M. Bloom, second vice-president, and W. T. Bloom, treasurer. J. L. Kent was reappointed secretary.

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ONE MAN **8** PIECE CLOWN BAND

Cambria Co. Fair, Ebensburg, To Have Great Free-Act Bill

NEW YORK, Dec. 17. — Charles M. Schwab, the steel magnate, owner of the Cambria County Fair Association, Ebensburg, Pa., is a firm believer in the value of good free acts, as is attested by the fact that Schwab has increased his 1928 budget $6,000 over the preceding year with Wirth & Hamid and is expending $30,000 on his entertainment program for the coming season, which includes also the Industrial Exposition that will be held at the Cambria County Fairgrounds on July Fourth.

The fair opens on Labor Day, and by special arrangement with Barron G. Collier, owner of Luna Park, Coney Island, May Wirth and the Wirth Family, who will be featured in the free circus next summer, will be released from this engagement in time to open at the Cambria County Fair. This is the first time in the history of Luna's free circus that a feature act has ever been released prior to the closing date of the circus, which is September 11.

The acts contracted for at the Cambria County Fair include May Wirth and the Wirth Family, DeMarlo and La Marletta, Fred's Pigs, Kanazawa Troupe of Japs (playing return engagement by special request) and other acts to fill, including concert band.

Arizona Fair Plans

PHOENIX, Ariz., Dec. 17.—Dates for the 24th annual Arizona State Fair were announced as November 12-17 by Secretary J. P. Dillon today. Attractions already contracted for include five days of harness racing, one day of automobile races and a dozen feature acts, it was announced. A special program will be presented on Armistice Day.

The 1927 State Fair had a total attendance of 110,000 for the six days, which is believed to be an all-time record, even when the free gate was in vogue.

Fair Board Meetings

BATH, N. Y., Dec. 17. — Steuben County Agricultural Society has elected the following officers: President, William H. Chamberlain; vice-president, Henry M. Robie; secretary, John M. Farr; treasurer, James Faucett; superintendent, Clerence Severence.

EASTON, Pa., Dec. 17—Frank Pierson, of Buttzville, was elected president; George Weeks, Blairstown, vice-president; George Edgar, Belvidere, secretary, and C. C. Smith, Belvidere, treasurer, of the Warren County Board of Agriculture at its annual meeting here. W. M. Roll, of Anderson, is the retiring president.

BROCKTON, Mass., Dec. 17.—The annual meeting of the Brockton Agricultural Society was held December 9, and the annual report of the treasurer showed a profit from the Brockton Fair of 1927 exceeding $40,000. The society had a debt of $197,000 and the proceeds from the fair last October enabled it to pay $42,000 on account.

Fred F. Field was elected president for another term. Edward M. Thompson, re-elected treasurer, has been chosen annually to that position for 40 years. The new superintendent of concessions, Lloyd E. Briggs, was added to the board of directors. Other officers are as follows: Secretary, Perley G. Flint; assistant treasurer, Harold S. Crocker; vice-presidents, Edward M. Thompson, Walter Rapp, Fred Drew, Horace A. Keith and Frank L. Crocker.

HUNTSVILLE, Ala., Dec. 17.—Officers of the Madison County Fair for 1928 were elected as follows: William P. Dilworth, president; Marie Dickson, secretary, and D. C. Finney, general manager.

MADISON, Wis., Dec. 15.—The Dane County Fair Board elected M. J. Hogan, Westport, president, and Julius Krebs, Sun Prairie, vice-president, at the annual meeting here. M. M. Parkinson, Madison, and C. A. Hanam, Oregon, were re-elected secretary and treasurer, respectively.

ELKHORN, Wis., Dec. 14. — At the annual meeting of the Walworth County Agricultural Society held December 14, 1927, the following officers were elected: A. D. Whitemore, president; A. R. Ives, vice-president; Ora P. Taylor, secretary; Sam Foster, treasurer; Myron Holbrook, superintendent of privileges.

SPARTANBURG, S. C., Dec. 17.—After serving the Spartanburg County Fair Association for 20 years, Paul V. Moore, secretary, presented the board of directors in annual session Monday with his resignation, effective at once. E. O. Frierson was elected his successor. R. H. F. Chapman was again elected vice-president and the old board of directors was re-elected.

BATAVIA, N. Y., Dec. 17.—Fred B. Parker, fair manager since 1914, was re-elected by the Genesee County Agricultural Society for 1928 at a salary of $3,000. While the fair is heavily in debt, and two banks have brought suit to recover on notes, these difficulties will be overcome, it was announced at the meeting. Other officers elected: President, James C. Brodie; treasurer, John C. Pratt; vice-president, Howard Bell.

PENN YAN, N. Y., Dec. 17. — Yates County Fair is going in for more free acts in 1928, it was indicated at the annual meeting of the Yates County Agricultural Society here. Special lighting effects will be introduced for the night fair programs. New officers elected are: President, Theodore Vann; vice-president, E. C. Nutt; secretary, G. H. Spencer; treasurer, S. S. Whitaker.

ALBION, N. Y., Dec. 17.—The Orleans County Agricultural Society will hold a fair here next year as usual. For the next three years, even life members will have to pay gate admission, however. New officers are: President, Fred Wolfe; vice-president, Glen Clark; secretary, Charles Howard; treasurer, Myron Babbitt.

MADISON, Neb., Dec. 17. — Henry Sunderman was re-elected president of the Madison County Fair Association for the 13th consecutive year at the annual meeting this week. J. E. Martin was named secretary.

SIOUX CITY, Ia., Dec. 17. — The Northwest Iowa Fair Circuit will meet January 10 in the Martin Hotel here, J. W. Wilkinson, Alta, Ia., secretary of the circuit, has announced.

TIPTON, Ia., Dec. 17.—Officers of the Cedar County Fair Association have been elected as follows: James Cary, president; Glen Agne, vice-president; C. S. Miller, secretary; F. W. Spear, treasurer. The 1928 fair will be held August 28-31.

SLAYTON, Minn., Dec. 17. — E. L. Engebretson was elected president of the Murray County Fair Association at the annual meeting of stockholders last week, and other officers were chosen as follows: C. A. Portman, vice-president; R. B. Forrest, secretary, and B. I. Weld, treasurer.

BLOOMFIELD, Ia., Dec. 17.—The Davis County Agricultural Society re-elected J. J. Smith president and U. G. Johnson treasurer at the board meeting last week. New officers are George Good, vice-president, and F. C. Young, secretary. Date for the Davis Fair has been tentatively set for the third week in August.

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Phillips Heads Iowa Fair Assn.

(Continued from page 68)

handled and full of good suggestions and food for thought.

The afternoon session opened by singing by the quartet, followed by an address by C. F. Curtiss, Dean of Agriculture, Iowa State College, whose subject was *European Trip and the Corn Borer*.

Then came the report of the committee on credentials and that of the committee on resolutions, followed by the election of officers and directors of the State Fair Board, with the result that all the present incumbents were unanimously elected to succeed themselves. President, C. E. Cameron, Alta; vice-president, J. P. Mullen, Fonda. District Members: First, H. O. Weaver, Wapello; Third, Earl Ferris, Hampton; Fifth, C. J. Knickerbocker, Fairfax; Seventh, Chas. F. Curtiss, Ames; Ninth, Carl E. Hoffman, Atlantic; Eleventh, H. L. Pike, Whiting.

One year the even districts are elected and the next the odd districts.

Splendid entertainment featured the banquet. M. E. (Pat) Bacon announced the acts. The program included Marcellus Strean, singer; the Young Brothers, singers; the Four Horsemen, quartet; Clarence Borguson, accordion; Bert Baker, tenor; Ellen Hughes and Her Jazz Boys; the Fashion Plate, female impersonator; a ballet from the Marie Sabbott and Company act at the Orpheum Theater, Des Moines; two of the Three Whirles Troupe; Patsy Polantz, of Dallas, singer; Rube Liebman; Miss Strong, dancer; Dorothy Head's Revue, four girls; Wan Wood, dancer; Sentinel and Contanino, musical act; Margaret Mantell, singer; Billie Brodie, singer and bagpipe player; Sammy and Mack, banjoists; Fanchion and Clarkston, dancers, and Martha Randall and her Girls. The program was planned by E. W. Williams, secretary. Agencies furnishing acts included the Lew Rosenthal Enterprises, of Dubuque; United Booking Company, of Des Moines; Robinson Attractions, Gordon Fireworks Company, Thearle-Duffield Fireworks Company, Earl Taylor Enterprises, Barnes & Carruthers Fair Booking Office, Western Vaudeville Managers Association and others.

Present at the banquet were Helen Adams, Iowa Good Roads Association, Des Moines; J. M. Addleman, Union District Agricultural Society, West Liberty; L. M. Aimijotti, Mason City; W. J. (Doc) Allman, National Calliope Company, Kansas City; W. C. Anderson, Union District Agricultural Association, West Liberty; I. W. Arthur, Iowa State College, Ames.

M. E. (Pat) Bacon, Mississippi Valley Fair, Davenport; Wm. Baldridge, Strawberry Point; C. C. Baldwin, Barnes-Carruthers Fair Agency, Chicago; Chas. H. Barber, Mason City; F. M. Barnes, Barnes-Carruthers Fair Agency, Chicago; Mr. and Mrs. C. Ed Beman, president Southern Iowa Fair, Oskaloosa; C. M. Beaman, Greenfield; J. C. Beckner, Clarinda; Oscar Black, Meyers & Black, Logan; Norton Bloom, Big Four, Nashua; E. S. Bowld, Adair County Fair, Greenfield; H. W. Brandt, Court Reporter, Waterloo; Art Briese, Thearle-Duffield Fireworks Company, Chicago; G. M. Brown, Greene County Fair, Jefferson; Le Roy Brown, Howard County Fair, Cresco; T. L. Brown, Des Moines; Mr. and Mrs. R. E. Bucknell, C. R. Fair and Exposition, Cedar Rapids; C. C. Burgess, Cresco; Otto Buth, Worth County Fair, Northwood; B. F. Butler, Osceola County Live-Stock Show, Sibley.

C. E. Cameron, president Iowa State Fair, Alta; H. M. Carlson, reporter, Des Moines; E. Carlston, Martha Randall Shows, Omaha; K. W. Cash, Iowa Homestead, Des Moines; Fred F. Clark, Palo Alto County Fair, Emmetsburg; R. G. Clark, dairy commissioner State fair, Des Moines; C. Cobb, Union County Fair, Creston; Dick Collins, Thaviu's Band, Chicago; J. M. Connolly, Cole; A. Cordes, Mitchell County Fair, Osage; Mr. and Mrs. A. R. Corey, Iowa State Fair, Des Moines; H. Culbertson, Northwest Fair, Minot, N. D.; R. E. Cunningham, Shenandoah Fair, Shenandoah; O. F. Curtiss, Iowa State Fair, Ames;

Mr. and Mrs. L. C. Dailey, Clay County Fair, Spencer; F. C. Davis, president Central Iowa Fair, Marshalltown; E. T. Davis, Iowa State Fair, Iowa City; S. B. Davis, Grand Island, Neb.; A. C. Deam, Rockwell City Fair, Rockwell City; H. E. Dean, Ocheyedan; Gus Dietrich, Pottawattomie County Fair, Avoca; J. DeVoss, Osceola Live-Stock Fair, Sibley; Mr. and Mrs. O. J. Ditto, Osceola County Fair, Sibley; Mr. and Mrs. W. W. Don Carlos, Cass County Fair, Atlantic; A. G. Dotts, Corydon Fair, Corydon; Mr. and Mrs. R. T. Duckworth, Achievement Show, Boone; F. P. Duffield, Thearle-Duffield Fireworks Company, Chicago.

T. P. Eichelsdoerfer, Regalia Manufacturing Company, Rock Island, Ill.; W. L. Engelbort, King's Band, Fort Dodge; Wm. Engelke, Pan-American Fireworks Company; E. S. Estel, Waterloo Dairy Congress, Waterloo; J. P. Eves, Dairy Cattle Congress (supt.), Waterloo.

Mr. and Mrs. L. R. Fairall, Iowa State Fair, Des Moines; Earl Ferris, Iowa State Fair, Hammpton; Mrs. Maude Flynn, Osceola.

F. A. Gatch, secretary Adair County Fair, Greenfield; T. P. Gifford, Gifford Shows, Boone; O. B. Goodno, Winneshiek County Fair, Decorah; J. S. Gordon, Gordon Fireworks Company, Chicago; F. E. Graham, Allamakee County Fair, Waukon; Joe P. Grawe, Bremer County Fair, Waverly; F. M. Griffin, superintendent speed department, Iowa State Fair, Des Moines; W. B. Griffin, president Monroe County Agricultural So. Fair, Albia; Gerald B. Gruff, secretary Clarinda County Fair, Clarinda; Chick Grund, Hyman Grund and Mr. and Mrs. Wm. Grund, Hawkeye Fair, Ft. Dodge.

A. O. Haldeman, secretary Malvern County Fair, Malvern; L. W. Hall, Wapello County Agricultural Fair, Eldon; G. E. Hamilton, convention bureau, Des Moines; John Hammill, Governor of Iowa, Des Moines; Mrs. John Hammill, Des Moines; Mr. and Mrs. Frank Harris, Des Moines; J. W. Hawk, Central State Bank, Des Moines; Virlea Heimbrook, Higginsville, Mo.; S. A. Hembd, Ackley; J. W. Hillman, president Green County Fair, Jefferson; H. Himpz, Sibley County Fair, Harris; J. C. Hoad, Calhoun County Fair, Manson; Carl Hoffman, Iowa State Fair, Atlantic; Mr. and Mrs. D. D. Holdoezel and P. C. Holdoezel, Rockwell City; H. B. Hopp, Lee County Fair, Donnellson; E. W. Horton, Delaware County Fair, Manchester; Mrs. E. W. Horton, Manchester; Dennis Howard, S. W. Brundage Shows, St. Joseph, Mo.; W. R. Hoyt, Audubon County Fair, Audubon; Enid Huebner, representative C. Ed Beman, Des Moines; W. L. Huebner, Des Moines.

F. D. Ickis, president Creston Union Fair, Creston; C. H. Ireland, Anamosa District Fair, Anamosa; Louis Isler, Isler Greater Shows, Chapman, Kan.; R. E. Johnson, State House, Des Moines; Mrs. R. E. Johnson, Des Moines; R. D. Johnston, Four-County Fair, Coon Rapids.

Mr. and Mrs. C. N. Kennedy, State House, Des Moines; Chas. V. Kenyon and Omer J. Kenyon, Kenyon Booking Company, Des Moines; Karl L. King, King's Band, Fort Dodge; Bert Kluskel, Allamakee Gr. Assn., Waukon; C. J. Knickerbocker, Iowa State Fair, Fairfax; A. J. Kregel, Clayton County Fair, Garnavillo; R. J. Kuehl, Grundy County Agricultural Society, Grundy Center; Velma Kyes, Four Horsemen, Des Moines.

Mr. and Mrs. Ed LaVilla, Robinson's Attractions, Chicago; S. J. Levy, Barnes-Carruthers Fair Agency, Chicago; Harry H. Lichy, Tama County Fair, Toledo; Rube Liebman, Western Vaudeville Mgrs.' Assn., Chicago; Mrs. Harry Lichy, Toledo; Mr. and Mrs. J. W. Long, auditor of State, Des Moines; Mr. and Mrs. J. Perry Lytle, Southern Iowa Fair, Oskaloosa.

Wm. McArthur, North Iowa Fair, Mason City; N. W. McBeath, Whiting; W. H. McCammon, president Tri-County Fair, Perry; Mrs. W. H. McCammon, Perry; Sears McHenry, Iowa State Fair, Dennison; Boies McLaughlin, Coon Rapids; N. H. McMasters, Fayette County Fair, West Union; John McNulty, Osage Fair, Osage; H. E. Mahoney, Jackson County Fair, Maquoketa; J. P. Mailandt, Tri-State Fair Assn., Burlington; Mrs. P. Malcolm, Des Moines; M. G. Mallon, Guthrie County Fair, Guthrie Center; E. J. Malmberg, Sellar's Novelty Circus, Des Moines; O. H. Malone, Crawford County Fair, Charter Oak; G. A. Markey and B. C. Marts, Franklin County Fair, Hampton; L. N. Mason and Mrs. Irene Morrill Mason, Hamilton County Exposition, Webster City; F. D. Mathis, Four Horsemen, Des Moines; F. D. Mead, Howard County Fair, Cresco; E. Mericle, Tama County Fair, Toledo, Ia.; L. D. Meyers, Meyers & Black Public Address, Logan; C. S. Miller, Cedar County Fair, Tipton; Les G. Minger, Robbins Bros.' Circus, Granger; T. E. Minor, Louisa County Fair, Wapello; C. H. Moon, Benton County Fair, Vinton; L. W. Morton, Clinton County Fair, DeWitt; O. A. Mullen, Jr., Big Four District, Fonda; Bonnie J. Mullen, Frances Mullen and J. P. Mullen, Iowa State Fair, Fonda; Marguerite Mullen, Iowa State Fair, Des Moines; A. B. Myles, Humboldt County Fair, Humboldt.

C. N. Nelson, Taylor County Fair, Bedford; H. C. Newberry, Allison; J. A. Newsome, Derby County Fair, Derby; Clifford L. Niles, Iowa State Highway Commission, Anamosa; C. W. Norton, Pottawattamie County Fair, Avoca.

Mr. and Mrs. Edw. O'Dea, Des Moines; T. J. O'Donnell, Iowa State Highway Commission, Des Moines; C. H. O'Neill, Buchanan County Fair and Live-Stock Assn., Independence; Anton Osterhouse, Dubuque Fair, Dyersville; Mr. and Mrs. J. J. Owen, Harrison County Fair, Missouri Valley.

N. P. Parsons, North Iowa Fair, Mason City; L. L. Page, Des Moines; F. D. Peet, Fall Festival, Iowa Falls; Mrs. F. H. Peet, Iowa Falls; Mr. and Mrs. C. S. Pennington, Oskaloosa; C. W. Phillips, Jackson County Fair, Maquoketa; E. A. Phillips, secretary Jackson County Fair, Maquoketa; H. D. Phillips, Des Moines; M. C. Phillips, Osceola; H. L. Pike, Iowa State Fair, Whiting; Roy F. Potts, Potts Fireworks, Franklin Park, Ill.; Howard W. Powers, director Mississippi Valley Fair, Davenport; Bert Prince, Rockwell City Fair, Rockwell City; Clyde D. Proudfoot and Inez H. Proudfoot, Warren County Fair, Indianola.

C. W. Reed, Cresco; R. J. Reed, president Greenfield Fair, Greenfield; L. C. Reese, Adams County Fair, Corning; Prescott; A. L. Rempley, Anamosa District Fair, Anamosa; Carl C. Riefe, Iowa State Highway Commission, Burlington; G. W. Roberts, Wapello County Fair, Eldon; Mrs. G. W. Roberts, Eldon; W. G. Robertson, secretary Columbus District Fair, Columbus Junction; Harry I. Rodman, Jones County Fair Assn., Monticello; Lew Rosenthal, Lew Rosenthal's Amusement Enterprises, Dubuque; Mr. and Mrs. W. C. Rice, Algona; George Ricketts, Four Horsemen, Des Moines; O. J. Roland, Keokuk County Fair, What Cheer; J. J. Ruhs, president Audubon Fair, Audubon; Vernon, Audubon County Fair, Audubon.

G. M. Sauer, secretary Wapsie Valley Fair, Central City; Mr. and Mrs. Clarence C. Schrier, Warren County Fair, Indianola; Fay Seaman, Iowa State Fair, Des Moines; Arthur J. Secor, Van Buren County Fair, Keosauqua; C. J. Sedlmayr, Royal American Shows, Kansas City; Frank Sharp, Potts Fireworks Company, Franklin Park, Ill; Blanche Sheldon, Iowa State Fair, Mt. Ayr; F. E. Sheldon, treasurer Iowa State Fair, Mt. Ayr; Mrs. F. E. Sheldon, Mt. Ayr; Irene Shelley, *The Billboard*, Kansas City; C. Shone, secretary Humboldt County Fair, Humboldt; J. C. Shuts, president Britt Fair, Britt; Harry A. Smith, Royal American Shows, Kansas City; J. L. Smith, Iowa State Fair, Des Moines; L. M. Snell, Fidelity Fireworks Company, Ft. Dodge; L. W. Snook, Derby District Fair, Derby; H. Sorenson, Algona Fair, Algona; H. S. Stanbery, Hawkeye Fair and Expo., Ft. Dodge; Andrew Stewart, president Rockwell City Fair, Rockwell City; H. R. Stewart, vice-president Monroe County Fair, Albia; Paul Stewart, Iowa State Fair, Maynard; Hugo Swartz, Monroe County Agrl. Society, Albia.

A. S. Talbot, Western Vaudeville Mgrs.' Assn., Chicago; Earl Taylor, Earl Taylor Enterprises, Chicago; A. F. Thaviu, Thaviu's Band, Chicago; E. P. Thompson, Cresco; A. J. Thomson, Pilot Rock Fair, Cherokee; R. M. Thomson, Howard County Fair, Cresco; Mark Thornburg, Iowa State Fair, Des Moines; Ray Trainer, president Atlantic Fair, Atlantic; E. W. Tucker, Clayton County Fair, Guttenberg; Mr. and Mrs. Joel Tuttle, secretary Des Moines Chamber of Commerce, Des Moines.

Frank Van Brocklin, Regalia Manufacturing Company, Rock Island, Ill.; Gerret Van Stryland, secretary Sioux City Agrl. Society, Orange City; E. G. Via, Via-Ken Amusement Company, Huntington, W. Va.; Lou A. Vogel, Central Iowa Fair, Marshalltown.

Bob Wagner, Kenyon Booking Company, Des Moines; Glen Ward, Four Horsemen Quartet, Des Moines; Mr. and Mrs. L. A. Warren, Des Moines; G. H. Watson, Buena Vista County Fair, Alta; A. H. Werner, secretary Butler County Fair, Allison; Gaylord White, W. A. S. A., Chicago; Mr. and Mrs. E. W. Williams, secretary Delaware County Fair, Manchester; Billy Williams, Williams & Lee Attractions, St. Paul; Miss Wing, Des Moines; Mr. and Mrs. W. H. (Bill) Wood, Merchants' Pub. Co., of Blairstown, Ia., Kalamazoo, Mich.; Edgar Wyckoff, Burlington.

Ernie Young, Ernie Young Revue, Chicago; Mr. and Mrs. F. C. Young, secretary Bloomfield Fair, Bloomfield; P. P. Zerfass, Algona.

CONVENTION JOTTINGS

Don Moore, the "wild Sioux from Sioux City", was missed and especially as song leader. Don wired regrets.

Only one of that usually inseparable pair, Dennis Howard, general manager, and Mike T. Clark, general agent, of the S. W. Brundage Shows, was present this year—Howard.

Rube Liebman, who covers the Iowa territory for the Western Vaudeville Managers' Association, was hospitality in every sense of the word.

Mrs. E. W. Williams again graced the convention with her charming presence, but did not favor with song at the banquet, for which there came so many requests. "Friend husband," Deak Williams, energetic, hard-working secretary, said there was too much entertainment already scheduled.

Louis Isler, owner-manager of the Isler Greater Shows, was in attendance, the first fair secretaries' meeting he had ever attended, he informed *The Billboard* representative.

W. H. Wood, of Blairstown, Ia., sales representative of the Merchants' Publishing Company, of Kalamazoo, Mich., was there with a full line of his firm's advertising specialties.

Omer J. Kenyon, manager of the Garrick Theater, entertained early arrivals Sunday night at the performance of *Night Hawks*.

J. Saunders Gordon, of the Gordon Fireworks Company, Chicago; Art Breise, Thearle-Duffield Fireworks Co.; Frank Duffield, of the same company; Frank Sharp and Roy F. Potts, of the Potts Fireworks Co., and others, were present.

E. G. Via, of the Via-Ken Amusement Co., was a first-time attendant. He is planning to go into a more northern territory than heretofore with his carnival.

A brand-new fair, or rather one with a new name, was well represented. The Monroe County Agricultural Society, of Albia, had W. B. Griffin, president; Hugo Schwartz, secretary, and H. R. Stewart, vice-president, present. The 1927 fair was the first time this association had functioned under this name, altho there had been previous fairs at Albia.

Allie T. Wooster, of Portage, Wis., favored with his presence. This is the first time Mr. Wooster has ever attended a county fairs meeting.

This made the 11th year reporting the convention for H. W. Brandt, official stenographer, and the fifth for this scribe.

F. M. Barnes, Sam Levy and C. C. Baldwin made up the group of representatives from the Barnes-Carruthers office.

Some additional names not turned in at the banquet: H. O. Weaver, Wapello, member of the State fair board; Elkader Fair representative (no name appearing on card); F. B. Adson, Guthrie Center; Frank Kuhns, Rock Island Lines, Des Moines.

The Western Vaudeville Managers' Association furnished the songbooks at each place at tables. They were retained as souvenirs.

C. J. Sedlmayr, general manager, and Harry A. Smith, general agent, of the Royal American Shows, had a nice suite on the third floor of the hotel.

Rube Liebman, Iowa representative of the W. V. M. A., was very proud of the showing at the Orpheum Theater party Monday night. He told *The Billboard* representative they had taken care of 237, against last year's showing of 187.

Mr. and Mrs. Bob McAdoo, of the S. W. Brundage Shows, making a visit in Des Moines to Mrs. McAdoo's folks, visited also with Dennis Howard, the show's manager. The writer was informed they will go to winter quarters at St. Joseph immediately after Christmas.

Ethel Robinson, of Ethel Robinson's Attractions, Chicago, had planned to come to the Des Moines meeting but engagements detained her. She sent an able representative in Eddie Marsh.

Billy Williams, of the Williams and Lee Attractions of St. Paul, was there "all alone", as "friend wife" couldn't come.

Many more women were in attendance this year, among them being noted Mrs. R. E. Bucknell, wife of the 1927 president; Mrs. O. J. Ditto, of Sibley; Mrs. L. C. Dailey, Spencer; Mrs. L. N. Mason, of Webster City, and Mrs. J. Perry Lytle, of Oskaloosa.

Frank E. Gatch, secretary of the Adair County Fair, at Greenfield, did not get in until Tuesday, but everyone was glad to see him.

M. E. (Pat) Bacon did not celebrate a birthday. How come, Pat? It generally "happens" about this time.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Finger Lakes Association Plans Summer Celebration

ROCHESTER, N. Y., Dec. 17.—Concessionaires may look for a big business in Western and Central New York in 1929, when the sesquicentennial of the march of General John Sullivan and his colonial troops, in which the land was wrested from the Indians, will be celebrated. Plans of the Finger Lakes Association call for celebrations all summer long at various places in the Finger Lakes region. The State Legislature will be asked for $100,000 to be added to a large sum to be raised in the territory. Pennsylvania, New Jersey and the New England States will be invited to join. The aid of the United States government also will be asked, and production of a special stamp and coin to advertise the event will be sought. Congressman John H. Stalker, of Elmira, N. Y., heads the committee to confer with the federal government.

Dan Thurston Busy in N. D.

DEVILS LAKE, N. D., Dec. 17.—Thurston, King & Munson closed a successful indoor circus for the Glendive (Mont.) Elks' Lodge, which was accompanied by a ticket-selling campaign in connection with a popularity contest. The shows are to be here under auspices of the Elks' Lodge for a blanket campaign and mardi gras January 12-14, with Bismarck February 18-20 under auspices of the Odd Fellows. Five one-night stands in North Dakota towns are also booked. Dan Thurston is business manager of the outfit.

Mardi Gras at Mobile To Be Gala Celebration

MOBILE, Ala., Dec. 17.—A larger appropriation than ever before and more extensive plans for entertainment will feature the Mobile Mardi Gras February 18-22, it was agreed at a meeting of the Mobile Carnival Association this week. Alfred Staples is president of the association. Further meetings of the association are planned, at which details of the carnival program will be worked out. The Mardi Gras will be started with the Krewe of Columbus Ball.

Dalton's Show at Mondovi, Wis.

Carl M. Dalton's London Hippodrome Shows furnished the attractions for the indoor circus which was staged by the Harry Dillon Post No. 154, American Legion, at Mondovi, Wis., for five days, ending December 3.

The program included The Willards, slack wire, juggling and aerial acts; Charles Reed, contortion and rolling globe; Woods and Woods, clowning and foot juggling, and Zelmo and Beatrice, Roman ring artistes. The concessions consisted of 10 merchandise booths and a corn game. Ira Thomas handled the popularity contest.

Polack Show at Enid, Okla.

ENID, Okla., Dec. 17.—Irving J. Polack staged the indoor circus for the Elks' Lodge here this week, closing tonight. Acts included the Erma Barlow Circus Revue; the McCune-Grant Trio, horizontal bar act; Zeldo, clown; Silver Thomas; Miss LaMarr, trapeze act, and the Upson-Whiteside troupe of wire walkers. The circus lasted eight days and attracted good business. It was staged at Convention Hall.

Upton-Whiteside at Wichita

The Upton-Whiteside Troupe, wire walkers, informs *The Billboard* that it will play the Elks' Circus at Wichita, Kan., under management of Ben H. Voorheis, with several other dates to follow. Bobbie Lawrence, who joined the act last spring, is making a favorable impression.

Pure Food Show Planned

SPRINGFIELD, Mo., Dec. 17.—Plans have been made by the Booster Club, of which L. O. Hill is president, for a food show at Convention Hall here February 13-20.

Industrial Exposition Ebensburg, July Fourth

EBENSBURG, Pa., Dec. 17.—The Industrial Exposition, which will be held at the Cambria County Fair Association's grounds in this city on July 4, promises to be a gala event. Charles M. Schwab, owner of the fairgrounds, has personally selected the free acts, which were arranged for thru the offices of Wirth & Hamid. The acts consist of John R. Agee's brewery horses and trained bull; Randow Trio, Australian woodchoppers; International Nine, acrobats; Jean Jackson Troupe of cyclists, Max Grix Gregory Troupe and other acts to fill. There will be a concert band in attendance and a display of fireworks at night.

Milton Holland Shows

Mrs. Jack King writes that Agent Crosby has landed January 5-16, under auspices of the Combined Catholic Societies, at Stamford, Conn., for the Milton Holland Producing Company. The show closed Monday night of last week in Harrisburg, playing under auspices of the Orioles, and will lay off 15 days during the holiday season. Harry Bentum is again with the show, and Percy Morency has also joined as promoter. Harry Bonnell and Arthur Lombard are no longer with the show, Mrs. King writes. The show will play under auspices of the Elks' Lodge at Norwalk, Conn., January 19-30.

San Antonio New Year Show

SAN ANTONIO, Tex., Dec. 17.—Professional acts from local theaters and local talent will be used in presenting the annual New Year's Eve charity carnival and night show under auspices of Alamo Post, American Legion, which will be repeated this year, according to announcement this week. C. Ray Davis is chairman of the committee on arrangements for the show.

Celebration for Rhode Island

PROVIDENCE, R. I., Dec. 17.—A celebration to commemorate the 150th anniversary of the Battle of Rhode Island will be held here next August under auspices of the Association of Rhode Island Chartered Commands, according to announcement by Col. Howard R. Peckham, president of the association.

Celebration at Bolivar, N. Y.

BOLIVAR, N. Y., Dec. 17.—The 12th annual convention of Allegany County Firemen and Old Home Week will be combined here July 11, 12 and 13, 1928. The local fire department has charge of concessions.

Flying Field for Birmingham

BIRMINGHAM, Ala., Dec. 16.—A new flying field will be opened here on the outskirts of the city about January 15. Glenn E. Messer, flyer of 17 years' experience, has purchased 70 acres of land and work has commenced on the new flying field.

Toledo Automobile Show

TOLEDO, O., Dec. 17.—Harry R. Henry has been named as chairman of the show committee of the Toledo Automotive Trades' Association, which will hold its 20th annual automobile show here February 6-11 in the Civic Center Garage.

Sycamore, Ill., Fair

SYRACUSE, Ill., Dec. 17.—The Syracuse Winter Fair will be held at the Armory February 7-10.

Dutton Show in Orlando, Fla.

ORLANDO, Fla., Dec. 14.—James Dutton, owner of the Dutton Attractions, has been awarded the contract to furnish the circus program for the local police benefit circus. The show is to be held in the municipal auditorium January 11th to 14th, inclusive, and will be the only show in Orlando this season. Chief of Police H. F. Baker is giving the show his personal attention. A program and banner campaign is under way now, being handled entirely by the local patrolmen. Tickets will be placed on sale next week and will be also handled by the police themselves. The show will consist of 12 acts and will be staged in the center of the auditorium. E. W. (Eddie) Brown, who is an Orlandian now, has been engaged by the chief as a director of events, and some very attractive advance advertising and press notices are appearing as a result.

Albany Port Exposition

ALBANY, N. Y., Dec. 17.—A second showing of the Port of Albany Building and Industrial Exposition, promoted by Norman and George Barnett, is dated for January 21-28. Exhibits of locally manufactured products will be featured.

Denver Expo. in January

DENVER, Colo., Dec. 17.—The sixth annual Industrial Exposition of the Colorado Manufacturers and Merchants' Association will be held here January 23-28. E. J. Yetter is president of the association.

Ind. Corn and Potato Shows

INDIANAPOLIS, Ind., Dec. 17.—The Indiana State Agricultural Conference, accompanied by the State Corn and Potato Shows, will be held at Purdue University during the week of January 9-13.

Shriners at Charlotte, N. C.

CHARLOTTE, N. C., Dec. 17.—Charlotte is preparing to entertain 3,000 Shriners at the annual ceremonial of Oasis Temple January 19 and 20.

Chas. Kyle in New York

NEW YORK, Dec. 17.—Charles Kyle, of Sells Bros.' Bazaar Company, was in the city this week making arrangements for next year. The Gardner (Mass.) promotion found business good, which was hurt somewhat by flood conditions.

More Seats Planned For Birmingham Stadium

BIRMINGHAM, Ala., Dec. 16.—The seating capacity of the municipal stadium at Legion Field may be increased from 21,000 to 30,000 by the completion of the east stand, which would call for the addition of 30 rows of seats at a cost of about $125,000.

THE FREDERICK DOBELL high wire attraction and the Freddie La Troy high diving act are at the I. and I. fairgrounds at Danville, Ill., for the winter. Next season the acts will be transported by automobile truck. The acts closed the 1927 season at Valdosta, Ga.

MRS. CORDELIA BERNARD, of Canaan, N. H., writes *The Billboard* an urgent plea for funds, explaining that she was recently arrested while in company with a woman convicted of shoplifting and that payment of a fine of $128.14 depleted her funds to the extent that she is in need. Her husband, Willie J. Bernard, is in Canada.

Fair Association Meetings

Fair associations not already listed below are invited to send in the dates of their annual meetings as soon as they have been decided upon.

Indiana Association of Fairs, Indianapolis, January 3.

Maine Association of Agricultural Fairs, Brunswick, January 5 and 6.

Wisconsin Association of Fairs, Milwaukee, January 4-6.

Northwest Iowa Fair Circuit, Sioux City, January 10.

State Association of Kansas Fairs, Topeka, January 10-11.

Illinois Association of Agricultural Fairs, Quincy, January 11 and 12.

Ohio State Agricultural Society and Ohio Association of County Fairs, Columbus, January 11-13.

Minnesota Federation of County Fairs, St. Paul, January 11-13.

Minnesota State Agricultural Society, St. Paul, January 11-13.

Saskatchewan Agricultural Societies, Saskatoon, January 11-13.

Texas Association of Fairs, Dallas, January 12 and 13.

Montana Association of Fairs, Bozeman, January 12-13.

Virginia Association of Fairs, Richmond, January 16-17.

Colorado County Fairs Association, Denver, January 17.

Nebraska State Board of Agricultural Managers, Lincoln, January 16-18.

West Virginia Association of Fairs, Charleston, January 19-20.

Louisiana Association of Fairs, Shreveport, January 20-21.

Association of Georgia Fairs, Columbus, week of January 23.

South Texas Fair Circuit, Lagrange, Tex., January 23-24.

Western Canada Association of Exhibitions, Winnipeg, January 24.

Michigan Association of Fairs, Detroit, January 24 and 25.

Massachusetts Agricultural Fairs Association, Weldon Hotel, Greenfield, January 26 and 27.

Western Division of the Pennsylvania State Association of County Fairs, Pittsburgh, January 25-26.

Eastern Division, Pennsylvania Association of County Fairs, Philadelphia, February 1-2.

Tennessee Association of County Fairs, Nashville, February 2-3.

Mississippi Association of Fairs, Jackson, February 9.

Mississippi Association of County Fairs, Jackson, February 11.

New York State Association of Agricultural Societies, Albany, February 21.

LEW ROSENTHAL, of the Lew Rosenthal Amusement Enterprises of Dubuque, furnished the excellent free acts at the Iowa fair men's meeting last week.

THE NATIONAL CALLIOPE CO. was represented at the Iowa fair men's banquet by V. J. (Doc) Allman, who has lots of friends in the outdoor show world.

HATS AND NOISE MAKERS For New Year's Eve Celebration

100 Assorted Fine Noise Makers, $3.00; one Gross Fancy Crepe Tissue Assorted Styles Paper Hats, $3.00; Fancy, Better Grade, at $4.50 Gross. We ship order same date received. CATALOG FREE.

Brazel Novelty Mfg. Co.,
1700 Ella St., Cincinnati, O.

APALACHICOLA, FLORIDA

FLORIDA NATIONAL GUARD STATE ARMORY VARIETY FAIR

Jan. 3-7—Five Days

WANT legitimate Merchandise Wheels, 50-50 after stock; legitimate Grind Stores. Wonderful opportunity for high-class Concessions. No joints wanted. CAN USE good Vaudeville Sketch Team. Other Acts and Music already engaged. Address PERCY MARTIN, Apalachicola, Fla.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Getting 'Em Back Park Motto for '27

Here's Some Good Advice as Old as Ten Commandments, and Yet New

Resolve during the coming year to make this question your measure of efficiency:

"Will they come back?"

In the answer to that question lies the fate of your park. If they come, all is well for a week or two after Decoration Day. If they come back, all is well for the season.

There are two major reasons for park attendance: one is an urge for recreation, the other is a wish on the part of parents to please their children.

The way, as Shakespeare classically puts it, is "as plain as the way to parish church."

Offer your patrons recreation which they will find pleasing and satisfactory not only once but often, and keep them interested.

Amusement park management is no sinecure. Because you, Mr. Manager, have put on a snappy stunt and pulled big crowds today is no reason why you may sit down and spend the succeeding week congratulating yourself. Today's crowd is soon with the yesterdays. It is tomorrow's crowd upon which you must be spending your thought. And there is a tomorrow for every day.

Will they come back?

The cardinal virtues of a successful park are these:

Attractiveness
Novelty
Safety
Courtesy
Good will

For generations these virtues have been hammered into the minds of park managers, but it is not as difficult as one might suppose to find parks in which every one of them is violated every day.

What does attractiveness mean? It means good landscaping, inviting entrances, well-kept grounds, a corps of white wings picking up stray bits of paper and rubbish, diversified rides and amusement devices. It means money spent on background. Your park entrance is your show window. It invites the public to come in and see. Take a tip from the modern department store. Make the show window inviting, and arrange the aisles of your emporium so that the eye of the beholder will be pleased.

Novelty, what does it mean? It means sitting up nights, burning the midnight oil and thinking hard and straight. It means keeping the finger on the public pulse. It means studying the newspapers for tips on the public thought. It means constant search of the columns of the trade papers. It means an alert mind early in the morning and late in the day. It means keeping on the job every minute. It means co-operation, an open mind ready to receive new ideas, and alert to translate those ideas into gold. It means full development of the knack of telling the people what they want and giving it to them. It means ingenuity. But above all it means a willingness to think and to work.

Safety? The public must have it. A new safety code submitted at the Chicago convention was nothing more or less than an enlargement on two words: Horse sense. See that your employees use it. Go a mile out of your way in taking care that Safety First is not merely two overworked words, but an actuality. Let a whisper go abroad that a ride is not safe, and that ride might as well be junked. Not only see to it that your devices are safe, but let the public know it as well. An accident can occur in a second; what a costly second!

Courtesy? You have heard much about courtesy; you know all about courtesy; you realize that courtesy is a business asset. But what does it mean to the amusement park manager? Does it mean that when you step out of your office into your park among the people that you must first arrange your face into the semblance of a smile and that you must parade it hither and yon among the people? Not that. It means that your park police shall be on the job to help and not only to throw out whatever wandering bums may stroll into your park. It means that there shall be no ticket sellers so intent upon chewing gum that they forget to be efficient. It means that there shall be no ticket takers with perspiration stains on their suspenders, languidly draped over the gate posts. It means that when a child becomes frightened on a ride, the operator will stop that ride. It means that your employees shall be helpful, that your concession people shall be honest and agreeable. It means hard work. It means 10,000 little things.

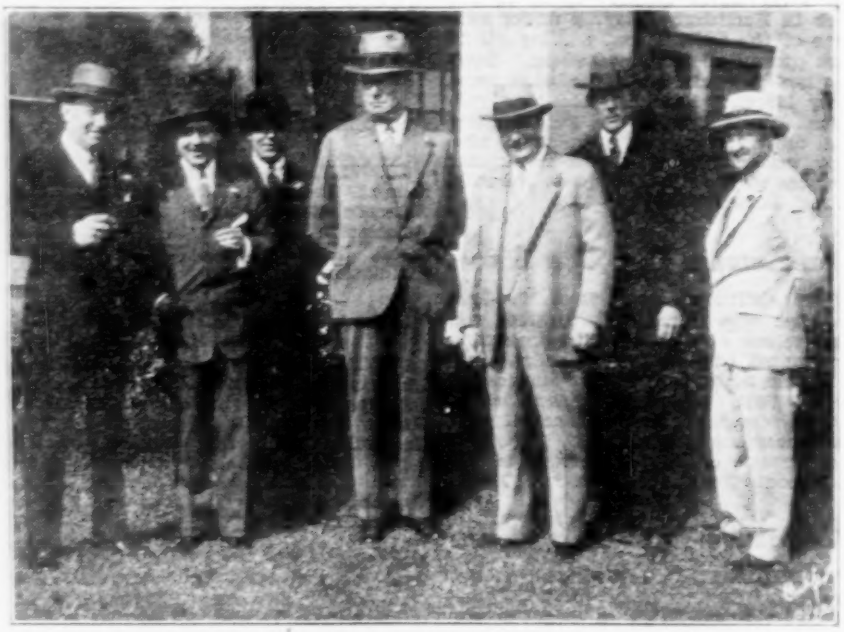
Good will? It is the asset that saves your life. It is the answer to: Will They Come Back? A park as a going concern may be worth a million; as a huddle of buildings and a patch of ground it may be worth a few thousand. Good will means satisfied patrons, a public never overcharged, never imposed upon, and given its money's worth in fun and recreation for every dime spent.

There are park men who will read this article with the comment that all that is old stuff.

So it is. So are the Ten Commandments. The oldest things are sometimes the most timely.

Make a resolve for the New Year:

"I will ask myself this question every day: Will They Come Back? Then I will look over my park and my program for tomorrow. If the answer is no or perhaps, So Help Me, I will get busy and find out why."



THE GROUP INTERESTED in construction of a new amusement park at Clearwater, Fla., photographed December 9 as they prepared to look over the 20-acre site. In the picture are, reading from left to right, O. M. Young, Chicago; J. L. Campbell, Baltimore; W. D. Mills, Virginia Beach; Charles G. Browning, Chicago; Harry C. Baker, New York; Mayor W. N. McKinney, of Clermont, Fla.; Edward Carrier, Clearwater. Clearing of the ground was started on December 14 by the Harris Construction Company, and the actual building work will be started by January 2. The park is to be opened to the public by April 1 and will cost approximately $300,000. Harry C. Baker, Inc., is in charge of design and construction. No name has as yet been selected for the park which will be owned and operated by the Southern Amusements Corporation.

The Tilyous Return

CONEY ISLAND, N. Y., Dec. 17.—George C. Tilyou, manager of Steeplechase Park, has returned with Mrs. Tilyou from a brief vacation spent at Buckhill Falls, Pa.

E. J. Kilpatrick Appoints Foreign Representative

NEW YORK, Dec. 17.—E. J. Kilpatrick has appointed Henri Souplis as his foreign representative with headquarters in Paris to promote the interests of the magic carpet and other riding devices that Kilpatrick is interested in. Souplis is one of the representative amusement men on the continent, and has made a great success of the whip in that country.

Traver Plans Ocean Cruise For Park Men in 1929

BEAVER FALLS, Pa., Dec. 17.—Harry G. Traver, of the Traver Engineering Co., is boosting a European cruise, including Norway and the Mediterranean, for amusement park men and their families and friends in 1929, leaving New York September 12, 1929, on a modernly appointed ocean liner, which will return to this city in time to disembark its passengers for the N. A. A. P. convention in Chicago.

Arrangements have been made already with Clark's Tours of New York to arrange the trip. The Traver Engineering Co., thru Harry G. himself, will entertain the members at a theater party in London, at the Follies Bergere in Paris, at the Russian Soiree in Constantinople and at other events in Cairo and elsewhere.

Pleasure Beach Improvements

BRIDGEPORT, Conn., Dec. 17.—Pleasure Beach will be rejuvenated this spring. Alterations will be made to the sky rocket, the popular gravity ride. The directors of this resort will hold a meeting in January, at which time other important matters will be decided on.

Swimming Notes

Charles V. Leaman writes *The Billboard* from Lansing, Mich., as follows: "I am thinking of building a swimming pool here in the spring, but will wait and see just what the supervisors have to say."

He encloses a newspaper clipping which sets out a statement by Col. E. D. Rich, State sanitary engineer, announcing that State heath officias are gathering data on swimming pools with an eye to State supervision. Under the proposed new plan, specifications for all new swimming pools would have to be submitted to the State health authorities.

Phila. Toboggan Contracts

PHILADELPHIA, Dec. 17.—The Philadelphia Toboggan Company is at work on two four-abreast merry-go-rounds, one costing $26,000 to go to J. M. Mulvihill, Elitch's Garden, Denver, and the other, costing $25,000, to Happyland, Hastings Park, Vancouver.

Havana Park Readying For Christmas Opening

HAVANA, Cuba, Dec. 17.—General Manager Canosa, of Havana Park, is busy getting this amusement venture in shape for the expected arrival of the Johnny Jones Shows about Christmas Day.

A hard-surfaced road is being built on the circular track around the park. On one side will be the concessions, and the rides and other features will be off on two sides.

The space for the big Havana Park Tower, of 250 feet high, has been laid off. Two large elevators will run to the top and it will be kept a sightseeing point for visitors all the year round. On the first floor will be an up-to-date cabaret and on the next floor an all-night lunchroom.

The cost of the structure will be in the neighborhood of $45,000.

The park is backed by Dr. Celso De Cueller, senator and wealthy Cuban. The grounds belong to Sr. Vasquez Bello.

Notes From the Zoos

MILWAUKEE, Dec. 17.—Sixteen applicants have filed bids for the post of director of the Washington Park Zoo here. Among them is Frank H. Buck, trainer and handler of animals, who told the city service commission he has devoted many years to trapping animals in the jungles of India and Africa, and is now planning a trip to Borneo in search of rare specimens.

PITTSBURGH, Dec. 17.—James Moore, superintendent of parks, and Ernest F. Tretow, keeper at the Highland Park Zoo, were cited this week by the Pittsburgh Humane Society on a charge that heavy chains, with which "Gloria", an elephant, is leashed, constitute cruelty to animals. City officials authorized construction of an elephant house for "Gloria". Officials of the Zoo asked for an appropriation of $20,000 for repairs to the main building.

The report of Will O. Doolittle, superintendent of Mohawk Park, Tulsa, submitted last week, disclosed that the park has become a haven for wild ducks and quail, despite several complaints of illegal hunting within its confines. Hundreds of ducks frequent the park, while several coveys of quail are known to use it for a place of refuge. Two men were fined $16.50 each during the month for illegal hunting in the park.

Midland Beach Reclaiming Land for Parking Space

NEW YORK, Dec. 17.—Manager Leonard, of Midland Beach, is preparing for the opening of the two new bridges that are expected to prove a great boom in business for this resort when the Perth Amboy and Elizabethport (N. J.) bridges are completed early in the summer. A large tract of land at this seaside resort is being reclaimed to accommodate 5,000 automobiles. Surf bathing, band concerts and free acts are the leading features at Midland Beach.

Fenner Beach, New Orleans, To Have Amusement Park

NEW ORLEANS, Dec. 15.—Cristina & Lauricella, Inc., developers of Fenner Beach, announce the erection of an amusement park on their property, work on which will start in the early spring, with an estimated expenditure of $60,000. Fenner Beach is 20 miles from New Orleans on the New Orleans-Hammond-Chicago highway.

Feltmans in Florida

CONEY ISLAND, N. Y., Dec. 17.—Alfred Feltman has departed for West Palm Beach, accompanied by his wife, where they will spend the winter.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK · FORT SMITH, ARK.

NEW!!!

Taking Top Money Everywhere

GOLF GAME

Patented September 20, February 16, 1926 and Patents Pending.

THE GOLF GAME After six months' public test, in the same locations has proved the most consistent profit earning coin controlled device ever built.

Sold Under the Protection of Our Two Patents and Patents Pending.

Write for circular.

Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.

Last Call

To Wise Operators FOOTBALL GAME Territory all sold in U. S. A. and Canada, except Kentucky, South Carolina, Montana, Idaho, Wyoming, So. Half of West Virginia, New Brunswick, Nova Scotia, Alberta.

Substantial Quantity Discounts
F. O. B. Factory New York.

Canadian Agents: D. H. CLAVIR CO., LTD., Toronto, Ont.

CHESTER-POLLARD AM. CO., Inc.
188 West 4th Street, NEW YORK CITY

CONCESSIONS—RIDES

NOW BOOKING FOR SEASON 1928-1929

$300,000 AMUSEMENT PARK

The Playground of Florida's West Coast, at Clearwater, Florida, on famous Clearwater Beach.

April 1st to Oct. 1st—2 SEASONS IN 1—Dec. 1st to April 1st

4 months winter—5 months summer. Large drawing population—Perfect Roads—Million-Dollar Causeway—Civic Endorsement—Harry C. Baker in Charge of Design and Construction.

HURRY—Get into the best amusement park in Florida.—**HURRY**
one of the finest in the South.

TWO SEASONS—ONE RENT—PERFECT LAYOUT

SOUTHERN AMUSEMENTS CORPORATION, Clearwater, Fla.

THE GREATEST OF THEM ALL

THE NEW DODGEM SPEEDSTER

With the Reverse Speed

More fun, speed and thrills for your patrons—means more money for you.

WRITE

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

TAKE YOUR PICK!

Spillman's Rides and Fun Houses take top money wherever exhibited. Get one for a more profitable and satisfactory season.

CAROUSSELLES—Park and Portable

HEY-DEY FUN-ON-THE-FARM CATERPILLAR
MAGIC CARPET OVER-THE-JUMPS

Write, Wire or Phone for Prices

SPILLMAN ENGINEERING CORP. *Exclusive Mfrs.* **N. Tonawanda, N. Y.**

New Automatic "Loop-the-Loop Game

for all Amusement Places, Parks, Beaches, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic coin collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $3 to $6 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for big free catalog.

BRIANT SPECIALTY CO., 958 N. Meridian St., Indianapolis.

Big Profits

GAMES

Have and Make AMUSEMENT-GAME DEVICES of Every Description Except Gaffs.

WM. ROTT, 40 East 9th St., New York City

Canadian Representative: BERK BROS., LTD., 77 Wellington Street, W., Toronto, Canada.

CANDY FLOSS

All-Electric or Hand Power, $150.
NAT'L FLOSS MACHINE CO.,
163 E. 35th Street, New York.

A-1 NEW STYLE 15-IN. GAUGE GASOLINE LOCOMOTIVE AND TRAIN, with One-Third-Mile Track, $1,250.00. A-1 WHIP, $850.00.

GEO. VANDERZEE,
93 Miller Avenue. Tarrytown, N. Y.

FOR SALE Seaplane in good condition. Original cost, $5,000.00. Will sell for $750.00. GEO. A. RUBIN, Forest City Bank Bldg., Rockford, Illinois.

CRAB A New Ride CRAB

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

Are bringing out the CRAB. Write us.

Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

JOHN A. MILLER CO.
Amusement Park Engineers,
8100 EAST JEFFERSON AVENUE. DETROIT, MICHIGAN.

In the Market to Purchase Outright

For cash, Caterpillar, Tumble Bug, Virginia Reel, Arcade Equipment, Kiddie Rides and other Amusement Devices. Must be cheap. Answer
P. O. BOX No. 20, West Farms Sta., New York.

BEFORE YOU PLACE ORDERS FOR NEW RIDES INVESTIGATE

"THE WHIP"
"KIDDIE RIDES"
"CONEY CARS"

Manufactured by
W. F. MANGELS CO., - - Coney Island, New York

HARRY C. BAKER, INC.

AMUSEMENT PARKS COASTERS OLD MILLS MILL CHUTES

AMUSEMENT PARK ENGINEERS

SPECIALIZING IN DESIGNING, PLANNING AND CONSTRUCTION

CARROUSEL BUILDINGS DANCE PAVILIONS AMUSEMENT PARK BUILDINGS AND FRONTS

Suite 3041, Grand Central Terminal Bldg., New York City

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.

WANTED

—FOR—

Luna Park, Havana, Cuba

Opening First Week of January

Concessions, Rides, Amusement Devices, Vaudeville and Free Acts. All such Amusements and Attractions for an up-to-the-minute amusement park. Have 100,000 square feet space, center of Havana, with population of 800,000. 500,000 American tourists will visit Havana this year.

DR. ARMANDO SANCHEZ ABALLI, General Manager,
Corner Oquendo and Francos Streets, Havana, Cuba.

CREATORE AND HIS BAND

Coast-to-Coast tour beginning at Shea's Hippodrome, Buffalo, N. Y., December 25, 1927.
Steel Pier, Atlantic City, June 9 to July 28, 1928.
Now Booking Balance of Summer and Fall 1928.

Address Metropolitan Opera House Bldg., New York City

FOR RENT AT CRYSTAL PALACE

GALVESTON, TEXAS

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BOX 644, care The Billboard, 1560 Broadway, New York City.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

"Bill" Fleming Joins Rubin & Cherry Staff

When Rubin Gruberg took over the Zeidman & Pollie Shows he announced that he intended to make both Rubin & Cherry Shows great carnival organizations, and to make good his promise he now announces having engaged William S. Fleming as the general agent of the newly acquired show.

Both Rubin & Cherry Shows are being rebuilt at winter quarters on the Show of Alabama fairgrounds at Montgomery and each will travel on 40 cars.

Wilbur S. Cherry is the general agent of the other Rubin & Cherry Show.

Page To Have Two Shows

J. J. Page writes The Billboard that he will have two carnivals next season. The J. J. Page Exposition Shows, which will contain of 16 shows, 4 rides and 40 concessions, and the J. J. Page Southern Shows, with 8 shows, 2 rides and 20 concessions. Both shows will play Tennessee, Virginia, West Virginia, North and South Carolina and Kentucky.

J. A. Anthony who will have charge of the J. J. Page Southern Shows, is in Johnson City, Tenn., and will leave to spend the holidays at his home in Arnold, Pa. He will return to Johnson City about January 1.

Dobish Motordrome Booked At Revere Beach, Boston

"Daze-Devil" Joe Dobish, formerly with the Zeidman & Pollie Shows, completed arrangements with Foley & Gill to place his motordrome at Revere Beach, Boston, in the location occupied by the Pullman heyday for the past two years.

The drome will feature as riders Irene Fern and Barney and Doris Paige.

Dobish is much elated over this deal, as he spent the entire winter last year at Revere Beach trying to place his drome, but could not find a desirable location.

Anderson and Hall in New York

NEW YORK, Dec. 19.—After 10 weeks at winter quarters of the California Shows at Northampton, Mass., Sam Anderson and H. P. Hall came to New York to spend the holidays. They report that all rides and shows were painted and packed away till spring and that the show will be enlarged next season, as they are adding a magic carpet and another ride. Most all the folk that were with the show are spending the winter in Florida.

Simon Krause in Hot Springs

Simon Krause, after closing the season at Columbia, S. C., with the Krause Greater Shows, went to Hot Springs, Ark., for a rest. He expects to return to Philadelphia about January 15.

J. George Loos Shows Close 44-Week Season

The band has played its last piece, the musical whistles of the calliope are stilled, the voices of the ballyhooer and concessionaire no longer ring forth on the evening air, for the season of 1927 for the J. George Loos Shows is ended.

The shows closed at Robestown, Tex., December 17 and the run to Laredo, Tex., was made on Sunday and by Tuesday night everything was stored away. Doc Ward with his train crew and Harry Beach with his wagon shop and building crew will commence work on next Tuesday.

When the Loos Shows open at Laredo for the Washington Birthday celebration with more wagons, several new fronts and a new and novel collection of rides, shows and fun houses it cannot be surpassed by any 25-car show on the road, says Manager Loos.

The show has been out 44 weeks, covered eight States, and the season was a successful one.

Alberta Claire Moore Ill

Alberta Claire (Moore) widow of "Lucky" Moore, is in a serious condition at the Byberry Hospital, Byberry, Pa., and needs help.

Alberta Claire is well known to carnival people as a press agent and promoter. For a number of years she was connected with the J. F. Murphy Shows and Morris Miller Shows.

The hospital authorities say it is a sad case. She is homesome, being forgotten by all her friends, and the doctors are anxious to have her feel that someone cares about her. Letters and presents may cheer her. She was to be taken to Moosehaven, but is in no condition to go.

Foley & Burk To Stage Show for Oakland Kiddies

SAN FRANCISCO, Dec. 17.—A Christmas treat is in store for the East Bay youngsters, as Foley & Burk are to bring their show out of winter quarters to put on a free show for the kiddies at the Oakland Auditorium December 22.

Johnny J. Jones Shows To Have Early Start

DE LAND, Fla., Dec. 17.—The Johnny J. Jones Exposition will have an early start, as the 1928 season will open January 26, playing Florida fairs.

Among the bookings are Highlands County Fair, Sebring, January 31 to 24; Pinellas County Free Fair, Largo, January 27 to 31; South Florida Fair, Tampa, January 31 to February 11; Volusia County Fair, De Land, February 14 to 18; Manatee County Fair, Bradenton, February 24 to 27; Central Florida Exposition, Orlando, February 21 to 25; Lee County Fair, Fort Myers, February 27 to 29; Broward County Fair, Fort Lauderdale, March 11 to 16; Winter Haven and several others.

Mad Cody Fleming Injured

Mad Cody Fleming, who is wintering his two shows in Muncie, Ind., while feeding his big snake was bitten by the reptile as he was handling it in the fourth deck. It took hold of his left hand and bit 38 holes in his hand and arm.

WILBUR S. CHERRY (left) and WILLIAM CARLTON FLEMING, general agents of the Rubin & Cherry Shows, who are pleased to be associated with each other. These two well-known general agents have fought many hard battles as competitors for contracts, but if one lost he would congratulate the other. They have always been warm personal friends.

Miami To Celebrate Opening of Tourist Season

MIAMI, Fla., Dec. 17.—Miami will celebrate the completion of public improvements amounting to more than $300,000,000 in creating the winter resort January 2 to 8, 1928, has been set aside, and the following events announced:

January 2, Reception Day; January 3, Sightseeing Day; January 4, Landing of Columbus, Flower Pageant; January 5, Deep-Sea Fishing, Tournaments; January 6, Miami Beach Day, Beauty Pageant; January 7, Coral Gables Day, Outdoor Sports Tournaments, Moon Dance and Fireworks.

With this celebration, Miami will officially open the 1928 tourist season.

Frank Marshall in Cincinnati

Frank Marshall, general manager of the Miller & Marshall Shows, was a caller at *The Billboard* offices while in Cincinnati on business connected with his organization.

Marshall is spending the winter at his home in Dayton, O., and is very optimistic regarding the coming season. He said he had already booked eight Southern fairs and that the season of the Miller & Marshall Shows will commence at Union, S. C.

J. F. Murphy Visiting

J. F. Murphy, general manager of the Nat Reiss Shows, is visiting his mother and sister at Kingston, N. Y. He will return to Piqua, O., to spend the holidays with Mrs. J. F. Murphy.

Wallace Bros.' Shows Booked for Canada

NEW YORK, Dec. 17.—Larry Boyd informs *The Billboard* that Wallace Bros.' Shows, of which he is part owner, will play Ormstown, Quebec, in connection with the stock show, which will be held week of June 19. California Frank's Wild West will hold forth in the Coliseum and present the free acts in front of the grand stand. Boyd arranged this contract, and stated: "Wallace Bros.' Shows will play the circuit of Eastern Canadian fairs, and also have contracts for the B Circuit in Western Canada. John Flanigan has been re-engaged as general representative of Wallace Bros.' Shows."

Harry Gordon Re-Engaged

Harry L. Gordon, special agent for the Bernardi Exposition Shows for the past four years, has been engaged in the same capacity for the coming season by Felice Bernardi.

Showmen's League Notes

CHICAGO, Dec. 17.—At the regular meeting of the Showmen's League of America, held Thursday night, the English language was enriched by one word and its introduction started the fireworks from all the pits before the reserved seats. Charles H. Hall is to blame. Early in the evening he stated that on some of the committees there were "lobby-gows". No one understood. Then Hall explained that a "lobby-gow" is a useless member on a committee, one who leaves all the work to his fellow members. He was looking at W. O. Brown, new chairman of the house committee, as he offered the explanation. Brown was on his feet in an instant. He thought he had been challenged. "I am no 'lobby-gow'," he cried. "Do you call it 'lobby-gowing' to ride 70 miles over the country in a taxi with Walter Driver to get a pig for our aftershow? Do you call it 'lobby-gowing' to say the pig will not be enough for the boys, and then promote the promoted to buy a lamb in addition?"

Hall hastily explained that while he looked at Mr. Brown, he did not mean to make any charges against him. He had no more to say until Attorney Martin Callahan shot a quip his way, and again he had on his fighting clothes. Before Callahan's sally was thrust the meeting attended to a lot of business.

One of the first things to come up was a letter written by the Chicago Historical Society asking the league to present the society with anything that is worthy of history.

President Hock appointed a committee to wait on the Chicago Historical Society and offer what the league has. It probably will be a picture of the elephants in Showmen's Rest, or a picture of Buffalo Bill—presiding over a banquet—when he was the first president of the league. In this picture are many other celebrities of the day.

Then someone said something about a new set of billiard balls. Sam J. Levy said he was satisfied with those on hand, as he had an hour before made a run of six with them in a three-cushion game. Chairman Brown, of the house committee, wanted to explain, but on motion of Fred Barnes, President Hock ordered Brown seated, because he talked too much with his hands.

William Kaplan, of the membership committee, reported an extensive program outlined, and asked for more time in order that the president, as member ex officio, would meet and advise with the committee. Harry Coddington, of the relief committee, reported one member out of the hospital. This was Jimmy Kane. He reported Jack Weaver, who is in the Masonic Hospital, successfully underwent a minor operation and would be out in a few days.

Zebbie got his chance to talk when he reported on the banquet and ball. He said the gross receipts were $8,535.50, against which there was an expense of $4,842.90, and at the final recapitulation its looked like the league would hold $3,652.50 net.

Then Attorney Callahan slurred at the house committee, and Brown again made a noisy defensive. He, furthermore, got away with it, and plenty of comedy in the action.

President Hock ordered a recess for the penny parade. Then "Whitey" Lehrter opened two half-gallon cans of marshmallows, smuggled in for Walter F. Driver. After the penny parade the fun kept up. C. W. Farquharson brought charges against Al Latto for refusing to refund 12 cents for two ride tickets, sold on a Chicago lot seven years ago. This, the prosecution said, was "conduct unbecoming a showman." The trial promoted a lot of humor for all except Al.

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Muscatine TANGLEY CO. Iowa

Fred M. Barnes defended Latto, and gained a continuance of the case until a commission could report on Latto's mental condition at the time of refusal to refund. Sam Levy wielded the gavel—an Indian club—during the hearing. Louis Keller squawked when the court refused to admit his testimony about the "yips" made by the victims.

Motion to print a summary of the league's work and progress during President Hock's first year in office was carried. This is to be a small resume of the league's affairs, to be prepared devoid of statistics, and more as a news story. A committee was appointed to prepare this paper.

L. Clifton Kelley, member of the board of governors, was excused for a while to help the construction gang preparing the pig and lamb for devastation. With Captain John Moisant, chef de hotel; W. O. Brown, James Campbell, Abe Goldberger and Charles Porkorny in the kitchen and dining room, the sumptuous feast was prepared.

The meeting then adjourned to permit the charge of the Hungry Brigade. Every man found a loaded plate ready for him. With young pig and lamb, cooked in one of the finest cafes in Chicago, beans, potato salad, baked potatoes, two kinds of bread, pickled beets, hot peppers and a deluge of good coffee, the consistent charges and counter charges of the Hungry Brigade made the wreck a most complete one. William O. Brown made good a threat to get the apple from the pig's mouth, and Baba Delgarian made a choice morsel of the little pig's tail. Chairman Brown promises a "great surprise" in the line of entertainment next Thursday night.

Some idea of the increase of attendance at the league meeting may be gained when it is stated more members of the board of governors were present than there were members at preceding meetings. President Hock is highly satisfied with the spirit shown by his committees. He regretted that Ed F. Carruthers, of the new building committee, missed the meeting. He is looking for big things from that committee. Mr. Carruthers was out of town.

President Hock completed his retinue of committees appointed a week ago by announcing as additions to the cemetery committee of Fred Beckmann, Ed C. Talbot and Harry Coddington. To the finance committee he added W. R. Tothill. Ed Wyerson was added to the amusement committee.

A letter from C. Guy Dodson, who drove to Hot Springs, Ark., with "Dakota Max" Sanders, states that he finds the place lively, congenial and well calculated to restore one after a rest. Dodson put in a busy season and it is believed he will be at the Springs until the spirit moves him elsewhere.

Dave Lackman, president of the Heart of America Showman's Club, and also a member of the Showmen's League of America, tarried long enough in Chicago to report a highly satisfactory visit to New York after the banquet and ball.

Frank Porkorney, who is quite a factor in the auto world in Chicago, did himself proudly at the pig and lamb banquet. He served, and served, and served, and everywhere he went there was with him a huge side towel, a la service—Moquin.

The full cemetery committee appointed by President Hock is as follows: C. G. Dodson, chairman; Milton Morris, F. J. Frink, Johnny J. Jones, Harry Coddington, Fred Beckmann and Ed C. Talbot.

L. Clifton Kelley has lost that identity around the Showmen's League. He is now referred to as "That Kelley". This distinguishes him from the iceman, the tinner and all others of the Gaelic tribe.

"Snake" King stopped over in Chicago between trains. He is on his way to Brownsville, Tex., after an extended trip thru Asiatic tropics looking for rare animals and good specimens of other circus animals.

L. S. Hogan has bulletined his return to Chicago after "a successful" doings at Bloomington, Ill. The same wind that brings him in may lift Sam Fienberg back to the circle.

BEVERLY WHITE.

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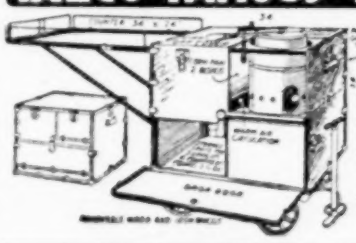

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Kansas City

KANSAS CITY, Dec. 17.—A large number of the Heart of America Showman's Club attended the Showmen's League Banquet and Ball in Chicago, and report a good time had by all, and that the Chicago club would be well represented at the Kansas City Club's Annual New Year's Eve Banquet and Ball at the Coates House, December 31.

Exhibit space and reservations for the second annual Exhibitors' Convention and Showman's New Year's Eve Banquet and Ball are already double that of last year, and more requests for space and seats are being received by C. B. Rice, secretary of the club.

Dennis Howard, manager of the Brundage Shows, who was in the city last week for a short visit, returned to the show's winter quarters in St. Joseph, and will be in Des Moines this week to attend the Iowa Fair Managers' convention.

Harry Broughton was in the city last week on a business trip, and returned to Oklahoma to rejoin his show.

A card received from Mr. and Mrs. Jake Brizendine on the J. George Loos Shows informs that they will return to Kansas City in time to be on hand for the Christmas tree and New Year's Eve banquet and ball.

Mr. and Mrs. Clarke Felgar and family entertained at their home Walter Savidge of the Walter Savidge Attractions.

Post cards received last week from Mrs. Thad. Rodecker and Louis Heminway, of the J. George Loos Shows, inform that they have been visiting the curio store of H. Tipps, in Matamoros, Mexico.

G. C. Loomis, of the Andy Gump Show, now in Texas, reports business fair.

Mr. and Mrs. J. T. McClellan left here Sunday for a short motor trip to Dallas to visit their daughter and son-in-law, Mr. and Mrs. G. H. Kier, and small grandson, "Jimmie".

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MERRY CHRISTMAS to all.

LOOK THRU the letter list. There may be mail for you at The Billboard.

WHEN WRITING for your mail, please use a postal card.

JACK SHARKEY is back in Taunton, Mass., for the winter.

JIM HODGES and Louis Bright met recently at Salisbury, N. C.

TOM BENTLEY and "Doc" Garfield have a store show in New Orleans and report doing good business.

GEORGE DELLER WRITES: "I am at Pembroke, Ont., Can., staging the Elks' Charity Show December 14 to 17."

MRS. JOHN M. SHEESLEY, after a pleasant visit to Chicago, has returned to her winter residence at Savannah.

MR. AND MRS. CY AMMONS are in Kerrville, Tex., after closing with the Frank Wallick Shows at Longview, Tex.

JOSEPH E. WALSH, who has been special agent for the Zeidman & Pollie Shows for several seasons, is in New York.

JACK H. NATION writes that he was called home to Angola, Ind., on account of the death of his wife's mother, Mrs. W. J. Bunker.

SEEN in a corner at the Hotel Hermitage, Grand Rapids, Mich., recently Doc Campbell, Leo Lippa, Chuck Collins, "One-Eyed" Ben and Frank Ostenak, holding a powwow.

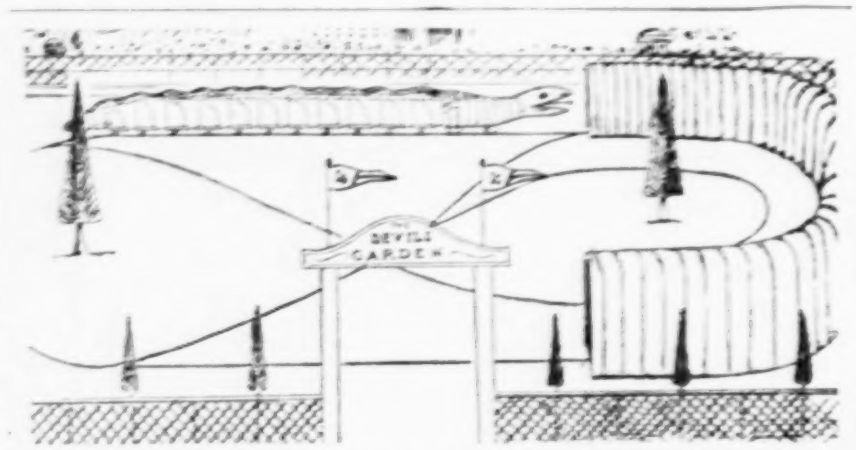
EARL HENNINGS and Kelmer Ramsey, after closing with the Oliver Exposition Shows at Shipman, Va., are enjoying the winter at Midway Camp, Melbourne, Fla.

L. J. MEYERS (Stretch) advises that he is playing dates at Grand Rapids, Mich., after closing with the Johnny J. Jones Exposition, where he did clowning and contortion act.

A. E. DODSON, of the Dodson & Dodson Shows wintering at Elgin, Ill., is spending a few days at the Chicago home of his brother, C. G. Dodson, of the Dodson World's Fair Shows.

A. BURDICK informs that he closed with the Peterson Show as advance agent at Hull, Tex., December 10, and will spend the winter at his home in San Antonio, Tex.

LEO LIPPA, owner of the Lippa Amusement Company, spent a few days in Chicago during the Showmen's doings and contracted with Mrs. Sauger, who will have a country store and glass concessions, and Chuck Collins for a pillow concession on his show.



"THE DEVIL'S GARDEN", a new ride for 1928 being marketed thru Elmer I. Brown.

HERMAN (IKE) FREEDMAN, former general agent, has recovered his health and is much in evidence around New York now.

MRS. FRED D. DARLING had the misfortune to break her arm while removing rose bushes to have a chimney built at winter quarters, Grand Rapids, Mich.

MRS. JACK BRONSON is requested to communicate with the express office at Middleport, O., regarding a package addressed to her.

ROY GRAY lost an 18-foot snake on account of fire caused from an oil stove explosion in the pit at Corrigan, Tex., last week.

FRANK ZORDA advises having moved from Troy, Ala., to Washington, D. C., having purchased a home in the capitol view section.

H. D. (DOC) HARTWICK, who had the 10-in-1 show on the Nat Reiss Shows last season, is in Florida with a Hawaiian show.

VICTOR PALMER WRITES: "I put in a season as ticket seller with Frank Bergen's side show on the Greater Bernardi Exposition and will leave for France for a two months' stay."

JACK SMITH and Chester Taylor, of Detroit, are resting at Hot Springs, Ark. It is reported that they will be connected with the Leo Lippa Amusement Company for season 1928.

HENRY FRAZIER writes that he has closed a good season with the Page & Wilson Shows and is building a ladder for his diving dog Dixie, which will be eight feet higher than the one last year. He is booked with the J. J. Page Shows for 1928.

H. L. WILSON writes: "Jolly Dixie and her congress of fat people are in winter quarters at Joliet, Ill. Closed the season with the Nat Reiss Shows at Sanford, N. C., and will be on the Reiss Shows again next season."

R. A. JOSSELYN, general agent of the Greater Sheesley Shows, writes: "Let us not forget Jack Lance at this time. His address is care Fulton County Tower, Atlanta. A Christmas greeting card will cheer him up."

NEAL CREAMER, of the California Shows, is spending the winter in Florida with the Hannas, who had the cookhouse on the same show last year. He says fishing down there is great. Jim Pootz, of the same shows, is spending the winter in Milwaukee.

GEORGE M. (SLIM) SMITH and wife have settled in Raleigh, N. C., and are keeping house at 509 Hillsboro street. "Slim" and his bride, who was the "mother" on the fat show on the Johnny J. Jones Exposition Shows, are very happy in their new home.

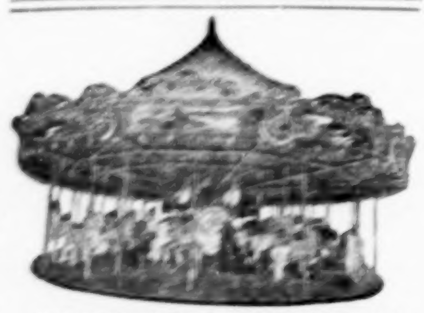
HARRY KEARNEY writes: "The opening spot of Johnson & Cummings Shows, Smackover, Ark., proved to be a success. Gully-Gully Mike and Joe Tuska are doing well. The outfit has two rides and six shows. George Johnson, manager; G. W. Banks, general agent."

ROY COUSINS writes from Eldorado, Kan.: "While playing Cresco, Ia., making a parachute jump broke my leg landing and was on crutches 16 weeks. I am walking again now; leg is in good shape. Will start in March building my war show, which I will have on the Royal American Shows."

EDDIE KREIDER, 124 Wilson street, Middletown, O., writes: "For 14 years I

A VERY MERRY CHRISTMAS
and a
Happy and Prosperous New Year
To Our Friends
Everywhere

ELI BRIDGE COMPANY
Builders of Dependable Products
Jacksonville, - - Illinois



PORTABLE CARROUSELLS
40-Ft. Three-Abreast, 11 Tons.
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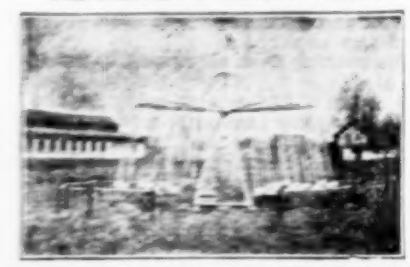
PARK MACHINES TO ORDER.
Catalog and Prices on request.
ALLAN HERSCHELL CO., Inc.
North Tonawanda, - - N. Y., U. S. A.

CHAIROPLANE
THE GREATEST OF ALL BABY RIDES



An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,200 pounds, according to size—12 or 24 Seats optional. Write for description and prices.
SMITH & SMITH, Springville, Erie Co., New York.

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CARDS, GAMES
COMPLETE LINE OF
CONCESSION SUPPLIES
Send for our NEW 96-Page Catalog of New Money-Making Ideas.
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The WONDER BENDUM MONKEY

An ornament in the home as well as a toy for the kiddies. Fastest seller on the market. Arms, legs and tail are lined with strong wire. Can be bent into many life-like funny positions. Big flash, 16 in. high. Looks like a real live Monkey. Sells on sight. Don't waste any time. Get in on the big money. Send $1 for sample, prepaid, together with quantity prices. Originators and Manufacturers.
WONDER NOVELTY CO.,
33 S. Dearborn St., Chicago.

SALESBOARD OPERATORS AND NOVELTY USERS
Our 1927 FALL CATALOG is just out. Send name and permanent address for FREE COPY.
MIDWAY NOVELTY CO., Inc.
306 West 9th Street, KANSAS CITY, MO.

WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

WANTED
A second-hand Merry-Go-Round. Send full particulars and state price in first letter.
A. J. McFARLANE,
Sec'y Biggar Agrl. Society, Biggar, Sask., Can.

have been connected with the show business, with Capt. John M. Sheesley, Al Dernberger, Harry G. Melville, Rubin Gruberg, also on the Ringling Show. I need a little help, as I am sick. Formerly with Shirley Francis water shows, known as Napoleon."

BILLIE WOLFE and wife are wintering in Bristol, Va., and expect to go on the road next season with the J. J. Page Shows.

FISHER AND VAN ZANDT COUNTIES in Texas are noted for their "shakedown" tactics with touring shows offering candy for sale.

MRS. S. J. CANTARA, who closed the season with Rice Bros.' Shows, is in New Orleans, La., at the Trouro Infirmary, having undergone an operation. She is recovering nicely and receiving many visitors, as lots of troupers are wintering in that city.

FREDDIE SPENCER and Charley Winter, young American cyclists, won the 43d international six-day race on the New York Madison Square Garden saucer. The race broke all records for the number of laps stolen in a week, 360 being pilfered. Attendance marks were smashed, with a new record of from 125,000 to 150,000 fans.

CHARLEY ROSS, of Miller Bros.' Shows; Jack Davis, Spike Malone, of the Rubin & Cherry Shows; E. E. Cole, Slim Harris, of Coe Bros.' Shows, and "Bill" Cooke closed at Tallulah, La., with the Barlow Big City Shows and are joining the Benton Amusement Company until after the holidays and then into New Orleans for the winter.

JOE HOY informs that he has made final plans for the Joe Lynch Circus and Bazaar to play thru Pennsylvania and Ohio the coming season. The Reckless Recklaws will be the feature attraction. Five shows, 3 rides and 30 concessions will be carried. The outfit has its own light plant and Recklaw will use his calliope for advertising purposes. The show is to open at Franklin, O., April 27.

"SKIDOO POWELL", who operated concessions on several carnivals, died at Albany, Ga., December 7. Nothing among his effects gave any light about his family. Anyone knowing anything about him kindly communicate with Albany Undertaking Company, Albany, Ga., so that some disposition might be made of his body. His mother, Lizzie Powell, is supposed to live in Lansing, Mich.

THE WORLD'S MUSEUM, Peter Cortes, owner, Seattle, has changed location to 1119 First avenue, having secured larger quarters with steam heat, which will be a big asset during winter months. The show has 12 attractions, managed by Frank Forest. Cortes and family left for California to look for location and spend the holidays. The show goes to California for threemonths; then to Vancouver to join Conklin & Garrett Shows.

D. L. DOYLE, owner of the Mimic World Shows which closed their 1927 season at Alexandria, La., December 1, and stored in the fairgrounds and railroad equipment on Missouri Pacific tracks, was taken suddenly ill and has been confined to his bed. The doctors expect him to be up in a week or so. He has had plenty of attention, since more than 25 attaches of the show femained in Alexandria.

WHITEY REYNOLDS writes from Augusta, Ga.: "Kindly tell all troupers to stay out of Raleigh, N. C., for they sure are tough on the boys there. I just got thru doing a stretch of four months. They are grabbing everyone on sight that hits town. Bert Blake, from the Bernardi Shows, is doing eight months. He has been there about two months and wishes to hear from some of the boys; also asks a little help. His address, Bert Blake, care Camp No. 1, Holly Springs, N. C."

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

FOR CARNIVALS AND BAZAARS

THREE BIG NUMBERS

Rayon Dollhead Pillows

Col. Lindbergh Pillows

The New Black Satin Pillows

THEATRE MANAGERS

A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.

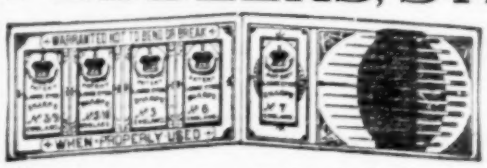
SALESBOARD OPERATORS

Send for our Pillow Salesboard and Salescard Deals.

MANY OTHER POPULAR DESIGNS.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

PEDDLERS, STREETMEN



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All these packages have five papers sewing needles and a patch of assorted darning needles, except B5702 Fortune Needle Packet.

No.	Per Doz.	Per Gr.
B5701—Army and Navy	$0.45	$5.20
B5703—Reindeer	.55	6.00
B5704—Home. All English Needles	.65	7.50
B5707—Derby Horse Shoe	.55	6.00
B5708—Polly Prim. All Cloth Stuck	$0.70	$8.00
B5709—Over the Top. All Gold Eye	.65	7.50
B5702—Fortune. Contains 50 Gold Eye Needles	.40	4.80

All prices F. O. B. St. Louis, Mo. Terms: Cash or deposit of $2.00, balance C. O. D. Our Catalogue contains Notions, Novelties, Jewelry, Silverware, Cutlery, Beads, Wheels, Wheel Tickets, Wheel Goods, etc. It's free. If you haven't a copy write for one.

SHRYOCK-TODD NOTION CO., 822-824 North 8th Street, St. Louis, Mo.

BOY, SEE THE "BAKER" FLASH!

At the KANSAS CITY CONVENTION. Some brand-new stripes that have never been out before, as well as some that have helped get the money this past season.

SEE OUR NEW BUILDING THE SAME TRIP

Where the BAKER Trade-Mark, that guarantees your satisfaction, is put on Tents built to stand the storms.

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Twenty-Third and McGee Trafficway, Kansas City, Mo.

Within Sight of the Union Station.

AMERICA'S BIG TENT HOUSE

WHEEL POSTS RACE TRACKS

Fit Any Make of Wheel $35.00

Twelve Horses, All Nickel Finish, Skille Base. Most Perfect Track Ever Built 40.00

Eight-Horse Track 35.00

ALL KINDS OF WHEELS MADE TO ORDER

ZEBBIE FISHER CO., 348 N. State St., Chicago, Ill.

HARRY E. BILLICK'S GOLD MEDAL SHOWS

Now Booking Shows, Rides and Concessions for 1928 Season

I have Three-Abreast Merry-Go-Round, Whip, Caterpillar, Eli Wheel and Mix-Up. Will offer good proposition to Hey-Dey or any other novel Ride. Will finance any new and up-to-date Show run by a showman. WANT Dog and Pony Show, Monkey or Motor Drome, Midget Show (Major White write), Fat Girl. Have several small outfits for single Pit Shows. Have Wagon Fronts and Tents for any set-down Show, Black Art, Ghost Show or Lunette. Have swell Geek Outfit for a real hustler who can get money. WANT parties to operate Mechanical Shows. Colored Musicians and Performers, Teams, Comedians, Blues and Ballad Singers. All Performers must positively Buck Dance. Don't misrepresent. Geo. Chavers write. This is one of the biggest Minstrel Shows carried by any carnival company and gets real money. Pullman car accommodations. ALL CONCESSIONS OPEN. Sammy Herbet will be over here next season. CAN USE the following Stock Stores: Lamps, Blankets, Spanish Shawls, China, Glass, Dolls; in fact, any legitimate Concession that really puts out stock. Long Range Shooting Gallery open. ROLL-DOWNS, TIP-UPS AND PEEKUM STORES not tolerated. Life is too short; I can't be bothered. So please save your time and mine, as I am busy getting one of America's foremost twenty-five-car Shows ready for the 1928 season. If you want to join a show that never loses Monday night and gets out of town in time, get busy. FAIR SECRETARIES in Nebraska, Iowa, Missouri, Kansas, Oklahoma, Texas, Arkansas and Louisiana, if you want to book a show that never disappoints and delivers goods, get in touch with me. Show opens here in Monroe early in March.

HARRY E. BILLICK

GOLD MEDAL SHOWS, MONROE, LA.

A Merry Xmas and A Happy New Year To All

FOR A PROSPEROUS 1928, JOIN THE

HOFFNER AMUSEMENT CO.

Now booking Shows and Concessions. Cook House, Juice and Cigarette Gallery booked. Ride Help wanted. Write WM. HOFFNER, 525 W. Division St., Peoria, Ill.

ROY PATTERSON, Box 22, R. F. D. No. 2, Whitehouse, O., writes: "I am confined in the Toledo House of Correction and without funds and would appreciate it if the showfolk will do something for me. I am a concessionaire and have worked for and with Walter Reid, George Webster, Frankie Manley, Jack Foley, Joe Wilson, and have been on the DeKreko Bros.' Shows, Dodson World's Fair Shows, Strayer Amusement Company, Otis L. Smith Shows, Barlow's Big City Shows. I am known to many by the name of Jack McCarty and have always helped those in distress. I would like to hear from George (Red) Webster."

MR. AND MRS. EARL C. REID, who have closed a successful season with the Page & Wilson Shows, are spending a few weeks at their home in Portland, Ind. They have contracted their cookhouse for the coming season with the J. J. Page Shows and are building an elaborate outfit, having converted the old one to a grab joint. Mrs. Reid underwent an operation of serious nature and her many friends will be glad to learn that she is on the road to recovery. Mrs. Reid is enjoying a visit from her mother, Mrs. Charlotte LeRyer, and her brother, Elmer Newcomb, of St. Louis, Mo., who will both be members of the Reid staff the coming season.

ANDY WESTMAN WRITES: "I have placed an order with Driver Bros. for three banners which will grace the front of my "Marine Monster" show on Mad Cody Fleming Shows next season. Having tried my hand on both side show and grind show in the past four years I have found that a neatly framed grind show is the best money maker for yours truly. I don't know what I'd do without *Billyboy* to keep me in touch with my showfolk friends. The articles on carnivals in the Christmas number were exceptionally good. If there are any in *The Billboard* at any time that aren't to the point I've failed to run across them. On the subject of side shows it is a fact that when you've seen one you've just about seen them all. Only one thing I've failed to find on a 10-in-1 and that is a "woman fire eater".

RECENT CALLERS at the Gordon-Howard Candy Company, Kansas City, were: Walter Savidge, Frank Prescott, Ted North, Elwin Strong, James Trabue, Edgar Jones, W. Loris Smith, Jack Alfred, Ned Alvord, Hugh Ettinger, L. B. Holtkamp, John Engesser, Danny Steward, Frank J. Powers, Leo Blondin, Mr. and Mrs. Wally Goodwin, Mr. and Mrs. John G. Rae, Mr. and Mrs. Joseph Paffen, William Ford, H. R. Dickey, W. J. Allman, Frank Capp, E. W. Appleton, Will H. Bruno, Harvey Carmicheal, E. A. Harrington, Jim Andrews, Jim Pennington, John Delmar, Roy Wakelee, Adam Stahl, Don Hopkins, Al Lindley, B. A. Nevius, Harry Kieffer, Guy Caufman, "Blackie" Connelly, Hunter Keasey, B. B. Hall, Hugh Carmicheal, E. E. Garrettson, James Hamilton, Mr. and Mrs. J. Doug Morgan, F. H. (Bud) Welsh, James Babcock, "Nep" Fleur, Lou Blackstone, Irene Shelley, P. W. Deem, Paul and Hershel and E. L. Paul.

WANTED

Good Shows for

Riverview Park

CHICAGO

Season 1928

Also Freaks, Glassblower, Tattooed Man and Flea Circus.

A. KUSTAN

6012 So. Park Ave., Chicago, Ill.

BUCKETS

Nothing like this one ever made before. Can be worked with 10-inch pitch. Positive and simple. Nothing to go wrong. Gunner Style, three for $40.00. WHEEL POSTS, simple but perfect, $20.00 each. O. A. BAKER, 610 Hancock, Louisville, Ky.

PIT CURIOSITIES FOR SALE—With or without Banners. All ready to ship. Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

Savannah Siftings

By CLAUDE R. ELLIS

SAVANNAH, Ga., Dec. 17.—Jimmie Austin and C. Jack Schafer are on a motor tour in South Georgia.

Grace Roberts, Sheesley Shows' concessionaire, is in Atlantic Beach, Fla.

This city does not encourage street workers during the holidays, and any sort of pitch is a rarity.

Art Gardner was called to Pittsburgh, Pa., by serious illness of his mother.

Clifton Patton, of the Sheesley Shows' autodrome, passed thru on his way from Florida to his home near Fredericksburg, Va.

Captain John M. Sheesley, after spending a few days at his winter quuarters, went to Harrisburg, Pa., where his aged mother is very ill.

Leo Alberts, concessionaire, arrived from Orlando, Fla., stored considerable equipment here, and departed to manage a musical revue company in South Carolina.

Chales H. Pounds closed as secretary of the Hugh Hill Attractions in Birmingham, Ala., and will spend the holidays with his wife and children in Deer Park, O.

Ed. (Dutch) Le Van, formerly of the Sheesley Shows' "Funland", writes from Milwaukee, Wis., that his home town looks good to him, despite robust breezes off Lake Michigan, and that he will preside over a refreshment establishment there until spring.

"Napoleon" Earl Williams, well-known water clown, completed an endurance auto drive of 128 hours here, which is said to break the record for such workouts. He was handcuffed to his car and drove continually about the city, day and night.

Royal Julius (Whitey) Norman, glass-blower in the Sheesley Shows' Circus side show, is hibernating in High Springs, Fla., the guest of Bud (Shorty) Davidson, a former Sheesley trouper, who has an amusement park there, and the two are promoting boxing bouts and other events in the Florida town, where Bud has long been one of the "big shots".

Albert J. Linck, special agent of the Sheesley Shows, who is wintering at his home in Racine, Wis., whiles away many hours in clubrooms of the Belle City. Incidentally, "A. J." is former chess and checker champion of Wisconsin, and it is said, regardless of lack of practice because of his recent years of trouping, he can still hold his own with the best of the nationally known knights of the squared board.

Tobby is a trained terrapin that annually accompanies his master, A. M. Barbee, of the Savannah terrapin farm, which houses 10,000 of Toby's ilk most of the time, to New York, where he performs on dining tables in the gilded palaces at the behest of his trainer. Efforts have been made to interest W. C. (Pat) Puder, of the Exchange Bank, who is an ardent show fan, in taking Toby on the road. Mr. Puder, who has always wanted to present a flea circus, repulsed recent offers of Toby, declaring the act would be too "cumbersome".

Scout Younger, wax-show impresario, writes that he is located in a North Main street store show in Memphis, Tenn.

Mr. and Mrs. J. S. Sisson, popular midway caterers, are at their winter home in Jacksonville, Fla.

BENNIE SMITH writes: "I am in Augusta, Ga., working in Speck's Music Hall. Charley Conway, formerly with Page & Wilson Shows, is operating a musical studio with Johnny Johnston. This is the same old town for showfolks to hang out. Never saw so many troupers here before. They are hitting the highway for Philadelphia and New York. Wonder what they did with their winter b. r. I worked all season on the Page & Wilson Show, but want a big one for next season or none at all. Jack Cenrellia is out of hospital and is at Ranger, Tex., running a lunch stand and soft-drink fountain. Jimmie McCann, formerly with the J. F. Murphy Shows, died December 4. He was only home a week. He had many friends here and in the outdoor show business."

A. H. MURPHY SHOWS

WANT

Legitimate Concessions. Out all winter. Bronson, Fla., this week. Blankets, Corn Game, Wheels open.

FOR SALE—No. 10 ELI WHEEL

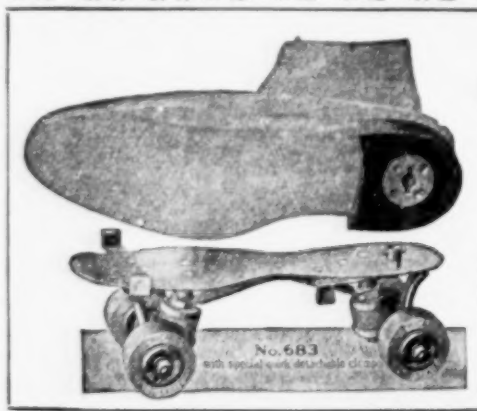
With Fordson tractor. BOX 640, care The Billboard, 1560 Broadway, New York City.

We Wish Our Many Friends and Patrons

A Very Merry Christmas and A Happy New Year

CHICAGO ROLLER SKATE CO.

4458 W. Lake St., Chicago, Ill.



Perfected Professional Skates

ST. PIERRE Quick Detachable Clamps

On or off in a jiffy. You need these. Write for full particulars.

"CHICAGO"

Roller Skates have been in continual service for twenty years in ALL of the big CHICAGO RINKS. A splendid record of service. Repairs for most all makes shipped promptly.

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WURLITZER MILITARY BAND ORGANS for SKATING RINKS

Just right in size and volume for the average sized rink—equal to a band of from seven to ten pieces. Send for complete list of newly released music rolls. New popular music brings crowds—crowds bring in the money.

WRITE TODAY FOR CATALOG.

THE RUDOLPH WURLITZER MFG. CO.

North Tonawanda, N. Y.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

QUITS PERFECTLY GOOD JOB

SAMUEL VAN POZNAK quit a perfectly good job in Newark, N. J., as an U. S. District Court auctioneer that paid $20,000 annually, to enter the park business with John Isbister, of Larchmont, N. Y. They own and operate Atlantic Beach, Atlantic Highlands, N. J., and feel sanguine they are going to make it a financial and artistic success. They have 1,200 feet of shore front, and are located 20 miles from New York, where mountains, seashore and country meet, and it is called nature's paradise for excursions, picnics and outings, which can be reached by boat, rail and bus. Van Poznak recently sold the Newark Bears to Paul Block, the Newark publisher.

PLEASED WITH SHOWING

R. S. UZZELL, historian of the N. A. A. P., and president of the R. S. Uzzell Corporation, is gratified over the Chicago convention. "The spirit of co-operation among the manufacturers and dealers was never better exemplified," Uzzell stated. "This great gathering afforded personal contact with various members of our association that would require years of travel and observation to gain. In the future," Uzzell continued, "park managers will be afraid to stay at home when they know the Chicago convention is on."

CIRCUS PHOTOGRAPHER

E. J. KELTY, better known as the New York circus photographer, has placed quite a number of freak and human-interest photographs in various publications this season. He plans an active campaign next summer with the outdoor shows playing this territory.

PRODUCES RESULTS

JERRY P. FLEISHMAN, editor of *Play* for the Philadelphia Toboggan Co., states: "If someone had told me that a little four-page house organ, edited by me, and sent regularly each month to a list of 1,000 names, would produce more than $100,000 worth of new business for the firm behind it, I would have said, 'Come in out of the rain—you're all wet, yet that's what it actually did accomplish." The Philadelphia Toboggan Company naturally swears by Jerry—and sometimes at him!

NO MORE BLOOMERS

CHARLES C. HALE is having excellent results with his rooming-house business in Philadelphia, and expects to branch out into a larger and more pretentious location, probably in New York or Los Angeles. "As a former concessionaire," writes Charlie, "I have played to many bloomers, but not so in the rooming-house business."

ENJOYING NEW YORK

MAUDE (GYPSY) MYERS, nurse, for six years connected with the American Hospital, Chicago, is deriving much pleasure out of her visit to New York, particularly in meeting her many friends in the outdoor show world. One of her first acts was to call on Fred Beebe, who was suffering from bloodpoisoning in his right hand. Gypsy lost no time in administering to the wants of the rodeo promoter in her customary compassionate way.

REMINISCENTS

RALPH E. ELLIS asks: "Who remembers when Frederic Thompson used to live in a glass house in Luna Park?"

CREAMY WHIP KING

FRANK C. MILLER is smiling—he is in Cuba operating his latest Creamy Whip Freeze, purchased thru Henry, Millard & Henry, with the Johnny J. Jones entourage at Habana Park, Havana. He expects to operate three of these machines next season on the following shows: Bernardi's Greater, Frank West and the Nat Reiss Shows. Frank was 10 years in the cook-house game. His philosophy is: "The only way to reach a man's heart is thru his stomach."

OPENS VAUDEVILLE TOUR

TOM VEASEY opened his vaudeville tour with Weir's Elephants on the Keith-Albee Time in Philadelphia last week at the Keith Theater. Tom has injected some new routine into the act, which makes Maude, Cutie and Trixie appear at their best.

GOOD-BY, BROADWAY

FELIX REICH, manager of the New York office of the World Amusement Service Association, which is no more, said good-by to Broadway last week as he exited for Chicago to join the new Barnes-Carruthers combination. He and his wife motored back. Sylvia Bowman shed real tears as her former boss said adieu. Sylvia was his gracious secretary for four years, and was an invaluable aide-de-camp in the New York office, where she rendered excellent service.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

RALPH MORHAUS, manager of the Newark (N. J.) Roller Rink, keeps his eye out for suspicious characters hanging about the outside of his establishment. As a result of his sleuthing last week two men wanted by police in other cities were captured, one after Morhaus himself had overpowered him.

A ROLLER SKATING rink has been opened at the Grand Ballroom, Pawtucket, R. I., by Albert E. Holmes.

SEATTLE, Dec. 17.—Something new in rinks turned up here this week when a heavy rainfall followed by a sudden freeze converted the roof of the Medical and Dental Building into a first-class skating pond. Tenants in the building donned their skates and flocked to the roof.

FORT WORTH, Dec. 17.—The Columbia Skating Rink is doing an excellent business. Many novel stunts are put on each week that draw a nice business for the management.

DES MOINES, Dec. 17.—Petition for membership in the International Skating Association has been made by the Iowa State Skating Association recently formed her with Charles Dexter of Des Moines, president.

ADAMS, Mass., Dec. 17.—Roy Ballenger and John Ryan, of North Adams, well known in the show world of New England, have opened a skating rink here, with Richard Reed, also of North Adams, as floor manager. A $2,500 organ has been installed, and 1,000 pairs of skates. The rink is planning to bring some specialty acts to Adams to help popularize the resort. Prospects for business are excellent.

WILLIAM McEVOY and Violet Benton have a new roller skating exhibition act in readiness, after breaking in at Milwaukee. The team will go on the road with their new act in January. Alice Miller was formerly McEvoy's skating partner.

ICE SKATERS of St. Paul are well provided with well-kept expanses of ice whereon to practice their skill. Three new municipal skating ponds, of the 36 provided by the city during the winter, were opened last week. Nineteen of the ponds have warming shelters. Ten are equipped for hockey.

RICHARDSON SKATES

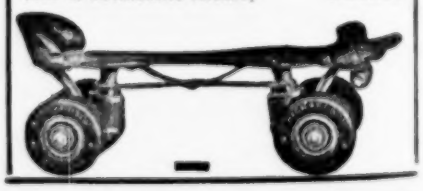
THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Satisfied patrons means unlimited attendance. Assure your patrons of such satisfaction by installing Richardson Equipment.

RICHARDSON BALL BEARING SKATE CO

ESTABLISHED 1884.

3312-18 Ravenswood Avenue, CHICAGO



Glass Eater Resigns; Had a Good Appetite

NEW ORLEANS, La., Dec. 17.—Sidney Borne, 51, carnival performer, known as the "human ostrich", has quit the glass and hardware eating business.

Borne complained of "stomach ache" and asked admission to a hospital here, where x-ray photographs revealed a mass of tacks, glass, razor blades, nuts and steel washers in his stomach.

An operation was performed and two handfuls of the hardware goods were removed. Physicians announced the patient doing nicely.

Borne explained that he made a habit of consuming a dozen bananas, a quart of milk and a loaf of bread before starting to entertain a crowd by swallowing the more solid food.

Leon Broughton Shows

Leon Broughton's motorized carnival closed the season at Roganville, Tex., and moved into winter quarters at Kirbyville, Tex., after a tour of 40 weeks, which was fairly successful. Barns have been built to house the equipment, where everything will be overhauled and rebuilt. Work will start after the holidays.

Most everyone has gone to their home or winter residence, and will return in March to make ready for the season of 1928. Russell Smith, Mrs. Russell Smith and Gordon Smith, of the rodeo, to Ponta, Tex.; Grady Malone, Rusk, Tex.; Shorty Brownlee, Oklahoma City; Mr. and Mrs. O. L. Miller, Bryan, Tex.; W. H. McDaniel, Dallas; Mr. and Mrs. Mike Keller, New Orleans; Mr. and Mrs. Lenord Wayne, Kansas City; Mr. and Mrs. Dorsy Wright, Beaumont; Bud Morgan, Yantis, Tex.; Mr. and Mrs. D. A. Pike, Galveston; Jack Wright, Lloyd Smith, Bob Dunham, Henry Busch, Chas. Hillen, Robert Odom and Earl Gumple are staying at the quarters.

Mr. and Mrs. Broughton will start on a motor trip soon, visiting Dallas, Houston, San Antonio and the Rio Grande Valley. CHAS. B. GAYLOR.

Gold Nugget Shows

The Greater Southern Shows closed their 1927 season at Anderson, S. C., December 14 and have gone into spacious winter quarters in the old Coca-Cola building, which is steam heated and electric lighted. Quarters will be in charge of Red Barnett, who will build two kiddy rides.

The owners, Billy S. Boswell and Frank Spring, have left for the East to purchase two new rides. The show will be known as Boswell & Spring's Gold Nugget Shows, consisting of 5 riding devices, 10 shows and 30 concessions. All riding devices and majority of shows will be owned by Boswell & Spring.

Spring has returned to the show world after an absence of five years, during which time he has been touring abroad and has picked up several new and novel ideas for shows that will be used. Several fairs have already been booked for this 15-car show.

Among the showfolks that closed here are Slim Millican; Doc Kelly, with "Hell's Half Acre", who is wintering here; Concessionaire Cookhouse, Whitey Burton, and staff have gone to Florida to hunt and fish for a couple of weeks; Syl. Boswell and R. McDonald are home for the holidays; Jack Kennedy left for Alabama; Billy Stevens and his five agents motored to St. Louis, Mo.; Mrs. Boswell and Mrs. Spring have gone to New York to spend Christmas with relatives.

The new show will open in Anderson, S. C., under the auspices of the American Legion early in March.

JACK KARMAN.

A. S. Yetter's Attractions

The week of December 12 the A. S. Yetter Park Attractions played a perfect bloomer at Fairfax, S. C. It was the first bloomer of the outfit.

Mr. and Mrs. J. A. Klein and sons, Artie and Virgil, have joined with three concessions; also William Solomon with two concessions.

Magician Shorty Maxwell, wife and son, who are playing clubs this winter in and around Augusta, Ga., were visitors during the week. Blackie Rogers accompanied them.

Mabel Spur, who is passing the winter in Savannah, was the guest of Mr. and Mrs. J. A. Klein. Mrs. Leo Brennan and Mrs. A. S. Yetter are visiting friends in Augusta, Ga.

Mrs. Bob Stewart and Bob, Jr., have gone to Detroit, Mich., to spend the holidays and will be away until February.

Manager Yetter has contracted for a new merry-go-round, making three rides.

WILL S. LOFLIN.

"JOBBERS AND OPERATORS GET BUSY"

New Pocket Miniature Asst.

"THIS 5-IN-1 ASST. IS THE BIGGEST HIT OF THE YEAR". CONSISTING OF THE FOLLOWING PREMIUMS:

1—12-SIZE POCKET WATCH
1—LADIES' WRIST WATCH
1—CIGAR LIGHTER
2—JUMBO FOUNTAIN PENS

Complete, Ready for Use With a 100-Hole Board.

Board Takes In 22.00
Costs You - - 9.00

"DON'T DELAY, SEND FOR SAMPLE TODAY" AND REAP BIG PROFITS

Jobbers are reselling this assortment for 14.00.
TERMS—25% cash with order, balance C. O. D.
WRITE FOR CATALOGUE.

FRANKLIN PREMIUM CO.
71 RICHMOND ST., PROVIDENCE, R. I.

ST. AUGUSTINE, FLA.

Ponce de Leon Civic Fiesta

TWO WEEKS, COMMENCING JANUARY 2, CITY PARK LOCATION, IN THE HEART OF BUSINESS DISTRICT. ENDORSED BY CITY AND CHAMBER OF COMMERCE. FIRST SHOW IN YEARS. BILLED ALL OVER ST. JOHNS COUNTY AND PROPERLY PROMOTED.

WANTED—Concessions. No exclusives except Cook House and Novelties. Izzy Firesides wire quickly. Wire SAMMY LAWRENCE, Mason Hotel, Jacksonville, Florida.

Sensational Aerial Free Acts, real Shows of merit with complete outfits and Rides that do not conflict with what we have. Wire, prepaid.

WM. JENNINGS O'BRIEN, St. Augustine Tribune, St. Augustine, Fla.

CURTIS L. BOCKUS SHOWS

ESTABLISHED 1917.

CAN PLACE FOR SEASON OF 1928—Money-getting Shows and Concessions of all kinds. Grind Stores, $25.00 a week flat rate. Cook House, $1,500.00 for season. Address
CURTIS L. BOCKUS SHOWS, Box 367, Lynn, Mass. Tel., Breakers 55464.

John Francis Shows

HOUSTON, Tex.—It was the firm intention of John Francis to not start work at winter quarters until the first of the year, but realizing the amount of work and changes that the outfit will undergo before coming out in the spring, the entire force is busily engaged at the spacious winter quarters at Camp Logan.

Three fronts are in course of construction, one of them being elaborately carved for the Hippodrome Show, which will be featured next season. Crawford Francis infos from New York that he has contracted several feature acts for same.

Mr. and Mrs. John Francis will leave the latter part of the week for Kansas City, and, after a week or two there, will make a trip to Chicago and St. Louis to supervise the shipment of additional paraphernalia that he has purchased. Mrs. V. J. Yearout will accompany them to Kansas City. V. J. will stay here, as his various duties will keep him busy till the first of the year.

Manager Francis has opened a storeroom show on the main street here, and has placed his "Law and Outlaw" show in it, under the management of Capt. Farmsworth. Tom Huggins has charge of the front.

Maple Williams has opened a sales and distributing store here, and has all the boys out hustling the Christmas trade.

Some of the visitors at the storeroom the past week were Joe Scholibo, of the Morris & Castle Shows; Harry Poole, of the Poole & Schneck Shows; Judge Caulkin and Deacon Woodson, of the Snapp Bros.' Shows; Mrs. Kitty Moss, of the Doc. Sugar Shows, and Lowey, of the Christy Circus.

Mr. and Mrs. Syd. Fuller left for Dallas to spend the holidays. Bill Thompson has placed his minstrel show in houses for the winter. Chas. Carpenter, manager of the *Matinee Girls*, reports good business in the theaters he has played with his attraction. Both shows largely augmented will be with the John Francis Shows in 1928. DICK O'BRIEN.

Beaty's Motorized Shows

BLYTHEVILLE, Ark., Dec. 17.—Beaty's Motorized Shows, No. 1 and No. 2, went into winter quarters here December 12, after completing the longest and most successful season since organization.

Preparations for next season are already under way, and O. J. Beaty leaves for Kansas City on business for the shows.

Superintendent Bob Wilson set a record by unloading and storing the 3 rides, 6 shows and some 20 concessions and the trucks in a day and a half.

Joe and Madge Potoma, who had the cookhouse, are wintering in Blytheville, as Joe has opened a cafe on Main street.

Mr. and Mrs. Beaty have secured a house and will spend most of the winter here. Boob, the show mascot, is on deck ready for winter battles.

The show will open in early spring with a new merry-go-round added to the present rides, and several other additions are planned, according to Manager Beaty.

DONNY ROGERS.

Barlow Big City Shows

TALLULAH, La.—After a season that lasted for 30 weeks the Barlow Big City Shows brought to a close here December 15 its 14th annual tour. The show played here under the auspices of the Tallulah branch of the Red Cross. The year as a whole was the most successful that the company has enjoyed since the war, even tho the spring was mighty tough. The show traveled 4,986 miles over 16 railroads, in 7 States, namely, Missouri, Illinois, Indiana, Ohio, Tennessee, Mississippi and Louisiana. During the season there were 14 county fairs, 2 street celebrations and 23 spots under auspices.

After the engagement here the show property was loaded under the supervision of Trainmaster Wallace Cobb and a home-run move was made to the winter quarters at Granite City, Ill. While several of the showmen and concession men joined other shows, others went to their homes for the holidays, while many left for the winter quarters, where work will be started right after the new year.

Harold Barlow will go to New York to look after some of his interest there, while Sam Gordon, who will act in the capacity of business manager for the ensuing year, went to New Orleans and will report back to the shows' winter quarters early in March.

Besides the addition of several new wagon fronts, wagons and the rebuilding and painting of all the show and ride property, it was stated by Manager Barlow that he will add two new rides to the midway next year—a caterpillar and a tilt-a-whirl. This will give the Barlow midway eight big rides, including the whip and rebuilt butterfly. The show will travel on its own special train of 15 cars and open the season at Granite City April 11.

One death occurred on the show this year, that being Peter Baker, known as Uncle Pete, while the show was playing Barberton, O. He had been on the roster for the last 10 years as general superintendent.

George Harris with his minstrel troupe will play houses in Louisiana and Mississippi; John and Eva Thompson to Butler shows; Don G. Sherewood to Texas; Bill Temple to Kendallville, Ind.; James Steward to Lima, O.; Capt. Chris Kerr and family to Monroe, La.; "Bull Dog" White and Tutenwal to Texas; Mr. and Mrs. Harry Berger to New York. Charles Roache to Monroe, La.; Wallace Cobb to Granite City, Ill.; Charles Ross, Eugene Merrill, Senator Richarts to Butler show; Spike Davis, Charles Davis, Eddie Cole, Harry Brown, Mr. and Mrs. Tony Dyekemar to New Orleans; Mike Roman to Passaic, N. J.; Tom Lake to Houston, and Happy Harold Reitz to Camden, N. J. JOHN HOWARD.

RAZOR BLADES

FOR Gillette Gem and Ever-Ready

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades. $2.00
Extra Quality DOUBLE-EDGE BLADES, for Gillette Razor ONLY. 10 Blades to a Package. Per 100 Blades..... $1.35
Sample Package, 25c, Postpaid.
ARMY & NAVY NEEDLE BOOKS. Per Gross $2.50
25% deposit with order, balance C. O. D.

SPIEGEL COMMERCIAL CORP. 153 Canal St., N. Y. CITY

STREET MEN!

HARMONICAS

DOUBLE REED.
One to Box. BIG FLASH.

$10.00 Per Gross

Immediate delivery. Send deposit.

M. ZWIEBEL
113 Ludlow Street, NEW YORK CITY.

Receiver's Sale

There will be sold at the COURT HOUSE, at VALDOSTA, GA., between the hours of 10 a. m. and 4 p. m., on the 10th DAY OF JANUARY, 1928, the following Show Property: One 4-wheel Trailer, two Steel Runs, one Cook House Wagon and Stove, one small Transformer, one set Wagon Running Gear, one Electric Power Plant, one Dynamo, two old Tents, one Plantation Show Front, Frame and Seats, one set Venetian Swings, lot Frames and Poles, one Baggage Car, No 3; one Box Car, No. 5. The sale will be for cash and to the highest bidder. J. L. SPIVEY, Receiver.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

MERRY CHRISTMAS! Make it so.

FRISCO KID EMMETT: Answer is "Yes, and a cup of coffee."

JIM J. THORPE, known as the "Globe Trotter Medicine Man", communicate at once with White Eagle, P. O. Box 347, Winnebago, Neb.

H. H. RUFUS infoes that he is back in Illinois and his Christmas holidays' address will be General Delivery, Mansfield, Ill. He's wishing everybody a big holiday season.

GREETINGS FROM J. J. MURRAY: "Merry Christmas to all the boys who read my stuff. It is all friendly stuff, written to create friendly interest and nobody should take offense. So Merry Christmas to all of you."

MAJOR LEM FUGLE, of flukum fame, says: "When you knock on the door of one of those homes in the Kentucky hills any time after dark, somebody inside yells: 'Who goes there? Friend or kinfolks?'"

RESENTING IMPEACHMENT of his ability as a hustler, Dusty Rhodes, of *The Southern Ruralist*, postcards from For Pierce, Fla.: "I can prove it all thru Pipes." Dusty has never made a personal claim to supremacy in his field.

ARTHUR JAMES, also known as Jimmie Martin, is being sought by Mrs. M Watts. Anyone knowing his whereabouts, communicate with Mrs. Watts, Apartment A, 265½ Marconi street, Huntington Park, Calif. Important that it be known whether he is living or dead.

M. E. SPARKS, who has been working sox and novelties in Georgia, has opeped a business in Rossville, that State, under the name the American Sales Company. A L. Clark informs in a pipe from Guntersville, Ala. He adds that Sparks is planning to put out a med. show next year.

THE ONLY RICTON, spending the holidays in Cincinnati, pipes: "The missus has just returned from a trip home East and while away she visited our friends of many years ago. The wife was away four weeks—Pottsville, Philadelphia, New York and Boston. In Philadelphia she enjoyed herself immensely. I would have enjoyed the trip myself, but was too busy here attending to business. I'll tell the world I was glad when she returned."

CHICKEN GEORGE LEPPER has opened a Christmas store in Denver and will sell gimcracks and gewgaws to Mr. and Mrs. Kriss Kringle until after the holiday rush. "Then," he pipes, "I will pull out with my outfit. I have been working poultry shows here and at Rocky Ford and Greeley and have done pretty well."

TOMMY BURNS laid aside the old tripes and keister five weeks before Christmas to do Santa Claus in the big store of Alms & Doepke, Cincinnati. The training he's getting patting 2,000 or 3,000 kids on the head each day ought to qualify him as a candidate for office next year. Tommy says he never before stood for so much kidding.

JOHN LOONEY infoes from Boston that he has been working Charleston dancers for five weeks in that city with his partner, Wilfred Carmier (The Skipper), and they have been making fat passouts. They work in two doorways on Royalston street and have a third spot which they work only at night on Tremont, the locations being all in the restricted district.

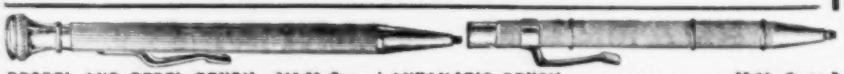
CLAUDE AND JESSIE HEATH advise that they have closed with the Doc Hirsch Show after a pleasant tour in Colorado, adding: "We were all over the State. Doc is a swell fellow and a real lecturer. He works straight and gets the coin. We are running our own family show this winter, playing small towns. Biz so far is fair. Would like to hear from all friends. Our present address is Revere, Mo."

"WHAT DO YOU KNOW about this?" Jack Whitaker asks. "In Detroit a few days ago I walked into a store where a man was selling pens and pocketbooks. He called himself a pitchman, but I don't think he knew what the word tripods meant. He remarked that the sooner pitchmen get out of doorways and off the sidewalks the better the country would be. I figure that almost every pitchman in the East has seen me and a

PROMPT SHIPMENTS GUARANTEED

Fountain Pens, Including Xmas Holly Boxes, From $13.50 Gross Up

JUMBO PENCILS, $18.00 Gross



PROPEL AND REPEL PENCIL..$10.00 Gross | AUTOMATIC PENCIL .....$5.00 Gross

Write For Our New Special Pen and Pencil Price List. You Will Save Money

CHARLESTON DANCERS

$10.00 Gross
Sample, 15c

THE ORIGINAL FRENCH BARKING DOG

$10.00 Gross
GUARANTEED QUALITY

LOOK! LOOK!
Snappy Sue Doll
Hang on coat lapel. Pull the string and have some real fun.
$7.50 GROSS.
SAMPLE BY MAIL, 15 CENTS

Tumbling Clown
$4.00 Per Gross
Sample Doz., 75c
NEW REDUCED PRICES.

RUNNING MICE
Guaranteed Best Quality
$3.75 Gross

HURST TOPS
Per Gross
$16.00
$5.00 Deposit Required.

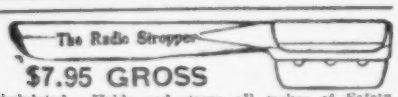
Canadian Workers, write for prices to BERK BROS., Ltd., 77 Wellington St., W., Toronto, Can.
25% DEPOSIT, BALANCE C. O. D.
BERK BROS., 543 Broadway, New York City

You Will Make Money With These Goods

Combination Bathing Girl-Toothpick-Ear Spoon, Made of Celluloid. Gross	$3.25
Miniature Knives. Gross	$2.00, 3.25
Finger Nail Files. Gross	$1.75, $2.25, 2.60
Basketball Scorers, Made of Cardboard. Gross	2.88
Scented Sachet. Gross	$1.35, $1.80, 2.40
Brass Cap, Gold Label Perfume Vials. Gr.	4.50
Needle Threaders and Direction Env. Gross	1.35
Men's Handkerchiefs, in Envelopes. Gross	5.40
Ladies' Handkerchiefs, Asst. Gross	4.50
Court Plaster (First Aid). Gross	1.50
Gold Eye Needles, 20 Count. Gross	1.25
Pocket Comb and Case. Gross	5.75
Dressing Comb. Gross	8.00
Prize Winner Needle Books. Gross	5.00

Deposit required on all C. O. D. orders. Ask for complete list. Prompt shipments. Prices F. O. B. New York. Stamps for samples, please.

CHARLES UFERT, 100 W. 21st St., New York



$7.95 GROSS
Nickelplated. Holds and strops all makes of Safety Blades.
STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½-in. Box.
RAZOR STROPS
All kinds and sizes, $4.80 to $60.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

Wishing You All
A Merry Christmas and A Happy New Year
THE DEVORE MFG. CO.
Mfg. Chemists
309-319 So. Fourth St., COLUMBUS, OHIO
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

SNAKES $10.50 Gro.

Looks Real
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Registered in U. S. A.
ANOTHER BIG WINNER
The only good Snake made. LOOKS REAL, ACTS REAL. 14½ inches long.
$3.00 deposit must be made on each gross, balance C. O. D.
BERK BROS., 543 BROADWAY NEW YORK, N. Y.

Make 500% Profit!

GENUINE FRENCH BRIAR PIPE SET
Retails at $5.00 Set
Costs you
$12.00 Dozen
Sample order, $1.25.
20% required with order, balance C. O. D.
Write for new Catalog.
H. SHAPIRO, 81 Bowery, NEW YORK, N. Y.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

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ST. JOSEPH, MICH.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.
No. 70 Heavy Gas Santa Claus Balloons, $3.00 Gross. 25% with order, balance C. O. D.
Extra Heavy Selected Reed Sticks, 25c Gross.
YALE RUBBER CO., 15 E. 17th St., N. Y. City.

Make $100.00 a Week

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters.
Retails 50c
A Sure-Fire Seller

Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans.
NEW METHOD MFG. CO.,
Box B-19, Bradford, Pa.

you can earn $50-$100 weekly
New plan makes it easy. We start you in business and help you succeed. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. Spare or full time. No capital or experience needed.
Write for Free Samples
MADISON SHIRT FACTORIES, 566 B'dway, N. Y.

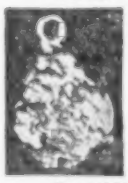
NUTRO
SOAP
For Medicine Shows
Light weight. Pure white and neutral.
4.50 Per Gross. F. O. B. Chicago
NUTRO MEDICINE CO.,
16 So. Peoria St., CHICAGO, ILL.

ARMADILLO BASKETS
A YEAR ROUND GIFT
A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets. Let us tell you more about it. Send for free booklet, also dealer's proposition.
APELT ARMADILLO FARM
COMFORT, TEXAS

THE REGAL
GOLD-PLATED AND GOLD-FILLED PEN POINT.
It Holds Its Color.
Best Plated, Best Made, Best Writing and Best Looking.
TO USE IN YOUR FOUNTAIN PEN.
Don't spoil sales by using an inferior pen point to demonstrate with.
Send 10c for Samples of 10 Sizes.
TURNER & HARRISON PEN MFG. CO., Inc.
1211 Spring Garden St., Philadelphia, Pa.

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.
R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

WONDER GLOVE MONKEY
A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.
WONDER NOVELTY CO.,
35 S. Dearborn, Dept. A. Chicago.
We are Mfrs., not Jobbers.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

Big Profits
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. 39 quick sellers. Low prices.
CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.
JOHN F. RAHN, B2120 Nevs Ave., Chicago, Ill.

lot of them know I am able to take care of myself. All of us can get by regardless of a few knockers, so let's get together and fight the knock brothers."

JACK O'BRIEN, magician and med. worker, has started a popcorn store which he calls "The Midway" in Brockton, Mass., and it is going strong. Doc Morrison is there pitching eradicator, Henry Gay has razor blades and Pete Terzian is working embroidery needles. The boys will linger until January 1, when they will leave on a tour of New York State and parts of Canada with Jack Looney in his car.

BILLY McIVER SHOOTS from Los Angeles: "Just closed a successful season at Venice, Calif., pitching novelties. At present I am playing a few vaudeville dates around L. A. with my old partner, Billy Weston. We expect to head east soon. Met our old pal, Painless Ed Parker, who is working the sticks and doing well with pens. Also met our old friend, Puggy Williams. Puggy is working knives and going over big."

DOC J. H. WALL comes thru from Tulsa: "Working to good audiences here in Tulsa. A lot of the boys are passing thru, going west and south. Sid Sidenberg is suffering from a wound from a sewing needle, which threatened blood poisoning. The Sidenbergs lost a faithful friend here when their fine dog, Lady, died. Would like to hear from James Powell, whitestone man, and Fred Weisman, of Denver. My address is 3805 Euclid avenue, Kansas City."

HI HIGHTOWER SIGNALS from Los Angeles: "Here is a list of joints in operation here now: There's an X-N-Trik blade stropper demonstrating in a hardware store on Broadway, which is the cat's meow. There's a square-working jam watch man on Spring street. Working next to him is a Jap. selling Jap. pens, To-Ko-Ken; two whitestone workers on Main street in drugstore windows; one joint selling Alaskan house slippers and a half dozen auction joints that are coining the dough."

JACK SMART, paperman, reports from New Orleans: "Have been working thru Georgia, Alabama and Tennessee with splendid results. Have a crew of five people with me playing one-night stands. The crew work paper during the day. We will forsake the leaf, however, next week, as I have just closed a contract for the exclusive in Louisiana on an accessory for the new Ford car and will make my headquarters here in New Orleans. Regards to Spencer, Sears, Racehorse Kelly, Fred Curtis, my old side kick; New England Jack Murray, Postage Schmidt, Bradley, Michaelson, the Stones and the Ginsbergs."

WORKING CONDITIONS in Houston, Tex., are again very bad, Fred J. Reid reports from that city. He says he was stopping at the same hotel with two other pitchmen late in November and was working with a license that had been regularly issued when all were arrested. In the absence of any other charge that could be brought under the existing laws the charge of vagrancy was entered against the men. They were convicted on that charge and fined $50, which they paid. They have since been busy attempting to figure out just how a man living in a good hotel and able to pay a fine of $50 can be classed as a vagrant.

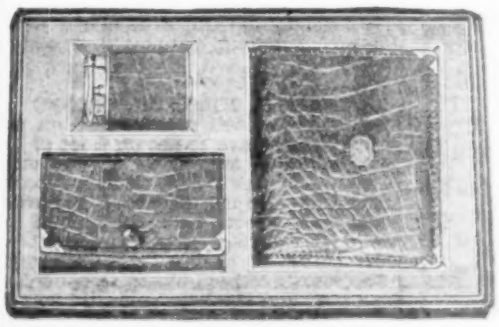
TALES OF THE ROAD.—Here's another from Ed Frink: "Recently Gay Billings attended a country picnic. There was a fat men's race on the card of events, with a prize of $10, so Gay entered. Two other fat men were his opnents. The trio got off from the line together, stuck together and ran neck-and-neck almost to the finish line, when Gay suddenly did a peach of a fall. His two competitors tripped over him and went sprawling. Gay untangled himself from the mixup, waddled over the line and took the money. He apologized profusely to the committee, explaining that the fall was accidental. Well, maybe it was at that. Fat men do such things."

"SUCH IS LIFE in the wild and woolly West," V. L. Torres pipes from Phoenix, Ariz.: "After many hard knocks and sleeping in the deserts of Arizona among lizards, scorpions and gila monsters, I arrived at Phoenix and went to see the chief of police. He is a good-natured guy. I explained to him that I wanted to sell a meritorious article manufactured by myself. 'My goodness!' he said, 'Why do you come here?' He said the merchants were kicking against the competition of traveling salespeople and he could not let me work. So I vamoosed pronto and I'm headed for California.

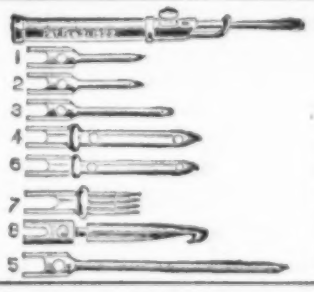
COUPON WORKERS We carry Fountain Pen Coupons in stock for 49-59-69-79 and 98c Combinations
60 CENTS PER THOUSAND IN 10 THOUSAND LOTS
70 CENTS PER THOUSAND IN 5 THOUSAND LOTS
Shipments made same day orders received. 25% cash must accompany orders.
ARNOLD MANUFACTURING COMPANY, 141 E. Third St., Cincinnati, O.

Old Customers Write—New Ones Get Acquainted With
SOL RAPHAEL
307 Seventh Avenue, New York City Near 28th Street
HARVARD MODEL MEN'S FUR-LINED COATS
Mink Marmot Lined. Genuine Persian Lamb Collar. 4X Black Kersey Cloth. All sizes ..... $24.00 Each
LADIES' FUR COATS
Mink Shade Coney Coats, Each - - - - - - - $25.00
Sealine Coats, Mink Trimmed - - - - - - - 75.00
IMPORTED RUGS, Oriental Designs, 4x7 feet. Each $14.00
Write for Catalog and Price List. Merchandise shipped C. O. D. 25% deposit must accompany all orders. Money refunded if not satisfactory.

The Best Seasonable Seller

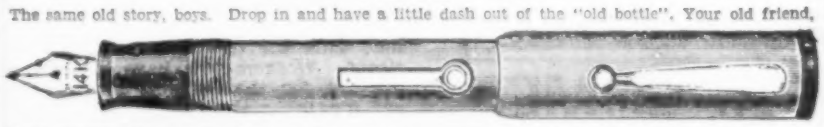


All-Leather Combination Three-Piece Set consisting of:
1. Pocket Lighter.
2. Cigarette Case with Gold-Plated Name Plate, and Corners.
3. Key Case with Gold-Plated Corners, and Six Swivel Hooks.
Made in Alligator Grain, Ostrich Grain and Black Pin Seal Grain. Put up in attractive cut-out Box, as illustrated.
ATTRACTIVELY PRICED AT
$24.00 Per Dozen
Sample, $5.00
RAPID MFG. CO.
799-M Broadway, New York City



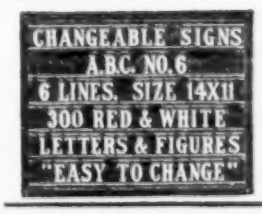
There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the
Parisian Art Needle
IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.
PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

A MERRY XMAS AND HAPPY NEW YEAR
TO ALL
The same old story, boys. Drop in and have a little dash out of the "old bottle". Your old friend,



JIM KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

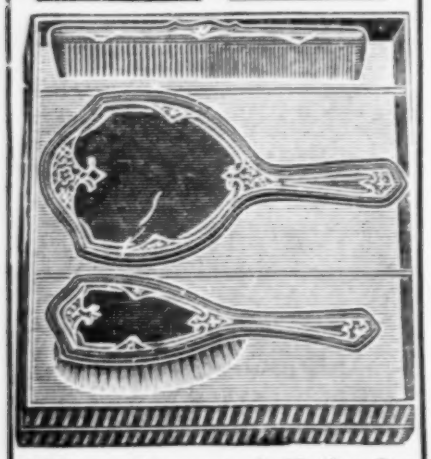
MOUNTAIN LAUREL Headquarters—
CARLOAD JUST RECEIVED
SEND US YOUR ORDER FOR
LAUREL AND DAHLIAS
ERIC JOHNSON, Inc., 630 S. Wabash Ave. CHICAGO, ILL.



$10.00 Daily Guaranteed or Your Money Back
TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.
YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.
Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.
MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

A BIG ALL YEAR MONEY MAKER
Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.
Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.
"I am more then pleased."
"I am well satisfied."
"The Camera cannot be any better."
These are only a few of the praises we receive daily.
Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.
Write us for Illustrated Catalog and Price List. It's free.
DAYDARK SPECIALTY CO., 1823 Benton St., ST. LOUIS, MO.

Holiday Special



3 Piece Decorated Toilet Set

B 3774—Rose Color. B 3775—Blue Color

Price Per Dozen $11.25

Sample Prepaid 1.25

We carry a complete line of JEWELRY, WATCHES, SILVERWARE, OPTICAL GOODS and HOLIDAY GOODS.

Write for our illustrated catalog mailed free to you on application.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

ALTER & COMPANY

165 W. Madison St. CHICAGO, ILL.

Reduced Prices—Best Quality

OUR PRICES ARE LOWEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.,

21 North Wabash, CHICAGO.

100% Profit Selling

NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

MEDICINE MEN

Our guaranteed Goiter Remedy never fails. Tonic, Liiment, Soap, Herbs. Private labels. EAGLE MED. CO., 1223 Market, St. Louis, Mo.

PAPERMEN

Liberal Proposition for Squareshooters. "COAST TO COAST."

F. AL. PEARCE

301 Shukert Bldg., KANSAS CITY, MO.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO.,

58 Vesey Street, New York City.

AL. SMITH

For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $12.00 Gross. Sample 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

QUICK MONEY FOR EX-SERVICE MEN

Fast sellers, many varieties, attractive Patriotic Calendars, Holiday Issues. Samples 10c. VETERAN SERVICE MAGAZINE, 180 Mott St., New York.

MANUFACTURERS — Let us introduce your Specialties, Novelties, Jewelry, etc., in New England. NEW ENGLAND SPECIALTY HOUSE, 26 Chauncy, Watertown, Mass.

FINE SILK DRESSES

Our expensive Showroom Samples (slightly handled) SOLD CHEAP to Dress Dealers, Dressmakers, Peddlers, etc. Write HIRSCH'S DRESS BARGAIN HOUSE, 249 West 34th Street, New York City.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Merry Christmas and a Happy New Year to all friends."

COLUMBUS, GA., IS NOW OPEN, Joe Cowan, on the leaf, infoes. "I had a swell week here," he says. "Conditions in this section for sheetwriters are better than in a long time. I tailed the Main Show for two weeks this season and met Dick Wood, Harry Mobley, Jimmy Hutzinger and a lot of other papermen. Fort Valley is a tough spot. They don't want it and they make it miserable for you. Stay away, it's not worth the chance. In Montezuma you can work maps as premiums. I find that if you go to the city attorney and get a letter to the clerk you can get a permit to work in most any of these towns. Would like pipes from Bob Grammar, Leon Brody and Doc Lippee."

RADIO RED NEILAN PIPES from Toledo, O.: "Much space has been used in your columns by contributors advocating clean work among pitchmen. There has been little defending the jam. Mr. Crandall, of Jacksonville, shoots an unmistakable defense of jam pitching, charging the term 'clean worker' is a misnomer, and those working under the C. W. banner are hypocrites. Much credit is due Mr. Crandall for openly acknowledging himself a spade. His challenge, 'Let him that is without sin first cast a stone,' awaits acceptance from some of the honest pitchmen, and I believe there are such. Others should remain silent. Myself, although I never did any jamming, cannot 'first cast a stone'."

COLUMBUS, MISS., IS CLOSED to pitchmen who sell merchandise on the street. They have to get on a lot or get in a building, and there are no such places to be had, C. F. Griffith reports. Merchants complained about the sidewalks and streets being obstructed by pitchmen getting crowds in front of their places of business. Griffith says: "The town has been closed to papermen for a year and the boys seem to know it, as very few come in to work. This was caused by the boys who cannot work straight; as a general thing, by some upstart who thinks it smart to take anything from a quarter to what he pulls out, and then tell the people how much he made today. There is not much money in the Mississippi Delta, account of the floods, and not much around here. Money all goes for automobiles and gas."

PERMITTING DOPE FIENDS to loiter around their stands has caused pitchmen working in Boston to lose one of the best spots in a district open for years. The lot is at Kneeland and Washington streets. About a week ago narcotic agents trailing snowbirds found them hanging around the lot. The pitchmen at work knew nothing of the presence of the sniff boys in their tips, but the Federal agents suspected that coke was being passed on the lot and reported their suspicions to the local police, with the result that the lot was closed. Workers will have to keep an eye out for the makeup of their tips and pushes, altho they may find it a difficult job to single out dopesters and chase them. Among the squareshooters who held forth on the Boston spot when it was open and who are now mourning their loss are Johnny Barlow and Charlie Allen, with knife-sharpeners; the Wolff boys, pens, and Doc Michael Smith, eradicator.

THE REAL GAZUKAS from Los Angeles, piped by Hi Hightower: "Saw a guy selling transferene on Main street yesterday (December 4) doing well, considering his flash, which could be improved. Professor Beauchamp, notice. Saw another whitestone joint at Long Beach going strong, and saw a perfume joint at Hill and Third streets, Los Angeles, doing well; a four-bit pen joint in Dr. Dangbar's Building doing good business; saw Professor Dennison at Long Beach yesterday putting over a strong bally. The beaches here are crowded, and they are even more so in the summer. Ran into a flock of health-book artists that I know, and, speaking of wonderful speakers, I do not believe there is a man in the country better than Bert C. Young, who is now lecturing here at Fourth and Broadway with Gilbert Thayer's Health Show. Bert is a darb. He is an all-round athlete to back up his statements. The climate here is wonderful. I was down at Long Beach and there was a tremendous crowd in swimming. I have been in this country three times, both times previously in the summer. The summers are ideal. The nights are cool enough to sleep under two blankets and a quilt quite comfortably. This is my first winter and I have yet to see rain, the sun shining every day. I see no change in winters or summers. Can't blame the movie stars for settling here for, my word, I believe I will anchor—for she is a baby."

We Can Fill Your Orders

No. 168.

Bill Folds Gold Printed for Christmas Gifts.

STORES—DEMONSTRATORS

Last-minute orders filled quickly. Fine line of Laced Calf for Christmas.

KING LEATHER GOODS MFG. CO.

BB Street, - - Indiana, Pa.

NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany ..... $30.00 per Gross
Above, Fitted with Bands ..... 36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black ..... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green ..... 28.00 per Gross

WE ARE manuufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.

FLASH !! FLASH !!

SALESMEN **WINKERS** SALESMEN

FLASH EAGLE FLASHING WINKERS!

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.

FLASH !! 71 Hall Street, Brooklyn, N. Y. FLASH !!

ELECTRIC TOASTER

No. 220—An economical, thoroughly dependable, medium priced Electric Toaster. It takes two full slices of bread without trimming and toasts evenly and quickly. Amperes, 5. Weight, 2 lbs. Finished heavy nickel plate. Complete with cord and 2-piece plug. Each, Net $2.45

Every Home a Sure Buyer of This Necessity.

OUR NEW 1928 CATALOG

MAILED FREE ON REQUEST.

The Only WHOLESALE JEWELRY HOUSE showing complete line of Electrical Appliances, Radios and Accessories AT CUT PRICES. Agents wanted for distribution of our 6-in-line Super Radio Sets.

Metropolitan Watch & Jewelry Co.

620 South Dearborn Street, CHICAGO.

Pocket Watch Cigar Lighter

Built and shaped like an ordinary watch. Thin model, highly polished. Fits in vest pocket. Just press knob to light. $1.25 Each, $12.00 per Dozen. Full amount of cash with order.

NATIONAL TRADING CO.

152 W. 42nd St. New York City

VANITY SEWING SETS

Our Sewing Sets offer more for the money than any other article on the market. Contents: Eight Spools of Thread, assorted colors to match stockings, lingerie and apparel worn by women; assortment of Needles and Pins, Thimble, Needle Threader, Premium Coupon. All assembled in an attractive decorated box. Retails for 25c; profit, 150%. Sample, 25c. Other fast selling side lines. LEE BROTHERS, 128 East 23d St., New York.

PAPERMEN

BIG MONEY

MEMBERSHIP CAMPAIGN

National Constitutional Liberty League of America. For the repeal or modification of the 18th Amendment. Work with petitions. Paid-in-full Postcard Receipts. AL DOLAN, 1658 B'way, Rm. 402, N. Y. C.

MEDICINE MEN

Reduced prices Tonic, Oil, Salve and Soap. BEACH'S WONDER REMEDY CO., Columbia, S. C.

INDIAN BEADED RINGS

Hand made. Real sellers. $2.00 Dozen. Sample, 35c. OKLAHOMA JACK, 4303 Decoursey, Latonia, Kentucky.

ROUGH TREATMENT in Yellowyam, Ga., is reported by Doc Ralph (Summernights) Summers in a communication which reads as follows: "I have never written to any publication in my many years on the road, but I feel I must warn the world of this part of the U. S. A. State, county and town license is the subject of my epistle. We arrived at Bainbridge, Ga., last month and secured a license to sell our wares. By the way, we were giving free a 16-ounce bottle of medicine. We amused the standing natives with a big show. After we started and before we had sold a bottle we were arrested and marched to the police station, where we remained all night. Next morning we were fined $150, also had to pay State, county and town license. That was at Yellowyam, Ga. When we arrived at our next stand, Coldridge, we were arrested on account of the medical act of 10 years back. Our car was seized for the fine. It seems business is so bad that they are digging up all the old laws to lick the traveler. They have licked me. Nearly all our summer savings gone for fines. Arrived at Tipton and met Hardy Hill, old-time medicine man. He said he was arrested twice this summer in Southern Georgia for nothing. Ed Mason is in jail at a small town in Georgia. All he did was offer a bottle of herb medicine for sale. He is held for $100 fine. We are on our way to Cincinnati. Will surprise you with some newspaper comments on traveling folks. Oh, what we have suffered!"

DE WITT SHANKS, singing himself "high-pressure straight salesman," piping from the sleepy hills of Tennessee, says: "I noticed Thomas rather panned me about the fixing title I claimed, but I am sure he was joking because the fixing was the other way. Recently saw Anderson, of razor paste fame, and George Stewart, the king of sharpeners; also Foot Lindenstruth, the inventor, pitchman and philosopher, and Thebeaut, the dean button salesman, a la X-ray. Made several spots with the veteran med. man, Doc Frank Hauer, a prince among the med. workers. He reported a big season with his 20-people med. show, and has a big b. r. and a big Reo to back up his claim. Whitey Thompson, manager of the Southern Distributing Company, Knoxville, has added several new items for pitchmen to his already big stock of carnival and sheetwriters' supplies. Dotson and Dad Clark have been collecting their part of the tobacco money down

If you see it in The Billboard, tell them so; it helps us.

here on the street. Fink has been holding down a doorway in Knoxville. I notice where some bird says that jam men are the topnotchers in the profession. They are all right. Only they are cutting their own throats and don't seem to be wise enough to know it. The wisecracker is a 50 per cent jam artist and would starve to death on a straight sale. There are plenty of good fellows and big money getters jamming. I know most of them personally. They don't stoop so low as to jam for 50 cents. They have more moral courage. Well, here's wishing all the boys many happy returns of the holidays and hoping my pen store and new nameograph gets its bit."

HARRY DE FORREST, M. D., one of the past masters of the medicine pitch, comes thru with an interesting pipe, which he starts with best wishes to all the medicine folks and other friends, and says: "I expect to be back in harness next year. I have worked steadily since 1882, have seen lots, can still learn and am ready to learn. Many years ago we had an 'unwritten law'. If one came into a town and a party was already working we said how-d'ye-do and we parted—in very large cities two or three miles apart. In that way we never closed a town by overdoing it. That would be a fine thing to start over. In all my years I worked clean and honest—never jammed. I tried to give the people something for their $1. I had a letter from my old friend and partner, a fine gentleman and worker, Dr. Ed F. Weise, one of the few oldtimers left. Last week I saw a letter from Dr. M. J. Gagnon, the best oil worker the med. business ever produced. I wish some of the people who make light of the med. talkers could hear him once. He is not only the best oil worker, but a wonderful tooth-extractor. He has a beautiful home in Canada. The best part of it is he believes in 'live and let live'. I have sold tonic, etc., side-by-side with him and always found him ready to tell you the good and bad towns. I wish there were more men like Dr. Gagnon, Dr. Weise and that prince of good fellows, Dr. Benson. I am resting, hunting and fishing in Texas. The license here is $50 State and $50 county for each show—if they want to push you. Times are bad. No one is getting a dollar. Here is long may you fellows wave and may you all have a big 1928."

DR. GEORGE M. REED again takes up the cudgel in a pipe from Columbus, O., his winter home: "Just got the Christmas Special and wish to say it is the best yet. I have not missed a copy of *The Billboard* in 11 years. I see my friend, Roy Crandall, is trying to defend the jam guys. Now, Roy is a good scout. He has the idea that he is a jam man, but he is mistaken. Roy, you are not even a push salesman. Do you think you are jamming when you work pens at 50 cents? In the first place, Roy, you say I closed a town. Will you kindly tell me what town it was. I know all towns are not closed by jam men. The crooked pen worker, the flukem worker and the cowhorn nuts have all done their share toward closing many towns. Another thing. I have the nerve to say that I am a legitimate salesman and I dare Mr. Crandall to prove otherwise. The N. P. S. P. A. is trying to weed the undesirables out of Pitchdom, and while it may take years to do it, it will finally accomplish it. I wish to ask Mr. Crandall if he can show me one jam man who is not broke one-third of the time. I know several who have died in the poorhouse. I am a pitchman and proud of it. I have worked over the same territory for 10 years and I am not afraid someone is going to knock my head off because I have flimflammed them. I wish to ask Mr. Crandall and other men where they get the idea that it takes salesmanship to jam? The guy who jams does not sell goods at all. It takes a salesman to sell goods. I saw Ned House pass out 150 pens at $1 each in two hours on the corner of Water and Main streets, Rochester, N. Y., last summer. He stayed there for two weeks. He sold to the chief of police and business men. I have seen Ned House get $40 and $50 at a shop at the noon hour and work the same shop three or four times, and I have seen the big guys come out of their offices and buy pens from Ned. Hightower and Jerry Russell sell pens and don't have to use underhand methods. Either of these two boys will tell you they are legitimate salesmen. There are lots of legitimate salesmen in Pitchdom now. I ask Mr. Crandall and the jam guys, can any of them go to a city like Rochester and jam for two weeks without closing the town? The sooner some of the boys wake up and work square the sooner they will find out that this is a pretty good old world. Now, boys, if you can't make a living working

LA CEIL PERFUMES
FOR SALES AND DEMONSTRATIONS

NARCISSUS PERFUME in the one-half-ounce Coty shaped bottle, gold labeled and a black leak-proof stopper with a beautiful orange and black box. An ultra smart package, at
ONLY $10.00 PER HUNDRED.

COUPONS (Either 39c or 49c) 75c per Thousand.
PURSE VIALS (Two-for-a-Quarter Seller), Narcissus and Paris Rose Perfume, with colored Viscose caps.
$4.00 PER GROSS.
These vials are gold labeled.

Assorted samples of the above, also including an ounce bottle of our PARIS ROSE PERFUME, 50c, Postage Prepaid.

FREE PERFUME for spraying and mats. for newspaper advertising. 25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES
2232 BISSELL ST., CHICAGO, ILL.

straight, get a pick and shovel or drive a garbage wagon. Let's hear on the subject from Ned House, Hightower, Jerry Russell, Dr. Seewald, Grant Mohney, Frank Libby, Dr. Kenneth, Dr. Wolff and Van, the toothpowder man. I would like to hear from Frank Libby. Write me, old scout, at 77 McAllister avenue, Columbus, O. Any of the boys coming to Columbus will find me at home to them so long as they are straight workers."

O. K. Zabel Writes

O. K. Zabel, of Sheboygan, Wis., writes: "In the Christmas issue of *The Billboard* I read with much interest the fine article entitled *Evolution of the Mud Show* by Fletcher Smith. He mentioned that Andrew Downie is the first circus man to depend solely on motor power. In justice to Lindeman Bros., I claim their Sells-Sterling Circus was completely motorized before Downie organized his truck show. All the stock, including the elephant, rides and always did on this show. No stock is walked over the road."

Robbins Ad Omitted

Due to an oversight, the advertisement of D. Robbins & Company, vending machine and ball gum manufacturers, of Brooklyn, N. Y., was omitted from the Christmas Special Number of *The Billboard*. This company announces that due to increased production, it is enabled to render better service on vending machines and ball gum.

Scott Greater Shows

After a 32 weeks' season covering Utah, Colorado, Kansas, Oklahoma and Texas, the Scott Greater Shows closed at Altis, Okla., and was put away in winter quarters on the fairgrounds.

The people scattered in all directions, most of them going home for the holidays. Earl and Dolores Brown leaving for Okeene, Okla.; Jack Gorman and wife for Oklahoma City, Bill Darby for Phoenix, Fred Cookens and wife and Mr. and Mrs. T. O'Connell left to join another show for a short time before going to Chicago for the winter. Harry Holland left for California, Mr. and Mrs. Al Hayes for Texas, Mrs. Mae Dinsnovre for Great Bend, Kan., to spend a few days with Ike Pritchard and family, a great friend to all show people. All showing on his lot at Great Bend know of him and his kindness to showfolks.

Manager Scott and wife and Mr. and Mrs. Martin Rosell left on a trip to Seattle to visit Mrs. Scott's mother.

Jack Johnson and his minstrel troupe will be at quarters until Manager Scott returns. The show will start painting and repairing early in January.

M. L. HINES.

Glenn Co. Fair Nets Profit

SAN FRANCISCO, Dec. 17.—The Glenn County Mid-Winter Fair held December 10-12 proved a profitable venture, the first day's attendance putting the fair over the top, with the two remaining days netting a handsome margin of profit.

Christmas Mail

AS IS USUAL at this time each year, the Mail Forwarding Department of "The Billboard" again is beginning to resemble one of Santa Claus' warehouses.

Thousands of showfolk who have lost track of each other, but whose memories have been brightened by the yuletide spirit, will be trying to exchange messages of cheer and good will at this time, and, as attested by the size of our Letter List, nearly everyone who wants to write to a show person whose address he does not know sends the communication in care of "The Billboard".

Extra help and much overtime work will be necessary in "The Billboard's" mail department to take care of the holiday rush, and every effort will be made to forward letters, postcards and packages immediately—provided the showfolk addressed have their forwarding address on file with us.

If you are not sure that "The Billboard" has your right address among its mail-forwarding records or in the weeekly Route List it will be a big help if you will either send in your address or watch the Letter List each week for any mail that is yours.

Do this, not only to aid us in our work, but also for the sake of your friends and yourself.

Don't assume that it isn't likely anyone who doesn't know your address will be trying to reach you thru "The Billboard". Every month between 3,000 and 4,000 pieces of mail are forwarded to showfolk by "The Billboard's" Mail Department, and the Letter List in the current issue (see pages 90 to 94) contains more than 5,000 letters, cards, etc., addressed to showfolk for whom we have no address.

There may be something on hand for you, too.

Look and see.

P. S.—To expedite handling at this end, use postcards when writing for advertised mail.

Rock City Shows

ROME, Ga.—The Rock City Shows are busy at winter quarters, where work under the supervision of Captain Himelberger is going on. The merry-go-round, ferris wheel and chairplane have been painted and the engines are being overhauled.

The spacious quarters look like a tented city, the canvas being all stretched for a thoro inspection and the necessary repairs will be made.

Mr. and Mrs. Turner have left Rome for a visit to their Ohio home, where they will remain over the holidays, when Manager Turner will inspect the new ride that is to join at the opening of the 1928 season.

The Rock City Show this year will open with 4 rides, 10 shows and a number of concessions.

Jack Turner has been doing the scenic decorating and has lived up to his reputation as an artist.

Those who have already contracted for the coming season are Herb Craiger, Frank (Baldy) Righmond, W. Conway, Sam Hawkins and Hank Kane, who are busy building frames for the new canvas already ordered.

The show has already booked some fairs and the outlook for another season is excellent.

JACK SNOW.

Wirths for Reading Fair

NEW YORK, Dec. 19.—The Reading (Pa.) Fair announces among the free attractions booked thru Wirth & Hamid for the coming season is May Wirth and the Wirth Family.

Petaluma To Get Chick Meeting

PETALUMA, Calif., Dec. 17.—Petaluma gets the 1928 convention of the California Baby Chick Association. The city known as the "World's Egg Basket" was the choice of the delegates attending the recent convention in Los Angeles.

Al Dernberger in Philadelphia

NEW YORK, Dec. 19—Al J. Dernberger, general manager of the Brown & Dyer Shows, who has been in New York all week, left for Philadelphia, accompanied by several members of his staff. Earl Caton has signed with the show as superintendent of construction, and will leave for winter quarters at Petersburg, Va., in January, when he will start to build panel fronts.

NEW YEAR NOVELTIES

1217—3½-In. Octagon Shape Metal Bell, Per Gross ..... $ 5.00
108—8-In. Colored Tin Horns. Gross. 3.00
112—12-In. Colored Tin Horns. Gross. 4.80
118—18-In. Colored Tin Horns. Gross. 8.00
1218—Serpentine Streamers. Per 1,000. 2.50
1219—Colored Feather Ticklers. 1,000. 10.00
420—Asst. Crepe Paper Hats. Gross. 4.00
1220—Special Printed Balloons with Valve. Gross..... 4.00

PIPE SET SPECIAL
1206—4-Pc. Pipe Set, with Clear Amberlike Bits. Gold Bands on Each Pipe. In Fancy Display Box, with $10.00 Retail Label. Per Dozen $10.50

25% deposit with order.
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711-713 Arch St., PHILADELPHIA, PA.

Lindbergh Calendars 10 COLORS
11x14. Wonderful effect in the air. "Spirit of St. Louis" battling sleet and snow.
Price, $6.00 100. Samples, 25c. (No C. O. D.)
Don't wait to send for samples. Send $6.00 and 25c for postage for 100 and save time. They sell on sight for 25c.
NEW YEAR'S CHECKS
Put up 10 in Printed Envelope.
$5.25 Postpaid 100 Packages. Samples, 15c
B KOEHLER, 150 Park Row, New York

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Write me for credentials and supplies. Texas and Oklahoma only. M. G. MUMMERT, Field Manager, St. George Hotel, Dallas, Texas.

BRUCE GREATER SHOWS

Wish All a Merry Christmas and a Happy New Year

Want for season 1928, Shows, Wild West, Hawaiian, Wax Show or any high-class show. Will furnish wagon for good Platform Show. Want Ride Help, Foreman for Whip, Ferris Wheel, Merry Mix-Up, Traver's make; Merry-Go-Round, Devil's Garden. Want Man to take charge of one of the best Minstrel Shows under canvas. Everything brand new from stake to top. Concessions all open.

Have for Sale or Will Lease to responsible parties, Merry Mix-Up, Traver's make; ten Flat Cars, one Box Car, one Baggage Car, all in first-class condition. Reason for this, am getting steel equipment. We have our own winter quarters and will furnish free storage to anyone booking with this show. Write or wire J. H. BRUCE, Mgr., 719 No. 2nd St., Nashville, Tenn., until January 1; then Winter Quarters, Littleton, N. C.

Los Angeles

LOS ANGELES, Dec. 11.—Everything is in readiness for the sixth annual ball of the Pacific Coast Showmen's Association, which will be the gala event of the season on Monday night in the Gold Room of the Alexandria Hotel. An enthusiastic meeting was held with Harry G. Seber, first vice-president, presiding. Joseph W. Diehl, president, was given a hearty welcome, having returned on the day of the meeting, Tuesday.

Some who were present were Harry Wooding, Harry G. Seber, John S. Lyons, Felix Burk, B. Steinkamp, Harry Phillips, Harry Gordon, Bert W. Earles, Felice Bernardi, C. F. Allton, C. F. Zeiger, Charles Farmer, Jean Lathrop, Sam Landesman, Sam Brown, Frank McMahon, George French, Charles Guberman, Will Wright, James J. Dunn, Harry H. Hancock, Walter B. Hunsaker, John Kuntz, M. Lee Barnes, Charles R. Bircher, Joseph Diehl, Jakie Feldman, A. J. Ziv, Sam Boswitz, Ben J. Martin, John Donnelly, J. L. Karnes, J. L. Comfort, Grover Wright, Louis Kuntz, Archie Clark, Sam Coomas, John Robinson, Richard Murdock, Charles Bear, Charles Soderberg, George L. Hines, Tony Spring, Al. Fisher, Nabor Feliz, Al. W. Beck, Robert Stevenson, Harry Fink and Frank B. Joerling.

The following ticket was nominated and finally unanimously accepted, with the formal election to take place at the next meeting: Harley S. Tyler, president; Felix Burk first vice-president; John Miller, second vice-president; Harry Wooding, third vice-president; A. J. Ziv, secretary; Walter B. Hunsaker, treasurer. Board of Governors: Walter T. McGinley, Dave Pollock, Ike C. Speers, J. W. "Paddy" Conklin, Jr.; Felice Bernardi, A. S. Clark, Sam Brown, Ben J. Martin, J. L. Karnes, Harry Sussman, Bert W. Earles, Ernest Downie, George Hines, Charles H. Smith, Will Wright, Ed. Mozart, John T. Backman, Dave Stevens, F. A. McLain, Harry Fink, James Thomas, H. W. McGeary, Charles Bear, Bert Chipman, Sam Coomas, Charles Guberman, John Kuntz, M. Lee Barnes, Harry G. Seber, C. H. Allton, Al. Fisher, Milt B. Runkle, John S. Lyon, Russell A. Stapleton, Al. W. Copeland, H. C. Vodden, A. F. Frankenstein, C. F. Zeiger, B. W. Bircher and Frank B. Joerling.

Notwithstanding rumors to the contrary, Will Wright, for the past three years in advance of the Conklin & Garrett Shows, will be with that organization again next season. Prior to Wright's connection with the Conklin & Garrett Shows he was associated for five years with the Levitt-Brown-Huggins Shows.

Mr. and Mrs. Felice Bernardi are sojourning in Los Angeles for the next six weeks and are daily in the company of Mr. and Mrs. Tony Spring, who were on the Bernardi Exposition Shows last spring. Elmer L. Wells, lot superintendent of the same show, is also here for the winter.

Mr. and Mrs. George Engesser are here. Engesser is owner of the Zellmar Brothers' Circus, which is stored in Weatherford, Ore. Mr. and Mrs. C. F. Zeiger are seen daily in company of the Engessers.

Joseph Diehl and family returned on Tuesday from Honolulu, where Mr. Diehl went four weeks ago for a much-needed rest.

Sam C. Haller, still confined to the California Lutheran Hospital, is able now with much effort to be on his crutches and is expected to be able to attend the ball of the Pacific Coast Showmen.

Harry J. Freeman, manager of Madame Frimini's Wonder Shows, which last season were with the Abner K. Kline Shows, was a *Billboard* visitor. He advised that their property was stored in Redding, Calif., and that they will make that point their home for the winter.

Jimmie and Mabel Thomas arrived in the city yesterday, Mrs. Thomas from Boston and the popular Jimmie from the Northwest. They expect to leave shortly for Honolulu.

LAST CALL!

HEART OF AMERICA SHOWMAN'S CLUB

8th ANNUAL NEW YEAR'S EVE BANQUET AND BALL, DEC. 31 AND 2nd ANNUAL EXHIBITORS' CONVENTION, DEC. 30 and 31

FREE SPACE FREE SPACE

Showman's League of America, Mississippi Valley Showmen's Association, Pacific Coast Showmen's Club and all Showmen and their friends cordially invited to attend. Send in for Reservations in Advance. Write, phone or wire C. R. RICE, Secretary, Heart of America Showman's Club, KANSAS CITY, MO.

Bert Cole Guest at Dinner

NEW YORK, Dec. 19.—Bert Cole, veteran announcer and banner man with Hagenbeck-Wallace Circus, attended the 29th annual dinner of the Pennsylvania Society Saturday night at the Waldorf-Astoria Hotel, as the guest of H. H. Null and J. C. Lowe, wealthy coal operators of Greensburg, Pa., and widely known among circus people. Bert had the pleasure of shaking hands with Charles M. Schwab, president of the society, and John S. Fisher, Governor of Pennsylvania, who was the guest of honor. There were a number of bankers present from the Keystone State who knew Bert personally.

Fred Beebe Recovers

NEW YORK, Dec. 19.—Fred Beebe, promoter of the World Series Rodeo, Madison Square Garden, has recovered from an attack of blood poisoning in his hand, and departed for Kansas, accompanied by his wife, and from there will proceed to his ranch at Tucumcari, N. M. It is understood Beebe is considering staging a winter rodeo, which will be announced later.

George Smith Manager At Madison Sq. Garden

NEW YORK, Dec. 19.—George Smith, in charge of the front door with the Ringling-Barnum Circus, has been appointed directing manager of Madison Square Garden. Smith recently returned from Sarasota. It is understood he will be with the big show in his same official capacity next season.

Eugene Murphy in New York

NEW YORK, Dec. 19. — Eugene Murphy, Canadian promoter, arrived in New York today. He has seven important promotions arranged for in that territory this season.

Morton Seeking Edwards

Bob Morton, of the Bob Morton Circus, Jacksonville, Fla., wants to get in touch with James Edwards.

Wise Shows

VERO BEACH, Fla., Dec. 17.—There have been several additions to our gang of showfolks. Mr. and Mrs Cecil Rice came down and spent a week fishing. Mr. and Mrs. Pete Hoffman arrive Wednesday and will remain for the winter. Mrs. Wesley Powers joined her husband here Thursday and they also will remain for the winter. Mr. and Mrs. H. J. Missemore arrived this week and will stay for some time. Al Rusher and Charlie Swartz spent Sunday and Monday with us. Al said he motored all the way down here to get the fish dinner the writer promised him the week the show closed, and he came at the right time, as we had a six-pound fish for supper. Al went back to Georgia, where he will work for a few weeks and will then join the bunch here.

The writer and Al went fishing Sunday afternoon with the rest of the fishermen and all we caught was a lot of mosquitoes.

Manager Wise is proving himself a real fisherman. He holds the record for catching the most unusual fish. Doc Wilsey has mounted several specimens for his deep sea exhibit.

Other arrivals are Walter Reed and H. P. Hodge. Ray Shumaker has bought a popcorn machine and joint and has it painted the same as his grab joint and show—orange and black. The three show kids, Toody Phelan, "Determination" Hoydt and George Rust, are having the time of their lives in camp

Pete and Margaret Hoffman are more than pleased with the camp. On Pete's first trip with the fishermen he had beginner's luck and caught a large fish.

News from winter quarters says that the writer's German police dog, Peggy, has 10 puppies. Five of them are already sold on the show when they are able to leave their mother.

Little Charles Eichorne is expected in winter quarters to spend the holidays with his daddy.

The weather here has been ideal. The ladies are all wearing summer dresses and the men panama hats and everybody in camp is having a wonderful time. The writer has gained five pounds. Showfolks are all welcome here.

The folks are taking turns sitting under the palmetto three behind Mrs. Wise's cottage, enjoying themselves.

MRS. DAVID A. WISE.

Poodles Hanneford To Play Park, Fair Dates in 1928

NEW YORK, Dec. 19.—Poodles Hanneford, featured in *The Circus Princess*, has returned to New York. Poodles does not expect to be with any circus this season. He will probably play a number of parks and fairs instead.

Fernandez Takes Show To H. I. Celebration

SAN FRANCISCO, Dec. 17.—When the "City of Honolulu" sails from Los Angeles today it will carry 50 people for E. K. Fernandez, for the Phoenix Celebration in Honolulu, December 24 to January 2. Among the acts going for Fernandez will be a number from the Christy Circus.

B. B. Dennis will travel with the show, which will include four elephants, a group of trained bears, 42 Liberty horses and six menage horses.

Fred Foster and Peggy Wielans are going with an animal act, Morris Bros.' monkey circus; Charles Ellis with the famous movie horse, "Ranger"; Mr. and Mrs. E. J. Wilkins with their cockatoo and bird act; Lorraine Wallace and a group of performing lions; Jack Klipper's clowns, including Abie Goldstein, George White, Harry Robbottos and Tom Plank; Dan Brewer's pigmy circus side show; Tony House, elephant skin boy; Abomah, giantess; Unova, the man who offers a thousand dollars to anyone who can make him smile; Thunderbow, fire-eating act; Bertie Bailey, tattooed woman; Taripas, magic act; Pina Family of six acrobats; Gaspa Family, tumblers, trick bicyclists and wire walkers; Billy and Babe LaTourneau, aerialists.

B. Aguilar, of Wortham's Show, is taking over and will head a 10-piece band. Fernandez and 10 of his performers leave here today on "Malolo" with 100 by 200 big top.

NEW YEAR'S CELEBRATION ITEMS

7-In. Paper Horns, Gross	$ 1.00
13-In. Paper Horns, Gross	2.50
18-In. Paper Horns, Gross	4.00
9-In. Colored Tin Horns, Gross	4.50
9-In. Col. Drum & Rattle Horns, Gr.	9.50
15-In. Col. Tin Horns, Gross	9.50
Serpentine Confetti, 1,000 Rolls	2.50
Confetti in Bags, 1,000 Bags	12.00
Confetti in Bulk, 50-Lb. Sacks, Per Sack	3.00
Assorted New Year Paper Hats, Made of Best Quality Crepe Paper, Per Gross	4.00
No. 70 Round Balloons, Large Size, Gross	2.00
Assorted Devil Squawkers, Gross	3.00
All-Metal Saxophones, the Good Kind, Gross	4.50

25% cash with all orders, balance C. O. D. Big Catalog free on request.

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OWENS AMUSEMENT CO.

Concessions: Ball Games, Mitt Camp, Cook House, Tracks, Skillos, Lee Stanley wire. Shows with own outfit. WANTED—Girls for Night in Japan. Useful people in all lines come on. Plant People Out all winter. Minnie Stanley wire or come on. Opening for Corn Game. Carthage, Ark., December 19-24; Bearden, Ark., 26-31.

Santa Claus Stages Circus for Youngsters

LONDON, Dec. 17.—With his tents filled with wild animals and with actors in stunts which are true to life, Santa Claus has entered the circus business in London and has his great show on exhibition in one of the city's biggest stores.

Daily for several weeks past children from the city and surrounding country have flocked to the "lot", alive with anticipation and crowding each other that they may view the wild beasts and the gay actors which in their antics and movements are true to life.

The animals and actors in the show staged by the old Saint, it is true, are no more than mechanical figures, and the performers dolls, which display their various stunts by electric power, yet their movements are strangely lifelike and ludicrous.

Just inside the tent is a stage-like platform where the hero of the circus performs. He is a little red-headed kid with his gang, which follows him when he leaves his home and joins a gypsy circus.

While he goes thru his work of balancing a ball upon his nose others from the circus are fighting, playing or working around him. A horse and a mule nod their heads as they devour their supper; a couple of gypsy women maul each other about and pull each other's hair; a girl washes her feet in a soup bowl.

Seeking revenge on the circus boss, Jack and some of his friends let the tigers slip from their cage, along with the lions and other beasts from behind iron bars. The gypsies in fright scamper for safety. Some make it, some are too late.

A bear catches a girl and nibbles her fingers. The tiger captures the white-washed clown. Another poor clown is funny no longer; a leopard has seized him by the seat of his trousers.

But the circus boss is a tough guy. While people run—or try to run—he grabs the lion by the tail and drags him back into the cage.

The live spectators—some of them dirty-faced little chaps, hanging to a poorly dressed mother's skirts—press on to see "what's next." They find that Jack and his friends are sorry now and have set out to recapture or kill the wild beasts which are prowling about the countryside. Jack tries to shoot a circus animal. He misses the beast but hits the farm stock, which lie on their backs with their feet stuck up in the air as tho to protest: "I'm dead. Don't shoot again!"

Jack and his gang leave the circus but continue their adventures. Jack is astride a fat pig and the others ride a bucking goat, a donkey and a cow. There's not a horse in sight, but a little girl among the pushing crowd of London children is overcome with excitement and cries: "Look at the 'orse race!"

The finish is before a grand stand where hundreds of funny little doll spectators clap their hands over the racing, wave their arms and nod their heads in anger or approval—while the throng of real children laugh at their comic gestures.

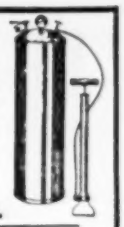
Walter Rapp Visits New York

NEW YORK, Dec. 17.—Walter Rapp, vice-president of the Brockton, Mass., Fair, arrived in New York today en route to Washington, accompanied by Lew Dufour, former outdoor showman, who has been engaged in the real estate business in Miami for some years. Rapp informed *The Billboard* that the Brockton Fair will run the entire week next year. It will be held the first week in October, and two days will be devoted to automobile races, which proved a tremendous success last year.

Chas. G. Browning Ill At His Florida Home

CLERMONT, Fla., Dec. 17.—Charles G. Browning, of the Browning Amusement Co., Riverview Park, Chicago, and sergeant at arms at the National Association of Amusement Parks Convention, held recently in Chicago, was taken ill upon his return to Clermont, suffering from high blood pressure, brought on by overwork at the convention, and the attending physician has recommended that this veteran outdoor showman take a complete two weeks' rest. His daughter and son-in-law are with him. One of his recent callers was Harry C. Baker, ride engineer, of New York.

HOT BLAST URN BURNERS



Full heat 60 seconds from cold start. 4-in., 5-in. Urn Burners, 7-in. Giant Burner, Hot Plates, Fuel Supply Tanks, Pumps, Fittings, Connection, Hollow Wire, Gasoline Lanterns, Lamps, Portable Barbecue Burner Units, Folding Portable Hot Plates, Corn Popper Burners, Gasoline Cook Stoves and Ovens, Griddle Burners, Camp Stoves, Self-Heating Flatirons. Full line Special Equipment.

4-Inch.....$4.20 to $5.50
5-Inch..... 5.00 to 6.25
7-Inch..... 9.00

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See our Full Line on Display H. of A. Showman's Club Second Annual Exhibitors' Convention, Coates House, December 30 and 31.

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We Manufacture the Best, All-Year-Round, Money-Making Game on the Market.

"BATEM", the BASEBALL GAME

It has proven a complete success in Parks, Piers and Beaches in the summer and in down-town Stores in the winter. It is a Real Game, not a toy or arcade machine. It is a SAFETY-FIRST GAME OF SKILL. No premiums, no prizes. Just a clean amusement and healthful game for the greatest and sportiest class of people on earth, THE BASEBALL FANS. The greatest sport on earth is baseball. The best part is the bat. We have everything—pitcher, catcher and batter, "BATEM." We own all patents on all models of this machine made, and will prosecute any infringement.

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7th Tour—LIPPA GREATER SHOWS—7th Tour

FOR SEASON 1928.

A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL.

Season 1927, which is now passing, has been our best year. Jump on our band wagon and enjoy good surroundings. This show is managed by capable showmen in every department. All employees with us now and in past write us. WANTED—Bally and Grind Shows. Merchandise Wheels all open. Ball Games and Grind Stores write us. WANTED—Cook House, Corn Game and American Palmistry. We play the best money spots in Middle West. Will open in vicinity of Detroit, Mich. Everybody write LIPPA GREATER SHOWS, Gladstone, Mich.

Harry C. Baker Home From Florida Park Conference

NEW YORK, Dec. 17.—Harry C. Baker, park engineer and ride builder of this city, has returned from attending an important conference at Clearwater, Fla., in regard to the construction of a modern amusement park, to be erected on a 20-acre tract leased for 99 years on Clearwater Beach Island.

To a representative of *The Billboard* Baker gave the following statement: "The amusement park, proposed for Clearwater, by Edward Carrier, a real estate man, has excellent possibilities, and work will be started on January 1. It is hoped to have the park completed and in operation by April 1. The resort will probably be known as Island Park, altho this has not been definitely decided on. Local capital to the extent of $25,000 has already been raised. The townspeople of Clearwater have manifested great interest in the undertaking, which looks like a certainty, as Clearwater is but 17 miles from Tampa and has a good drawing population from a network of nearby cities which are park hungry. The location is excellent, at the end of the new million-dollar memorial causeway, with good bathing and ample land for the installation of a first-class park and sufficient parking space to accommodate motorists."

While in Clearwater Baker had the opportunity of meeting many of the local business people. A dinner was also given during his two-day stay at Clearwater Beach, which was attended by many representative people from Clearwater, Tampa, St. Petersburg and adjacent points. Baker addressed the members of the banquet, who were impressed with his remarks.

Walter D. Mills, manager of Seaside Park, Virginia Beach, and J. L. Campbell, of Baltimore, accompanied Baker to Florida.

Canadian Nat'l Exhibition Books Acts for Next Year

NEW YORK, Dec. 17.—George Hamid, of Wirth & Hamid, has returned from Toronto, where he attended a committee meeting of the Canadian National Exhibition officials, consisting of Col. Fleming, chairman; H. F. Waters, managing director; C. W. Ross, manager of attractions; E. F. Bretnoll, treasurer. The committee booked the following acts thru Wirth & Hamid: Flying Sullivans, late of the Ringling-Barnum Circus; Royal Pekin Chinese Troupe of acrobats; Joe Walton Troupe of supreme aerialists; Enrico Sextet, European novelty balancing act, a new turn; Four Readings, premiere handbalancers; DeLonra, high perch act, Marietta Trio, three charming maidens in daring evolutions; Jean Jackson Troupe of cyclists; Funny Ford; Black's Bears and other smaller acts to fill. So far approximately $40,000 has been appropriated for free acts, which, it is expected, will be increased later. The committee expects to visit New York in January and engage additional talent for the great spectacle now being planned.

Frank B. Hubin Visits N. Y.

NEW YORK, Dec. 17.—Frank B. Hubin, well-known showman and candidate for mayor of Atlantic City, stopped over in the metropolis on his way to Passaic, N. J., to deliver an address at the Elks' Lodge, where he has a legion of admiring friends. Some of the older members of the lodge recall years ago when Frank was a mere strip of an orphan boy who joined W. C. Coup's Circus in Passaic. "Those were happy days," this well-known Atlantic City showman confessed, as he related his palmy experiences with some of the biggest tented outfits in this country. This experience has been vastly beneficial to Mr. Hubin in his present political aspirations. "At my age," he explained, "most men would think of retiring, but I am just getting primed up for the greatest battle of my life—the campaign for the mayoralty of Atlantic City."

Hubin has been a stanch booster for Atlantic City for years, and, if he secures the nomination, will undoubtedly make an excellent mayor for the celebrated seaside resort. His innumerable friends in the profession are urging him on.

Conroy Places Circus In Corpus Christi, Tex.

CORPUS CHRISTI, Tex., Dec. 17.—Edward L. Conroy has booked the Royal Circus Revue at the new Melba Theater for the week of December 26. Several well-known circus acts and troupes will take part in the engagement and the unit will fill in several other dates in this section for the winter months. It is the first indoor circus to be staged in Corpus Christi and there is much local interest evidenced.

The new Melba is under the management of J. W. Hopper. The theater has a good-sized stage for road attractions and presentations, and seats 1,400. The holiday attraction will be well billed thruout the valley.

Among the features are the Rhoda Royal menage and high-school horses, two pony acts, two animal acts and two January mules. Others include the Tyannas and Patricks Company; Allie Johnson, slack-wire performer, and the Simmons Brothers, diminutive funsters. Tom Walters will lead the clown numbers. The Gonzales family, Mexican acrobats and tumblers, will be on the bill at Corpus Christi. Conroy has arranged several dates in this section.

Botsford on Canadian Trip

NEW YORK, Dec. 19.—Ben L. Botsford, who was associated with the operation of the Greater Southern Shows last season, will leave for Canada early next year for Wirth & Hamid. Botsford sold a number of free acts to Canadian fairs last season.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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JUNIOR DICE MACHINE

Best and cheapest Dice Machine made. Has both fortune and percentage cards. A big trade stimulator. Made for 1c or 5c play.

KROMO FORTUNE TELLER

Same construction as Junior above, but Kromo has 5 colored cubes instead of dice. Fortune card and special percentage card. 1c or 5c play.

5-BALL SHOOTER

(Improved Model)

New Model. Shoots 5 balls for 1c. New feature prevents cheating. A game of skill. Big favorite with players. Sold with or without ball gum vender.

BOWLING ALLEY

Knock down the pins. A game of skill. One shot for a penny. Gets a steady repeat play. Sold with or without ball gum vender.

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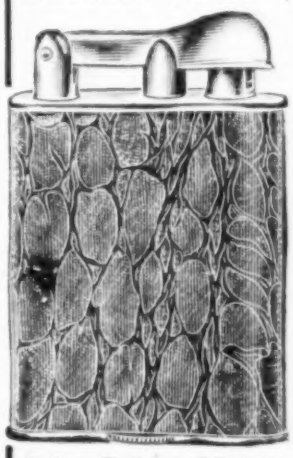

B268 — Gent's Size, Nickel Plated Automatic Lighter. Cheapest dependable Lighter on the market. Our Special Price, **$12.50** Per Dozen.

B269 — Same as above, covered with assorted colored leather. **$15.00** Per Dozen. Samples, 25c Extra.

25% cash with all C. O. D. orders. Our No. 30 "Red Book That Brings Profits to You" just off the press. Yours for the asking. Write for a copy.

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H. KURZON, President and Treasurer,

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BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 127, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

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BILLIE CARRINGTON

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WONDERFUL OPPORTUNITY

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Equity Saves "Oh, Johnny"

(Continued from page 7)

dian city and has played to practically no business all week. Latest reports from Montreal were that a blizzard was raging, with every chance of the troupe being snowed in and no money to pay salaries or get the production out. The show is booked for Albany next week and the money wired this afternoon, together with a few more dollars that Isquith has promised to send, will get *Oh, Johnny*, to its next stand.

Isquith had a bank letter for $5,070 posted at Equity as security for his cast, but when Equity called upon the bank this morning it was found that officials of the American Exchange and Irving Trust Company had agreed to give 24 hours' notice before selling the negotiable stocks that had been accepted from Mrs. Pauline Hirsch as collateral in escrow for the production. An odd feature of the agreement was that Mrs. Hirsch had to be notified personally. Isquith and the attorney for the production, Joseph Klein, claimed that they had no idea of Mrs. Hirsch's whereabouts and could not locate her. The bank refused to move. Equity took a stand on the matter and declared that if the association had to bring the company back the show would have to be considered off.

Isquith and Klein then let it be known that they had found Mrs. Hirsch, and shortly after 1:30 this afternoon they all met John W. Searles, of Equity, at the offices of the American Exchange, and a four-hour session ensued, with the situation reaching the breaking point several times. H. J. Spiess, of the bank, put forward a complicated legal document, whereby sufficient funds could be advanced, but Searles finally succeeded in having Mrs. Hirsch make over all her stock to Equity, with the right to sell at any time. The securities were worth approximately $7,200 on the market today, and on the strength of that the necessary $2,500 was wired to the deputy of the company up in Montreal.

Isquith and his backer have been given until next Wednesday to make good the $2,500 to Equity. If the money is not forthcoming, Equity will sell the stocks on the exchange at the market price on that day. This will mean there will be enough funds so gained to take care of the cast's salary thruout the coming week, but the show will have to fold up in Albany unless further money is on hand.

Oh, Johnny, is understood to be booked for Syracuse, Schenectady and Rochester later, with Broadway the eventual goal. The show has been in the offing for many months. It was stopped in rehearsal several times because Isquith had not made satisfactory financial arrangements to proceed.

The quick action of Searles and Paul Dullzell of Equity today has avoided disaster for the time at least.

Unique Sets at Exhibition

(Continued from page 8)

phases of the theater, and as indicative of the growing importance of the scenic and costume designer. This is particularly true of the sets. Because of the favor in certain quarters with which this "radical" tendency is received, this group of settings may be considered as the shadow cast by events to come at a more advanced period.

Aronson's work is sharply defined and should be described as extreme in conception and execution. Whether or not it is satisfactory, effective, permanent or praiseworthy, can as yet be determined only by the individual point of view. It has not been sufficiently tested to be classified as "good" or "bad", but certainly there can be no middle course taken in reacting to work as virile, forceful and decided as this.

Aronson believes that a good carpenter can design and execute the average orthodox stage set. He further believes that the average set should be a work of art. As such, its conception must be creative, otherwise it is not worthy of the production and does not serve either as a proper background for the play or as a means of bringing out its significance. The sets at this exhibition clearly indicate that they have not been built merely to serve as a place in which a piece is performed They have been conceived as a means of interpreting the play and of vitalizing it.

In attempting this Aronson shows unique mental processes in determining the potency of his subject. His reactions are frequently fantastic; they are never dull. He is unquestionably original and creative, and probably progressive, altho at times vague. He is gifted with a keen sense of color, favoring the high, rich shadings and a frequent use of pure white. He is a firm believer in the effectiveness of lighting, and paints his sets to react most favorably to a subtle, delicate use of lights.

This type of work would seem to be restricted to certain definite kinds of plays. Surely it would be inappropriate to the average conventional play. Probably it is most effective when used for satirical pieces or extreme farces. *2x2 Equal 5* is particularly appropriate for Aronson's ability, and *The Bronx Express* is unquestionably enhanced more by his work than by any sort of design imaginable.

Aronson is a Russian, born near Kiev in 1898. He came to New York four years ago, after studying and working for some time in Berlin. His current exhibition is sponsored by Edith J. R. Isaacs, John Mason Brown, Sheldon Cheney, J. Brooks Atkinson, Cleon Throckmorton, Kenneth Macgowan and Maurice Schwartz. The collection includes 21 sets for the following plays: *Day and Night, Final Balance, Bronx Express, Tenth Commandment, Yoschke Musikant, Tragedy of Nothing, 2x2 Equal 5, Biblical*, and a Chinese drama; 10 costumes and costume sketches, 3 costumes in painted silks, 9 wood cuts, 9 illustrations for children's books; 5 illustrations of *The Bear*, by Peretz Hirschbein; 1 illustration for *Channuke*, by Sholom Aleichem; 1 illustration for *The Living Soul*, by Aleichem; 1 illustration for *The Stone That Talked*, by Rachel Luria, and 7 miscellaneous illustrations in black and white.

Half of America's Best-Known Actors Served Apprenticeship in "Tom" Shows

THE 75th anniversary of *Uncle Tom's Cabin* is being celebrated in grand style. A few months ago *The Saturday Evening Post* published a long article by Wesley Winans Stout, covering Little Eva's history from A to its contemporary Z. Since then numerous magazine and newspaper features on the famous play appeared thruout the country, to say nothing of the elaborate new film version of the drama, and now *The Century Magazine* has stepped out of the character far enough to give space to an article disclosing that about half of the better-known figures of the theater served their melodramatic apprenticeships in "Tom" shows.

Among the famous Little Evas are Fay Templeton, Eva Tanguay, Marjorie Rambeau, Francine Larrimore, Effie Shannon, Mary Pickford, Pearl White, Jennie Yeamans and Mary McVicker (Mrs. Edwin Booth). The graduate Topsys include Rose McIville, Lotta Crabtree, Emma Dunn, Laurette Taylor, Maude Raymond—and Fred Stone, his sex notwithstanding. Incidentally, the only person present at the premiere of *Uncle Tom's Cabin* in Troy, N. Y., about the end of September, 1852 (a previous dramatization of the play at the National Theater, on the Bowery, New York, August 23, 1852, was a failure—it contained neither a Topsy nor an Eva), and who is known to be alive today, is the original Little Eva, now Mrs. Cordelia Howard MacDonald, who lives in Cambridge, Mass.

The noted Uncle Toms have been David Belasco, Joseph Jefferson, James K. Hackett, Denman Thompson, Wilton Lackaye and Tom Wise. John L. Sullivan, champion pugilist, was the fiercest Legree of his day, while Peter Jackson, the great negro prizefighter, was a doleful Uncle Tom. Mrs. Fiske, Hobart Bosworth, Nellie Holbrook, Henrietta Crosman and Theodore Roberts also appeared in "Tom" shows.

In a recent interview with George W. Stark, dramatic editor of *The Detroit News*, John F. Stowe, nephew of Harriet Beecher Stowe, who wrote the story of Uncle Tom, related that it was W. H. Donaldson, founder of *The Billboard*, who induced him to put out a "Tom" show.

"With your name, the family connection and all that goes with it," Donaldson said to Stowe, "you can clean up."

Stowe followed the advice, and for 34 years Stowe's *Uncle Tom's Cabin* toured the country.

Chi. Equity Ball Dazzling Event

(Continued from page 9)

mittee, while the Equity executive committee was headed by Frank Gillmore, executive secretary; Robert Strange, general stage manager, and Bernard Granville, master of ceremonies.

Practically every actor and actress in current plays was there, many of them merely as spectators, however, while others took part in the midnight gambol. Quite a number of best known society bachelors of Chicago were seen in several of the chorus numbers, all of which added to the fun. The grand march was led by Ellen Root and Tito Schipa, of the Chicago Civic Opera Company.

The entire musical production was under the direction of Sigmund Sanders, with Mr. Granville as master of ceremonies, Mr. Strange as general stage manager and Charles Yorkshire and Albert Baron as assistant stage managers. The gambol opened with a song by members of *The Desert Song* Company, followed by Wallace Ford, from the cast of *Broadway*, in a stunt.

This was followed by *Hallelujah*, from *Hit the Deck*, with Queenie Smith, Trixie Friganza, Charles Purcell and members of the ensemble. Ted Healy, from *A Night in Spain*, followed in *The Practical Joker*. Carlotta Miles and Olaf Olson, from *The Desert Song* Company, sang the *Song of the Brass Key*, assisted by the chorus. Charlotte Lansing sang the *French Marching Song* from *The Desert Song*, accompanied by the chorus.

The Equity song and march, *One for All and All for One*, was sung by Bartlett Simmons, with a chorus made up of members of the Equity, Junior League and First Nighters. *Play Gypsies*, from *The Countess Maritza* Company, was sung by Walter Woolf, Odette Myrtil and members of the chorus. Cortez and Peggy, from the *Night in Spain* Company; Bernard Granville, in his "drunk" dance in 13 bars; Barbara Vernon, the Hoffman Girls, Las Senoritas and Bobby Pinkus, from the *Night in Spain* Company, singing *Bambazoola*; Edna Torrence, in her "daily dozen" from *The Desert Song* Company; the Duncan Sisters; *Eastern and Western Love*, sung by Alexander Gray, Milton Watson, Olaf Olson and the entire male ensemble from *The Desert Song* Company, and *The Wedding of the First Nighters and Equity*, presented under the direction of William R. Moore, Elizabeth Browning and Mrs. Irene Sidley, in which 14 actors and actresses appeared, rounded out the program. Appearing in the act were Florence Hunn, Harold S. Darling, Mrs. Anne Forester Cooley, Simon H. Vehon, Arthur Duncan, Frank Segebath, Thorval Andersen, Earl G. Coleman, Glen Darling, Edwin Behrens, John Kidwell, John Doolittle, Robert B. Hyman and Joseph R. Lane.

One of the outstanding features of the entertainment which elicited much favorable comment from the funsters was the music, which was rendered under the direction of Wayne King.

Actors in Christmas Benefits

(Continued from page 9)

was very glad to offer my services. I don't see how we can contentedly enjoy our own Christmas holidays until we are sure we've done something to make it a happier time for those whose narrow margins of life had been destroyed by trouble. By sending your Christmas check to the Charity Organization, 105 East 22d street, you can help somebody back onto the highroad, so the New Year will dawn for them full of hope and not of despair."

The A. E. F. Entertainers, who founded the Women's Overseas Service League, have purchased the entire seating capacity of the Martin Beck Theater for Tuesday night's performance of *The Shannons of Broadway* and the receipts will go toward the service work at Christmastime for the tubercular ex-service men and women and their families. Earle Boothe, coproducer of the play, and James Gleason, its author-star, will address the audience.

The opening performance, either December 25 or 26, of Thomas McElhany's new play, *The Medicine Show*, will be given as a Christmas benefit for the Actors' Fund of America. The cast, donating its services for that performance, includes Grace Valentine, Miriam Stuart, Gene Webber, M. Charles Palazzi, Karyl Kinkel, Lyons Wickland, Joseph Baird, A. Francis Lenz, Paige Spencer, David Calhoun, Mae Bretane, Florence Rowan, Will Chatterton, John Brady, Wilbur Cox and John C. Lowden, stage manager. The regular Broadway premiere of the play will be held the following night.

Harry M. Warner, of Warner Brothers, staged his annual holiday benefit for the youngsters of the Hebrew Orphan Asylum last night at the institution. Frank McIntyre acted as master of ceremonies and the artists included Evelyn Herbert, Joan Ruth, Jack Osterman, Jack Pearl, King and King, Violet Carlson, Veloz and Yolanda, Roberta Arnold, Irene Purcell, Mickey McKee, Frances Shelley, Mildred Freeman, the Four Aristocrats, Abner Silver, Cantor Joseph M. Rosenblatt and a group from the National Stage Children's Association. David H. Broekman's orchestra furnished the accompaniment.

The various attractions under the management of Schwab & Mandel combined Sunday night in a Christmas fund benefit at Chanin's 46th Street Theater. In addition to both the New York and the Chicago company, soon to open, of *Good News*, *The Desert Song* Company and the cast of *The New Moon*, which will have its out-of-town premiere next week, Eddie Cantor came over from the *Ziegfeld Follies* as the guest star. Among those who offered special numbers were Mary Lawlor, John Price Jones, John Sheehan, Gus Shy, Robert Halliday, Desiree Tabor, Margaret Irving, William Wayne, Shirley Vernon, Inez Courtney, Zelma O'Neal, Dorothy McNulty, Ruth Mayon, Don Tomkins, John Grant, Edward Emery, Edwin Redding, Lyle Evans, Leonard Ceeley, William O'Neal, Marie Callahan, Esther Howard, Dorothy Burgess, Jack Haley, Max Hoffman, Jr.; Peggy Bernier, Dorothea James, Ralph Sipperly, Eddie Buzzell, Ethel Louise Wright, Mary Harrison, Philip Ryder, Alan Waterous, Harold Stanton, Sally Sloan, Amy Atkinson, George Olsen and His Music, Abe Lyman's Orchestra and the orchestra from *The Desert Song*.

SAN FRANCISCO, Dec. 17.—For the benefit of its Christmas fund *The San Francisco Examiner* staged a big cabaret tea at the Palace Hotel Thursday afternoon. Ralph Pincus, manager of the Columbia Theater, staged the entertainment and had the following array of talent: Cyrus Trobbe's Orchestra, the Drinking Chorus from *The Beggar's Opera*; Toto, clown headliner, from the Golden Gate Theater; Pagana, violinist, playing the Orpheum this week, the Yacht Club Boys, from the same bill; three teams from *Hit the Deck*, current attraction at the Lurie Theater; Eddie Harkness and his orchestra, from Taits-at-the-Beach; Brown and Mitchell, from the Alcazar; several numbers from *Blossom Time*, Douglas Fairbanks, and Wilt Gunzendirfer and his orchestra, from the Whitcomb Hotel.

CHICAGO, Dec. 19.—Paul Ash is on his way from Europe to stage his midnight show at the Oriental Theater December 23, when stars from all shows playing in town will appear and five bands will add their orchestrations to the music on the stage. Ash will have surprises which he has gathered in Europe to spring on his audience, it is said. His audience, too, will spring a few surprises on the director as a welcome.

Half of the Every Week Club has bought seats so far, and Rocco Vocco, Western representative of Leo Feist, music publisher, and other music publishers have bought the entire mezzanine floor, and they plan a demonstration of their own.

The entire box-office receipts will go to swell a basket fund to provide Christmas dinners for the city's poor.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

San Francisco

SAN FRANCISCO, Dec. 17.—The Portola Theater, one of San Francisco's oldest theaters in the down-town district, closes its doors tonight.

New Brooms, a new comedy, will be seen at the Alcazar next Sunday matinee. Henry Duffy has planned an ambitious production of the play which is said to be Frank Craven's greatest success since *The First Year*. It is a story of the American home, with 14 players in the cast. Added interest attaches to the coming of this attraction by reason of the presence at the head of the company of the original New York star, Robert McWade. He will appear in the role made famous during engagements of one year in New York and six months in Chicago, as well as lesser sojourns in other Eastern cities. For the principal feminine characterization Duffy has brought from Hollywood Helen Ferguson, motion picture star. Among the other new players in the company are Bernice Elliott, John Breeden, who has been one of the members of the Players' Guild, and Ken Browne. *New Brooms* has a number of important roles, and the complete cast includes Irving Mitchell, Glenda Farrell, Frank Darien, Helen Keers, Bert Farjeon, William Macauley, Joseph De Stefani and Henry Caubisens. The departure of *The Mystery Ship* is scheduled for Saturday.

The Gossipy Sex, which Henry Duffy is producing at the President Theater, looks like another winner, and crowded houses thus far indicate that it will run over the holidays. Earl Lee, who plays the part of Danny Grundy, has his best characterization since his Cousin Henry in *White Collars*, and has been getting the major applause for his work. Leneta Lane, Kenneth Daigneau and Robert Adams are among the old favorites who also score heavily. Several new faces are in the cast. Genevieve Blinn, Zeta Harrison, J. Raymond Northcut and Alan Ryan make their debut as members of the Henry Duffy Players.

The Beggar's Opera, which will run this week and next at the Columbia Theater, will give way to *The Cradle Song*, which opens at that house December 26. Mary Shaw and Harry Davenport will play the leads.

Reports from Los Angeles that Marjorie Rambeau, stage and screen star, had vanished after a disagreement with Tom Wilkes, manager, were denied when it was learned that the star was in Oakland to attend her grandmother's funeral, which was held today. Miss Rambeau arrived at Oakland yesterday morning and was met by her mother, who issued formal denial of the reported "disappearance". "Marjorie will stay at our ranch in Danville until after the holidays," the mother said. She did have a disagreement with Mr. Wilkes when he failed to post the bond required by the Actors' Equity Association. Reports of her vanishing, however, are the results of spite work. Miss Rambeau's grandmother, Mrs. Jacob Kindleberger, died Tuesday at Concord. Her body will be cremated today. According to dispatches, Miss Rambeau has been replaced by Gwendolwn Logan Seiler in the cast of *The Vortex*, which is scheduled to open in Los Angeles on Christmas Day.

Lee S. Roberts, whose *Smiles*, *Vale Parisienne*, *Lonesome* and other compositions have won national recognition, has opened a music store at 2154 Center street, Berkeley.

Denver

DENVER, Dec. 17.—Ralf C. Montgomery, former director of the Detroit Repertory Theater, has been named director of the Denver Little Theater, which has taken temporary quarters in the Campion barn, located at 800½ Logan street. The guild is working with A. M. Oberfelder to bring the New York Theater Guild to this city for an engagement in January. It will also sponsor the return of the Maroni Olsen Players in April.

The High Jinks Musical Comedy Company, playing at the Empress here, reports capacity houses during its first week. Emmett Lynn heads the show. Others in the company are Fawn Marion, Jess Mendelson, Alice Cowens, Jesse Hale, Glenn McCord, John K. Booth, Donna Lee, Les Applegate, Jack Baird, Leon Harvey, Al Klein, the Sage Sisters Babs Clark, Thelma Bailey, Eloise Durant and a "flaming youth" chorus.

Admission prices at the American Theater have been reduced from 40 to 30 cents top. E. Marshall Taylor is manager.

Pittsburgh

PITTSBURGH, Dec. 19.—*Rose-Marie* is holding down the boards at the Alvin this week, its second engagement in Pittsburgh this season.

Managing Director Harry Schwartz, of the Eastend Theater, has just inaugurated a Friday night innovation whereby each woman patron of the theater may become the possessor of a 23-piece china set by attending the theater 10 Friday nights in succession. Manager Schwartz continues to give silverware to the women patrons on Tuesday nights.

The Pitt, which is again dark this week, will open next week with the Actors' Theater, Inc., production of *Saturday's Children*.

The Harris Amusement Company is making elaborate preparations to celebrate the 30th anniversary of the founding of the firm by the late Senator John P. Harris at all its local theaters during the entire month of January.

Antal Koller, who for years has been associated with a well-known local athletic club, has assured the management of Kleman Inn, East Liberty. Steve Mathews has been retained and, along with his Rhythm Chasers, will furnish the music for the dine and dance programs. A floor show is presented each night.

Cleveland

CLEVELAND, Dec. 19.—*The Merchant of Venice* is being presented this week at the Little Theater under the sponsorship of the Shakespearean Association of America. Fritz Leiber, star of the company, plays the part of Shylock.

Kongo has been thriving so prosperously at the Colonial that its Cleveland engagement has been extended for two more weeks.

Seventh Heaven has been chosen by Robert McLaughlin as the holiday attraction at the Alhambra Theater, beginning next Monday. It will be presented by the Alhambra Repertory Company.

No Holidays for Schwab

NEW YORK, Dec. 19. — Laurence Schwab, of Schwab & Mandel, will attend two openings next week. He will be in Detroit Sunday night for the opening of the prospective Chicago company of *Good News*, and the following Thursday in Philadelphia for the opening of his firm's new operetta, *The New Moon*, at the Chestnut Street Opera House. In other words, Christmas in Detroit and New Year's in Philadelphia. That's show business!

Kansas City

KANSAS CITY, Dec. 17.—The Kansas City Theater's presentation of *Sun-Up* this week was the first time this drama, by Lulu Vollmer, of the moonshiner folk and the law had been seen in this city. It was produced under the direction of Herbert L. Drake.

Friends in this territory of "Marjah", the mentalist and crystal gazer, will be interested in learning he has been working over Pantages Circuit in the Northwest, but has concluded that time and now has 14 weeks of independent booking in California.

Congress Will Be Asked To Act on Copyright Bill

NEW YORK, Dec. 19.—Congress will be asked to act during the present session on the Vestal copyright measure, which would admit the United States to the International Copyright League, with headquarters in Berne, Switzerland.

Before the United States may enter the league it must strike out of its present copyright law the manufacturing clause, which makes it necessary for books, music and films to be printed in this country.

The new law will have little effect upon unpublished matter, such as dramatic works for stage production, which are now protected by arrangement between the United States and Great Britain. It will have a wide bearing, however, on music and film productions, and will serve to curb the pirating of the latter in countries that are now members of the league.

Romeyn Benjamin Hurt

SOMERVILLE, Mass., Dec. 15.—A broken arm, broken leg and head injuries were sustained by Romeyn Park Benjamin, of New York, when he was run down by an automobile here. He was taken to the hospital, where he was listed as dangerously hurt.

Benjamin is a brother of Mrs. Dorothy Benjamin Caruso Ingram, widow of Enrico Caruso. He was dragged 30 feet when struck by the car, the driver of which was placed under arrest.

Western Electric Announces Movietone, Vita. Contracts

NEW YORK, Dec. 17.—Four theaters in Texas and Alabama, controlled by Interstate Amusement Company, affiliated with the Keith-Albee-Orpheum interests, will be equipped to show Movietone productions during the Christmas holidays, and another theater in Philadelphia, the Palm, operated by J. J. Goodstein, is being fitted up to play Vitaphone, the Western Electric Company announces.

Down With the Critics!

IT APPEARS that this year the dramatic critics of Paris have been more cantankerous than usual. They have shown a remarkable unanimity in damning everything that comes upon the boards, and the theatrical managers, more interested in profits than in art, are talking rebellion. Why, they ask, should they entertain such ungrateful guests or give free tickets to men who do nothing except endeavor to persuade others to stay from the theaters? First-nighters, they say, should be abolished, but with characteristic French humor they suggest that the critics shall come to the 50th performance of every play that continues to exist long enough to have one. Thus the duties of the reviewer will be lightened, and, of course, the public will already have decided for itself whether it likes the performance or not without the benefit of advice from the professional and theoretically jaded critic.

Now the opinion which the business man of the theater holds concerning the value of dramatic criticism is neither very fixed nor wholly dispassionate. One year he may almost succeed in persuading the public that all play reviewers are fools or worse, but next year when Smith of the *Morning Scandal* says (as he is pretty certain to say) that somebody or other is the American Duse, then the manager cannot resist the temptation to nullify all he has previously said by proudly flaunting the "authoritative" opinion of Mr. Smith in the face of the public. Mr. Nathan, if memory serves, was once and for a time barred, i. e., refused free tickets, from certain theaters, but tho Mr. Nathan is notoriously the most rough spoken of all American critics there is not a manager in New York who would not treasure and exploit any phrase of his which happened to be laudatory even if it had to be extracted from a column of vituperation and slightly misquoted to boot. Whatever managers say, they always act as tho criticism were important, and they will not persuade the public that critical disparagement is nonsense as long as they treat critical praise as significant.

The truth of the matter, is of course, that half the theaters in New York would have to close down if the newspapers and magazines stopped talking about plays. The commercial theater exists largely by virtue of the fact that it is a recognized social institution, and, like baseball, it is a recognized institution because the newspapers assume that it is. The most important thing that the manager gets in money value in return for his free tickets is general publicity for the theater as an institution, and he could not possibly get along without it. In half the individual cases the critics may do his play more harm than good. In half the others he might have been just as successful if the individual play in question had never been mentioned by the press. But if plays in general were not talked about or written about, people would not go to the theater one-half as much as they do. The critics take plays seriously, the newspapers and magazines give the critics space in which to express their opinions, and the general public is not allowed to forget that the theater exists. Popular opinion to the contrary, damnation is not "good advertisement" for the play that the critics damn, but in the long run such damnation is good advertisement for the theater as a whole.—*The Nation.*

Fires and Robberies

VERNONIA, Ore.—The Majestic Theater was practically destroyed by fire, caused by an overheated stove in the rear of the building. Loss, $20,000. Will be rebuilt at cost of $30,000.

HOLLYWOOD, Calif.—Damage to the extent of $100,000 was done by a fire which swept a section of the Metropolitan Studios December 12. Two buildings were completely destroyed and for a time it was thought the entire studio group would be wiped out.

CHICAGO.— The Parthenon Theater was slightly damaged by a fire which started when a bomb exploded under the stage December 12. Police are investigating. The bomb exploded at the Parthenon a few hours before a similar outrage was committed at the Cooper-Carlton Hotel.

CHICAGO—Masked men raided the box offices of two loop theaters December 18 and got away with a total of $1,060. At the Great Northern robbers forced Violet Barnes, treasurer, to hand out $1,000. At the La Salle Theater James Ruder, manager, was held up for $60.

Window Washers Clean Out Audience of High Hatters

NEW YORK, Dec. 19.—The "working-class" audiences at the New Playwrights' Theater are being objected to by some of the organization's more genteel patrons.

When a group, representing the Zionists, attended the current production of *The Centuries* last Wednesday night for the purpose of determining whether or not they considered the play suitable for a benefit performance, they left the theater after the second act. They expressed objection, not to the play or its manner of production, but to the class of people who made up the audience. The house happened to have been practically sold out that night to the striking Window Washers' Union and the audience was made up of these workers and their friends. The New Playwrights' directors are incorrigible, however, and state that they aspire to attract more audiences which will be equally objectionable to "ladies and gentlemen" who do not like to associate with working people, even in so impersonal a manner as occupying the same theater with them.

Leading First Nighter Takes California Holiday

NEW YORK, Dec 19.—Broadway's leading first nighter is taking a leave of absence right in the middle of the theatrical season. With the prospect of 20 openings staring him in the face, George Mayer, who has succeeded to Diamond Jim Brady's title in this field, suddenly decided that enough is enough and 20 openings are more than enough, and accordingly has moved himself from Row A on the aisle to the more different sunshine of California. He is now en route with his mother, and will not return until next May. Mayer is called the oldest first nighter, from the point of view of service, and has the reputation of being in his seat before the rise of the curtain at every important opening along the street. He is always accompanied by his mother; their record reaches back 47 years.

United Artists Theater To Open

CHICAGO, Dec. 17—After many postponements the United Artists Theater, formerly the Shubert Apollo, will open Christmas Day, with Norma Talmadge's picturization of *The Dove*. Hugo Reisenfeld will be the symphonic director, while A. Leon Bloom will be at the organ. There are to be 18 men in the pit and no stage presentations.

Reverts to Picture Policy

SALT LAKE CITY, Dec. 17.—The Paramount Empress Theater is to undergo a change of policy commencing next week, at which time stage presentations will be eliminated and a straight picture program will be presented. The Paramount Empress is under the management of Carl A. Porter.

Am. Lab. Theater Secures Arthur Schnitzler Drama

NEW YORK, Dec. 19.—The American Laboratory Theater has acquired the American rights to Arthur Schnitzler's drama, *The Veil of Pierrette*. It will be produced here this winter, with the original music by Ernst von Dohnyani, under the direction of Richard Boleslavsky.

DEATHS in the PROFESSION

ANDREAS—Grace Cranston, 57, died suddenly in General Hospital, Portsmouth, O., December 13. She was suffering from heart trouble and asthma. She was for many years a teacher of music in Portsmouth. Deceased was a sister of W. S. Andreas, known in the show world as Doc Waddell. Funeral services were held December 16 at Bigelow Methodist Episcopal Church and burial was in the family plot at Greenlawn Cemetery.

James M. Allison

James M. Allison, 57, died suddenly in New York, following an emergency operation for intestinal paralysis December 14. He was well known some years ago as a special writer in Cincinnati and New York. Born in Urbana, O., he began his newspaper career in that city, later joining the staff of *The Cincinnati Enquirer*, and thence going to *The Cincinnati Times-Star*, which he served for 30 years as New York correspondent at the time of his death. He was identified with the theater as a playwright and a producer of vaudeville acts. He was also a business associate for a time of Lee and J. J. Shubert. He is survived by his widow and two daughters —Miss Courtney Allison and Mrs. James Neal—all of whom live in New York. A sister, Mrs. Jack Dean, Newport, Ky., also survives him. Funeral services were held from the Frank Campbell Memorial Church, New York, December 16. The honorary pallbearers were E. F. Albee, Col. F. L. Huston, W. O. McGeehan, J. J. Murdock, Benjamin L. Heidingsfeld, Henry M. Zeigler, Walter J. Kingsley, Johannes Anderson, John C. Lewis and A. L. Robertson. Among the theatrical organizations represented were the Lambs, Friars, Theatrical Press Representatives of America, Broadway Cheese Club, National Vaudeville Artists and the Associated Motion Picture Advertisers. Interment was in the Kensico Cemetery.

AUERBACH—Salo, 30 years in the theatrical business in Chicago, died in Michael Reese Hospital, Chicago, December 11. He was 50 years old. He is survived by his widow, Anna Auerbach, and one son, Walter. Funeral services were held in Chicago December 13.

BARTON—Marshall C., known in the show world as "Tiger Boy" Barton, died in Chicago December 15. The body was taken to his home in Corinth, Miss., for burial.

BEECROFT—Fred, advertising manager of *Motion Picture News*, died from heart failure in the Rochelle Hospital, New Rochelle, N. Y., December 15.

BIERCE—Charles, 67, for more than 40 years a well-known circus character, died at his home at Catlin, Ill., December 16.

BROWN—Clarence F., 24, died in Hastings, Mich., November 28. He was well known as a bandmaster. He leaves a widow, two sisters—Mrs. Fred Hayes Smith, of New York, and Mrs. Sherman Hoyt, of Portland, Ore. Funeral services were held in Hastings November 30.

BURNS—Frank, night watchman at the Scollay Square Theater, Boston, died November 15 at the home of his brother, Capt. Toney Burns, in Mattapan, Mass. Deceased was well known by the artists that play the Scollay Square. In his younger days he was a partner of Barney Fagin, doing a dancing specialty.

CLARKE—Dr. H. Archibald, 88, professor of music at the University of Pennsylvania and widely known composer, died December 16 at the home of his sister-in-law, Mrs. Kenneth Hicks, near Philadelphia.

CLIFFORD—Patrick J., 65, for some time head of the operating company in charge of the Majestic Theater in South Bend, Ind., and at one time dictator in that city of the Democratic party, died recently in a hospital there of heart disease. He had been a helpless invalid for many months.

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COCHRANE—Thomas, 50, actor, died in Mary Immaculate Hospital, Jamaica, L. I., December 9. He was known in vaudeville as Thomas Conroy, and played with the Rogers Brothers, McIntyre and Heath and other road productions at different times. He is survived by his widow, Margaret; a son, Thomas, Jr., and a sister, Mrs. Julia A. Doyle, of Jersey City. Funeral services were held December 12 in New York.

CORTLAND—Mary Hilforde, 74, who died December 12 in Brunswick Home, Amityville, L. I., where she had been under the care of the Actors' Fund since 1922, was buried December 4 in Kensico cemetery. She had retired from the stage 30 years ago. Among notable attractions in which she had appeared was *The Octoroon*, *The White Slave* and others.

COULTRAP—Jess, veteran stage manager of the Weller Theater, Zanesville, O., died December 13. Shortly after his school days Coultrap began his backstage career at the Schultz Opera House and served there until the opening of the Weller Theater in 1902, where he accepted the position of stage manager and retained it until his death.

D'EGVILLE—Louis, 71, noted Victorian dance master, whose pupils included the King and Queen of England, the Duke of York, Princess Mary and the Queen of Spain, died in London December 11.

DE SOCIO—Mrs. Ida Cosden, 42, died at her home near North East, Md., December 13. She was a talented musician and studied music in Rome, Italy. Her husband and one son survive her.

DEHLMANZ—William H., 54, former manager of the Imperial and State theaters, Pawtucket, R. I., and who for the past two weeks had been manager of the Modern Theater, Providence, dropped dead at his home in Pawtucket December 9. He was a former minstrel man and stock actor and was well known thruout the Middle West. Funeral services were held December 12 and burial was at Taunton, Mass.

DOW—Marjorie, actress, died December 15, at Moe Hospital, Sioux Falls, S. D., after being ill for 14 months. She was a well-known character woman of the profession for 45 years. Surviving her are two daughters. Funeral services at Storm Lake, Ia., December 18.

FEINBLUM—Joseph, 42, owner of the Feinblum Music Company, Hartford, Conn., died at his home in Hartford December 14.

FITZGIBBONS—David M., 58, pianist and organist, who was associated with B. F. Keith and Edward F. Albee in the early beginnings of their theatrical enterprise, died December 16 at the Peter Bent Brigham Hospital, Boston. Fitzgibbons was a widely known concert organist, beginning his stage career at Keith's Gaiety Theater in Boston in 1886.

FOWLER—Edwin Crane, 52, New York artistes' representative, died December 10 of pneumonia and complications following an illness of six weeks. With his death the firm of Betts & Fowler passes out of existence after a quarter of a century of active theatrical agency work in New York City.

For years this agency has supplied the wants of managers and moving picture firms, first in an office in the old Theatrical Exchange Building on 39th street and Broadway, later in more commodious offices in the Knickerbocker Theater Building, and, finally, in the Fitzgerald Building.

Herbert K. Betts, then a stage director and actor in the employ of A. H. Woods, and Edwin Crane Fowler, a club agent in Harlem, formed a partnership in 1903 and opened a dramatic agency that came into immediate favor with actors because of the cheerful welcome they received and the home-like atmosphere of the place. Their offices were thronged daily. Mary Pickford would sit every afternoon reading a book in her favorite seat by the window. Pearl White, Maude Eburne, Eva Tanguay, Laurette Taylor and the Dolly Sisters never failed to call whenever they were in the city. Over Mr. Betts' desk was a photograph of Maude Fulton, with the inscription, "To my first New York friend."

Ten years ago Herbert Hetts returned to the stage and the agency ceased dramatic work for the moving pictures and continued this policy until the death of Mr. Fowler.

Mr. Fowler, whose home was in Rye Beach, leaves his widow, Mrs. Evelyn Fowler; his parents, Mr. and Mrs. Alex Fowler, and three sisters, Mrs. W. F. Cudlipp, Mrs. George Billington and Mrs. Charles Sommers. Funeral services were held December 13 at Cox's Parlors, Harrison, N. Y., the Rev. George K. MacNaught, of All Saints' Church, officiating.

GERACE—Joseph, orchestra leader, was drowned in Lake Erie at Lorain O., when he slipped from a pier while fishing.

GROVES—Hal, died of acute bronchitis and dropsy at the Lincoln Hospital, Detroit, Mich., December 2. He was well known in tabloid circles in Detroit, where he played circle stock with The Billy LaPointe Company and in early years was a partner in the team of McIntyre and Groves over the Keith Circuit. He was also considered one of the best straight men in burlesque for many years. The body was taken to Davenport, Ia., by his brother and given burial in the Catholic cemetery under the auspices of the N. V. A., of which he was a member.

HANCOCK—Peter W., 32, well-known music teacher and soloist of Middletown, Conn., died suddenly.

HYDE—James Clarence, 60, theatrical press agent for many years, died suddenly December 18 from an attack of indigestion in the Lambs' Club, of which he was a member and resident. He was of the eighth generation of an old American family and began his connection with the theater as scenic painter at the old Wallack Theater, New York. He later joined the dramatic department of *The World*, and was next heard from as art critic and dramatic writer on *The Herald*. Colonel Henry Savage induced Hyde to become his general press representative, and he later joined the Charles Frohman staff, passing several years on the road. Then followed press-agent connections with Belasco, Klaw & Erlanger, and a period as general manager for Henry Miller. Recently Hyde was general manager of Mrs. Samuel Insull's Repertory Company in Chicago. He leaves a brother, Raymond Newton Hyde, of Douglaston, Long Island, where funeral services were held December 20 at the Zion Episcopal Church.

JOHNSTON—T. J., 66, father of Hal Jerome, of the act Jerome and Gray, playing Orpheum Vaudeville Circuit, died December 16.

KOLOWRAT—Count Sasha, 42, one of Austria's foremost theatrical and motion picture producers, died in Vienna December 5, the victim of malignant cancer.

LISEK—William, 22, died December 15 at Grace Hospital, Detroit, as the result of a fall from scaffolding in the new Kunsky Theater being built at Royal Oak, Mich.

McCANN—Jimmie, formerly with the J. F. Murphy Shows, died suddenly December 4 at Augusta, Ga. He is survived by his parents, two brothers and two sisters. He was well known in the outdoor show business, where he had many friends.

MARSHALL—Charles, 70, known as one of America's greatest dramatic tenors, died December 11, in Wembley, England. He was the composer of John McCormack's favorite song, *I Hear You Calling Me*, and the famous tenor was at sea on his way to Southampton to the dying singer's bedside when the announcement of his death came. Marshall was born in Auburn, Me. His voice was cultivated under the tutelage of the late Lombardi and his concerts abroad had carried him into many countries under the stage name of Carlo Marzaile. In this country on his return in 1920 he reached his greatest triumph as Othello in the Chicago Opera House. He essayed with distinction in other operas.

MITCHELL—Don S., manager of the Western division of Universal Pictures Corporation, died in San Francisco December 10 from a heart attack. Mitchell was well known in film circles of various big towns, having made frequent visits in the interest of his firm. Surviving him are his widow and one child.

MOORE—Neil, 20, actor, died December 15 in the Receiving Hospital at Detroit. He leaves his mother.

MORAN—Frank, 69, veteran minstrel performer and black-face comedian, died December 11, according to a report received from Fairmont, W. Va., by *The Billboard*. He was the father of Jack Moran, of the team of Moran and Flamme, and believed to be the former minstrel star of Moran & Thomas' San Francisco Minstrels, on tour in the late '80s.

PARKS—George W., 72, actor, died December 15 at the French Hospital, New York, after an illness of several months. Parks began his career as a comedian on the legitimate stage, and also worked on the Keith-Albee vaudeville circuit for 20 years. Two sons, two nephews and a niece survive him.

PILGRIM—Joseph, manager of the Academy Theater, Chicago, died suddenly December 12 at his home in Maywood, Ill. Mr. Pilgrim suffered stomach complaint. For 40 years a theatrical man in Chicago, he began his early schooling in the business as a biller. He was 61 years of age. His doctor had just ordered his removal to a hospital for observation when he was stricken. Pilgrim leaves his wife and seven children, four of them twins. Interment was at Mt. Carmel December 15.

PITMAN—N. Frank, 67, father of Mrs. Foster Lyman, cashier of the Majestic Theater, Gainesville, Tex., died at his home there December 10 after a brief illness. His son-in-law, Foster Lyman, is chief projectionist at the Majestic.

POWELL—Albert Israel, 58, former president and a director of the Naples Union Agricultural Society, which holds the annual Naples (N. Y.) Fair, died December 11.

POWELL—Familiarly known as "Skidoo", carnival worker, died at Albany, Ga., December 7. He is survived by his mother, Mrs. Lizzie Powell, said to reside in Lansing, Mich.

ROSENBAUM—Edward, 72, veteran theatrical manager, for 20 years in the employ of Florenz Ziegfeld, died at his home in New York December 12, after a week's illness. He was a native of Hartford, Conn., and spent practically his whole life in the theater. He managed the Casino, New York, when Sire Brothers were owners. He is survived by his widow and four sons—William, in business in New York; Sammy, a vaudeville actor; Arthur, stage director, and Edward, Jr., advance agent. Funeral services were held at Riverside Memorial Chapel, and he he was buried with Masonic rites by Munn Lodge 190, A. F. & A. M., of which he was a member.

RYAN—Mrs. Samuel J., who was a headliner in vaudeville as Maud Huth and known to the legitimate stage as a leading woman from 1882 to 1894, died at her home in Union City, N. J., December 5.

SANFORD—Louise, died at the home of her son at Westfield, N. J., November 27.

SAUNDERS—George Saunders, said to be well known in the show world, was killed in an automobile accident near Dothan, Ala., Thursday, December 15. He was in Jacksonville recently at the fair. Anyone knowing the address of relatives is requested to notify Fellows & Forresters' funeral home, Dothan, Ala.

SCHWANSEE—"Dutch", 48, former stage manager of the Lyric Theater, Charleston, S. C., died in that city December 14, a victim of heart disease. Prior to his connection with the Lyric he trouped with productions on tour, including David Warfield's company. He is survived by his widow and eight children.

SIMON—Marcel, secretary of Olympia Music Hall, died in Paris November 30

after a long illness. Mr. Simon passed most of his career in the theatrical business, having been with the Isola Bros., at the Olympia, Folies Bergere and the Gaite-Lyrique.

SPAIN—John, of North Powder, Ore., rider at the Pendleton Roundup and other rodeo shows of the Northwest, died December 12 from intestinal hemorrhage.

STEVENS—Bobby, died in City Hospital, New York, Thanksgiving Day, from the effects of an injury suffered some years ago. She had no known relatives or friends. The body was claimed by the N. V. A. and given burial by that organization.

SWOR—Albert Lee, 39, son of the late A. C. Swor and brother of Bert, John and Jim Swor, all of whom are famous on the minstrel stage, died December 15 at his home in Dallas, Tex. Swor went on the stage at the age of 16, from then on being considered a star minstrel. In addition to his brothers Swor is survived by his widow, a son and his mother.

TWYMAN—George Twyman, musical comedy comedian, died in Louisville, Ky., last week. He had reported in that city to join the Walnut Players when he fell suddenly ill and his death occurred at the City Hospital 10 days later. Palmer Hines, director of the company at the Walnut, and other members of the stock arranged to send the body to Lincoln, Neb., for burial, and the actor's widow, who was in Norfolk, Va., was brought from Norfolk to take charge of the funeral arrangements. Twyman was for several seasons with the Jimmy Hodges Musical Comedy Company.

VON BOURDENHAUSEN—Mrs. Laura, 69, for 54 years an actress in German stock companies in St. Louis and other cities of the United States, died December 12 of injuries suffered when run down by an automobile. Funeral services were held at a mortuary in St. Louis December 16.

WILCOX—Edna B., 30, wife of W. F. (Bill) Wilcox, died December 9 at Mitchell, Neb., at the home of her parents, Mr. and Mrs. N. B. Cate. Her husband has been associated with several carnivals and circuses since 1910 and Mrs. Wilcox had trouped also for a time.

MARRIAGES

BRODIE-COLLINS—Edward C. Brodie, with West's World's Wonder Shows last season, and Myrtle E. Collins were married at Peoria, Ill., November 28.

DUNN-TAYLOR—Lorna Dunn, musical comedy and screen actress, and Charles Taylor, motion picture actor, were married in Tijuana, Mex., December 16.

HALL-CLAIRE—J. S. Hall, connected with the Harry Sauber vaudeville producing office, New York, the last three years, and Marion Claire, who does a single on the K.-A. Time, were married December 10 at St. Malachy's Church, New York, by the Rev. Father O'Reilly. Hall is now in the cast of *Day Dreams*, one of Sauber's recent offerings.

KALKHURST-WESTON—Stanley Kalkhurst and Betty Weston were married December 13 at the Little Church Around the Corner, New York. The bride is a native of Edgewood, Pa., and is remembered as the star of *The Gorilla*. The groom is in the leading role of *Restless Women*.

LENNY-KAYE—Jack Lenny, dancer, and Muriel Kaye, the "dancing aviatrix", were married in Dallas December 9. The ceremony was performed in Hotel Mayfair by Justice of the Peace Ben H. Fly. The newly married couple left for San Antonio after the ceremony in the bride's airplane. Mrs. Lenny says she will enter the $50,000 Texas-to-Hongkong flight.

ROBBINS-MISCHALOFF—David Robbins, of the D. Robbins Company, ballgum manufacturer and vending machine distributor, and Mae Mischaloff were married December 18 at the Ocean Parkway Jewish Center, Brooklyn, N. Y.

SIMPSON-BROXMEIR — William P. Simpson, of the Conklin & Garrett Shows, and Mrs. Ruth Broxmeir, formerly with the Snapp Brothers and Levitt, Brown & Huggins carnivals, were married in Vancouver, Wash., October 28. They are spending the winter in Portland, Ore.

WARREN-HAMM—S. B. Warren, agent of Huntington's Minstrels, and Ruth Hamm, of Corinth, Miss., were married in Corinth December 10. They will make their future home in Wichita Falls, Tex.

COMING MARRIAGES

Marriage intentions were filed December 10 in Boston by Moe Solinsky, New York business man, and Jean Audrey, 21, of the chorus of Rosalie, at the Colonial Theater. Miss Audrey was in the Atlantic City beauty pageant, being entered from Texas.

Herbert E. Marks, son of Edward B Marks, New York music publisher, and Hortense Eugenia Tyroler, New York City, will be married December 22 at the Park Royal Hotel, New York. They will spend their honeymoon at Havana.

Syd. Wolf, member of the professional staff of De Sylva, Bron & Henderson, New York music publishers, and Jess Rosen, nonprofessional, will be married February 12, at the Temple Emanuel, Brooklyn, N. Y. They will honeymoon for a week at Atlantic City.

Marriage of Edna Murphy, featured film actress, to Mervyn Leroy, director, is announced to take place just before Christmas. The wedding will take place in Hollywood.

It has been reported that Helen Hayes, star of *Coquette*, and Charles MacArthur, playwright and coauthor of *Lulu Belle*, will be married in June.

BIRTHS

Born to Mr. and Mrs. Jerry Barnes December 5, at Sweetwater, Tex., a son, 7 3-4 pounds, who has been named Miley Lou. The Barneses are with the Coloradoans Orchestra, playing at the Wright Hotel, Sweetwater.

Born to Mr. and Mrs. C. C. McClung, a 9-pound girl, Beatrice Maxine, December 11. Mr. McClung is manager of the Cannibal Village show.

Mr. and Mrs. Joe Tarto were presented on November 23 with a daughter. Joe Tarto formerly played with Vincent Lopez's Orchestra, New York.

Born to Mr. and Mrs. Albert Globe recently, a 7-pound baby girl at the Montgomery Hospital, Norristown, Pa.

Born to Mr. and Mrs. C. M. Wayne, a 9½-pound baby boy, named Earl Darrell. Mr. Wayne is an employee of the O'Dowd Theater, Florence, S. C.

Born recently to Al Williams and wife, known as Eleanor Talley, late musical comedy and vaudeville feature dancer, a 7 3-4-pound son, Albert Edward Williams, Jr., after his daddy, now doing a single in vaudeville. Both mother and baby are doing nicely at their home in Philadelphia.

DIVORCES

Blanche Simonel filed a suit for divorce from Emil Simonel, Jr.

Ellis Baker filed suit for divorce against Frederick March, theatrical star.

It has been reported that Gilda Gray filed suit for divorce from her husband, Gil Boag, December 15.

Bertha McMahan was divorced from Chas. McMahan in Kansas City December 12 and her maiden name of Bertha Grubs was restored to her. Her father was the late Dr. E. B. Grubs, of the Western Show Property Company, of Kansas City, and Miss Grubs is connected with the Voorheis Amusement Enterprises at Wichita, Kan.

Edith Martin, actress, better known as "Billy" Long on the vaudeville stage, was granted a divorce from James Martin, construction engineer, December 5.

Mrs. Mae Dinsmore was divorced from Philip W. Dinsmore at Great Bend, Kan., December 13.

Suit for separation from Thomas G. Donovan was filed recently by Jane Egbert, actress in *The Love Call*.

Avonne Taylor Gess filed suit for divorce in the Superior Court, Chicago, December 12, against Lewis Gess, musical director with Fred Stone's *Criss Cross Company*. They were married July 24, 1925, in New York when Gess was musical director of *Ziegfeld's Follies* and Miss Taylor was pronounced by judges of beauty, including the Prince of Wales and Flo Ziegfeld, "the most beautiful girl on the stage."

Wilda Bennett says in a published statement she will enter suit for divorce against Peppi de Albro, South American dancer, to whom she was married in April, 1926.

Mrs. Ellis Baker March, actress, has filed suit in New York against Frederic March, actor, now on tour with the Theater Guild Company, asking divorce. She alleges March obtained a divorce in Mexico without her knowledge and married again, and contends that the Mexican divorce was illegal.

More Commotion Over Blue Laws

DOVER, O., Dec. 18.—Managers of three theaters here were arrested today for violation of Dover's blue law. They were George Chrest, E. F. Allman and Roscoe Spidell. Shows were not interrupted as was the case a week ago when the three were cited on the same charge. The men are to appear before Mayor Groh Monday.

Chrest along with Spidell and his partner, Chester Huperich, and Joseph Gephart, their operator, were also scheduled for hearing Monday before a magistrate at New Philadelphia on charges of having permitted their shows to continue last Sunday after the men were placed under arrest.

NEW YORK, Dec. 19.—Yesterday a revival of the Sunday blue laws hit Dumont, N. J. Justice of the Peace Frank J. Hamilton, Chief of Police William Grimes and patrolmen descended on Dumont's only motion picture theater at the instance of Mayor Stephen De Long. The justice read the riot call, but few left the theater. George Rukle, manager of the theater, and prominent citizens demanded that if the blue laws were to be enforced against theaters, they also must be enforced against all other Sunday business including busses, soda fountains, confectionery and cigar stores and all but one train on the West Shore Railroad.

Notice

Anyone knowing the whereabouts of relatives of George Saunders, outdoor showman, who was killed in an automobile accident near Dothan, Ala., December 15, is asked to get into immediate communication with Fellows & Forster's Funeral Home, Dothan, Ala.

Another "Art" Film House

NEW YORK, Dec. 19.—The Fifth Avenue Playhouse Group, sponsoring "art" films, is to open another theater devoted to the same policy, Wednesday, when the new St. George Playhouse, Brooklyn, opens its door.

Last Half Reviews

(Continued from page 14)

a sap English part and Al works straight. Their soft-shoe numbers and brief yodeling business ushered them out to a strong hand.

The Six California Peaches, with Al Butts, is a stepping turn of the first water.

Billy Hibbitt and Marie Hartman, a cradle-snatcher combination, were the best received turn at this show. Miss Hartman's *Peanuts* number brought the house down.

It Happened in Paris is the afterpiece. The action is laid in an elaborate cabaret scene and the farce story is told thru the antics of Billy Dale, Hibbitt and Hartman and several others in the unit company. Dale clicks as an old duffer. The June Buds' band is heard in hits and Miss Curtis repeats successfully in a vocal number. The baby carriage finale is well put over by five couples. Final bows were taken here to a strong hand.

ELIAS E. SUGARMAN.

At the National Vaudeville Artists' Club in New York, Christmas night, there will be "open house" with a big tree, a dinner and show for all the guests.

Publix Takes Credit For Discovering Talent

NEW YORK, Dec. 19. — Publix lays claim to having made worthwhile talent of the 16 girls discovered by the circuit recently in beauty contests in various cities and given jobs in a unit, entitled *Young America*, which recently finished its tour.

Six of these girls are to reappear in the Publix houses in a new unit, tentatively called *Dancing Feet*. Among them are Leora Norton, Rose Colgan, Alice Finn and Kathleen Hoevel.

Other girls who were given their first job by Publix are located in new jobs or considering offers. Marcy Dernberg has an offer from Ziegfeld, while Frances Stevens is flirting with a chance to join *Artists and Models*. Mildred Skinner, another of the Publix girls, has joined a night club in New Orleans.

Publix declares *Young America*, with the 16 amateurs, did the biggest business of any unit they have so far produced.

Movietone Makes Reel Of Shubert Performers

NEW YORK, Dec. 17.—Movietone made a novel synchronized film this week with Jack Osterman and girls from *Artists and Models*, current at the Winter Garden, taking part. Osterman acts as master of ceremonies. The "talking film" was made at the Park Central pool in the Park Central Hotel, with the *Artists and Models* girls as bathing beauties.

French Film Quota Feared

PARIS, Dec. 19.—American picture men, who have a virtual monopoly of the French field, are alarmed over the prospect of a law limiting foreign pictures. It is feared a law similar to that in force in Great Britain is contemplated by the French. Americans have many millions invested in motion pictures here. Representatives of Will Hays' organization have arrived and are studying the situation. The commission appointed by Edouard Herriott, Minister of Public Instruction, to inquire into the French motion picture industry with a view to improving conditions, will meet in Paris December 21. A quota law will permit the French industry to bring pressure to bear upon the American companies forcing them to buy or exploit a given number of French films each year.

Film Exposition in Holland

PARIS, Dec. 15.—From April 14 to May 15 an international exposition of the motion picture industry will be held at the Grand Bazaar Royal in The Hague, Holland. The exposition has been divided into the following sections: Dramatic (models, settings, costumes), educational (scientific apparatus, etc.), historic, technical, auxiliary (theater installations, lamps, etc.) and publicity.

Conflicting Awards in Contract Claims

(Continued from page 5)

same part. Oscar Eagle, who was then directing, could not see him in the role, and after a reading he was let out. Wood, on the ground that there was no probationary period in the case of a re-engagement, filed a claim for two weeks' salary. The management protested that the first engagement had not been a 100 per cent Equity affair, there had been no contracts issued for it, and that the reading for Eagle should not be considered a re-engagement. Adams, however, decided that it was.

The second case was almost exactly the same, with Margaret Barnstead having given one performance in Charles Mulligan's tryout of *The Banshee* last July. When The Productions Syndicate Corporation, with Mulligan as general manager, started to do the play this fall Miss Barnstead rehearsed the same part for a few days and was let out. She claimed two weeks' salary, and James Driscoll, hearing the case in arbitration, has decided against her, ruling that such was not the intention of the clause in the contract, which was drawn up to cover re-engagements for real second seasons where a play has a legitimate run one year and is sent out again another year.

The Adams decision and the Driscoll decision are absolutely at variance, however, and precedent one way or another will have to be established at Equity.

Letter List

Free, prompt and farfamed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail-Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days and cannot be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

*Berning, Willy, 10c
**Birdie, Miss R. A., 10c
Blake, Ter, 46c
*Bolton, Eddie, 8c
Bradford, Ralph, 15c
Brown, Leo J., 6c
Coleman, Geo. E., 3c
Cooper, Edythe K., 10c
Crawford, Harold, 8c
*Daly, Gladys J., 2c
**DeArmonds, Flying 8c
D'Oralo, Jos., 8c
*Eby, Jerry, 2c
*Eddy, Art W., 7c
*Egbert, Pearless, 6c
Evans, Mrs. Myrtle, 4c
Farmer, W. E., 4c
Farrell, E. J., 12c
Fisher, Merton G., 15c
Grant, Mrs. Win., 24c
Green, C. A., 4c
Griffith, F. T., 10c
Hirsh, Leo, 8c
*Holland, Milton, 8c
Jamison, W. L., 10c
Jesrup, M. K., 5c
*Johnson, Helen, 4c
*Kane, Maxwell, 8c
Keith, Jack, 20c
Klein, Virgil J., 25c
*Lane, Mrs. B. E., 10c
**Lange, Arthur, 12c
Lewis, Dale M., 5c
*Laughlin, J. J., 2c
London, Jack, 10c
Lytle, R. O., 8c
McCarthy, Gilbert, 25c
McCullough, Jas J., 2c
McClintock, Billy, 50c
McClure, Harry, 12c
*Manners, L., 2c
Martin, A. E., 28c
*Mennett, Eddie, 4c
Morti, Wm., 19c
Nelson, Mrs. Lizzie, 5c
*Nestor, William, 8c
*Powell, Albert J., 4c
**Prior, Frank, 30c
Randolph, J. W.
Reese, L. P., 10c
Robbins, Vic, 17c
*Roberts, J. C., 8c
Rosenberg, Jack G., 8c
*Schwartz, Anna J., 4c
Sisson, Lillian, 19c
Sissor, Lydia, 6c
Sheedy, Wm., 24c
Steinberger, Eileen, 3c
Stewart, Earl C., 15c
*Sweeney & Rooney, 6c
**Swift, Leslie H., 8c
*Tenley, Elmer, 2c
Turner, P. A., 61c
Tredb, Bobbolf C., 6c
Van Ness, Rich E., 75c
*Varey, G. S., 2c
*Wheeler, Robt., 8c
Wilson, Lizzie, 4c
*Woodard, Ralph, 20c

LADIES' LIST

Abbott, Annie
Abraham, Gloria
(K)Adams, Winnie
Adams, Lucille
**Adams, Lola Lowther
**Adams, Mrs. Ray Pete
Adams, Miss Dode
Adams, Mrs. Pete
Adde, Mrs. Leo
Ahama, Mrs. C.
Alderson, Mrs. H. E.
**Alexander, Mrs. Rose
Alexandria, Gladys D.
Alexandria, Mac
Alice, Baby
Allaire, Aime
Allen, Julia
Allen, Louise
Allen, Mary Gray
Allen, Mrs. Myrtle
**Allen, Mrs. Mabel
(K)Allison, Mrs. Wm.
**Amber, Gertrude
*Anders, Lillian
*Anderson, Lucille
(K)Anderson, Margaret
Anderson, Mrs. John A.
**Anderson, Lucille
*Anderson, Mrs. Neal
(K)Andrews, Mrs. Anna
*Anger, Adeline
*Ansell, Marie
**Ansom, Mae
Ansell, Mrs. Mary
Araki, Mrs. Sam
Archer, Mrs. Evelyn
Ardelle, Edna
Arden, Alberie
Arends, Edna
Armstrong, Catherine
Armstrong, Virginia
Arnold, Mary L.
*Arnold, Ann
Arnolds, Margaret
Arnolds, Marion
Aste, Fay
Atkins, Helen
Attaway, Babe
Audre, Mme.
Austin, Pearle
Auton, Mrs. Wm.
**Avery, Mrs. Billie
*Ayachi, Mary
*Bader, Tanya
**Bagley, Claudia
Batty, Maudie
Baird, Marg.
*Baker, Helen
Baker, Peggy
(S)Baker, Mrs. Mabel
Balkin, Mrs. Geo.
Ballard, Mrs. Mae
*Balzer, Blanche
Balzer, Blanche
*Bamboola
Baldell, Gail
Banks, Martha
Bennett, Mrs. Viola
**Barber, Alice
*Barnell, Mrs. Chester
Barnes, Mrs. Geneva
Barnett, Dixie E.
Barnett, Mrs. Louise
Barnett, Dot
Barrett, Edna
*Barron, Babe
Bartlett, Mrs. Violet
Bass, Mrs. Noel
Baxter, Betty
Bay, Mabel
Bayley, Mrs. J. W.
Beach, Mrs. Jacob
(S)Beasley, Mrs. Francis
*Beattie, Dorothy
*Beatty, Catherine
Beaver, Marie
**Beck, Thelma
Beckett, Marg.
(L)Beckwith, Mrs. Walter
Beckwith, Mrs. Madeline
**Beebe, Emily
Beech, Mrs. Madge
**Beeson, Marg.
*Belcher, Mary
**Belford, Mildred
Belicle, Billie
Belk, Flo
**Bell, Rita
Bell, Peggy
Bell, Rita
Belle, Bee
**Belmer, Marie
Benger, Mrs. Helen
Benjamin, Mrs. Harry
Bennett, Lillian
*Benson, Katherine
Benson, Mrs. Virginia
Benson, Mrs.
*Berard, Edna
Beres, Mrs. Flo
**Berge, Mrs. Al
Bernad, Mrs. Millie
**Bernard, Betty
(K)Bichers, Mabel
Bickford, Betty
Biddenkap, Esther
Billings, Mrs. Emily
Bills, Hazel M.
**Bingham, Billie
**Bird, Donna Lee
*Bird, Margaret
(L)Biscow, Mrs. I.
Biscow, Mrs. I.
(K)Bishop, Mrs. Fred
Bishop, Eva
Bishop, Rita
Bittner, Happy
Black, Edith
Blake, Mrs. Pearl
Blankenship, Mrs. Pearl V.
Block, Mrs. Alice
**Bloodsan, Marine
Bloom, Mrs. Ruth
Bloom, Mrs. Belle
*Blue Cloud, Miss
**Boling, Mrs. J.
**Bolug, Anna
Bond, Evelyn
Bone, Mrs. Frank
*Bostrum, Mrs. Roy
(K)Bostwick, Mrs. Lottye
Boswell, Mrs. Ruth
Boswell, Mrs. Mary
Botsford, Madeline
Bowen, Catherine
Bowman, Mrs. A. E.
Bowman, Ivey
**Boyce, E.
Boyer, Grace
Boyle, Rose
Brackett, Irene
Braden, Mrs. E. B.
**Bradley, Irene
Bradley, Marg.
Brandon, Margie
Brasher, Edith
Bratton, Ophelia
Brenon, Kay
Brewer, Mrs. Bertha
Brewer, Laura Mae
Briggs, Mrs. Ruth
Briggs, Mrs. Emma
Brison, Mrs. Clarie
Broadway, Violet
Broadways, Mrs. Johnnie
Brodie, Mrs. Neil
Brodley, Babe
**Brecmont, Florence
Brooks, Esther
Brooks, Bessie
Brooks, June
Brooks, Mrs. Lloyd
**Broom, Erma
Brown, Mrs. Mick
Brown, Mrs. Mick
Brown, Mrs. Scott
Brown, Mrs. Flo
Browning, Bert
Bruce, Mrs. Elsie
Browning, Mrs. Geo. W.
**Bruneau, Sylvia
Bruzzele, Dolly
**Buchahan, Francis
Buckley, Mrs. June
**Buley, Louise
(K)Bullock, Mrs. Mildred
Bunzell, Alma
(K)Burch, Mrs. Eddie
Burke, Lottie
Burns, Ruby
Burns, Caroline
Burns, Babe
*Burse, Alice
Burton, Mrs. Mae
**Burton, Billie
Bush, Dorothy
Buss, Mrs. Anna P.
(K)Butler, Florence
Butler, Mrs. Anna
*Butler, Mrs. Roy
Butler, Miss K.
Buxner, Mrs. Flo
Byram, Mildred E.
Byrne, Gypsy
*Calice, Mrs. Francis
Cadwallader, Mrs. Bessie
Caldwell, Litha
Caldwell, Marie
Calkins, Mrs. Pearl
Calvert, Mrs. Harry
**Cameron, Katheryn
Cameron, Helen
Carelli, Virginia
Carewe, Janet
Carey, Gert
*Carey, May
**Carey, Mrs. N. A.
Carl, Ione
*Carleton, Viola
Carley, Mrs. Pearl
Carlos, Mrs. Don
*Carlson, Peggy
Carlton, Peggy
Carlton, Viola
Carney, Mrs. R.
Carol, Lora & Ring
**Carr, Bobbie
(K)Carringan, Mrs. W. J.
Carroll, Mrs. Pat
(K)Carroll, Mrs. Babe
(K)Carswell, Mrs. Margie
Carsy, Lottye
*Carter, Helen
Carter, Beatrice
Carter, Leona
*Castle, Betty
**Castle, Camille
Cates, Bertie
Cauk, Mrs. Norma
Cetlin, Mrs. Margie
Chaiflin, Nua
(K)Chambers, Doras
Chandler, Mrs. Sam
Chapelo, Mrs. Nicholas
Chapman, Mrs. J. W.
Chase, Laura
Chedell, Mrs. Alice
**Chess, Marion
*Cherney, Cecilia
Christy, Ione
(K)Churchill, Mrs. J. H.
(K)Clapper, Nettie
Clark, Mrs. Billie
**Clark, Betta
Clark, Mrs. E. A.
Clark, Mrs. Grace
Clark, Meta
Clark, Miss Lee
**Clark, Betty
Clayton, Ruth
Clayton, Mrs. Evelyn
*Clayton, Ruth
Clayton, Reune
**Clayton, Dolores M.
Cluff, Mrs. Josie E.
Cluggish, Mrs. Paul
Clutterbuck, Mrs. Clara
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Coburn, Leota
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(K)Colliar, Hazel
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Collins, Collie
Collins, Myra
Colton, Mrs. Al
Colton, Sunny
Compton, Myrtle
*Condry, May
Conley, Frances
Conley, Mrs. J. C.
(K)Connelly, Lenore
*Conrad, Miss Bob
Conrow, June
Cook, Mrs. J. W.
Cooley, Mrs. Edna
Cooper, Edythe K.
(K)Cooper, T. H.
(K)Cooper, Mrs. F. W.
(K)Cooper, Mrs.
*Copeland, Mrs. Sybie
Corel, Mabelle
Cornalla, Mrs. Benie
Cornalla, Viola
**Cornett, Bobby
*Corthell, Mrs. Emma
Cosgrove, Mrs. Blanch
Cotter, Mrs. Hazel
(K)Coulliason, Alice
Courtney, Mrs. Jno.
Cousins, Lucille
Covington, Esther
Cox, Manilla
*Cox, Miss L.
Coz, Mrs. Betty
(K)Coy, Marion
Crabtree, Mrs. Ralph
Craig, Marietta
Crawford, Dolly
Cravallo, Mrs. Edna
Crawford, Mrs. Willie
Creech, Lillian
Crethers, Mrs. Jno. C.
(K)Crismond, Mrs. R. J.
Cudney, Mrs. C. H.
Cullen, Betty
Cummings, Billie
Cunningham, Mrs. J. E.
**Curley, J. H.
Current, Mrs. J. R.
*Currie, Marion
(K)Curtis, Lillian
Cushman, Mrs. Geneva
*D'Alu, Nina
*Dalis, Emma
Dale, Helen
Dale, Estelle
Dale, Bernice
Dale, Violet
Dalson, Antoinett
Damsey, Buddy
Daniel, Miss Thom
Darkes, Mrs. R. B.
Darling, Denna
Darnoc, Mrs. Bertie
**Darr, Elsie
*Darring, Cleo
**Daum, Mrs. Regina
Davenport, Netta
**Davenport, Lulu
Davidson, Mrs. Jimmie
Davidson, Helen
(K)Davis, Bettie
Davis, Mrs. Gus
Davis, Billie
Davis, Mae
Davis, Mrs. R. L.
Davis, Jesse
Davis, Mrs. D. M.
**Davis, Mrs. Paul
Davis, Mrs. Larkie
Davis, June
**Davis, Mrs. Della
Davis, Mrs. Peggy
Davis, Reine
**Davis, Irene
Dawne, Dot
Dawson, Dorothy
*Day, Ruth
*Day, Dell
*Day, Jeane
DeBell, Frances
DeFord, Mrs. Babe
DeForest, Floyd
DeForrest, Maizie D.
*DeLauzon, Jacqueline
*DeLay, Mrs. Marg.
DeMille, Mrs. Eva
DeMills, Iola M.
*DeMussey, Mrs. Marie
DeVere, Dolly
De Vere, Claudia
DeVine, Esther
De Vere, Mme.
*DeWitt, Mrs. T. R.
DeWitt, Mrs. D. R.
Dean, Rose
**Dean, Bessie
*Dean, Daisy
(K)Dean, Mrs. T. F.
**Death, Ruth A.
Desmond, Irene
*Debelle, Starr Alven
*Degnon, Mae
**DeGuilbert, Selma
Delah, Mme.
Dell, Vaughn
Dell, Dot
Delmas, Carrie
Delno, Idah
*Denny, Hazel
**Dence, Madam
**DeRey, Shirley
Densdale, Mrs. Lily
Dentler, Mary Ann
**Deshon, Mrs.
Deyo, Alice
**DeVere, Peggy
(K)Diamond, Mrs. Emma
Dietz, Mrs. Helen
Dickson, Mary
Dionice, Lorraine
Dixon, Gene E.
Doan, Gladys
**Dopson, Helen
*Dorsey, Dot
*Dolan, Mrs. Thos. E.
*Doll, Baby
Dorin, Bertha
*Doucette, Blanche
**Doughty, Bee
(K)Douglas, Jean
Dowd, Mrs. Omer
Downs, Helen
**Doyle, Margie
Drake, Ernestine
(K)Drake, Betty
**Du Berry, Anice
**DuBoce, Marvelle
Duckworth, Mrs. Darline
Duggan, Grace
(K)Duggan, Marg. M.
DuKane, Josephine
DuMonte, Cleo
*DuPont, Najah
(K)Du Shane, Mrs. Bobbie
Du Vall, Peggy
(K) Due, Velma
(K)Due, Carrie Belle
Dunbar, Maudena
Duncan, Mrs. Ray
Dunleavy, Rose
Dunn, Mrs. Joe
**Dunn, Helda
**Dunn, Elizabeth
Dunnan, Mrs. Lilly B.
Duo, Mrs. Alva
Dyer, Mrs. Sis
Dyer, Mrs. W. A.
Eagle, Dora
(K)Earl, Madam
Earle, Betty
Earle, Charlotte
Earle, Millie
Eastburn, Mrs. Peggy
Eastman, Polly
Edell, Mrs. Babe
Edmunds, Ethel
Edwards, Mrs. T. R.
*Egbert, Laura
Ehring, Agnes
Eisneberg, Mrs. Dolly
*Ellsworth, Evelyn
Ellsworth, Evelyn
Emanuel, Mrs. D.
Emerson, Hope
(K)Emery, Jewell
(K)Emery, Jo Jo
Enza, Mme.
**Edwards, Ruth Cackley
Errington, Ida
Ertley, May
*Errington, Velda
**Esrey, Jackie
Espey, Jackie & Dot
Espnola, Mme.
(L)Eugene, Mary
Evaine, Billie
Evans, Mrs. Albert
Evans, Mrs. W. E.
Everett, Clarice
Excell Sisters Everly, Deane
*Fair, Eleanor
*Fair, Gypsie
Fairbanks, Frankie
(L)Falkendorf, Mrs. T.
Fann, Pauline
Farlardean, Doll
**Farrell, Lorraine
(K)Farrell, Mrs. Lorraine
*Fauntleroy, Mrs. Fred
**Faust, Mrs. Anna
*Fay, B. C.
*Fay, Christina
Fellner, Frances
**Fernandez, Babe
Fernandez, Mrs. Earl W.
Ferris, Babe
**Fay, Billie
Fieganza, Trixie
*Fields, Barbara
Fields, Mrs. Sidney
(K)Fields, Mrs. Fred
*Field, Mrs. E.
(K)Finger, Marg.
(K)Fink, Marolyn
Fink, Mrs. Maire
Fischer, Marie
(K)Fisher, Mrs. Irene
Fitzgerald, Kathryn
(L)Flambert, Mrs. R. D. P.
Flazig, Nina
**Flowers, Mrs. Katheryn
(K)Flynn, Mrs. Joba
Foley, Clara
(K)Foley, Marietta
Ford, Lucille
Ford, Annetta
(L)Ford, Mrs. Dolly
**Forester, Buster
(K)Forrester, Pearl
Forsman, Mrs. C. C.
**Foster, Mrs. Juanita
**Fournier, Alilde
Frampton & Hewett
Francis, Mamie
Franklin, Bertha
Franklyn, Mrs. Ione
(L)Franklin, B. F.
Franks, Jessie
Freedman, Mrs. Herman
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Freeland, Agnes
(K)Freeman, Mrs. Margaret
Fremont, Miss R. H.
*French, Betty
Fritz, Cecila
Fritz, Mrs. H. A.
**Fryal, Kathleen
Frye, Mrs. J. G.
Fuller, Dorothy
Gabarty, Mrs. Jennie
*Gabourg, Mrs. Jennie
Gaddis, Katherine
Gale, Marg.
(K)Grandi, Mrs. Bob
Grandin, Edna
Grant, Mrs. William
Grashik, Mary
Graves, Helen
*Gray, Mrs. Nellie
Gray, Geneen
(K)Gray, Pauline
*Gray, Irene
Grear, Mrs. Betty
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Green, Hazel
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Greer, Mrs. J.
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Gresser, Mrs. Louis
Grey, Mrs. Al.
Griffin, Mrs. Lemly
(K)Griffin, Mrs. Dot
(K)Griffith, Madeline
Grimes, M. Mary
Grimes, Mrs. Hazel
Grimes, Alice Mary
Grimell, Mrs. Ada
*Grinn, Louise
Guice, Mrs. Walter
(S)Guyer, Mrs. Jos. L.
**Haas, Lotta
**Hackett, Mrs. Karl
Hain, Mrs. Nellie
*Haines, Frances
(K)Hale, Bessie & Mary
Haltole, Mrs. Migium
Hall, Mrs. Louise
(K)Hall, Mrs. Susan E.
Halldorness, Mrs. Geo.
(K)Halloch, Mrs. W. A.
Hamilton, Effie
Hamilton, Mrs. L.
Hamilton, Cleo
*Hamilton, Bessie L.
**Hamilton, Nellie
(K)Hamlin, Catherine
**Hammer, Mrs. Toto
*Hammond, Miss Jimmie
Hancock, Mrs. C.
Hank, Montana
Hanlon, Ruth
Hanover, Mrs. Florence
**Hanson, Mrs. L. E.
**Harding, May
(K)Harding, Mrs. Clark
(K)Hardy, Lillian
Harman, Mrs. Jack
Harper, Miss Verne
Harrington, Bobbie
Harris, Mrs. F.
Harris, Ailene
**Harris, Mrs. C. P.
Harris, Marie
Harris, Mrs. Gladys
Harris, Juanita
(K)Harris, Mrs. O. P.
Harrigan, Marie
Harrington, Mrs. Veran
*Harrison, Mrs. Louise
Harrison, Gadki Lill
**Hart, Marie
*Hart, Stella
*Hart, Frankie
**Hartman, Dot
**Hartwick, Mrs. Howard
Hartaberg, Mrs. C. A.
(K)Hartwell, Belsbell
Harvey, Gladyce
Harvey, Mrs. Lehua
Hastings, Mrs. Fox
Hastings, Peggy
Hastings, Mild
**Hatcher, Mrs. Ward
Hatfield, Fannie
Hatfield, Mrs. Catherine
(K)Hatley, Mildred
(S)Hawk, Bertha
Hawkins, Clara
Hayes, Grace
(K)Hays, Mrs. Viola
Haysworth, Marion
(L)Healy, Mrs. Jim
Hearn, Lois
Heath, Mrs. R.
*Heath, Mrs. Bobby
*Heath, Frankie
Hebert, Mrs. Fred
Hedrick, Cecelia
Helms, Evelyn
(K)Heltzel, Pearl M.
(L)Hendershot, Emma
Henderson, Rose
(K)Henderson, Margaret
Henderson, Celle
(K)Hennles, Mrs. Everett
Henry, Mrs. Mere
Henry, Mrs. A. E.
**Henry, Mrs. Bobby
Henry, Mrs. Lully
**Herman, Margaret
(K)Herman, Mrs. Max
Hernandez, Chu
Herring, Mrs. W. J.
Hess, Mae
Hess, Mrs. L.
Hess, Mrs. Sarah
Heth, Mrs. Madrid
Hickman, Nelli
*Hicks, Mrs. Jas. K.
**Hicks, Mrs. Irene
Hidges, Kathryn
Hightower, Louise
*Hilbrunner, Mrs. Victoria
Hildreth, Mrs. Dad
*Hill, Katherine
**Hill, Mrs. B.
Hocum, Lucille
Holderness, Mrs. Geo
Holless, Mary
Hollingworth, Hazel
*Hollis, Mildred
Holt, Dot
Holtzhauer, Mrs. Ruth
Hosse, Nellie
Hopkins, Mrs. Billy
Hopkins, Mrs. Lillian
**Hopkins, Louise
Horth, Ursula
Horvath, Billie
Hostley, Mrs. Lena
*Houghton, Marge
**Houser, Nellie
Houston, Gene
*(K)Heathen, Mrs. Bessie
**Hovick, Daisy Jane
**Howard, Grace
**Howard, Jacque
Howard, Pauline
(L)Howard, Jacque
(K)Howe, Mrs. W. M.
Howell, Billie
Hubrey, Opal
Huff, Tiny
Hughes, Edna
Hughes, Bobbie
*Humes, Marie
*Humphrey, Mrs. Bett
**Hunt, Madame Lucille
(K)Hunt, Mrs. Harry
(K)Hunt, Thelma
Huntsepel, Mrs. Rose
Huntzinger, Mrs. Ruby
(K)Hutchison, Thelma
Hutchinson, Mrs. Midge
(K)Hutchinson, Polly
Hutchinson, Betty
Hyde, Mrs. E. B.
Hyde, Marbelle
Hyder, Mrs. Judge
Irene, Mme.
Island, Mrs. Billie
**Irving, Anna
Irwin, Florence
Isenberg, Mrs. Dolly
Jackson, Mary
Jacobs, Tex
Jacobs, Gladys
Jacobs, Bobby
*James, Lola
Jares, Mrs. Minnie
*Jean, Betty
Jenkins, Mrs. K.
(K)Jenkins, Mrs. Bessie
(K)Jenkins, Mrs. Esther
Jensen, Mrs. Edith
Jinkins, Mrs. F. L.
Johns, Mrs. Levin B.
Johnson, Mrs. Bert
**Johnson, Billy Jean
Johnson, Dode
Johnson, Mrs. Tiny
(K)Johnson, Mrs. Fay
(K)Johnson, Peggy
Johnson, Billie
(K)Johnson, Fanny Dorothy
Johnson, Winifred
Johnson, Maree
**Johnson, Miss Joe
*Johnson, Mrs. Ed
*Johnson, Esther
Johnson, Lucille
(S)Johnson, Mrs. June
**Jones, Mrs. Doc
Jones, Mrs. Naomi
Jones, Mrs. S. Miles
(K)Jones, Mrs. Dad
*Jones, Mona
(K)Jones, Mrs. Chas.
(K)Jones, Mrs. Jesse
**Jordan, Jerry
*Joseph, Marie
Joyce, Florea
Joyce, Evelyn
Justice, Mrs. R.
(K)Kain, Mrs. Ed
*Kall, Flo
*Kalua, Princess Helena
Karr, Sonia
Karr, Nell
**Karsey, Mrs. Harry
(K)Kassell, Gladis
Kates, Ester
**Kayser, Mrs. Rena
*Keach, Blanche
Keefer, Jean
Keefer, Mrs. Geo. W.
Keeker, Mrs. Tom
Kelley, Mrs. Dela
*Kelley, Mrs. E.
*Kelley, Miss Pet
Kelley, Billie
**Kelly, Harriet
Kelly, Lula
Kelly, Elsie
(K)Kemp, Marie
**Kennedy, Ethel E.
**Kennedy, Anne
Kenney, Mrs. Maidie
(K)Kemp, Mrs. Marg.
**Kemper, Kitty
(L)Kennedy, Hazel
Kermit, Jane
Kewae, Mrs. Grace
Kilgore, Mrs. Litha
Killian, Mild.
King, Mrs. Dorothy
King, Mrs. J. J.
King, Mme.
King, Florence
*King, Alma Lorraine
King, Lois
Kinny, Mrs. Bertha
*Kirby, Maude
Kitchen, Marie
*Kitchie, Mrs. Si
Klein, Mrs. Nell
Knight, Louise

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Koholer, Mrs. Mae
Kolbe, Charlotte
Koly, Mrs. Frank J.
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Kurdams, The Three
Kyle, Be
LaBree, Babe
LaConvere, Maybelle
*LaDeane, Gladys
La Grande, Ethel
La Grecia, Mme. Stella
LaMarr, Mrs. Gene
(K)La Marr, Mrs. Jas.
LaMond, Lola
LaMont, Carrie
La Page, Mrs. Iva
**La Point, Ruth
**La Rae, Jean
*LaRocque, Francine
LaRue, Mrs. Helen
(K)LaRue, Dolores
La Rue, Grace
LaRue, Fay
*LaVaun, Sylvia
Lackman, Mrs. Irene
Lacy, Lillion
*Lafayette, Dr. Geo.
Lamb, Mrs. Burton E.
Lamoureux, Mrs. Eva
Landers, Tessie
Landis, Alice
(K)Lamb, Mrs. Burton
Lane, Mrs. Ada
*Lane, Lillian
Lane, Catherine
Lang, Dorothy Va
Langton, Miss Jerry
(S)Lanham, Mrs. Karl
Lanier, Dot
Lanz, Ruby
*Larkin, Mrs. L.
Larue, Miss Jyes
Latell, Mrs. Alice
Latelle, Alice
Lathan, Rubye
**Laude, Ceil
*Lawrence, Ethel
(K)Lawrence, Bobby
Laye, Dot
Layton, Mildred
(L)Le Boa, Lucille
Le Brandt, Gert.
LeClaire, Lottie
**LeFever, Dorothy
LePalmer, Dorothy
*LeRoy, Babe
LeRoy, Mrs. Mildred
LeRoy, Jessie
(K)Leah, Helen
(L)Leboa, Lucille
Lee, Jackie
Lee, Pearl
Lee, Mrs. Alma
*Lee, Mrs. H. W.
**Lee, Teddy
Lee, Billie
**Lee, Mrs. L.
**Leekins, Caroline
Leesman, Mrs. Thelma
Lehigh, Helen
Leigh, Mabel
Leland, Mrs. Chas.
*Lemley, Helen
Lenard, Mrs. Pauline
*Lennett, Mrs. Mary
Lennon, Mrs. Pauline
(K)Leonard, Mrs. Harry
*Leslie, May
Lessman, Mrs. Thelma
*Lester, Mrs. Tim
*Levitt, Mrs. Helen
Lewis, Mrs. Dudley
Lewis, Marion
Lewis, Martha
Lewis, Mrs. Lucille
(K)Lewis, Genivive
**Likona, Mrs. V.
(K)Lime, Mrs. Maxine
*Link, Merrill
Link, Mrs. Henry A.
Lippa, Mrs. Leo
Little, Mrs. M. L.
Little Elk, Princess
Livingston, Mona
Livingston, Princess
Lloyd, Mrs. Ethel
Lock, Mrs. Harvey
Logan, Peggy
Lola, Princess
Loller, Mrs. Germaine
Long, Mrs. Sara
Lord, Dolly
Lorenz, Pauline
Lorenzo, Mrs. Chas.
(K)Loring, Tommy
Love, Bessie
Love, Bonnie
(K)Love, Mrs. Jessie
Lovell, Miss Ray
Lovemore, Catherine
Loven, Myrtle
*Lowe, Elizabeth
Lucas, Melba
Luckey, Mrs. Chas.
(K)Luigi, Mrs. Audrey
Lydie, Virginia
*Lyons, Mrs. Dolly
*McCall, Olive D.
McCarthy, Mrs. Eva
McCoy, Thelma
Hazel
McCrary, Mrs.
McCree, Helen
McCrene, Mrs. Geo.
(K)McDowell, Mrs. Dolly
McDaniels, Mrs. G.
(K)McElroy, Syble
McFarlin, Frances
McFatlan, Betty
**McFarland, Ethel
(L)McGee, Mrs. Francis
*McGee, Mrs. P. L.
*McGuirk, Mrs. R. E.
(L)McGrath, Marie
*McKay, Norel
McKay, Mrs. R. H.

McKay, Mrs. Sadie
McKinna, Grace
McKinney, Cleo
*McLarnan, Misses R. & M.
*McLaughlin, Nellie
McLeod, Mrs. Will
*McLeod, Betty
McMillan, Mrs. G. J.
**McMinn, Isabel
McMullen, Gladys
McMyers, Mrs. Maud
McNally, Mrs. Al
McNeil, Ann
**McNulty, Mrs. Ann
(K)McNutt, Hazel
**McShane, Catherine
MacDonald, Mrs. Cordelia
MacNew, Miss Venus
Mack, Mrs. Babe
Mack, Mrs. Billy
**Mack, Mrs. Eva
Mack, Netha
Mack, Jean
Maddocks, Mrs. Park
Mahoney, Mrs. J. L.
Major, Mrs. Bobby
**Makey, Helen
Mallicott, Mrs. Mamie
(K)Mansfield, Helen
Marchante, Jolla
(K)Marco, Mrs. Wanatte
*Mari, Florrie
**Marlowe, Betty
Marshall, Mrs. Vernon
Marshall, Mrs. Bob
Marshall, Peggy
Marshand, Peachy
Martin, Eulhah
Martine, Marie
(K)Martin, Mrs. Alice
**Martin, Hattie
Martin, Fern
Martin, Sylvia
(K)Martin, Nadine
Martin, Virginia
(K)Martindale, Eva
Marx, Alice
Mason, Nell
Mason, Mamie
*Mason, Dottie
Mason, Miss B.
Masters, Mrs. Kelly
(K)Mateer, Mrs. Ethel
**Mathews, Mrs. Hazel
Mathews, Mrs. M. L.
(K)Mathier, Mrs. Ethel
Matlock, Mrs. W. M.
Mattson, Flarina
**Maurice, Rae
**May, Birdie
Mayo, Peggy
*Mayer, Ruth
(K)Meachem, Mrs. Lola
**Meister, Mrs. Lill.
*Meitzel, Miss
Menzies, Lee
Meredith, Mrs. Clinton
(K)Meredith, Bunny
Merriman, Kitty
*Mertell, Gert.
Meyers, Billie
Meyers, Maude
Meyers, Mrs. Teddy
**Meyers, Lillian
Middleton, Teota
Miles, Benice
*Miles, Alice
Miles, Esther
Miller, Mrs. Babe
(K)Miller, Blanche
Miller, Mrs. Fay
Miller, Babetta
Miller, Lucy
Miller, Mrs. L. Sherwood
**Miller, Miss Johnny
**Miller, Ruth
**Miller, Mrs. Ted
**Miller, Mrs. Ralph A.
**Miller, Mrs. E. L.
(K)Miller, Mrs. R. O.
**Miller, Ruth
**Miller, Mrs. Lundy
**Mills, Mrs. Harry
*Mills, Dorothy
Milmer, Estelle
Milton, Mrs. Bill
*Milton, Ruth
Mitchell, Kate
Mitchell, Betty
Mitchell, Dara
Mond, Nellie
(L)Montanya, Juanita
Montgomery, Maudie M.
Montier, Robert
Montrose, Nellie
Montrose, Ethel
Moody, Minnie
(K)Moon, Mrs. Burrell
Moore, Violet
(K)Moore, Mary
Moore, Baby
*Moore, Rosina
(K)Moore, Mrs. Fannie
Moore, Parker Mary
Moore, Gene
Moore, Miss Verne
*Moore, T.
Moore, Mrs. Lottie
Moore, Mrs. Mollie
Moran, Trixie
Morfoot, Mrs. Marie
(K)Morgan, Betty Lou
Morgan, Mrs. Irene
(L)Morgan, Mayme
Morgan, Mrs. Lorraine
Morison, Miss Alb
**Morison, Nellie
Morrell, Miss C.
Morris, Annabelle
*Morris, Mrs. Bertha M.
Morris, Lillian

Morrison, Berdena
*Morrison, Margaret J.
**Morrison, Jo
Morse, Mrs. Cora
**Moseley, Mrs. C. P.
Moser, Mrs. Jack
Moss, Mrs. Kitty
Mullins, Mrs. Lena
Murphy, Mrs. Dorothy
*Murphy, Ernie
*Murray, Mrs. E. W., Ted
Murray, Mrs. Jno. W.
(K)Murry, Mrs. C. B.
Muth, Jean
**Muth, Mrs. Gene
Myers, Mrs. Mary
Myers, Catherine
Myers, Maudie
Myers, Eleanor
**Myers, Lillian
**Nash, Maud
(K)Nash, Maude P. R.
Nebrle, Mrs. Louis J.
Nelson, Queenie
Nelson, Mrs. Stella
(S)Nerd, Mrs. Toby
Newbanks, Mrs. Dot
Newcomb, Mrs. Harry
Newson, Mrs. Toddie
Nicholas, Mrs. Leora
Nielson, Mrs. Chas.
**Nightingale, Cupid
Nonie, Princess
*Norman, Miss N.
*Norton, Evelyn
**Norton, Helyn
Norvall, Mrs. Micky
(K)Norvell, Mrs. Babe
(K)Novack, Mrs. Billie
Novah, Mrs. Marie
Novall, Mrs. Mickey
Nye, Mrs. Pearl
*O'Brian, Marie
O'Brien, Mrs. Dick
O'Brooks, Rosa
O'Connor, Miss Pat
O'Donnell, Marg.
(K)O'Heron, Marg.
O'Kelley, Fritzy
(K)O'Neal, Pauline
O'Neil, Babe
*O'Neil, Celestine
O'Neil, Mrs. Mickey
(K)O'Neill, Mrs. Babe
(L)Oakland, Vivian
**Odell, Cyse
Oden, Lena
*Ogden, Ruth
**Oliver, Jane
Oliver, Marie
(K)Opsal, Mrs. A. N.
Orlah, Princess
(K)Osborne, Babe
Osborne, Rosa
Osborne, Peggy
(K)Osbron, Mrs. Jimmie
Otto, Lottie
(K)Owens, Valrie D.
Owens, Dot
Oxton, Kitty
(K)Page, Vivian
**Paige, Betty
Paige, Mrs. Barney
(K)Paige, Pauline
Pall, May
**Palmer, Faith
Palmer, Queen
Palmer, Bess
Palrang, Mrs. A. M.
Park, Betty
Parker, Mrs. W. D.
Parker, Mrs. Floyd
Parks, Betty
(K)Pate, Mrs. C. M.
Patrick, Julia
Patterson, Pearl
Patterson, Dorothy
Patterson, Mrs. Anne
Paulette, Louise
(K)Pederson, Mrs. Al
**Pederson, Mrs. Al
*Pelki, Miss
**Pelkie, Miss
Pence, Mrs. W. L.
Penfold, Joyce Booth
(K)Penn, Flossie
Pepper, Mrs. Julie
Perry, Doll
Perry, Pearl
**Perry, Mrs. Jerry
Peters, Mrs. Robt. L.
**Peterson, Frances
(K)Peterson, Marg
(K)Peterson, Diana
*Peyser, Mrs. Emma
(K)Phelan, Lucy
Phillips, Mrs. Herschel
Phillips, Elis
Phillips, Irene
*Phillips, Marjorie
Phleen, Mrs. M. G.
*Picchinia, Mrs. Ruby
Pickard, W. J.
Pickering, Boots
Rickring, Miss Ora
Pierce, Lucy
Pine, Babe
Pinfold, Mrs. J. T.
Poe, Lottie
Poe, Miss Franklyn Ira
Polk, Carol
Pollette, Laura
**Polston, Mrs. C.
Pontiers, Naomi
Pools, Mrs. H. E.
(K)Porter, Lorraine Synck
*Porter, Peggy
*Portia Sisters
**Post, Mrs. Margaret
Potvin, Miss Mel

**Powell, Mrs. Albert
Pritchard, Sunshine
Prost, Florence
Provencher, Mrs. Eva
**Purcell, Fannie
*Purchase, Mrs. Alice
Purchase, Mrs. Wm.
**Purtris, Anella
Queen & King
Oriental, Mae
(K)Rader, Kitty
**Raemier, Mrs. L.
(K)Ragland, Mrs. Margaret
Ralston, Mattie
*Randall, Doreen
(L)Randall, Renee
*Randall, Mrs. T. P.
Ratcliff, Mrs. Floyd
Ravenell, Flo
Rawlinson, Betty
Ray, Charlotte
Ray, Dolly
Raye, Mrs. T. H.
**Raymond, Mae
*Rayne, Gertrude
Reebie, Mrs.
(K)Rebman, Mary
Reddick, Mrs. Lola
Redman, Mrs. W. J.
Redman, Mrs. Mae
Reed, Leona
Reed, Mrs. Milton
Reed, Mrs. Ethel
Reed, Mrs. E. L.
Reid, Betty
(L)Reid, Flexie
Remington, Dorothy
*Renaud, Claire
Rene, Margie
Renee, Irene
Reno, Vera
Renoir, Helen
*Resista
**Revell, Midge
Reyes, Mrs. Joe
**Reynolds, Loretta
Reynolds, Bessie
Reynolds, Violet
(K)Reynolds, Kitty
Rhodes, Gladys
(K)Rhodes, Mrs. Scotty
Rhodes, Bandette
Ricardell, Molly
Richards, Margaret
Richards, Mrs. W. C.
Richardson, Mrs. Mild
Richie, Helen
**Richter, Mrs. Hallie
Richton, Hallie
Riegel, Mrs. Jennie
Riley, Mrs. J. H.
Riley, Genie
Riley, Mrs. P. J.
Rinehart, Mrs. Jack
Rinehart, Jewell
Ritz, Mrs. Carrie
Robbin, Jewel
Robbins, Kewpie
Robbins, Maxine
*Roberts, Florence
*Roberts, Geraldine
Roberts, Mrs. Alice
Roberts, Betty
Roberts, Edan B.
Roberts, Grace
Roberts, Jean
(L)Roberts Sisters' Stock Co.
Robertson, Grayce
Robinson, Mrs. Alma
Robinson, Dorothy
Robinson, Gert.
Robinson, Violet
*Robinson, Miss Mattie
Roby, Ruby
(K)Rocco, Mrs. Hazel
*Rocco, Mrs. Hazel
Rock, Pauline
**Rockford, Mrs. Irene
**Roderick, Gene Mae
Rogers, Mrs. Martha
Rogers, Jacquie
(K)Rogers, Mrs. Fern
(L)Rohdes, Mrs. M. B.
Rojas, Mrs. Mary
Rolls, Mrs. Lucille
*Romaine, Elaine
Rosalie, Princess
*Rosania, Mrs. Patsy
Rose, Peggy
(K)Roselle, Queen
(K)Rosell, Mrs. Mildred
Rose's Royal Midgets
**Rosen, Mrs. L.
Rosen, Mrs. Dorothy W.
Ross, Carrie
Ross, Mrs. Bob
(K)Ross, Buddy
(S)Ross, Mrs. J. M.
Roth, Grace
*Roth, Helen
Rovenal, Florence
Rowe, Mrs. Maye
**Roy, Mrs. J. Geo.
Royce, Mari L.
*Rubive, Miss Anan
Rudy, Marie
Runion, Mrs. Ollie
**Rupert, Lillian
*Russell, Pauline
Russell, Mrs. Ena
Russell, Florence
Russell, Irene
Russell, Roma
(K)Russell, Margaret
(K)Russell, Madge
(K)Rutherford, Cleo
Ryan, Faith
*Ryan, James
Ryer, Francis
(S)Ryham, Mr. & Mrs. Tom
St. Claire, Norma

St. John, Marie
*Sabarina, Anita
Salone, Mrs. C. W.
Sanders, Mrs. Jane
Sanders, Mrs. Ray
**Sanford, Babe
Sargee, Mrs. Ruth
Sargent, Jean
Saunders, Mrs. Teddy
Saunders, Pauline
Schneider, Florestine
**Schlessinger, Madeline
Schoolcrait, Ciara
(K)Sherwood, Mrs. Marcia
Schingo, Goldie
**Schmotzer, Emma
Schrader, Lulu
Schulb, Mirian
(K)Schulzer, Mrs. Gus
*Schwartz, Louisa
Scott, Mrs. C. D.
(K)Scott, Mrs. Mary
Scott, Mrs. Felex
**Scott, Lillian
Scott, Hattie
Scott, Billie
Scott, Nellie
*Searles, Betty
**Seeley, Minerva
*Serpentine, Mary
Serpentina, Mary
**Seymour, Hazel & Bill
**Shafer, Mrs. W. A.
Shannon, Mrs. Chas.
Sharp, Mildred
Sharp, Mrs. Gerald
Shaw, Mrs. Dorothy
Shaw, Evelyn
Sheridan, Mrs. J. R.
Sherman, Cora
(K)Shie, Mrs. C.
*Shields, Ella
*Shields, Ann R.
Shifter, Esther
Shriver, Mrs. Stella
Shubert, Mrs. Gert
(L)Shuur, Frances
Siddell, Peggy
*Sidney, Ruth
**Signor, Mrs. Floyd
Simis, Helen
Simis, Mrs. J. W.
(K)Simpkin, Pearl
Sinette, Dagmar
*Singer, Violet
Sisson, Lillian
Skerbeck, Pauline
Smart, Mrs. Mamie
Smith, Mrs. J. Lacy
**Smith, Mrs. C. E.
*Smith, Mrs. Ada
Smith, Mrs. H. N.
Smith, Billie
**Smith, Juanita
(K)Smith, Juanita
Smith, Mrs. Babe
*Smith, Mrs. Grant
Smith, Mrs. Grace Like
Smith, Mrs. Compton
Snyder, Mrs. Cecil L.
Solmon, Patricia
Solomon, Mrs. S.
Sordelet, Mrs. Myra
Soule, Mrs. Sadie
Southerlin, Edie
(K)Southerland, Beverly
Speroni, Mrs. Esther
**St. Phillips, Mrs. Helen
**Stafford, Mrs. Mae
Stan, Julia
(K)Stanley, Mrs. Nellie
(S)Stanley, Pearl
**Stanley, Mrs. Chuck
(K)Stansell, Mrs. Eva
Stanton, Mrs. Mary
(K)Stanton, Teddy
Starkey, Mrs. John
Starr, Bee
**Stasiak, Maude
Stayton, Marg.
*Stecher, Lola
**Steiger, Mrs. Wm.
(K)Stein, Mrs. A. E.
(S)Stein, Mrs. A. E.
Stein, Elaine
*Steinberg, E.
Steinberger, Mrs. Eileen
(K)Stephens, Babe
Stevens, Mrs. J. D.
Stevens, Mrs. Esther
*Steveson, Mae
**Stewart, Laura
Stewart, Kathryne
**Stewart, Laura
Stichler, Thelma
(S)Stockes, Mrs. Ray
Stoddard, Mrs. Burton
(S)Stokes, Mrs. G. H.
Stone, Benonia
*Stout, Bella
(K)Stony, Helen
Storye, Hattie
Stratton, Mrs. Chas. R.
Strickland, Mrs. Ella
Strong, Alveretta
Strubel, Mrs. Frank
Sturat, Sayde
Suggs, Mrs. J. M.
(K)Sullivan, Mrs. Blanche
(K)Summers, Mrs. J. D.
(K)Summers, Irene
Summers, Marion
(K)Sutherland, Margie
Sutton, Mrs. Jeanette
*Sutton, Louise
Sutton, Mrs. Mabel
Sutton, Mrs. Earl
Swason, Miss Gurdan

Swan, Mrs. Skeet
(K)Swartz, Mrs. Jean
**Sylvirs, Monta
Taliaferro, Lee
Tally, Mrs. N. J.
Taylor, Audrey
**Taylor, Mrs.
(S)Temple, Mrs. Frances
*Terrace Girls, Three
Terrall, Miss Emma
Terrell, Mrs. Billie
Terressa, Donna
Tetter, Jackie
(K)Thomas, Mrs. R. D.
Thomas, Mrs. Henritte
Thomas, Gladys
*Thomas, Betty
Tomas, Miss Zitt.
Thomas, Mrs. Thelma
Thompson, Aline
(K)Thompson, Mrs. Pearl
Thornton, Mrs. Ova
(K)Tibble, Bessie Lee
Tiddall, Mrs. Virgie
Tiny, Princess
**Tint, Mrs. Al
Tobin, Mrs. J. T.
Todd, Mrs. Clara
Todd, Mrs. F. E.
Torbett, Mrs. W. H.
Toussell, Johnnie
Trainer, Mrs. Wavey
Tressey, Mrs. C. A.
*Trevor, B.
Trixie, Jolly
*Trixie, Dancer
Trout, Agnes
Tucker, Mrs. Loretta
Tucker, Mary Lee
Tucker, Mrs. Joe
(K)Twobig, John H.
Tydell, Mrs. Norma
(K)Tyree, Mrs. Ruth
(K)Ulery, Glessner
Uttrup, Nina
(K)Valser, Mrs. Ruby
Valentine, Buster
(K)Valley, Frances
(K)Valmount, Jeane
Van, Mrs. Roy
Van Lidth, Mrs. Helen
(K)VanAllen, Betty
Van Alst, Audrey
**Van Lith, Mrs. E.
*Van, Marie
Vardell, Mrs. Frank
Vaughn, Mrs. Opal
Vaughn, Miss Jerry
Vaughn, Ruby
**Vaughn, Evelyn
Veal, Mrs. Stella
Vena, Marian
*Vernell, Ollie
*Vernille, Nitza
(K)Vernon, Mrs. Leathe
Vincent, Vivian
Vinton, Myrtle
Violette, Mrs. Myron B.
Vandese, Rosa
(K)Vontello Sisters
(S)Vorrano Sisters
Vortex, Mme.
Vogler, Mrs. Bell
Waddell, Pearl
(L)Wade, Mrs. Bertie
Wade, Rene
**Walker, Mrs. Flossy
Walker, Ruth
**Wallace, Jean
*Wallace, Billie
Wallace, Grace
Wallace, Mrs. Marie
Wallace, Marie
**Wallace, Bee
(K)Wallash, Mrs. Bella
Wallick, Mrs. Topsy
Walsh, Mrs. Jimmie
Walsh, Mrs. Laura
Walters, Alice Flo
(K)Walters, Norma
Walters, Ebbie
*Walters, Edna
Walton, Boots
Walton, Gertie
**Ward, Babe
Ward, Marion
Ward, Mrs. Nettie
Warner, Mrs. Bobbie
Warner, Dorothy
Warner, Mrs. Edw. C.
Warren, Gussie
Warrick, Jane
Wasser, Michelle
**Waters, Mrs. Betty
Watrous, Mrs. W. F.
Watson, Mrs. Florine
**Watsen, Stella
Way, Mrs. Karl
(K)Wayne, Hope
Wayne, Marie
Wayne, Mrs. Irene
Weaver, Babe
Weaver, Geraldine
Webb, Mrs. H. J.
Webster, Marie
*Wecker, Mrs. Bee
Wehner, Francis
Weir, Mrs. Jessie
Wells, Grace
Wesselman, Mrs. Nona
West, Mrs. Dolly
Westcott, Helen
Westcott, Mrs. Most
Weston, Mrs. J. W.
Woard, Mrs. Marie
[illegible]
(L)Whatley, Myrtle
*Whetten, Mrs. Marie

**White, Mae
**White, Mrs.
**Wise, Margie
*White, Frances
White, Babe
(K)White, Mrs. Una L.
White, Peggy
*White, Jessie
White, Mrs. Jack
(K)White, Mrs. Dot
Whitlock, Mrs. W. H.
Wiederman, Mrs. Opal
**Wikner, Hula
Wilbur, Grace
Wilcox, Mrs. Clarence
*Wilcox, Blanche
(S)Wilder, Florence
Wilnoite, Pauline
*Wilkes, Princess Rosa
(K)Williams, Dot
Williams, Mrs. Eva
Williams, Miss Chic
Williams, Laura
Williams, Mrs. S. B.
Willis, Mrs. Elsie
*Willis, Gertrude
*Wills, Mary
Wilson, Mrs. Agnes
Wilson, Mrs. Myrtle
Wilson, Grace
Wilson, Jerome
(K)Wilson, Mrs. W. W.
(S)Wilson, Mrs. Tex
(K)Wilson, Billie
Wilson, Lucille
*Winchester, Peggy
Winchesters, Peggy

Winkle, Mrs. Anna
**Winters, Ester
Winters, Ann
(S)Winters, Mrs. Lill M.
Wiseman, Mrs. Martha
Wodetsky, Mrs. J. C.
Wolfe, Bubbie
Wolf, Mrs. Ruth
*Wolf, Dubby
(K)Wong, Betty Helen
Wood, Miss
Wood, Eugenia
Wood, Mrs. Ollie
*Woolsey, Helen
(K)Woodrow, Mrs. Howard
Woods, Marion
**Worden, Mrs. May
**Worden, Mrs. Harold
*Worth, Olga.
Wright, Dorothy
(K)Wright, Mrs. Otho
(S)Wright, Dot
*Yamanaka, Mrs. G.
(K)Yates, Ella Mae
(K)Yeomans, Mrs. R. A.
York, Mrs. Geo.
*York, Mrs. Molly
(K)York, Barbara
*York, Barbara
*Young, Hudy
Young Deer, Sunshine
(K)Youngman, Mrs. Buddy
Zara, Chubby
(K)Zawanda, Mme.
Zeller, Pauline
Zimmer, Babe

GENTLEMEN'S LIST

Abbott, Edmond T.
Abbott, Clark
Abbott, Fred
Abdalla, Allah
Abdiz, Hassan Ben
Abeman, Sollie
Ackley, Frank
Ackley, Anson
Ackerman, Henry
*Ackland, Sandy
Acorn, A.
Action, Charlie
Acuff, Homer
Adair, Ray
*Adair, J.
Adams, Allen F.
Adams, Jack S.
Adams, Bill
(K)Adams, Curly
(K)Adams, Julius B.
Adams, J. Shirley
Adams, Pete
Adams, J. W.
(K)Adams, Cliff
*Adams, Wm.
*Affanata, Jack
**Agee, John
(L)Ahin, Charles
**Akano, Joe K.
Akins, Robt.
Alabama Truckdriver
Alacorn, Alfred
Alberts, Leo
Alderson, Walter
Aldi, Dominic
Alex, Max
Alexander, E.
**Alexander, Ray
Alexander, James
(K)Alfred, Robt
**Ali Amsel Ben, Mr.
Allen, A. H.
Allen, Charley
Allen, Jack Possum
Allen, John W.
Allen, Jos. D.
**Allen, Micky
Allen, Roscoe
Allen, Tom
Allen Bros.' Stock
Allison, Clyde
Allison, Wm. C.
**Alexander, Tuffy
(K)Alfonso, Olivo
Alpine
Alton, Chas.
(K)Aluise, Veto
**Aluise, Veto
*Aman, Hawaiian Bill
Ambagan, Lazaro
Ambler, Walter
Angelo, Billy
Amlott, Edw. J.
(K)Ambrose, J. M.
*Amer. Dancing Assn.
(K)Amey, Louis
(S)Amherst, Harry
*Amick, James
Amsden, Peck
(K)Anders, L. W.
Anderson, J. F.
Andrews, Dudley
Andrews, Cecil
Angelos, Mike
(S)Anhyir, Harry
Ansley, L. R.
Antonino, Antonio
Apell, Rae
Appel, Geo.
Apple, Paul L.
Arcacis, Sig. G.
(K)Archer, J. V.
Ardell, Howard
Ardmore, Melvin A.
Arley, Chas.
*Arnold, F. A.
Arnoldi, M.
Arnez, Thos.
(K)Arlington, Snowball
Armer, Harry
**Armond, Teddy
Arndt, H. F.
Arnold, Bill
Arterbury, Jack
Astella, Dan
Atkins, Geo.
Atkinson, Tom
Attah, Hamed
Audry, Don
Austin, Joe
Austin, Chas.
(K)Austin, J. D.
Austin, Neal

(K)Auvil, J. B.
Avery, Steve
Ayers, Doc
(K)Ayres, G.
Ayers, Claude
(K)Ayres, Lester Bozo
Axson, W. J.
Ayers, H. R.
**Aylett, William
Babcock, Jim
Babcock, W. M.
Babe, Bob G.
Backer, Chas. A.
Backer, Earl D.
(K)Bachman, Theo.
**Bagwell, Jim
(L)Bailey, Marcus
Bailey, W. K.
Bailey, E. E.
Bailey, Paul
(L)Bain, Neal (Blackie)
(L)Baird, Dee W. Whitie
**Baird, W. B.
**Baker, Paul
Baker, W. C.
Baker, Silver Tip
(K)Baker, John
**Baker, C. E.
Baker, Frank L.
Baker, Emmett
Baker, H. W.
Baker, Rusty
Baker, Rex
**Ballerious, Clarence
Baldwin, Guy
Baldwin, P. F.
Bales, Eddie H.
Ball, Chas.
Ballard, Geo.
Ballenger, Tony
Balmain, Roy
**Balmus, W.
Balthazer, Willard
Bane, R. S.
**Bane, Bill
*Bannister, Frank
(K)Barber, Hal
Bard, Edw. C.
(K)Bardal, G. E.
Barfield, Emmett
Barger, H. W.
Barkerson, Ed
Barkham, Geo.
Barlow, Carl
(L)Barlow, Jimmie
**Barnes & Stock
Barnes, Robert
Barnes, Robt
(K)Barnett, Robson
Barnett, O. H.
Barnett, Aren
Barnett, Chester E.
Barr, W. J.
*Barr, A. E.
(K)Barrens, Earl
Barrett, J. C.
Barrett, Red
*Barrett, Jos. A.
Barrett, Clayton D.
Barrett, Jas. Jos.
Barnett, Chas. P.
Barrett, Wm.
Barney, Wesley
Barrington, Ralph
(K)Barry, James
Bartanic Comedy Co.
Bartell, Prof. Wm.
Bartell, Lou
Bartlett, W. D.
**Barton, Paul
*Barton, George
Barton, Lew
Bassinger, D. L.
**Bassitt & Bailey
*Bates, Ray Buffalo
Batiste, Al
Battle, E. W.
Bauman, Luther
Bayer, Teddy
Bayes, H. J.
Bayle, Jack
Bayley, John W.
*Baylis, Wm. F.
Bayne, Rex
(K)Bayne, E.
Baysinger, A. S.
Baymore, L. W.
Beach, Harry
Beach, James
Beach, Jimmie
**Beach, Jack
(K)Beard, Steve
Beadler, E. Proechel

Beagles, Harry
(S)Beal, Samuel
(L)Beal, Sam
Beall, Whitey
Bean, W.
Bear, Chief
Beard, Billy
**Beardmore, J. C.
Beasley, Chas.
(L)Beatleson, Jack
*Beattie, Harrie
Beatty, O. J.
Beaty, E. F.
Beaty, Joe
*Beckel, Harry
**Becker, Jack
Beeckman, G. T.
Bellingfield, J. J.
(K)Behmer, Dutch
**Beland, Gene B.
Belasco, J.
(K)Belew, Ray
**Bell, Chas. D.
Bell, Walter
Bell, Jack
(L)Belmont, Dr. J. C.
Belmont, Joe A.
(K)Belt, Fred
Bemmong, Joe A.
*Bender, W. M. Paul
Bender, Frank
**Bender, William
**Berge, Al
**Benner, L. J.
Bennett, Kirk C.
Bennett, Tom
Bennett, Richard
**Bennett, W. F.
Bennett, Owen
*Bennette, John
Benson, Dr.
Benson, Howard
(K)Bensona, Dad
Bentely, Homer
(K)Bentley, C. E.
(K)Benton, R. E.
Bentum, Bench
*Berg, Arthur
*Bergen, Frank
Berkeholtz, H. E.
**Berkshire, C. C.
(K)Berlot, Leo
Bernard, V. J.
Bernard, Murray
(L)Bernarda, Al
(K)Berry, Mort
Berry, Magician
Berry, C. O.
Bettis, John A.
Bester, W. W.
(K)Bethel, Geo.
Beusenbark, Harry
Bevan, Ned
**Bhagawanada, Yogi
Biddle, W. J.
Bierly, D. L.
Bigelow, Jack A.
Biggs, Harry
**Biggs, Fred
Billardo, John
Bills, Joe
Bink, Geo.
(L)Binker, S. W.
Binkley, Walter
*Birch, Sammy
Bird, L.
Bird, Peter
**Bird, Wiki
(K)Bird, Wiki
Birgin, Johnnie
Birkshire, Bobby
Biron, D. H.
*Bishop, Louis
Bisonette, C. A.
*Bistany, Leo M.
*Black, James
**Black, Dan
**Black, J. S.
Black, Bob
Black, Geo. S.
Blackburn, Peggy
Blacker, Wallace
Blackstone, Dare-Devil Al
Blair, George
Blair, Ray
Blake, Boob
**Blake, Ed K.
Blakely, R. H.
Blakely, Paul A.
Blanchard, H. A.
Blankenhorn, Earl
Blankenship, B. H.
Bloss, Wm.
Blue, Mickey
(K)Bluey, Bluey
Blush, Billy
Bockner, A. M.
Bodie, Geo. M.
Bogart, Jack
Bolt, J. P.
(S)Bond, Paul
Bond, Ray
**Borella, Arthur
**Born, Jack
*Borton, Thomas
Boswell, Bennie
Boswell, Sylvester
Bottrell, Edwin
Boucher, Fred
Boucher, Roy
Boulanger, J. A.
Boultinghouse, J. K.
*Bowen, Frank
Bowen, W. E.
Bowen, Joe
**Bowers, Eugene
(S)Bowers, Bob
Bowers, Speedy Chick
Bowker, Walter P.
**Bowling, Geo. W.
(K)Boy, Jack E.
Boyd, Ted J.
Boyd, Jas. J.
Boyd, Wm.
Bozzell, Billy
Brace, Thos. A.
Brackett, Tom
(K)Bradeley, Milton S.
Braden, E. B.
Braden, Jim
Bradley, A. C.
**Bradley, Niles L.
Bradford, Speed
Bradin, J. P.
Brady, S. W.
*Brady, Buff
**Bragg, Owen Frenchie
Braisted, C. A.
Brandes, Mark
Brandon, Orin A.
**Brandt, Al
*Branner, Dare Devil
Branson, P. N.
Braswell, Jimmie
Braswell, W. L.
Bray, Geo. T.
Bressfield, Henry
Breese, J. M.

Brendel, Bob
*Brennan, Walter J.
Brennan, Thos.
Brennan, Edw.
Brenner, C. J.
Breon, Scott
**Bresnahan, E. J.
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*Brooks, Marty
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Brown & Reed
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Brown, Andrew F.
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Brown, Albert
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Brown, E. H.
Brown, Forrest
Brown, Roy J.
*Brown, Shorty
Brown, Walter A.
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(K)Browning, A. L.
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Buck, Lawrence
Bunt, John
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Burke, Earl
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(K)Burnworth, J. F.
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(K)Calkins, Fred
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Cash, Billy
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Chaffin, Lyle
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Chaney, Don
Chandler, Kewpie
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*Connerg, Jimmie
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Conway, W. S.
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*Cook, Ray
Cook, John
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Cory, Ray
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Cresson, The
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Crockett, Tex
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Curtis, Jack
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**Curtis, Wm. E.
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(K)Earbey, Ed.
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Golden, M. E.
Golden, Ross
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Goodwin, Joe
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(K)Gordon, Duke
(K)Gordon, Al
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(K)Gordon, Frank
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**Goss, Paul B.
Gould, A. M. A.
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**Govo, Whittie
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Graff, Happy
Graham, Zeph
Graham, Lew
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Gramlich, Chas. J.
Grandi, Bob & Carl
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Grant, John D.
(K)Graves, Everett
*Graves, Douglass
(K)Gray, Erman
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(K)Gray, Elmer
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Gray, Harry
Gray, R. H.
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Graybill, Albert
(K)Grayson, Bill
**Gregory, Billie
(K)Green, Eddie
Green, Frank L.
Greene, Albert E.
(K)Greene, Ted M.
Greene, Ben
(L)Greene, J. R.
Greenhaw, Bruce
Greer, Joseph
Gregg, Earl
Gregory, J. E.
Grenier, Frank
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Grey, Raymond
Grey, Edw.
Grey, C. C.
(K)Grier, Oaty
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*Grieves, John
**Griffin, T. J.
(K)Griffin, Chick
Griffin, A. B.
Griffith, L. H.
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(K)Grimes, F. M.
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(K)Mathews, Jack
Mathews, Earl
Mathews, H. S.
Mathews, Geo. Ed
*Mathews, Robert S.
Mathwitch, Matthew
Matiera, Royal
Matlock, R.
Matterson, E. P.
Mattise, Johnny
Mauer, Jack
Maurer, John C.
Mavily, Ray
*Maximo, Wire Walker
Maxwell, Maxie
(L)Maxwell, E. P.
Maxwell, Joseph
(K)Maxwell, L. B.
(K)Mayers, Ray'd
Mayfield, Prof. W.
Maylan, Art
Maynard, Chas.
Mayo, J.
Mayo, Bennie
(K)Mayott, Edgar
**May's Burl.
Meachum, Homer
Meadows, Slim
(K)Meagher, Clarence
Medora Comedy Co.
Meehan, Jimmie
(K)Meeks, E. A.
Meinel, Chas.
Meisensall, Walter
Melio, Alla
Melville, H. G.
Melville, Henry
*Melville, Albert (Marvelous)
Melville, Marvelous
**Melvin, Paul
*Mennetti, Eddie
*Menola, E.
**Menzie, Jack
Meredith, O. A.
Meredith, Tom
*Meredith, O. A.
(K)Merriam & Stanley
Merritt, W. T.
Mersereau, Wally B.
Mershon, Edw. R.
*Mertens, Vincent S.
Messick, James
Metro, Chas.
(S)Metz, Ted
Meyers, Billie K.
Meyers, L. Claude
*Meyers, Jack
Meyers, Bobbie
Meyers, Karl
Meyers, Harry C.
Miacahua
Middleton, P. O.
Mifflin, Billy
*Mijares, Frank
*Miles, Donald
*Millais, Ariel
*Millard, M. L.
**Millard, Doc
(K)Miller, Cyril E.
*Miller, T.
Miller, A. G.
Miller, C. T.
Miller, Emmitt
Miller, Everett
Miller, Prof. Fred
Miller, Glenn
Miller, H. W.
Miller, J. W.
Miller, Frank C.
Miller, Rusty
Miller, Tom
(L)Miller, Jean
Miller, F. O.
**Miller, J. B.
Miller, Geo. J.
**Miller, A. J. Ralph
Miller, Leon
**Miller, Jack M.
(K)Miller, Alfred
Miller, W. T.
Miller, Winfred
Millers, Marvelous
**Mills, Duke
Mills, Chauncy M.
Mills, S. E.
(K)Mills, Duke
Milton, Jack
Milton, Harry
Minie World Show
**Minor, W. H.
Minor, Burt
Mitchell, Otis A.
(S)Mitchell, L.
*Milton, W. L.
**Mitchell, Otis A.
*Mitchell, Jack W.
**Mitchell, Edgar L.
Mitchell, Geo. W.
*Mitchell, Mario
**Mix, Clyde
Moal, Wm.
Modell, Harry
*Mohenned, Abdul
*Monks, Raffius
Mohroe, Jimmie
Monroe, Monte
Monroe, Wm.
*Montague, Joey
(L)Montague, Jas.
Montague, Ernest
Montana, Slim
*Montcrief, L.
**Monte, Phil
*Montgomery, L.
*Montgomery, G.
**Montgomery, James
**Montgomery, Don
Montovans, A. L.
(K)Montrose, Monte
Moody, Ralph
(L)Mook, Harold G.
Moon, Joseph
(K)Moon, Rollis
Moore, Tim
Moore, Chuck
Moore, Tommy
**Moore, John A.
**Moore, Robt. E.
Moore, Geo. A.
Moore, Percy
*Moore, Ivan
Mor, A. E.
Mora, Silent
Morales, Felix
*Moran, J. N.
Moran, Mart
Moran, Chas. E.
Moran, Doc
Moran, Billy
**Moran, Earl
Morans, Musical
Morehead, Jas. J.
*Morel, Arthur A.
*Morency, Percy
**Moreno, Tony
**Morgan, Shy
Morgan, Elton
Morgan, Frank J.
(K)Morgan, Ed
Morganthan, Monroe
Morgener, Frank
Morin & Gale
Morley, Jack
Morrell, Prof. Arthur
(K)Morrell, F. O.
Morressy, D. T.
(K)Morrill, Chas.
(K)Morris, H. G.
Morris, Chet
Morris, E. D.
Morris, Harry L.
Morris, Wm.
Morris, Virgil D.
Morris, Elmer
Morris, Jess
Morris & Bankson
Morris, Joseph
Morris, Frank E.
*Morris, Ray & Day
Morrisey, D. T.
*Morrison, Sandy
Morrison, Ray E.
Morrison, Harry
Morschall, R. H.
Morton & Fairfield
Moscoe, Wm. E.
Moser, F. W.
**Mosey, Billy
Moss, E. L.
Mourain, Gus
Moutler, Babette
(K)Moyer, Lee Dutch
(K)Moyers, Robt.
Moylaw, Art
(K)Muckel, Don
Muir, Dave
*Muldune, Duke
Mulholland, Howard
Mullanaux, Jas.
Mullen, Joe
*Muller, Hubert
(L)Mulligan, F.
Mullins, Philip D.
Mullins, Earl
Mullins, Ray
**Mullins, Phil
Muntzer, F. A.
(K)Murdock, Russell
Murdock, Bill
(K)Murff, Aubrey
(L)Murphy, Jerry
Murphy, Edw. Z.
Murphy, J. C.
Murphy, Lambert
*Murphy, Shorty "Lowdown"
Murphy, A. H.
**Murphy, J. F.
(K)Murphy, Speed
(K)Murphy, J. H.
Murphy, Larry
(K)Murphy, F. K.
Murphy, Harry
Murphys, The
*Murray, Ted
**Murray & Harris
(K)Murray, Lee
Murray, E. W. Ted
Murray, New England Jack
(L)Murray, Lee
Murray, Jas. E.
Murray, Joe & Catherine
(K)Murray & Maddox
**Murray, Lee
Murrell, Howard
(K)Musical, Merrymakers
Muto, Francis
Myers, Benny
Myers, Bennie
Myers, C. M.
Myers, Duke
Myers, Harry
Myers, Jess
Myers, Clint V.
Nasca, Tony
Nassar, Philip
*Nate, Harry
*Nathanson, Dave
*Nathanson, L.
(L)Nation, Al.
Nation, Al
Nation, Jack
**Nay, Hurl
Naylor, Jack C.
Neal, Jack
(K)Nealin, Jack
(K)Neblock, Marion
Neeley, Howard
Neeley, Fred
Nelson, Cecil
Nelson, Harold
Nelson, Marvelous
(L)Nelson, Earl (Heavy)
*Noles, Carl V.
Nelson, Paul
**Nelson, Nath.
Nemec, J. V.
Nero, Roe
**Nevagan, Dushe
Nevens, Sam
Nevins, James
**Newcomb, V. H.
Newell, Wm.
Newland, T. D.
Newman, Jack
(K)Newman, H. A.
**Newman, Maurice
Newman, Frank
Newton, Geo. F.
**Newton, G. A.
Newton, Wm.
Nichols, F. M.
Nichols, Ralph E.
(K)Nickols, Geo.
Nichols, Walter
Nicholson, J. F.
Nicewaner, Logan
Nickola, Dr.
(K)Nilson, Art
Nixon, C. C.
*Noble, J. W.
(K)Noble, Jean
**Noble, Ralph
Nohl, Carl
(K)Nolan, Art
**Nolan, Art
(K)Nolton, R. V.
Nonce, Mortine Ed
Noonan, Archie
Norman, C. D.
Norman, Jack
Norris, E. A.
Norris, Lee
North, Frank
Norton, Jimmy
**Norton, Jack J.
Norton, R. F.
(K)Norton, L. R.
Norwood, Jack
Novak, Joe
*Novella, Jeff
**Noyes, Earl C.
Nuesca, Basilio
Nugent, Lawrence
Nugent, W. A.
Null, Claude E.
Nye, Kora, Comedy Co.
Nye, B. H.
**Nygaard, Lee
**O'Brien, Francis (Red)
O'Brien, Ray
O'Brien, James E.
O'Brien, Ted
O'Brien, Neil
O'Brien, Richard
O'Brien, Pat
O'Brien, J. G.
O'Brion, Mickey
O'Connell, Danny
O'Conners, M. V.
(K)O'Dell, G. M.
**O'Dille, Charles
O'Dowd, Dave
**O'Driscoll, John J.
O'Gibson, Doc
O'Hay, Capt. Irving
(K)O'Larry, Dannie
(K)O'Malley, Pat
(K)O'Neal, Robt.
O'Neil, Tommy
O'Neil, Phil
**O'Shea, King
Obadal, A.
(K)Oberman, Harry
Oberman, Harry
Oderkirk, C. J.
Ogden, Ray
(L)Ogle, E. F.
(K)Oldfield, Homer
Oleson, Emil H.
Oller, Dock
(K)Oliphant, Orra
**Oliver, Otis L.
**Oller, Syd
Ollie, Jolly
Olson, Ole
(K)Omar, Prince
(K)Opsal, Abe N.
Organeal, Jimmie
(L)Oriani, Wm. J
(L)Oriani, Wm. J.
Orman, Frank
Orme, Herbert
Orr, Jack
Orr, Harvey D.
Ortas, Del
Orton, Gordon
Orth, Lew & Lillian
Osborne, Leo
Oshea, Pat
Owens, Walter
**Ozment, C. L.
Osborne, Morrell
Osborne, Ed
Osburn, Wm.
Oswald, Robt. Bob
Ott Trio
(K)Oweasley, Ray
Owen, Larry
Owens, Billie
Owens, Chas.
Owesney, Ray
Oyler, Doc
Pace, W. S.
Packard, Dallas
Padgett, R. H.
Page, Earl H.
Page, Bob
Paige, Geo. W.
*Paige, Geo.
Painter, Thos.
(K)Paka, D. K.
Palem, Bud
Palmer, Happy Jay
Palmer, Jr., Lew
(K)Palmer, Jim
Paoli, Andrew R.
Paquette, Eugene
Park, Karl
Parke, Harry
(K)Parker, Bob
*Parker Family
Parker, Doc
**Parrish, Fillmore
Parroth, Geo. H.
Parshall, Eugene
(K)Parsons, Geo.
Patch, Roscoe
Patinseo, Carlos
Patrick, B. H.
Patrick & Retta
Patterson, A. L.
Patterson, O. L.
Paul, Doc
Paulert, Al
Paulis, A. M.
(K)Paulsen, Bob
Pavan, Louis
*Paylor, Frank A.
*Payne, Paris
**Payne, F. A.
*Payton, Raymond
Pearson, Harry
Pearson, Well R.
Peasley, Bob
Peavy, Lester W.
(L)Peck, Willard J.
**Peck, K. L.
Peck, Frank
Pederson, P. D.
Pederson, Al
Peeples, W. L.
Peltier, Ray
Pence, Bob
Penny, M. D.
Pennypacke, Henry
Pepper, Harry
Peppers, Bill
Perkins, Howard
*Perkins, Cy
(S)Perkins, Karl
Perky, E. S.
(K)Perry, Jack W.
Perry, Shorty
**Perry, Victor
Perry, Jas. W.
*Pescia, Al
**Peters, Floyd
Peters, Terry
Peters, Clarence
*Peters, Harry
Peters, Lawrence
Petersen, C. J.
Peterson, Eric
Peterson, L. S.
(K)Petterson, Pete
Petterson, S. A.
Pettibone, Art H.
*Petzer, O.
*Peuser, Henry
Phelbin, P. F.
Phillips, Choc
(K)Phillips, O. R.
Phillips, Leon Phil
Philpott, Geo. H.
Phipps, G. Arman
Phone, Del A.
Pickert, Tommie T.
**Pickell, C. W.
**Pierson, H.
(K)Piko, Kimo E.
Pike, T. J.
(L)Pilgrim, Billy
Pillistri, Hego
Pinchin, R. B.
Pinerity, Jack
Pinsono, Spot
(L)Piper, Bud
**Pipkin, Charlie
Pisara, J. A.
Plamondon, Lowe
(L)Plank, Billy
(L)Plank, Tom
Plunket, Capt. Al
Poe, Prof. James
**Pohiman, I. F.
Polack Bros.
Polack, I. J.
**Polack, I. J.
**Poland, Jay
Poland, Jay
Poli, Joe
Pollie, Henry J.
Pollock, J. J.
Poplin, Thos. R.
Porins, C. Larry
Porter, Al
Poquette, Eugene
(K)Porter, Jack T.
Posey, Jake
Post, Tom Baby
Post, Dick
(K)Postwood, Jack
Potter, Myron C.
Potts, Walter L.
*Powell, Albert J., Jr.
Powell, C. A.
Powell, John
**Powell, Sr., Albert
Powell, Major Ted
Powers, Frank R.
Powers, Steve
**Powers, Frank J.
Prather, Henry
Pray, Harry
Prell, Paul E.
Preston, Wm. J.
(K)Price, Otto W.
Price, W. J.
Price, Al
*Price, Walter
Price, S. Prody
Prickett, Thos. T.
**Prime, L. L.
Primrose, Al T.
Pritchard, C. S.
(L)Pritchett, Ed
Pruitt, Marion C.
Pruitt, Virgil
Pruitt, Vestal
(L)Pughe, Geo. W.
Purchase, Wm.
(K)Purb, Denny
**Purtle, E. B.
Quaintance, Quails, J. C.
**Quick, E. R.
Quinn, F. L.
Raber, Ralph
Race, L. D.
(S)Rader, John
(K)Rae, John
Ragch, Alla
Ragland, John
(K)Ragland, F. W.
*Rahn, Edward
Railey, Jack
Rainbow & Rangoon
Rainey, Alton L.
*Rainier, Jack
Ralph, Roy
Ralston, W. J.
Randall, Billy
Randall, Jack R.
Randolph, Pat
Randorf, Ringo
Rankin, W. S.
(K)Ranney, G. D.
*Rapier, Ed R.
Ratliff, Geo. B.
Rates, Jas. C.
Raum, Jack
Ray, Ralph V.
Ray, James W.
Ray, John
(K)Ray, Ernest E.
Rays, Jack
Ray, Clyde
(K)Raye, Edw.
Rayfield, Robt.
*Reading, Rolls
Reasseau, Art
Red Caps, Three
Redman, Red
Redmond, Frank
Redmond, Robt.
Reece, Norman
Reed, Joe
(K)Reed Trio
**Reed, Ted
Reed, Chick
Reed, Prof. C. S.
Reeder, Paul
Reedy, Slim
**Reeves, B. J.
Reeves, E. R.
Reeves, Lent F.
(S)Regal, Jimmie
**Regan, Joseph
**Regan, Ted
Rehm, Fred
(K)Reicherson, H. L. E.
Reihley, John
Reimer, Doc
Reinke, Oscar
Reisert, Tim L.
Relax, Jim
Renand, Jack
*Renard, Claire
Renault, Francis
Rengger, Douglas
Reno, C. R.
Reno, Wm. X.
Reprogle, P. M.
Reyno, Henry
Reynolds, Doc M.
Reynolds, Happy
Reynolds, E. W. Speedy
(K)Reynolds, Mark
Reynolds, Schang
Reynolds, Ellery S.
Rhoads, John Ducky
Rhoder, E. C.
Rhodes, Hauston
Rhodes, Bert
*Ricardo, Wm.
*Rico, Tom S.
Rice, Thorn
Rice, James
(K)Rich, George
Richards, R. C.
**Richards, Charles
(L)Richards, Harry
Richards, Larry
Richards, M. B.
**Richards, Robt. T.
Richards, Chas. F.
Richards, F.
Richards, Doc H.
**Richards, Tom B.
Richardson, P. D.
**Richby, Maurice
Richmond, Baldy
**Riddle, Billy
Rieck, Thomas
*Riehl, J. L.
(K)Riely, Ira
*Riffel, Erma
Rilee, Buddy
Riley, I. H.
Riley, P. J.
Riley, Harry
Rinehart, Jack F.
**Ring, Charley
**Ring, Billy
Ring, Hal & Eva
Rink, Johnes
Rink, Sidney
*Roach, Jack
*Robb, Fred
Robbins, Milton
*Robbins, Victor
Robbins, Bennie
Robbins, Victor
Roberson, John
Roberts, Jimmie
Roberts, J. C.
Roberts, E. G.
**Roberts, J. E.
Roberts, J. C.
(K)Roberts, Sam
*Roberts, Bernard
(K)Roberts, F. R.
(L)Roberts, Worth
*Roberts, B.
Roberts, C. E.
Roberts, Clint
Robertson, Jack
**Robinson, E. D.
(K)Robinson, J. S.
Robinson, A. K.
Robinson, Bob
Robinson, H. M.
Robinson, Max
Robinson, Chas.
**Robison, Frank
Rocco, Phil
*Rocco, Phil J.
*Rockaway, Jack
**Rockets, Dancing
**Rodak, Walter
*Rodeffer, Billy
(K)Rodeffer, Billy
*Roderick, Frank
*Rodgers, Dave
*Rodimer, Hookrope
Roe, G. A.
Roe, Granville
Rogers, L. P.
*Rogers, Jack
**Rogers, Peter
**Rogers, Jack B.
Rogers, Ed
**Rogers, Frank
*Roismat, Harry
Rojas, Duo
Roland, Harry
*Rolls, Billy
Rollins, Harry
Roma, Prof.
(K)Roma, Prof.
Rome, Bert
Romine, E. J.
Romon, Mike
Rooney, Edd
Root, Al
Rose, Chas. C.
Rose, Louis
(K)Rose, Lewis
Rose Carnival Co
(K)Rose, Tex S.
Rose, Robt.
**Rosen, L. L.
(K)Rosenbalm, Ted
Rosenberg, Joe
Ross, Jack Irish
Ross, Sammy
**Ross, Philip
**Ross, Leo
Ross, C. E.
**Rossella, Rex
(K)Rossie, Jack
(K)Rost, Harry A.
Rothman, Louie
(K)Rounds, Clarence
Roreke, R.
Rowan, Ray
*Royce, Phil
Rozell, Frank A.
Ruback, Jack
*Ruben, Louis
Rubenstein, H.
Rucker, E. H.
Rudick, Herman
Rudy, L. C.
Ruff, E. W.
Ruffin, Gordon
Rufus, Merlen
Rule, Craddock
Rummell, Chas. C.
Runyon, Fred H.
Rush, George
Rusk, Frank
*Russel, Jerry
Russell, Al
(K)Russell, Jas. Al
*Russell, Joseph
*Russell, Geo. L.
Rust, Bill
Ruyle, Ben
Ryan & Ross
Ryan, Harold
Ryan, Paddy
Ryan, Chas. Joy
**Ryan, Harold
Ryan, Geo.
**Ryan, Pat Joseph
Ryan, Martin
(K)Ryden, Ernie
Sacker, Lewis
(K)Sacks, Jack
Sage, Leon
*Sagerson, F. P.
Salvadore, Great
Salvail, Al
**Salyers, Claude
Sami, Omar
Sanger, Tom
Sander, Mac
*Sanderson, Everett
Sandstone, Jack
Sanford, Ed
(K)Sasnak
Satiner, Einae
Saulsberry, Groves Show
Saunders, E. A.
Saunders, Alex
Saunders, Ben F.
Sawyer, Harry
Sayler, Art W.
Saylor, Geo. C.
Scalf, Frank
Schaefer, Jack
Schafer, Claire
Schafer, S. C.
Schafer, Bob
Schartzlander, Lione
Schauffle, Cliff A.
Schaufler, F. J.
Schalestock, Mike
Scheck, Frank
Schell, Harry
**Schermerhorn, Leslie B.
Schiffer, Clem
**Schell, Walter C.
(K)Schone, Fred
**Schoene, Fred
Schley, J. B.
Schultz, Wm. F.
Schwabe Bros.
Schwalb, Bill
Schwartz, Wilber
Schweitzer, Dago
Scott & DeMarr
Scott, F. F.
Scott, Wm. N.
Scott, Wm. F.
Scott, Paul
**Scott, John
Scott, Dr. Billie
(K)Scott, Cliff B.
Scott, J. Rice
Scott, Sidney R.
Scotts, Jr., Thos.
Scotty, J. E.
Seaberg, Bob
Searboro, Elgin P.
(K)Searles, Bert
Sears, Jesse
See, Eddy
Seeman, H. R.
Seemueller, A. C.
Seety, Bob
Seewald, Dr.
Seibert, Rudy
(S)Sellers, W. C.
Sells, Harry
(K)Sells, Jack
Selly, Joe
Selzer, Louis
*Senan, Sid
Senior, Billie
Senior, Frank
Senter, Jack
(K)Sergerist, Toto
**Seward, A. F.
Sewell, Eugene
Sexton, Thos. J.
Seybert, Rudy
Seymour, Tommy
Shadock, Nick
Shafer, C. Jack
Shalrock, Harry
Shamsky, John
*Shank, E.
**Shannon, Charley
Shannon, Chas.
Shannon, Walter
Shape, Charles
Shapiro, Dave
Shargel, Herman
**Sharkey, Chas.
(L)Sharp, Frank
Shaughnessy, J. E.
Shaune, Jack
*Shaver, L. M.
Shaw, Loris H.
Shaw, Austin
(S)Shay, Eugene H.
*Shea, Jack
(K)Shea, Jack
*Shean, Phillips & Anger
*Sheehan, M. S. Bartlett
(K)Sheehan, Shorty
Sheeley, Anson
Sheene, A. C.
(S)Sheene, L. G.
*Sheeran, Wm. A.
Sheffield, Sam
Sheffield, F. C.
**Sheldon, Roy
Shell, John K.
Shell, Cliff
Shell, C. S.
(K)Sheller, Albert
Shepard, Jack
Shepherd, Roy W.
Sheppard, Frank
(K)Sheppard, Henry
(L)Sheridan, Burke
Sheridan, Dave
Sherif, Abslum
Sherman, Jos. H.
**Sherman, Ed
**Sherman, Tex
Sherman, C. A.
Sherman, Bill
**Sherman, Chester
Sherwood, Bob
Sherwood, Ed
Shields, G. Norman
Shields, Johnny
**Shirley, Tom
**Shitnitz, Harry
Shope, Nig
**Showman, C. A.
Shriver, Clarence
(K)Shumake, Jack
Sica, A.
*Signar, Art
**Signor, Le Roy
**Signor, W. L.
Silber, Geo.
(S)Silver Star, John
Silvers, Ed
Silverlakes, Three
(S)Silvey, Jay P.
Simerson, Whity
(L)Simington, Geo. Z.
Simington, Geo. Z.
Simms, Pete
Simpson, Chas.
Simpson, Ed
Simpson, J. C.
Simpson, Wilfred
Sincley, Geo.
*Sipton, D.
Slagle, C. C.
*Slaughter, Vernon
Sleeper, Ray
Sliker, B. A.
Slintson, George
Sloop, Lloyd
Sluser, Melvin
Small, Harry L.
Smee, James
Smeins, Sabo
(K)Smiley, LoRo
Smith, Carl
*Smith, Douglas
**Smith, Bert
**Smith, Tom
Smith, H. C.
Smith, Luis
**Smith, T.
Smidt, Norman
Smiley, David Red
Smith, Philip
(K)Smith, T. J.
(K)Smith, Frank
(K)Smith, R. J.
Smith, Tex Dan
**Smith, Raymond H.
(K)Smith, C. L.
(K)Smith, Roy D.
Smith, Harry A.
Smith, O. K.
Smith, Curtis C.
Smith, Ernie
Smith, H. (Red)
Smith, Earle
Smith, Bob Henry
Smith, Ed J.
Smith, C. Jay
Smith, Howard
(K)Smith, O. P.
Smith, C. A.
**Smith & Bernard
Smith, Paul Gerard
Smith, E. H.
Smith, Thompson
Smith, Robt. I.
Smith, Jay Francis
Smith, Joe & Billy
Smith, M. O.
Smith, Sailor
Smith, Red
Smith, Roy D.
Smith, Ralph
Smith, Horace H.
**Smith, Leonard
**Smith, Thompson
*Snell, Fred
Snell, Fred P.
Snellenz, G.
(K)Snethen, W. R.
Snow, R. C.
Snowden, Pat
Snyder, Bobbie
*Snyder, Billy
Snyder, F. H.
**Snyder, C. D.
Snyder, LeRoy
Sokolove, A.
*Solar, W.
(K)Somenze, Eddie
(K)Somers, Al
Sortelle, Herbert
**Souther, Armer, & Thos. Medley
Southerland, F. J.
(L)Spade, R. J.
Spangler, L. J.
**Sparr, Freda
(K)Speaker, Eunice
(K)Spears, Johnny
Speedy, Wm.
(L)Spellman, Vallejo Jack
(K)Spence, O.
Spencer, Jimsie
**Spencer, Buck
**Sperling, J. H.
Spielberg, Wm.
*Spitalny, Phil
Spring, Edw.
**Spring, Tony
Spybuck, Frank
Sriver, Gene
Stack, Hal
Stade, Pruce J.
*St. Elmo
Staff, Virgil
*Stager, R. R.
Stahl, Irving
Stahl, Harry
*Stamm, Orville
Standiford, Irving
(K)Standing, Bob
*Stanley, Chas.
*Stanley, Daniel
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CARNIVAL COMPANIES

Benton Am. Co.: Campti, La., 19-24; Plain Dealing 26-31.
Central States: Miami, Fla., 19-24.
Coe Bros.': High Springs, Fla., 19-24.
Corey Greater: Palatka, Fla., 19-24.
Delmar Quality: Hondo, Tex., 19-24; Crystal City 26-31.
Gear-Wade: Collinston, La., 19-24.
Gray, Roy, No. 1: Groveton, Tex., 19-31.
Gray, Roy, No. 2: Beeville, Tex., 19-24.
Hall, Doc: Naco, Ariz., 19-24.
Hansen, Al C.: Meridian, Miss., 19-24.
Hughey Bros.': Cecil, Ga., 19-24.
LaMance's Attractions: Thomasville, Ga., 19-24; Whigham 26-31.
Metropolitan: Brewster, Fla., 19-24.
Miller, Ralph R., No. 1: Baton Rouge, La., 19-24.
Miller, Ralph R., No. 2: Napoleonville, La., 19-24.
Miller, Ralph R., No. 3: Lutcher, La., 19-24.
Murphy, A. H.: Bronson, Fla., 19-24.
Roberts United: St. Augustine, Fla., 19-24.
Wright's United: Eastover, S. C., 19-24.
Netter's Park Attractions: Hampton, S. C., 19-24.

Additional Routes
(Received too late for classification)

Arthur's, Dude, Comedians: Giddings, Tex., 19-24.
Baker Bros.' Shows: Barney, Ga., 22-24.
Bowser Dramatic Co.: Laketon, Ind., 19-24.
Brunk's Comedians: Clifton, Tex., 19-24.
Callahan, Arthur, Dramatic Co.: Benton, Ill., 19-24.
Cantor & Duval (Grand) Macon, Ga., 22-24.
Caufman Players: Winston, Mo., 19-24.
Clark, M. L., Show: Daphne, Ala., 21.
Cook's Show: Poulan, Ga., 19-24.
English, Paul, Players: Triplett, Mo., 16-31.
Gilbert's Dixie Fun Show: Naylor, Ga., 19-24.
Gormand-Ford Co.: Cannelton, Ind., 19-24.
Hatcher Players: Hamilton, Mo., 19-24.
Haverstock Comedians: Venus, Tex., 19-24.
Hopkins, Monroe, Show: Temple, Tex., 19-24.
Ideal Comedy Co.: Somerset, O., 19-24.
Karn Bros.' Fat Family: Lake Charles, La., 19-31.
Lankford's, Walter, Band: Chiefland, Fla., 19-24.
Lasser's Comedians: Ruther Glen, Va., 19-24.
Lynch & May: (New Boston) Boston 19-24.
Lyle & Virginia: (Maj.) Cedar Rapids, Ia., 22-24; (Plaza) Waterloo 25-28.
Mack's, Ollie, Kosher Kitty Kelly: (State) Trenton, N. J., 22-24; (Rochester) Rochester, N. Y., 26-31.
Marine, Ethel, Co.: (Keith) Cincinnati 19-24; (O. H.) Lima 29-31.
Murdock Bros.' Show: Penfield, Pa., 19-24.
North Players: (Colonial) Pittsburg, Kan., 19-24.
Peck's Bad Boy Co.: Canal Winchester, O., 19-24.
Reno's, Edw. A., Funmakers: Hoschton, Ga., 19-24.
Rossi's Band: Miami, Fla., 19-24.
Sadler, Harley, Co.: San Angelo, Tex., 19-24.
Scott's Comedians: Williston, N. D., 26.
Sylvester's Tent Theater: Talbotton, Ga., 19-24.
Toby's Comedians: Ybor City, Fla., 19-24.
Van Arnam's Minstrels: Elizabeth City, N. C., 26; Edenton 27; Tarboro 28.
Wise Cracker Co.: (Smoot) Parkersburg, W. Va., 19-24.
Zella, Mystery Girl Show: Belleville, Ill., 19-24.

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The W. T. Stone Shows

Upon the closing of the W. T. Stone Shows, they went into winter quarters at Lakemont Park, at Hopewell, Va., instead of the Petersburg fairgrounds, as previously announced. All of the equipment has been housed in the brick main building and several of the smaller buildings, making a wonderful winter quarters.

With only one exception, the entire staff remained the same from the opening to the closing.

On account of Managers Stone and Marks enlarging the show, larger winter quarters had to be secured, as the show will go out at the start of the season as a 15-car show, and will be enlarged for the fair season. Arrangements have already been made whereby two new rides, making a total of six, will be carried, besides two kiddie rides and several new shows have been contracted for.

Al Huband, general superintendent of winter quarters, will build six fronts, and work will start right after the first of the year.

A fun house has been bought by the show management.

It is expected that the routing of the show this year will take it into Eastern territory.

W. T. Stone is in Williamston on a hunting trip. John Marks is holding down the fort in Richmond.

George Marr will be with the show this year. George is now home in Mt. Olive, N. C., looking after his two annual indoor events. ETHLYN SMALL.

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New York Office Callers

NEW YORK, Dec. 17.—Among the recent callers at the New York Offices of *The Billboard* were the following:

HARRY E. TUDOR, manager of Thompson's Park, Rockaway Beach, N. Y.

MRS. LOU C. DELMORE, of Sells-Floto Circus side show.

FRANK B. HUBIN, outdoor showman, who is running for mayor of Atlantic City.

MAX LINDERMAN, superintendent of concessions, Bernardi Greater Shows.

E. J. KELTY, proprietor of Century Flashlight Photographers, New York.

JOE McFIELD, outdoor showman, formerly with Matthew J. Riley.

SYLVIA BOWMAN, former secretary to Felix Reich, of World Amusement Service Association.

SCOTT MAISCH AND WIFE, formerly of 101 Ranch Wild West.

FRED GERNER, of the Gerner Studios, New York.

BENNY WEISS, concessionaire.

GENE ENOS, equestrian director, Downie Bros.' Circus, now in vaudeville.

MAUDE (GYPSY) MYERS, theatrical nurse.

BEE STARR, just closed with *The Circus Princess*.

DINTY MOORE, concessionaire with Greater Southern Shows.

BILLY WATSON, formerly of R.-B. Circus, now manager of Heights Palace, New York.

JOHN SCHUBERT, of the Schuberts, formerly with Ringling-Barnum Circus.

ZIMMY, under-water worker, playing vaudeville.

BERT IBBERSON, the man who never smiles.

H. M. KNIGHT, promoter.

GEORGE LA TOUR, special agent of Bernardi Greater Shows.

TEX COOPER, official announcer of 101 Ranch Wild West.

PRINCE ALI, mentalist.

SAMUEL LEFFLER, personal representative of Elinor Glyn.

MART MacCORMACK, manager of Zazza & Co.

WILL H. HILL, of Hill's Society Circus.

GEORGE CHESTER, outdoor showman.

CHARLES KYLER, of Sells Bros.' Bazaar.

MAUREEN McCOY, of Josh & Tildy, playing John Wanamaker's store.

LARRY (FROZO) O'DELL, mechanical doll, and clothes model.

BEN HAMID, of the Ben Hamid Arabian Troupe, on Keith-Albee Time

H. D. JOHNSTON, rodeo announcer.

JAMES HEBBRON, advertising promoter.

BEN BOTSFORD, of Greater Southern Shows, now free act salesman with Wirth & Hamid.

PRINCE SINGH, formerly in *Fog*.

CHIEF WHITEHAWK, fire-eater.

W. V. KIBBE, district theatrical passenger representative of Pennsylvania Railroad.

E. G. HOLLAND, veteran 24-hour circus man.

HATTIE DELMAN, outdoor singer with Joe Basile's Madison Square Garden Band.

ARTHUR L. HILL, outdoor booking agent.

S. P. FRANK, concessionaire with Sandy's Shows.

JOE GANGLER AND WIFE, of Gangler's Circus.

HENRI CLAYTON, of the Mystic Clayton Company.

B. L. BOOTH, outdoor showman

JOE TRACY EMMERLING, with Jackie "Hoo" Ray in vaudeville.

WILBUR K. S. ROSS, business manager of Mystic Clayton Company.

STANLEY CARTER, magician.

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METROPOLITAN SHOWS

BREWSTER, FLORIDA, THIS WEEK

Want Concessions. Out all winter and picking the best spots in Florida. Punta Gorda to follow. Address A. M. NASSER.

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CONCESSIONS

CAN PLACE FOR ALL WINTER IN SOUTH GEORGIA AND FLORIDA.
Dart Gallery, Doll Wheel, High Striker, Hoop-La, Huckle-Buck, Knife Rack, Long Range Shooting Gallery, String Game and a few other Concessions. WILL PLACE any well-flashed Concession that works exclusively for merchandise and for one price. Write or wire
LaMANCE ATTRACTIONS, Thomasville, Ga., this week; next week, Whigham, Ga.

Rice Bros.' Shows

Word from Cecil C. Rice signifies that he is enjoying a much-needed rest in Florida. No more winter trouping for him. Too tough on the bank roll.

Tressie McDaniels is over on the Bee Amusement Company in an official capacity.

Bill Norval has returned to Hot Springs to join his wife, and shortly expects to return to Florida for the balance of the winter.

Oscar Rice, at home in Eton, is taking things easy, managing Mammoth and the monkey family.

Ralph Boone and wife went to Missouri for a visit, after which they intend going to Dyersburg for the winter.

Van Watkins and wife with their attraction went into Hopeton for the winter. Says he will be with it again next season.

The "Dixie High Steppers" are still in action, and, from recent reports, are doing well.

Dick Fennell, erstwhile manager of the Hawaiian show, and the missus motored to Norfolk.

C. C. Rice has placed an order for a new balloon, to replace the one lost at the Anna (Ill.) Fair. The ascensions will again be made by Gertrude Cooper, who has more than 100 single and triple drops to her credit.

Ike Chapman and wife are spending the winter, enjoying the fruits of their labors, in Florida. R. E. SAVAGE.

"Miss America" for 1926 Sues Her Tour Managers

SCRANTON, Pa., Dec. 18.—Breach of contract is charged in a suit filed here by Norma D. Smallwood, "Miss America" of 1926, defendants being Joseph Walsh and Joseph Donahue. They are declared to have contracted with Miss Smallwood for public appearances thruout this State for seven weeks at $1,000 per week. She claims she has carried out her part of the contract but has received only $3,000.

J. G. Tarver in Hospital

DALLAS, Dec. 19.—J. G. Tarver, giant freak with the Ringling-Barnum Circus side show, was admitted to the Baylor Hospital here. It is understood he will undergo an operation. Tarver is from Alba, Tex.

SANTA "KRINKLE KLAUS"
Works like the Charleston dancers. The Biggest Xmas Number on the Market. Each in a Flashy Glazed Envelope.
Gross, $5.50
Also the Famous
"KRINKLE KLOWN"
Packed as above.
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Violins, One to a Box.
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Rubber Devil Face Balls.
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Original Green Ear Monkeys. Heavy Wire.
Gross, $17.00

$24.00 GROSS

Wildfire Balking Mule. Every One Guaranteed. Gross **$24.00**

ORIGINAL RADIO SNAKES.
Every One Guaranteed Against Breakage.
$10.50 Gro.

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Large 150 Size Balloons. Gross **$3.75**

Send for our Big Illustrated Catalog. 25% deposit, balance C. O. D.

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GENUINE "DELTAH" PEARLS
Our Annual Special Offering for the Holiday Business.
JUST RECEIVED 3,300 STRANDS
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while present stock lasts.

No. 085—Ganna Walska Style, Genuine Deltah Pearl Necklace, 24 in., carefully graduated, choice color, white solid gold Clasp, set with genuine Diamond.

PER STRAND $2.50
10 STRANDS FOR $24.00

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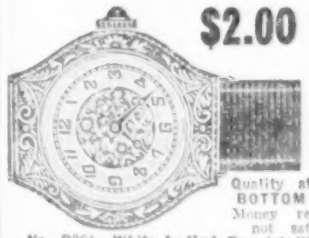

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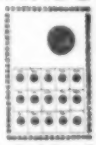

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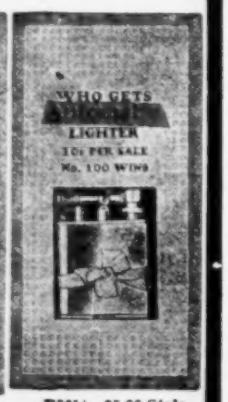

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B30½—$5.00 Style LEATHER COVERED, Gold and Silver Color Cigar Lighter, on 400-Hole, 10c Sale, Cut-Out Board, Complete,

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WRIGHT'S UNITED SHOWS WANT

AT ONCE, Merry-Go-Round, Ferris Wheel, Chairplane, also clean Concessions. Eastover, S. C., this week.

Rubin-Cherryville Gossip

MONTGOMERY, Ala., Dec. 17.—Rubin Gruberg will leave for New York to remain until Christmas, with his headquarters at the Hotel Astor, where he will interview showmen and search for new and novel attractions to enhance the midways of the two Rubin & Cherry Shows during the coming season. Following the New York trip, President Gruberg will make the long-deferred trip to Hot Springs to recuperate after his strenuous tour, which was the most successful ever enjoyed by the Rubin & Cherry Shows.

J. C. MacCaffery, general manager, is making his headquarters at the Hotel Sherman in Chicago, and reports the outlook as being rosy for the coming season. W. S. Cherry, general agent, is a busy executive these days, lining up the routes and making railroad contracts.

The year 1928 will be the 13th season for the Rubin & Cherry Shows, but from present indications will be far from unlucky in the opinion of Rubin Gruberg, who, in outlining his tentative plans, is of the opinion that it will be the greatest in the history of carnivaldom.

Oscar Halverson and wife are back in Montgomery after a season's absence, and are welcome additions to the show colony in town. Oscar is one of the most popular ride men in the country.

Harry Gilman, mystery show impresario, has several surprises up his sleeve to spring when the band plays for the opening of the 1928 tour, both of his magic shows to be staged upon a lavish scale of magnificence heretofore believed impossible with a touring organization. He is spending the layoff months here, giving his attractions his personal attention.

Carl J. Lauther, the "side-show king", abandoned the idea of a trip to California, and will make a trip to New York in search of new talent for his "Congress of Strange and Curious People", to be a Rubin & Cherry attraction for the 1928 tour. Carl is a showman who always delivers the goods, and has enjoyed prosperity during the past season. Harry Marvelle, his inside lecturer, is a Montgomeryite this winter.

Cliff Wilson, fun show manager, is planning a trip to Havana, Cuba, where he has a flattering offer to install his Bug House, Jazzer and Laughland in the largest park on the island for the winter months. The Cuban capital looks exceedingly good to Cliff from a business angle as well as a recreation center after a busy year. He will again be one of the Rubin & Cherry amusement magnates, his fourth consecutive year in this capacity.

Lots of excitement on the fairgrounds December 11, when fire was discovered in the bungalow occupied by Secretary and Mrs. Frank S. Reed. A gasoline stove caught fire and the fire gained considerable headway until a volunteer fire brigade came to the rescue and extinguished the blaze. The damage was confined to the roof, altho the furniture was water soaked, entailing a small loss.

Edward Lowe, pianist and calliope player in Harry Calvert's girl show, has a lucrative position as pianist in the orchestra of the Grand Theater, vaudeville house here, during the winter months.

Mr. and Mrs. Max Kimerer, of the midget show, are spending the winter at Miami, where they have a cozy bungalow, a new automobile and other essential comforts to while away the time until the "Beau Brummel" starts his fourth annual tour with the "Aristocrat", and Mrs. Kimerer rejoins the Lottie Mayer diving beauties act in vaudeville.

Rubin Gruberg was the proud recipient of hundreds of telegrams and letters of congratulations over his securing Toronto and other important fairs for the coming season, an eloquent testimonial to his popularity and business sagacity.

Bill Cain, electrician, and Mrs. Gertrude Cain, mentalist, are in Chicago for the winter, enjoying a brief vacation. Both attended the Showmen's League banquet, and a grand reunion was held among the Rubin & Cherryites present, with old times talked over and new plans made for the coming season.

The winter quarters' working force, under Baldy Potter and Tom Salmon's direction, will enjoy a Christmas tree and party to be staged in one of the commodious buildings on the fairgrounds on Christmas Eve. George Shannon, chef, is making elaborate preparations for the annual Christmas banquet.

Charlie Berry, equestrian director for the Hagenbeck-Wallace Circus for the past two years, is among those present at the nightly meetings in the Exchange

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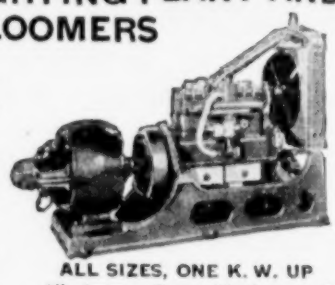

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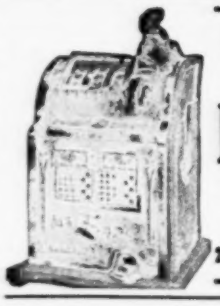

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Can place Stock Concessions at all times. Shows with own outfit. Stepon shows stay away. Yes, we will stay out all winter. Have 9 fairs in Kentucky and Tennessee booked for next year. Fair committees that want a show with four rides, 10 shows, write for open dates. Address all mail and wires Franklin, Tex. Ten-day Christmas and Holiday Continual. Opens December 21. Come on; no exclusive.

THE NEW LARK BELL
Puritan Type Machine
Now ready. May be had in three reels (Cherry, Bell, Lemon), or in five reels with numbers. Has Ball Gum Vender and arranged for penny, nickel or dime. Superior in every way to any similar type machine ever offered. Shows last coin played, and can be equipped with vender when so desired.

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With a Drill Back. Heavy weight. Patch Pockets.
"The Best Selling Coat of Today."
Sizes 34 to 44.
$24.00 Doz.
Sample Coat, $2.25
OIL SLICKERS.
Yellow and Olive.
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25% deposit with order, balance C. O. D.
BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK

Hotel lobby, mingling with the carnival folks and swapping stories with the gang. Charlie is visiting with his family for the Christmas holidays, and frequently visits winter quarters to visit Baldy Potter, Tom Salmon and other ex-circus troupers.

"Si" Roswald, popular and efficiant secretary of the State Fair of Alabama, who put this year's fair over to a whale of success, was a guest of Mr. and Mrs. Rubin Gruberg at the Showmen's League banquet in Chicago this year, and enjoyed the event very much. This year's fair was an unqualified success, due to Roswald's energetic and intelligent managing, the fair being billed in carnival style for 100 miles around, and with ideal weather, except for one day, and the fair made money. Roswald is a protege of President Gruberg, and scored a big hit by his "live-wire" methods, the public responding liberally and the fair benefiting materially thereby.

Mrs. Marie Coghlan is having her *Pepper-Box Revue* completely overhauled during the winter months, new machines being added, and the arcade will go out in the spring, "bigger, grander and better" than ever.

Eddie Marconi, artist, is already at work in quarters, painting new show fronts preparatory to the season's opening. Eddie has five assistants, and a 12-hour-a-day program, with much night work, is necessary to turn out the vast amount of required work before the season opens.

Mr. and Mrs. Edward Mahoney are sojourning in Tampa, Fla. Olin Taylor is visiting his parents in Nashville, Tenn. Ira J. Watkins is at home in Rutland, Vt., and he rest of the folks are scattered far and wide during the winter period. WALTER D. NEALAND.

C. A. Wortham's Shows

The first real cold spell of the season hit us right between the eyes last week, and the hot-stove league at once became active.

L. Claude Myers, bandmaster for the past several years with the shows, has purchased an interest in the film, *Damaged Goods*, for the State of Arkansas. He reports business as very good in various parts of the State.

Cary Jones (Snake Oil) and Mr. Spratt, who had the monkey speedway on here this past season, have arrived in winter quarters with their shows, after closing a five weeks' winter season with Snapp Bros.' Shows at Pine Bluff, Ark.

B. S. Gerety is at home with the folks in Danville, Ill., and will likely remain until after the holidays.

Fred Beckmann has arrived back at winter quarters after spending several days visiting his sister, Mrs. Sam Loeb, at Pawhuska, Okla.

Williams, who had "John, the alligator boy", on the show the past season, was a recent visitor at quarters, motoring over from Hot Springs. He has signed his attraction up for 60 days' engagement with the Hot Springs Alligator Farm.

Letters from L. S. Hogan and Sam Feinberg, who are putting on an indoor doings at Bloomington, Ill., report business as being fine.

Work in the various departments on the show is progressing nicely, and satisfying results can be seen every day. The stock is doing fine on a range of 400 acres, all under fence.

Harry Tenenbaum, general manager of the Picron Industries, with whom we are wintering, has a wonderful country home adjacent to the winter-quarters property, and is certainly a prince of a landlord. He allows us to use his hunting dogs and guns, and quail has been a frequent item on the menu for the past couple of weeks. EUGENE T. NEVILLE.

Nat Reiss Shows

Work of preparing the Nat Reiss Shows for the 1928 season is progressing in winter quarters at Trenton, N. J., where J. L. Edwards is in charge of 14 men. Extensive changes are to be made in the lineup of the shows next season, including the addition of a number of new shows and rides, and the crew is being kept working at top speed to accomplish this program.

Mrs. Harry G. Melville has been spending her time renewing acquaintances with her many relatives and friends in the East.

Mr. and Mrs. J. D. Wright, Jr., have returned to Trenton.

AUSTIN T. RODGERS.

IT GETS THE MONEY!
CAILLE'S LATEST Fortune Ball Gum Vender

FORTUNE TELLER

BALL GUM VENDER

MINIATURE BELL
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For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

DOZEN
$1.75
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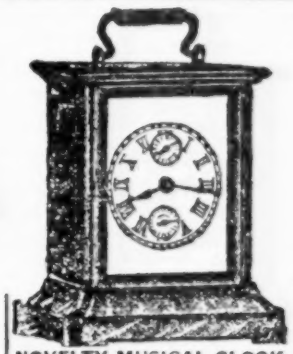
No. 3522B—Imitation Watch. White gold finish. Gent's size. Stem Set, with Coat Chain to match. Looks like a real Watch. Per Dozen... $1.75



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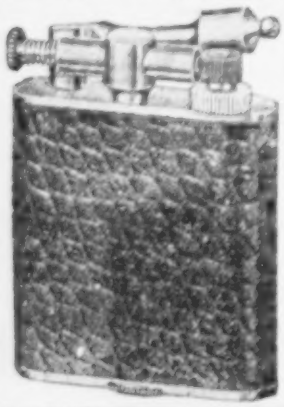

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PER DOZEN,
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PER DOZEN,
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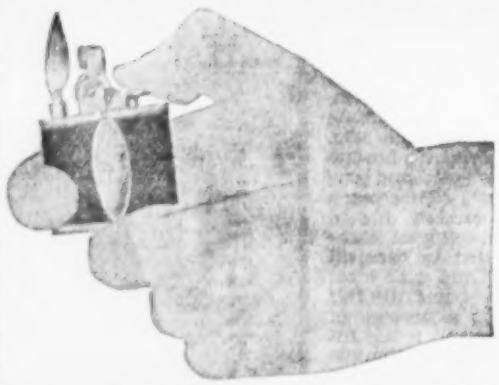

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Leather Covered With Metal Plate Suitable for Engraving
PER DOZEN
$36.00
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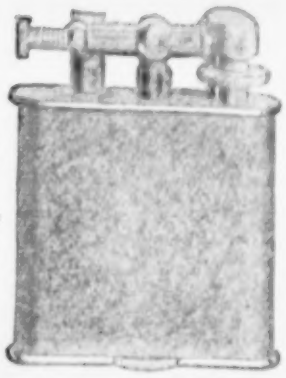
GOLDEN WHEEL

No. 690
Green Gold Plate Satin Finish
PER DOZEN
$36.00
Samples $3.25

No. 690L
Same as Above, But Covered With Genuine Leather Assorted Colors
PER DOZEN
$39.00
Sample $3.50



FAIR TRADING CO., INC., 40 WEST 21ST, N.Y.C., N.Y.

THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.
FRAUD PROOF. ATTENDANT UNNECESSARY.
Takes in $30.00. Pays out in trade $17.50.
Retail at $2.50 Each. $24.00 a Dozen.
PRICES TO AGENTS AND JOBBERS:
Sample, $1.50. $12.00 per Dozen, F. O. B. Chicago. Cash With Order, or 20% deposit.
"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.
Write for Catalog and Circulars describing our entire line of Sales Devices. Quantity discount on application.

THE MIDWEST NOVELTY CO.
Manufacturers of Perfect Sales Devices,
1003-1013 Webster Ave., Chicago, Ill.

TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS
BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
		Lots of 100	30.00

F. O. B. KANSAS CITY, MO.
25% deposit with order, balance C. O. D.
Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.
WRITE FOR DETAILS AND SAMPLE OFFER.

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

SALESBOARD OPERATORS

BUY DIRECT

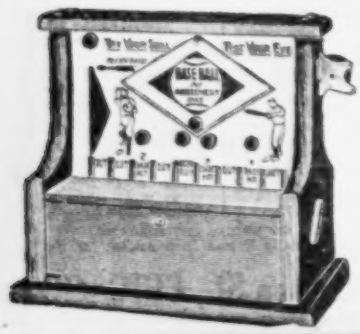
Send for Catalog No. 19. The MOST COMPLETE LINE of Salesboard Assortments, Package Goods, Trade Boards and Blank Heading Boards in the Country.

SAVE MONEY

ASSORTMENT NO. 30.
Our New Creation.
42 Boxes. 600-Hole 5c Salesboard Free.
25 40c Boxes
8 60c Boxes
6 85c Boxes
2 $1.25 Boxes
1 $4.00 Box
For Last Sale
PRICE, **$8.50** COMPLETE

ASSORTMENT NO. 32.
64 Boxes. 1,200-Hole 5c Salesboard Free.
20 40c Boxes
20 60c Boxes
10 85c Boxes
10 $1.25 Boxes
3 $3.00 Boxes
1 $5.00 Box
For Last Sale.
PRICE, **$18.50** COMPLETE.

WEILLER CANDY COMPANY
1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 **Chicago, Illinois**



A REAL MONEY-MAKING MACHINE

INDOOR BASEBALL

TAKES IN AS HIGH AS $50.00 WEEKLY.
Operated with Pennies or Nickels.
NEW LOW PRICE **$10.00** Each in Lots of 10 or More
Single Machines, $12.50; Lots of 5 or More, $11.00.
A route of 25 Machines should net you at least $100 weekly profit in your spare time. Be the first in your territory! SEND YOUR ORDER TODAY.
25% deposit required.

D. ROBBINS & COMPANY
28 Dodworth St., Brooklyn, N. Y.
Send for our Free Catalog of other money making Machines and Lowest Prices for "Chewit" Brand Ball Gum.

WE WISH ALL OUR CUSTOMERS AND READERS OF THE BILLBOARD THE MERRIEST OF XMASES AND THE HAPPIEST OF NEW YEARS
SPANGLER MFG. CO., 160 N. Wells Street, CHICAGO, ILL

LEISTNER'S SUPERIOR QUALITY IMPORTED

DAHLIAS

THE GENUINE **$22.50** Per 1000 | **$2.75** Per 100

At lower price than ordinary domestic Dahlias. Thru our connections in Europe we have been able to import the most beautiful DAHLIAS ever brought to the U. S. They are positively the last word in artificial flowers of any kind. Our agents have praised them to the skies and have sold twice as many as last year. The color schemes are of a large variety and the flowers are those so popular with the big men in the business. Buy direct. Save middle man's profit. We are manufacturers and importers. **Fresh Stock of LAUREL always on hand.**

No. 7-E-9
23 Inches High.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

Attract attention immediately. Making big money right now for operators everywhere. An all-year-round premium that is a natural standard money getter.
No. 7-E-9 illustrated herewith is filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses. Send today for a sample. You will be amazed at its beauty and we know you will sell many by just showing them.
We Manufacture Full Line of Electric Baskets. Write for Prices.

$3.75 Ea. In Dozen Lots **Sample $4.00**
WRITE FOR BIG CATALOG.
25% deposit required on C. O. D. orders.
When ordering samples please include 25c extra for packing.

OSCAR LEISTNER, Inc.,
Importers and Manufacturers for 27 Years.
323 W. RANDOLPH ST., CHICAGO, ILL.

SPECIALS FOR HOLIDAY SELLING

TANGO DANCERS
The Old Favorite.
Each in envelope, with directions. 100 in Box. 1,000 in Carton.
Per 100 . . . . $2.85
Per 1000 . . . $27.50
$10.00 deposit required on each 1,000.

HURST GYROSCOPE TOPS
None Better.
Each in Box, complete, with Strings, Instructions and Pedestal. One Gross in Carton.
Per Gross . $16.00
$5.00 Deposit Required on Each Gross.

JAZZ JIGGERS

New for this season. Made of metal lithographed in bright colors. Simple mechanical action. Height 8 inches. Two Dozen in Box. Sell like hot cakes.
Per Gross, $10.00
$3.00 deposit required on each gross.

Hundreds of others listed in our Catalog. If you did not receive a copy write for No. B198 and state your line. Mailed to dealers only. We specialize in supplies for STREETMEN, CARNIVAL PEOPLE, AUCTIONEERS, DEMONSTRATORS, SPECIALTY WORKERS, PREMIUM USERS, SALESBOARD OPERATORS, ETC.

LEVIN BROTHERS
Terre Haute, - - Indiana
ESTABLISHED 1886.

TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.
Write us if in want of Machines or Salesboards. Send for Catalog.

OUR NEW "BINGO"

Now Ready
WRITE FOR SAMPLE CARD
Price **$10.00**
I. ROBBINS & SON
203-5-7 Market St., Pittsburgh, Pa.
SPECIAL PRICE TO QUANTITY USERS

Is Your Subscription to The Billboard About To Expire?

Large Variety Designs
FREE CATALOG

$6.00 Doz. PILLOWS $6.00 Doz.

SILK HEADING FRINGE

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $6.25 FOR SAMPLE DOZEN PREPAID

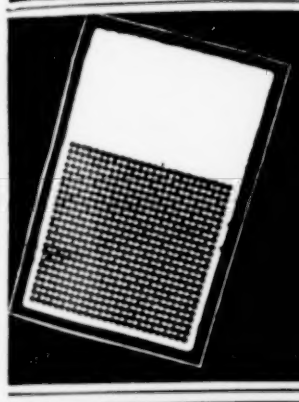
LARGE SIZE HI-GRADE PILLOWS

"LINDY" PILLOWS Sell Fast

WESTERN ART LEATHER CO.

P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLO.

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Balance C. O. D.



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SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

CALIFORNIA GOLD "QUARTERS" AND "HALVES"

Salesboard Operators, Concession Men, Agents

THE BETTER

CALIFORNIA GOLD PIECES

Rings with Mounted Halves guaranteed indefinitely. Mail 75c for samples, price list and illustrations.

J. G. GREEN CO., 49 Fourth Street, - - - SAN FRANCISCO, CALIFORNIA.

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Profits Plus More Trade

We can prove this if you own a cafe, ice cream parlor or similar public place. Entertain your patrons at their expense!

J. P. SEEBURG PIANO CO., Dept. A, 1510 Dayton Street, Chicago, Ill.

LAMPS
BLANKETS

THE TIPP NOVELTY CO
TIPPECANOE CITY, OHIO

TRAYS
JUGS

SEND FOR CATALOGUE

CORN GAME SUPPLIES

SMOKE STANDS
IRELANDS CANDY
BEACH HATS

FAIR GROUND NOVELTIES

PILLOWS
UNGER DOLLS
TEA SETS

NEW YEAR'S CELEBRATION GOODS

PAPER HATS, NOISE MAKERS, HORNS, CONFETTI, SERPENTINE, Etc.
MAKE YOUR SELECTION FROM OUR COMPLETE STOCK.

PAPER HATS.

B2618—Imported Crepe Paper Hat Assortment, Large Variety Shapes and Colors. Per Gross ..$3.00

B2616—Best Quality Crepe Paper Hat Assortment, 12 Assorted Styles. Per Gross 4.50

B2617—Miniature Cardboard Hats, 5 Asst. Styles. Per Gross 4.50

B2620—Miniature Colored Derby Hats. Per Gross 3.50

B2621—Miniature Straw Hats, with Comic Sayings. Per Gross .. 3.00

BALLOONS AND SQUAWKERS.

B2803—60 Cm. Air Balloons, Asst. Colors. Per Gross $2.00

B2828—Air Balloons, Asst. Shapes and Colors. Per Gross 2.60

B2826—Squawker Assortment. Per Gross 3.00

B2822—Jumbo Airship Squawker Balloons. Per Gross 4.00

B2804—Round Squawker Balloons, Asst. Colors. Per Gross 2.50

HORNS AND RATTLES.

B1901—R. W. B. Paper Horns, 7½-Inch. Gross $4.00

B1900—R. W. B. Paper Horns, 14½-Inch. Gross 8.50

B1905—R. W. B. Paper Horns, 6½-Inch. Gross 1.00

B1906—R. W. B. Shaker Horns, 14-Inch. Gross 4.00

B1911—Cardboard Rooster Horns. Gross 3.75

B1914—Cigar Horns, 4-Inch. Gr. 1.00

B2751—Wood Cricket, Good Noisemaker. Gross 4.00

B2752—Wood Ball Clapper Rattle. Gross 2.50

B2753—Tin Fry Pan Rattle. Gr. 3.50

CONFETTI, SERPENTINES, ETC.

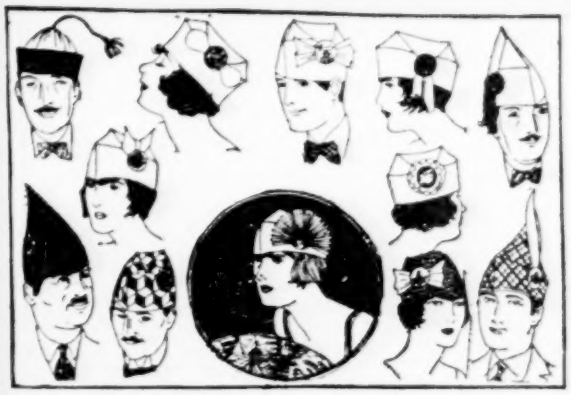
B2126—Confetti in Tubes. Per 100 .....$2.25

B2109—Serpentine Confetti. 1,000 Rolls 2.50

B2116—Feather Ticklers. Per 100 ..... 1.10

B2117—Snake Blowouts, 20-Inch. Gross 2.50

GELLMAN BROS 118 North 4th Street MINNEAPOLIS, MINN



HATS HORNS AND PARTY GOODS

No. B46N80—Special Assortment of New Year's Paper Hats Consists of a Large Assortment of Fancy Designs. Made of Best Quality Crepe Paper. Per Gross 4.50

No. B45N102—Best Quality Blocked Hat Assortment. 12 Styles, Per Doz., 2.25; per Gross 24.00

Paper and Tin Horns, Blowouts, Crickets, Confetti, etc.

RED, WHITE AND BLUE PAPER HORNS.
Conical Shape, with Striped Red, White and Blue Paper. Brass Reed. Blow Easy and Loud.

No.	Size.	Per Gr.	No.	Size.	Per Gr.
14N4	6½	1.00	14N1	13½	2.25
14N2	17	3.00	14N3	23	4.25

	Gross.
B14N5—Duster Horns, 14 Inches Long	3.25
B14N48—Dandy Heavy Fog Horn, 8-Inch ...	4.00
B14N60—Carnival Horn, Heavy Cardboard, 8 Inches	4.50
B14N65—Tin Horns, 9-Inch. Plain	3.50
B14N66—Tin Horns, 12-Inch. Plain	4.60
B14N68—Tin Horns, 8-Inch. Painted	2.90
B14N69—Tin Horns, 18-Inch. Painted	8.75
B14N97—Tin Horns, 17-Inch. Tri-Color	9.75
B14N98—Tin Horns, 22-Inch. Tri-Color	18.00
B14N88—Original Seiss Reeter	8.00
B26N14—Blowouts, 20-In., Wooden M'thp'ce	2.50
B13N66—Wood Racket	4.50

Miscellaneous New Year Celebration Items

B17N48—SERPENTINE CONFETTI, 1,000 Rolls 2.50

B17N29—FEATHER TICKLER. Per 1,000 Pieces 10.50

B17N42—CONFETTI. Bulk. Least sold 50 Lbs Per Pound 0.06

B17N43—CONFETTI BAGS. Per 1,000 Bags 12.50

B47N63—PLUME with Doll. Per Gross ... 18.00

BALLOONS

B85N3—60 C. M. AIR BALLOONS. Assorted Colors. Per Gross 2.00

B85N82—70 C. M. TRANSPARENT STRIPED BALLOONS. Best Quality. Per Gross 4.25

B85N20—SQUAWKER BALLOONS, Assorted Per Gross 3.00

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Are You Using Field Salesboards?

THE LARGEST LINE IN THE WORLD! A FULL YEAR AHEAD!

A HUNDRED HITS—
100 TO 10,000 HOLES

Fall Line Just Out.
Write for 7-color circulars and Jobber's Prices.

THE FIELD PAPER PRODUCTS CO.

PEORIA, ILLINOIS, U. S. A.

SLOT MACHINES

Very best profits obtained thru the BANNER LATEST MODEL "J" BELLS and MINT VENDERS, also latest models 1c TYPE MACHINES. Write at once for latest Catalogue.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.

PRIZE PACKAGES THAT TOP THEM ALL

10c SELLER As good as most 25c packages

Delicious soft eating candy. Ten big red-hot Ballies to every carton. Packed 100 to a carton.

500 Packages $22.50
1000 Packages 45.00

Send $4.50 for Sample Carton

100 Packages FREE with Every 1,000 Order.
20% deposit with order. Write for Free Catalogue.

DELIGHT CANDY CO. 64 University Place, NEW YORK, N. Y.

Mint Vender

Operator's Bell

OUR MACHINES GET THE MONEY

SEND FOR OUR CATALOG

Get Our Price List on Used Machines

Get started with these and have an automatic income.

Today

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 No. 7th St., Kansas City, Kan. Address Nearest Office.

BLANKETS

BLANKETS

BLANKETS SELL CANDY

OUR BLANKET SPECIALS
ARE A SMASHING SUCCESS

HOLLYWOOD TREASURES

A genuine Indian Blanket
with every thousand lot shipment

DAYS O' GOLD

A genuine Indian Blanket
with every thousand lot shipment

FAMOUS FROZEN SWEETS

A genuine Indian Blanket
with every case
Four blankets with every thousand
packages — or an assortment of
four large flasks including a blanket

FIFTEEN-CENT SELLER

From one to ten blankets per thousand
Write for details

PRICES
Hollywood Treasures—Days o' Gold—Famous Frozen Sweets
$45.00 Per Thousand
Main Street Frolics—Fifteen-Cent Seller
$70.00 Per Thousand

EVERYBODY WANTS A BLANKET

Universal Theatres Concession Company
Randolph and Jefferson Streets. - - - - - Chicago, Ill.